|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** Editorial Comment: Theatre, Performance, and Visual Images |
| **作者:** Tompkins, J (Tompkins, Joanne) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** XI-XV  **出版年:** DEC 2017 |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** Viewing Time and the Other: Visualizing Cross-Cultural and Trans-Temporal Encounters in Lisa Reihana's in Pursuit of Venus [infected] |
| **作者:** Looser, D (Looser, Diana) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 449-475  **出版年:** DEC 2017 |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** Processional Aesthetics and Irregular Transit: Envisioning Refugees in Europe |
| **作者:** Cox, E (Cox, Emma) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 477-496  **出版年:** DEC 2017 |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** Dark Visions: Looking at and in Theatrical Darkness |
| **作者:** Welton, M (Welton, Martin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 497-513  **出版年:** DEC 2017 |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** Looking and Being Looked At: Visualizing the Nineteenth-Century Spectator |
| **作者:** Davis, J (Davis, Jim) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 515-534  **出版年:** DEC 2017 |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** Problematic Images: Some Pitfalls Associated with the Use of Iconography in Seventeenth-Century French Theatre History |
| **作者:** Clarke, J (Clarke, Jan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 535-553  **出版年:** DEC 2017 |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** Photographing Titus Andronicus: Textual Fidelity, Spectacle, and the Performance Tradition |
| **作者:** Barnden, S (Barnden, Sally) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 555-571  **出版年:** DEC 2017 |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** THE BLACK CROOK: AN ORIGINAL, MAGICAL AND SPECTACULAR MUSICAL DRAMA |
| **作者:** Barker, R (Barker, Roberta); Schweitzer, M (Schweitzer, Marlis) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 573-574  **出版年:** DEC 2017 |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** Surface THE SECOND SHEPHERDS' PLAY |
| **作者:** Di Salvo, GM (Di Salvo, Gina M.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 574-576  **出版年:** DEC 2017 |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** GENTLE |
| **作者:** Black, C (Black, Cheryl) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 576-578  **出版年:** DEC 2017 |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** SENSE & SENSIBILITY |
| **作者:** Anderson, MF (Anderson, Monica Fay) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 578-580  **出版年:** DEC 2017 |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** Boitel THE FORGOTTEN |
| **作者:** Brater, JS (Brater, Jessica Silsby) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 580-582  **出版年:** DEC 2017 |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** OIL |
| **作者:** Richards, KS (Richards, Kimberly Skye) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 582-583  **出版年:** DEC 2017 |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** The Mahabharata |
| **作者:** Choate, ET (Choate, E. Teresa) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 584-585  **出版年:** DEC 2017 |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** CONCORD FLORAL |
| **作者:** Low, S (Low, Stephen) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 585-587  **出版年:** DEC 2017 |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** BLUEPRINT SPECIALS |
| **作者:** Caldwell-O'Keefe, JR (Caldwell-O'Keefe, J. Riley) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 587-589  **出版年:** DEC 2017 |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** THE PLOUGH AND THE STARS |
| **作者:** Hill, CA (Hill, C. Austin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 590-591  **出版年:** DEC 2017 |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** Cooper STRAIGHT WHITE MEN |
| **作者:** Castagno, PC (Castagno, Paul C.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 591-594  **出版年:** DEC 2017 |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** EMMA & EDVARD: LOVE IN THE TIME OF LONELINESS. |
| **作者:** Lothe, J (Lothe, Jakob) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 594-596  **出版年:** DEC 2017 |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** WILLIAM KENTRIDGE: BEING LED BY THE NOSE |
