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| **第 1 条，共 100 条** |
| **标题:** Under the Influence Introduction  |
| **作者:** Drobnick, J (Drobnick, Jim) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 1-2  **DOI:** 10.1080/13528165.2017.1412618  **出版年:** 2017   |

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| **第 2 条，共 100 条** |
| **标题:** The Aristocrat of Harlem: Slumming, immersion and intoxication in prohibition-era New York City  |
| **作者:** Edmonson, CR (Edmonson, Chloe Rae) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 3-12  **DOI:** 10.1080/13528165.2017.1412620  **出版年:** 2017   |

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| **第 3 条，共 100 条** |
| **标题:** Dispensing with the Law: Measuring alcohol and its effects in Shower Party  |
| **作者:** Warren, A (Warren, Asher) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 13-19  **DOI:** 10.1080/13528165.2017.1412635  **出版年:** 2017   |

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| **第 4 条，共 100 条** |
| **标题:** I Don't Belong Here: Living under transatlantic influence  |
| **作者:** De Oliveira, FM (De Oliveira, Fernando Matos) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 20-25  **DOI:** 10.1080/13528165.2017.1412641  **出版年:** 2017   |

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| **第 5 条，共 100 条** |
| **标题:** Inebriationism: Alcohol, performance and paradox  |
| **作者:** Drobnick, J (Drobnick, Jim) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 26-42  **DOI:** 10.1080/13528165.2017.1412644  **出版年:** 2017   |

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| **第 6 条，共 100 条** |
| **标题:** Jeremy Shaw's DMT: Curating psychedelic experience  |
| **作者:** Fisher, J (Fisher, Jennifer) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 43-53  **DOI:** 10.1080/13528165.2017.1412648  **出版年:** 2017   |

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| **第 7 条，共 100 条** |
| **标题:** Arousing Formlessness: Collaborative encounters with chemotherapy  |
| **作者:** Novella, C (Novella, Caro) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 54-56  **DOI:** 10.1080/13528165.2017.1414405  **出版年:** 2017   |

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| **第 8 条，共 100 条** |
| **标题:** "Riddle Coma": Enthralment at the Neuro-receptor Theatre  |
| **作者:** Langenbach, R (Langenbach, Ray) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 57-67  **DOI:** 10.1080/13528165.2017.1414431  **出版年:** 2017   |

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| **第 9 条，共 100 条** |
| **标题:** Aestheticizing Addiction to Generate Change: An exploration of performance practice with biographical drug-use narratives  |
| **作者:** Sloan, C (Sloan, Cathy) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 68-72  **DOI:** 10.1080/13528165.2017.1412650  **出版年:** 2017   |

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| **第 10 条，共 100 条** |
| **标题:** Outside Edge's Theatre for Recovery: Reshaping influence and the addict identity  |
| **作者:** Reynolds, J (Reynolds, James) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 73-82  **DOI:** 10.1080/13528165.2017.1412651  **出版年:** 2017   |

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| **第 11 条，共 100 条** |
| **标题:** "It Blows My Mind': Intoxicated performances by Ridiculusmus  |
| **作者:** Talbot, R (Talbot, Richard) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 83-92  **DOI:** 10.1080/13528165.2017.1412654  **出版年:** 2017   |

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| **第 12 条，共 100 条** |
| **标题:** Under the Influence of...Affective Performance  |
| **作者:** Zontou, Z (Zontou, Zoe) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 93-102  **DOI:** 10.1080/13528165.2017.1412660  **出版年:** 2017   |

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| **第 13 条，共 100 条** |
| **标题:** Exploring Creative Labour, Theatricality and Spectatorship in Ars Mechanica's Undisciplined Performance Sisi  |
| **作者:** Hobbs, J (Hobbs, Justine) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 6  **特刊:** SI  **页:** 103-105  **DOI:** 10.1080/13528165.2017.1353224  **出版年:** 2017   |

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| **第 14 条，共 100 条** |
| **标题:** Performance Art in Eastern Europe since 1960  |
| **作者:** Kurze, A (Kurze, Arnaud) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 138-140  **出版年:** 2017   |

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| **第 15 条，共 100 条** |
| **标题:** Theatre and Human Rights after 1945: Things unspeakable  |
| **作者:** Kurze, A (Kurze, Arnaud) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 138-140  **出版年:** 2017   |

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| **第 16 条，共 100 条** |
| **标题:** What Names (Un)do  |
| **作者:** Georgelou, K (Georgelou, Konstantina); Jansa, J (Jansa, Janez) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 1-3  **DOI:** 10.1080/13528165.2017.1383719  **出版年:** 2017   |

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| **第 17 条，共 100 条** |
| **标题:** 'I am the Donald.' On the sound symbolism and symbolic power of powerful names  |
| **作者:** Deseriis, M (Deseriis, Marco) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 4-14  **DOI:** 10.1080/13528165.2017.1383728  **出版年:** 2017   |

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| **第 18 条，共 100 条** |
| **标题:** Proper Name by Performing the Self A dramaturgical analysis  |
| **作者:** Vujanovic, A (Vujanovic, Ana) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 15-27  **DOI:** 10.1080/13528165.2017.1383729  **出版年:** 2017   |

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| **第 19 条，共 100 条** |
| **标题:** Naming the Cosmos Death On performance, astronomy and Katie Paterson's The Dying Star Letters  |
| **作者:** Cervera, F (Cervera, Felipe) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 28-34  **DOI:** 10.1080/13528165.2017.1383747  **出版年:** 2017   |

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| **第 20 条，共 100 条** |
| **标题:** Calling the Signifier by its Name Citational rescue and the politics of ecstatic reception  |
| **作者:** Steinhauser, S (Steinhauser, Swen) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 35-43  **DOI:** 10.1080/13528165.2017.1383753  **出版年:** 2017   |

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| **第 21 条，共 100 条** |
| **标题:** Spell or Spill It Out Dismembering a name  |
| **作者:** Ercin, NE (Ercin, Nazlihan Eda) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 44-51  **DOI:** 10.1080/13528165.2017.1383768  **出版年:** 2017   |

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| **第 22 条，共 100 条** |
| **标题:** To Name or Else  |
| **作者:** Jansa, J (Jansa, Janez) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 52-61  **DOI:** 10.1080/13528165.2017.1383770  **出版年:** 2017   |

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| **第 23 条，共 100 条** |
| **标题:** Complicating Authorship Contemporary artists' names  |
| **作者:** McCartney, N (McCartney, Nicola) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 62-71  **DOI:** 10.1080/13528165.2017.1383775  **出版年:** 2017   |

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| **第 24 条，共 100 条** |
| **标题:** Juridical Regulation of a Name Change  |
| **作者:** Kovacic, T (Kovacic, Tadej) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 72-79  **DOI:** 10.1080/13528165.2017.1383778  **出版年:** 2017   |

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| **第 25 条，共 100 条** |
| **标题:** The Unnaming of 'Aliass'  |
| **作者:** Bolender, K (Bolender, Karin) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 80-84  **DOI:** 10.1080/13528165.2017.1383779  **出版年:** 2017   |

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| **第 26 条，共 100 条** |
| **标题:** How to Do Things with Names and Signatures On the politics of performative (re)naming  |
| **作者:** Milohnic, A (Milohnic, Aldo) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 85-93  **DOI:** 10.1080/13528165.2017.1383780  **出版年:** 2017   |

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| **第 27 条，共 100 条** |
| **标题:** The Function of Names in US Presidential Debates Some recent powerplays  |
| **作者:** Blumberg, FL (Blumberg, F. L.) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 94-105  **DOI:** 10.1080/13528165.2017.1383785  **出版年:** 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Naach, Launda Naach or Bidesiya Politics of (re)naming  |
| **作者:** Dost, JK (Dost, Jainendra Kumar) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 106-112  **DOI:** 10.1080/13528165.2017.1384187  **出版年:** 2017   |

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| **第 29 条，共 100 条** |
| **标题:** On Stealing Viewpoints  |
| **作者:** Perucci, T (Perucci, Tony) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 113-124  **DOI:** 10.1080/13528165.2017.1384188  **出版年:** 2017   |