| **作者:** Rickard, H (Rickard, Hazel) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 597-598  **出版年:** DEC 2017 |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** THEATRE AS VOYEURISM: THE PLEASURES OF WATCHING |
| **作者:** Stone, MC (Stone, Matthew C.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 598-599  **出版年:** DEC 2017 |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** CONTEMPORARY JAPANESE WOMEN'S THEATRE AND VISUAL ARTS: PERFORMING GIRLS' AESTHETICS |
| **作者:** Kano, A (Kano, Ayako) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 599-601  **出版年:** DEC 2017 |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** LEARNING TO KNEEL: NOH, MODERNISM, AND JOURNEYS IN TEACHING |
| **作者:** Rogals, A (Rogals, Alex) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 601-602  **出版年:** DEC 2017 |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** ONNAGATA: A LABYRINTH OF GENDERING IN KABUKI THEATER |
| **作者:** Wu, GD (Wu, Guanda) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 602-603  **出版年:** DEC 2017 |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** CREATING TOGETHER: PARTICIPATORY, COMMUNITY-BASED, AND COLLABORATIVE ARTS PRACTICES AND SCHOLARSHIP ACROSS CANADA |
| **作者:** Brandehoff, R (Brandehoff, Robin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 603-604  **出版年:** DEC 2017 |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** THEATRE FOR CHILDREN IN HOSPITAL: THE GIFT OF COMPASSION |
| **作者:** Odendahl-James, J (Odendahl-James, Jules) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 604-606  **出版年:** DEC 2017 |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** THE PENELOPE PROJECT: AN ARTS-BASED ODYSSEY TO CHANGE ELDER CARE |
| **作者:** Odendahl-James, J (Odendahl-James, Jules) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 4  **页:** 604-606  **出版年:** DEC 2017 |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** Editorial Comment: Theatre and the Museum / Cultures of Display |
| **作者:** Parker-Starbuck, J (Parker-Starbuck, Jen) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** IX-xii  **DOI:** 10.1353/tj.2017.0042  **出版年:** SEP 2017 |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** Ambivalent Pasts: Colonial History and the Theatricalities of Ethnographic Display |
| **作者:** Bachmann, M (Bachmann, Michael) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 299-319  **DOI:** 10.1353/tj.2017.0043  **出版年:** SEP 2017 |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** The Lifelike Dead: Staging the Nonhuman in Colonial Nairobi |
| **作者:** Williams, J (Williams, Joshua) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 321-337  **DOI:** 10.1353/tj.2017.0044  **出版年:** SEP 2017 |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** From Visible Object to Reported Action: The Performance of Verbal Images in Visual Art Museums |
| **作者:** Guy, G (Guy, Georgina) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 339-359  **DOI:** 10.1353/tj.2017.0045  **出版年:** SEP 2017 |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** Wayang in Museums: The Reverse Repatriation of Javanese Puppets |
| **作者:** Cohen, MI (Cohen, Matthew Isaac) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 361-381  **DOI:** 10.1353/tj.2017.0046  **出版年:** SEP 2017 |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** Shared Histories and Commemorative Extension: Warsaw's POLIN Museum |
| **作者:** Lease, B (Lease, Bryce) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 383-401  **DOI:** 10.1353/tj.2017.0047  **出版年:** SEP 2017 |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** Subjective Histories of Taylor Mac's "Radical Faerie Realness Ritual" History |
| **作者:** Roman, D (Roman, David); Westerling, K (Westerling, Kalle); Venning, D (Venning, Dan); Buckley, J (Buckley, Jennifer); Felton-Dansky, M (Felton-Dansky, Miriam); Marra, K (Marra, Kim); Alvarez, C (Alvarez, Cesar); Patterson, E (Patterson, Erik) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 403-415  **DOI:** 10.1353/tj.2017.0048  **出版年:** SEP 2017 |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** LIZZIE |
| **作者:** Chambers, J (Chambers, Jonathan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 417-419  **DOI:** 10.1353/tj.2017.0049  **出版年:** SEP 2017 |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** NATIONAL ARTS FESTIVAL |