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| **第 30 条，共 100 条** |
| **标题:** Naming and Calling Missing words  |
| **作者:** Hunter, L (Hunter, Lynette) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 125-127  **DOI:** 10.1080/13528165.2017.1384189  **出版年:** 2017   |

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| **第 31 条，共 100 条** |
| **标题:** Missing Names  |
| **作者:** Nibbelink, LG (Nibbelink, Liesbeth Groot) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 5  **页:** 128-137  **DOI:** 10.1080/13528165.2017.1384191  **出版年:** 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Editorial  |
| **作者:** Simic, L (Simic, Lena); Underwood-Lee, E (Underwood-Lee, Emily) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 1-4  **DOI:** 10.1080/13528165.2017.1374641  **出版年:** 2017   |

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| **第 33 条，共 100 条** |
| **标题:** REF: CN1183315  |
| **作者:** Trigg, M (Trigg, Madaleine) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 5-6  **DOI:** 10.1080/13528165.2017.1374659  **出版年:** 2017   |

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| **第 34 条，共 100 条** |
| **标题:** YouTube Birth and the Primal Scene  |
| **作者:** Baraitser, L (Baraitser, Lisa) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 7-17  **DOI:** 10.1080/13528165.2017.1374661  **出版年:** 2017   |

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| **第 35 条，共 100 条** |
| **标题:** The Nightdress I Wore to Give Birth In Performative materialities and maternal intersubjectivities  |
| **作者:** Chambers, P (Chambers, Paula) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 18-27  **DOI:** 10.1080/13528165.2017.1374662  **出版年:** 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Borne from Difference - Carriance in Co-Respond-Dance Blind walking, carrying-caring and the matrixial  |
| **作者:** Vanraes, A (Vanraes, Arne) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 28-35  **DOI:** 10.1080/13528165.2017.1374695  **出版年:** 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Maternal Ruptures/Raptures Leakages of the Real  |
| **作者:** Rippel, I (Rippel, Ildiko); Garton, R (Garton, Rosie) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 36-43  **DOI:** 10.1080/13528165.2017.1374698  **出版年:** 2017   |

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| **第 38 条，共 100 条** |
| **标题:** 'Making up mothers' Georgina Starr's channelling of the maternal  |
| **作者:** Paterson, D (Paterson, Dominic) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 44-52  **DOI:** 10.1080/13528165.2017.1374700  **出版年:** 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Disturbing Hospitality with The Young Family  |
| **作者:** Lally, S (Lally, Sophie) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 53-56  **DOI:** 10.1080/13528165.2017.1374701  **出版年:** 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Have You Photographed My Uterus?  |
| **作者:** Davis, N (Davis, Natasha) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 57-60  **DOI:** 10.1080/13528165.2017.1374704  **出版年:** 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Not Just 'A Life Within the Home' Maternal labour, art work and performance action in the Irish intimate public sphere  |
| **作者:** El Putnam, (El Putnam) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 61-70  **DOI:** 10.1080/13528165.2017.1374708  **出版年:** 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Performing Queer Mami on Social Media Gender-fluid parenting as a practice of decolonisation  |
| **作者:** Pabon-Colon, JN (Pabon-Colon, Jessica Nydia) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 71-74  **DOI:** 10.1080/13528165.2017.1374709  **出版年:** 2017   |

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| **第 43 条，共 100 条** |
| **标题:** Quotidian Chinese A collaborative performance of labour and loss in the Canadian Chinese diaspora  |
| **作者:** Wong, A (Wong, Annie) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 75-78  **DOI:** 10.1080/13528165.2017.1374710  **出版年:** 2017   |

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| **第 44 条，共 100 条** |
| **标题:** Care Outside the Comfort Zone Maternal aesthetics, Katrin Nenasheva and the new politics of performance art in Russia  |
| **作者:** Lucento, A (Lucento, Angelina) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 79-88  **DOI:** 10.1080/13528165.2017.1374716  **出版年:** 2017   |

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| **第 45 条，共 100 条** |
| **标题:** Birthmark Tattooing in the gallery  |
| **作者:** Tate, L (Tate, Liberate) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 89-97  **DOI:** 10.1080/13528165.2017.1374718  **出版年:** 2017   |

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| **第 46 条，共 100 条** |
| **标题:** No Keener Revelation  |
| **作者:** Marsh-McGlone, M (Marsh-McGlone, Megan) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 98-101  **DOI:** 10.1080/13528165.2017.1374719  **出版年:** 2017   |

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| **第 47 条，共 100 条** |
| **标题:** 'Poor Piper' Academic performances and maternal interruptions made public  |
| **作者:** Sweigart-Gallagher, A (Sweigart-Gallagher, Angela) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 102-104  **DOI:** 10.1080/13528165.2017.1374721  **出版年:** 2017   |

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| **第 48 条，共 100 条** |
| **标题:** Maternal Environments  |
| **作者:** Breed, A (Breed, Ananda) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 105-112  **DOI:** 10.1080/13528165.2017.1374754  **出版年:** 2017   |

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| **第 49 条，共 100 条** |
| **标题:** The Mother of All Wombs Tracing the labour of maternal effacement in visual and theatrical cultures of motherhood  |
| **作者:** Trezise, B (Trezise, Bryoni) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 113-122  **DOI:** 10.1080/13528165.2017.1374755  **出版年:** 2017   |

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| **第 50 条，共 100 条** |
| **标题:** Care-Full Photography : 'I am not an artist'  |
| **作者:** Cockburn, R (Cockburn, Rachel) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 123-126  **出版年:** 2017   |
| **第 51 条，共 100 条** |
| **标题:** Lenka Clayton's Maternal Economy The performance of wonder and respect  |
| **作者:** Liss, A (Liss, Andrea) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 127-130  **DOI:** 10.1080/13528165.2017.1374760  **出版年:** 2017   |

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| **第 52 条，共 100 条** |
| **标题:** Manifesto for Maternal Performance (Art) 2016!  |
| **作者:** Simic, L (Simic, Lena); Underwood-Lee, E (Underwood-Lee, Emily) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 131-139  **DOI:** 10.1080/13528165.2017.1374762  **出版年:** 2017   |

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| **第 53 条，共 100 条** |
| **标题:** Feminist Art and the Maternal  |
| **作者:** Deboeck, L (Deboeck, Lynn) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 4  **特刊:** SI  **页:** 140-140  **DOI:** 10.1080/13528165.2017.1374772  **出版年:** 2017   |

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| **第 54 条，共 100 条** |
| **标题:** Editorial  |
| **作者:** Cranfield, B (Cranfield, Ben); Owen, L (Owen, Louise) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 1-6  **DOI:** 10.1080/13528165.2017.1353246  **出版年:** 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Performing 'Posthuman' Spectatorship: Digital proximity and variable agencies  |
| **作者:** Lewis, WW (Lewis, William W.) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 7-14  **DOI:** 10.1080/13528165.2017.1348590  **出版年:** 2017   |

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| **第 56 条，共 100 条** |
| **标题:** The Aura of the Aural  |
| **作者:** Finer, E (Finer, Ella) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 15-19  **DOI:** 10.1080/13528165.2017.1348586  **出版年:** 2017   |

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| **第 57 条，共 100 条** |
| **标题:** Man Digs Pond Performing social labour as a poetics of dwelling A twenty-four-hour live performance . 30 November 2013-1 December 2013 La Comedie de Reims, Champagne-Ardenne, France . Festival Reims Scenes d'Europe  |
| **作者:** Roubicek, B (Roubicek, Bruno) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 20-22  **DOI:** 10.1080/13528165.2017.1348651  **出版年:** 2017   |

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| **第 58 条，共 100 条** |
| **标题:** Proximity and the Viewer in Contemporary Curating Practices  |
| **作者:** Schultz, D (Schultz, Deborah) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 23-29  **DOI:** 10.1080/13528165.2017.1348657  **出版年:** 2017   |

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| **第 59 条，共 100 条** |
| **标题:** The Ethics of Mislocalized Selfhood: Proprioceptive drifting towards the virtual other  |
| **作者:** Jarvis, L (Jarvis, Liam) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 30-37  **DOI:** 10.1080/13528165.2017.1348587  **出版年:** 2017   |