| **作者:** Sizemore-Barber, A (Sizemore-Barber, April) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 419-423  **DOI:** 10.1353/tj.2017.0050  **出版年:** SEP 2017 |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** LEARNING CURVE |
| **作者:** Zien, K (Zien, Katherine) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 423-425  **DOI:** 10.1353/tj.2017.0051  **出版年:** SEP 2017 |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** NOTES FROM THE FIELD |
| **作者:** Moriah, K (Moriah, Kristin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 425-427  **DOI:** 10.1353/tj.2017.0052  **出版年:** SEP 2017 |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** MITLEID |
| **作者:** Young, S (Young, Stuart) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 427-429  **DOI:** 10.1353/tj.2017.0053  **出版年:** SEP 2017 |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** FIFTH NATIONAL ASIAN AMERICAN THEATER CONFERENCE AND FESTIVAL |
| **作者:** Kim, JY (Kim, Ju Yon) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 429-432  **DOI:** 10.1353/tj.2017.0054  **出版年:** SEP 2017 |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** WONDERFUL TOWN |
| **作者:** Vandevender, BM (Vandevender, Bryan M.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 432-434  **DOI:** 10.1353/tj.2017.0055  **出版年:** SEP 2017 |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** SEX MUSEUMS: THE POLITICS AND PERFORMANCE OF DISPLAY |
| **作者:** Bennett, S (Bennett, Susan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 435-436  **DOI:** 10.1353/tj.2017.0056  **出版年:** SEP 2017 |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** THEATRE, EXHIBITION, AND CURATION: DISPLAYED & PERFORMED |
| **作者:** White, B (White, Bryony) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 436-437  **DOI:** 10.1353/tj.2017.0057  **出版年:** SEP 2017 |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** PRESIDENTIAL LIBRARIES AS PERFORMANCE: CURATING AMERICAN CHARACTER FROM HERBERT HOOVER TO GEORGE W. BUSH |
| **作者:** Bay-Cheng, S (Bay-Cheng, Sarah) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 437-439  **DOI:** 10.1353/tj.2017.0058  **出版年:** SEP 2017 |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** THEATRICAL HERITAGE: CHALLENGES AND OPPORTUNITIES |
| **作者:** Shanks, G (Shanks, Gwyneth) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 439-440  **DOI:** 10.1353/tj.2017.0059  **出版年:** SEP 2017 |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** ARTIFACTS AND ALLEGIANCES: HOW MUSEUMS PUT THE NATION AND THE WORLD ON DISPLAY |
| **作者:** Magelssen, S (Magelssen, Scott) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 440-441  **DOI:** 10.1353/tj.2017.0060  **出版年:** SEP 2017 |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** WRITING THE HISTORY OF THE BRITISH STAGE, 1660-1900 |
| **作者:** Ziter, E (Ziter, Edward) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 441-443  **DOI:** 10.1353/tj.2017.0061  **出版年:** SEP 2017 |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** POLITICIZING CREATIVE ECONOMY: ACTIVISM AND A HUNGER CALLED THEATER |
| **作者:** Saddler, S (Saddler, Sarah) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 3  **特刊:** SI  **页:** 443-444  **DOI:** 10.1353/tj.2017.0062  **出版年:** SEP 2017 |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** Editorial Comment |
| **作者:** Tompkins, J (Tompkins, Joanne) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** VII-X  **DOI:** 10.1353/tj.2017.0020  **出版年:** JUN 2017 |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** Replaying and Rediscovering The Octoroon |
| **作者:** Merrill, L (Merrill, Lisa); Saxon, T (Saxon, Theresa) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 127-+  **DOI:** 10.1353/tj.2017.0021  **出版年:** JUN 2017 |
| **第 51 条，共 100 条** |
| **标题:** The Controversial "Case of the Opera Children in the East": Political Conflict between Popular Demand for Child Actors and Modernizing Cultural Policy on the Child |
| **作者:** Arrighi, G (Arrighi, Gillian) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 153-+  **DOI:** 10.1353/tj.2017.0022  **出版年:** JUN 2017 |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** Performing a Viking History of America: The 1893 Voyage and Display of a Viking Longship at the Columbus Quadricentennial |