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| **第 60 条，共 100 条** |
| **标题:** More than Touching with the Eyes: Proximity and puppet-theatre-for-one  |
| **作者:** Astell-Burt, C (Astell-Burt, Caroline) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 38-41  **DOI:** 10.1080/13528165.2017.1346978  **出版年:** 2017   |

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| **第 61 条，共 100 条** |
| **标题:** Governing by Proximity: On distance and proximity in the criminal trial  |
| **作者:** Mattsson, E (Mattsson, Erik) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 42-48  **DOI:** 10.1080/13528165.2017.1348593  **出版年:** 2017   |

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| **第 62 条，共 100 条** |
| **标题:** A Director in Search of a Narrative: Reality-testing in Katie Mitchell's Cleansed  |
| **作者:** Sidi, L (Sidi, Leah) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 49-56  **DOI:** 10.1080/13528165.2017.1348659  **出版年:** 2017   |

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| **第 63 条，共 100 条** |
| **标题:** Intimate Listening  |
| **作者:** Kirk, P (Kirk, Peader); Naccarato, TJ (Naccarato, Teoma J.); MacCallum, J (MacCallum, John) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 57-60  **DOI:** 10.1080/13528165.2017.1348589  **出版年:** 2017   |

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| **第 64 条，共 100 条** |
| **标题:** Wheatcroft and Whythorne's 'Passports in Rhyme': Place in seventeenth-century village performance  |
| **作者:** Wiseman, S (Wiseman, Susan) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 61-68  **DOI:** 10.1080/13528165.2017.1348667  **出版年:** 2017   |

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| **第 65 条，共 100 条** |
| **标题:** Getting Up-close and Personal with Aunt May and Uncle Jim: Some thoughts on how to deal with your audience in the 1960s  |
| **作者:** van Rossem, P (van Rossem, Patrick) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 69-76  **DOI:** 10.1080/13528165.2017.1348663  **出版年:** 2017   |

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| **第 66 条，共 100 条** |
| **标题:** Some Bodies: Distance, separation and ambivalence in Nicola Conibere's Assembly  |
| **作者:** Conibere, N (Conibere, Nicola) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 77-84  **DOI:** 10.1080/13528165.2017.1346989  **出版年:** 2017   |

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| **第 67 条，共 100 条** |
| **标题:** A Manifesto to Decolonise Walking: Approximate steps  |
| **作者:** Sharanya, (Sharanya) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 85-88  **DOI:** 10.1080/13528165.2017.1348596  **出版年:** 2017   |

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| **第 68 条，共 100 条** |
| **标题:** Proximity and Dissonance in Internet-situated Performance: Rhiannon Armstrong's International Archive of Things Left Unsaid and Jane Frances Dunlop's charisma (for jbm & ml)  |
| **作者:** Dunlop, JF (Dunlop, Jane Frances) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 89-97  **DOI:** 10.1080/13528165.2017.1346993  **出版年:** 2017   |

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| **第 69 条，共 100 条** |
| **标题:** You, The Public: Grammars of address in Stewart Lee's stand-up  |
| **作者:** Bennett, E (Bennett, Emma) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 98-104  **DOI:** 10.1080/13528165.2017.1346984  **出版年:** 2017   |

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| **第 70 条，共 100 条** |
| **标题:** 'When "Lady in Red" Plays, Dance with the Person Next to You' The politics of proximity in Kim Noble's You're Not Alone  |
| **作者:** Corbett, P (Corbett, Poppy) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 105-113  **DOI:** 10.1080/13528165.2017.1346990  **出版年:** 2017   |

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| **第 71 条，共 100 条** |
| **标题:** The Ballad of Isosceles  |
| **作者:** Matthews, AE (Matthews, Alison E.) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 114-117  **DOI:** 10.1080/13528165.2017.1348591  **出版年:** 2017   |

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| **第 72 条，共 100 条** |
| **标题:** Mind the Gap: Unfolding the proximities of the curatorial  |
| **作者:** Cranfield, B (Cranfield, Ben) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 118-126  **DOI:** 10.1080/13528165.2017.1346992  **出版年:** 2017   |

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| **第 73 条，共 100 条** |
| **标题:** The Trump is Present  |
| **作者:** Perucci, T (Perucci, Tony) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 127-135  **DOI:** 10.1080/13528165.2017.1348607  **出版年:** 2017   |

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| **第 74 条，共 100 条** |
| **标题:** The Way You Look (at me) Tonight  |
| **作者:** Lee, SR (Lee, So-Rim) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 136-137  **DOI:** 10.1080/13528165.2017.1348668  **出版年:** 2017   |

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| **第 75 条，共 100 条** |
| **标题:** Decoding the Political Implications of Immersive Theatre  |
| **作者:** Roche, J (Roche, Jenny) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 3  **页:** 138-140  **DOI:** 10.1080/13528165.2017.1348670  **出版年:** 2017   |

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| **第 76 条，共 100 条** |
| **标题:** Jism for Schism: Turning the animal on  |
| **作者:** Sutil, NS (Sutil, Nicolas Salazar) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 1-7  **DOI:** 10.1080/13528165.2017.1314695  **出版年:** 2017   |

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| **第 77 条，共 100 条** |
| **标题:** Humanimality  |
| **作者:** Kawa, A (Kawa, Agata) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 8-12  **DOI:** 10.1080/13528165.2017.1315924  **出版年:** 2017   |

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| **第 78 条，共 100 条** |
| **标题:** Passing Strange: Becoming Daimon  |
| **作者:** Kubiak, A (Kubiak, Anthony) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 13-19  **DOI:** 10.1080/13528165.2017.1315925  **出版年:** 2017   |

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| **第 79 条，共 100 条** |
| **标题:** Wear Qisi-Become Seal  |
| **作者:** O'Connor, K (O'Connor, Kevin); Drum, D (Drum, Duskin); Metuq, P (Metuq, Paulette) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 20-26  **DOI:** 10.1080/13528165.2017.1315935  **出版年:** 2017   |

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| **第 80 条，共 100 条** |
| **标题:** It is a Sad Penguin  |
| **作者:** Drum, D (Drum, Duskin) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 27-30  **DOI:** 10.1080/13528165.2017.1315940  **出版年:** 2017   |

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| **第 81 条，共 100 条** |
| **标题:** Turning Homo Apis: From specio-mimetic performance to bio-concrete form  |
| **作者:** Bianco, M (Bianco, Michael) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 31-39  **DOI:** 10.1080/13528165.2017.1315944  **出版年:** 2017   |

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| **第 82 条，共 100 条** |
| **标题:** Be More Dog: The human-canine relationship in contemporary dog-training methodologies  |
| **作者:** Wlodarczyk, J (Wlodarczyk, Justyna) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 40-47  **DOI:** 10.1080/13528165.2017.1315962  **出版年:** 2017   |

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| **第 83 条，共 100 条** |
| **标题:** Girls 'R' Pets The power of Kawaii Shojo (Cute Girl) and Pet/Girl performance  |
| **作者:** Mezur, K (Mezur, Katherine) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 54-62  **DOI:** 10.1080/13528165.2015.1315951  **出版年:** 2017   |

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| **第 84 条，共 100 条** |
| **标题:** Goats, Badgers and Other Beasts Turning animal and performing the limits of the human  |
| **作者:** Orozco, L (Orozco, Lourdes); Parker-Starbuck, J (Parker-Starbuck, Jen) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 63-68  **DOI:** 10.1080/13528165.2015.1315972  **出版年:** 2017   |

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| **第 85 条，共 100 条** |
| **标题:** Becoming with sheep - and with multiple others Charlotte Grum  |
| **作者:** Grum, C (Grum, Charlotte) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 69-73  **DOI:** 10.1080/13528165.2017.1315977  **出版年:** 2017   |

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| **第 86 条，共 100 条** |
| **标题:** 'We keep our biologies intimate' Zoedramatics in bio/interspecies performance  |
| **作者:** Katsouraki, E (Katsouraki, Eve) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 74-86  **DOI:** 10.1080/13528165.2015.1315980  **出版年:** 2017   |