| **作者:** Andersson, A (Andersson, Axel); Magelssen, S (Magelssen, Scott) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 175-+  **DOI:** 10.1353/tj.2017.0023  **出版年:** JUN 2017 |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** Making Reality Sensible: The Mexican Documentary Theatre Tradition, 1968-2013 |
| **作者:** Ward, JA (Ward, Julie Ann) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 197-+  **DOI:** 10.1353/tj.2017.0024  **出版年:** JUN 2017 |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** Dispublics: Popular Yet Political Spectatorship in Margaret Atwood's The Penelopiad and Erin Shields's If We Were Birds |
| **作者:** Wright, K (Wright, Kailin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 213-+  **DOI:** 10.1353/tj.2017.0025  **出版年:** JUN 2017 |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** A Home Unfound: The Political Modeling of the Domestic Performance |
| **作者:** Ben-Shaul, D (Ben-Shaul, Daphna) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 235-+  **DOI:** 10.1353/tj.2017.0026  **出版年:** JUN 2017 |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** A MIDSUMMER NIGHT'S DREAM |
| **作者:** Schultz, R (Schultz, Ray) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 259-262  **DOI:** 10.1353/tj.2017.0027  **出版年:** JUN 2017 |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** MACBETH |
| **作者:** Lichtenberg, D (Lichtenberg, Drew) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 262-266  **出版年:** JUN 2017 |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** JULIUS CAESAR. SPARED PARTS. DRAMATIC INTERVENTION ON W. SHAKESPEARE |
| **作者:** Lichtenberg, D (Lichtenberg, Drew) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 262-266  **出版年:** JUN 2017 |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** BACKSTAGE IN BISCUIT LAND |
| **作者:** Hunter, LB (Hunter, Lindsay Brandon) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 267-268  **DOI:** 10.1353/tj.2017.0029  **出版年:** JUN 2017 |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** THE ENCOUNTER |
| **作者:** Heissan, JA (Heissan, Joseph A., Jr.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 268-270  **DOI:** 10.1353/tj.2017.0030  **出版年:** JUN 2017 |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** LA MELANCHOLIE DES DRAGONS |
| **作者:** Moore, MR (Moore, Matthew Robert) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 271-274  **出版年:** JUN 2017 |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** TOP SECRET INTERNATIONAL (STATE 1) |
| **作者:** Moore, MR (Moore, Matthew Robert) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 271-276  **出版年:** JUN 2017 |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** GARDENS SPEAK |
| **作者:** Moore, MR (Moore, Matthew Robert) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 271-276  **出版年:** JUN 2017 |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** THE DIG: DEATH |
| **作者:** Gorshein, D (Gorshein, David) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 274-276  **DOI:** 10.1353/tj.2017.0032  **出版年:** JUN 2017 |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** THE TRUTH |
| **作者:** Provenzano, T (Provenzano, Thomas) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 276-277  **DOI:** 10.1353/tj.2017.0033  **出版年:** JUN 2017 |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** SHAKESPEARE, COURT DRAMATIST |
| **作者:** Smith, E (Smith, Emma) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 279-280  **DOI:** 10.1353/tj.2017.0034  **出版年:** JUN 2017 |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** VANGUARD PERFORMANCE BEYOND LEFT AND RIGHT |
| **作者:** Boyle, MS (Boyle, Michael Shane) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 280-281  **DOI:** 10.1353/tj.2017.0035  **出版年:** JUN 2017 |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** SHATTERING HAMLET'S MIRROR: THEATRE AND REALITY |
| **作者:** Claycomb, R (Claycomb, Ryan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 281-282  **DOI:** 10.1353/tj.2017.0036  **出版年:** JUN 2017 |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** AFTER LIVE: POSSIBILITY, POTENTIALITY, AND THE FUTURE OF PERFORMANCE |
| **作者:** Reason, M (Reason, Matthew) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 282-283  **DOI:** 10.1353/tj.2017.0037  **出版年:** JUN 2017 |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** ROUTLEDGE HANDBOOK OF ASIAN THEATRE |