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| **第 87 条，共 100 条** |
| **标题:** Species-beings, Human Animals and New Neighbours Non-human and inhuman in contemporary performance  |
| **作者:** Kirkkopelto, E (Kirkkopelto, Esa) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 87-96  **DOI:** 10.1080/13528165.2015.1315983  **出版年:** 2017   |

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| **第 88 条，共 100 条** |
| **标题:** How to become an Animal DANCING  |
| **作者:** Nachbar, M (Nachbar, Martin) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 97-97  **DOI:** 10.1080/13528165.2017.1315985  **出版年:** 2017   |

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| **第 89 条，共 100 条** |
| **标题:** As if Not Human Practising boredom in the arts  |
| **作者:** Seitz, H (Seitz, Hanne) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 98-106  **DOI:** 10.1080/13528165.2015.1315986  **出版年:** 2017   |

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| **第 90 条，共 100 条** |
| **标题:** The Post-Human Masquerade of Diseased Meat Performing zoonosis in Deborah Levy's Diary of a Steak  |
| **作者:** Deller, R (Deller, Rosemary) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 107-114  **DOI:** 10.1080/13528165.2015.1315987  **出版年:** 2017   |

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| **第 91 条，共 100 条** |
| **标题:** In/valuable Hare's Blood Performing with living relics of animals  |
| **作者:** Spiess, K (Spiess, Klaus); Strecker, L (Strecker, Lucie) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 115-122  **DOI:** 10.1080/13528165.2017.1215399  **出版年:** 2017   |

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| **第 92 条，共 100 条** |
| **标题:** Only Cyborgs and Cockroaches  |
| **作者:** Stojnic, A (Stojnic, Aneta) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 2  **页:** 123-128  **DOI:** 10.1080/13528165.2015.1315991  **出版年:** 2017   |

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| **第 93 条，共 100 条** |
| **标题:** Boring Formless Nonsense: Experimental music and the aesthetics of failure by Eldritch Priest. Bloomsbury, 2013 Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre  |
| **作者:** Finer, E (Finer, Ella) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 141-143  **DOI:** 10.1080/13528165.2017.1285583  **出版年:** 2017   |

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| **第 94 条，共 100 条** |
| **标题:** Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre  |
| **作者:** Finer, E (Finer, Ella) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 141-143  **出版年:** 2017   |

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| **第 95 条，共 100 条** |
| **标题:** Ruin Lust and the Council Estate: Nostalgia and Ruin in Arinze Kene's God's Property (vol 20, pg 29, 2015)  |
| **作者:** Beswick, K (Beswick, Katie) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** I-I  **出版年:** 2017   |

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| **第 96 条，共 100 条** |
| **标题:** On Libraries Introduction  |
| **作者:** Myers, M (Myers, Misha); Heddon, D (Heddon, Deirdre) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 1-8  **DOI:** 10.1080/13528165.2017.1285554  **出版年:** 2017   |

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| **第 97 条，共 100 条** |
| **标题:** Sollemne Enim est Bibliotheca (Ceremony for the Library)  |
| **作者:** Reeve, H (Reeve, Hester) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 9-11  **DOI:** 10.1080/13528165.2017.1285556  **出版年:** 2017   |

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| **第 98 条，共 100 条** |
| **标题:** The Artist in the Library  |
| **作者:** Qualmann, C (Qualmann, Clare) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 12-24  **DOI:** 10.1080/13528165.2017.1285557  **出版年:** 2017   |

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| **第 99 条，共 100 条** |
| **标题:** Billets-Doux  |
| **作者:** Bell, E (Bell, Ellen) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 27-31  **DOI:** 10.1080/13528165.2017.1285559  **出版年:** 2017   |

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| **第 100 条，共 100 条** |
| **标题:** The Walking Library Mobilizing books, places, readers and reading  |
| **作者:** Heddon, D (Heddon, Deirdre); Myers, M (Myers, Misha) |
| **来源出版物:** PERFORMANCE RESEARCH  **卷:** 22  **期:** 1  **页:** 32-48  **DOI:** 10.1080/13528165.2017.1285560  **出版年:** 2017   |