| **作者:** Orenstein, C (Orenstein, Claudia) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 284-285  **DOI:** 10.1353/tj.2017.0038  **出版年:** JUN 2017 |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** PERFORMING WHITELY IN THE POST COLONY: AFRIKANERS IN SOUTH AFRICAN THEATRICAL AND PUBLIC LIFE |
| **作者:** Cima, GA (Cima, Gibson Alessandro) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 285-286  **DOI:** 10.1353/tj.2017.0039  **出版年:** JUN 2017 |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** THE IRISH STAGE: A LEGAL HISTORY |
| **作者:** O'Leary, D (O'Leary, Deirdre) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 287-288  **DOI:** 10.1353/tj.2017.0040  **出版年:** JUN 2017 |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** Doctoral Projects in Progress in Theatre Arts, 2017 |
| **作者:** Gibb, A (Gibb, Andrew); Bush, JB (Bush, James Beekman); Lescher, TM (Lescher, Troy Matthew) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 2  **页:** 293-297  **DOI:** 10.1353/tj.2017.0041  **出版年:** JUN 2017 |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** 2CV Theatre: Transgression, Nostalgia, and the Negative Space of French Street Theatre |
| **作者:** Calder, D (Calder, David) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 1-+  **出版年:** MAR 2017 |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** Editorial Comment |
| **作者:** Parker-Starbuck, J (Parker-Starbuck, Jen) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** VII-IX  **DOI:** 10.1353/tj.2017.0000  **出版年:** MAR 2017 |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** An Algerian in Paris: Habib Benglia's The Emperor Jones |
| **作者:** Johnson, KN (Johnson, Katie N.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 21-+  **DOI:** 10.1353/tj.2017.0002  **出版年:** MAR 2017 |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** Mostly Young Women with Quite Traditional Tastes: Empirical Evidence for National Contemporary Audiences of Xiqu |
| **作者:** Stenberg, J (Stenberg, Josh); Cai, JJP (Cai, Jason J. P.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 43-+  **出版年:** MAR 2017 |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** The Captain in LA: Reza Abdoh's Bricolage and the Rise of Neoliberalism |
| **作者:** Zimmerman, G (Zimmerman, Guy) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 61-+  **DOI:** 10.1353/tj.2017.0003  **出版年:** MAR 2017 |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** POUR LE MEILT FUR ET POUR LE PIRE |
| **作者:** Meyer, A (Meyer, Amy); (T)Cirque-Aital (Cirque-Aital) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 81-86  **出版年:** MAR 2017 |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** SMOKE AND MIRRORS |
| **作者:** Meyer, A (Meyer, Amy) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 81-86  **出版年:** MAR 2017 |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** BROMANCE |
| **作者:** Meyer, A (Meyer, Amy); (T)Barely-Methodical-Troupe (Barely-Methodical-Troupe) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 81-86  **出版年:** MAR 2017 |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** HARRY POTTER AND THE CURSED CHILD, PARTS 1 AND 2 |
| **作者:** Wilson, JF (Wilson, James F.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 86-88  **DOI:** 10.1353/tj.2017.0005  **出版年:** MAR 2017 |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** FOREIGN AFFAIRS FESTIVAL |
| **作者:** Remshardt, R (Remshardt, Ralf) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 88-91  **DOI:** 10.1353/tj.2017.0006  **出版年:** MAR 2017 |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** THE SEAGULL |
| **作者:** Ringer, L (Ringer, Loren); (T)Chekhov, A (Chekhov, Anton) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 91-94  **DOI:** 10.1353/tj.2017.0007  **出版年:** MAR 2017 |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** MILTON |
| **作者:** Ball, J (Ball, Jovelle) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 94-96  **DOI:** 10.1353/tj.2017.0008  **出版年:** MAR 2017 |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** OREGON SHAKESPEARE FESTIVAL |
| **作者:** Kuftinec, SA (Kuftinec, Sonja Arsham) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 96-100  **DOI:** 10.1353/tj.2017.0009  **出版年:** MAR 2017 |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** ON YOUR FEET! THE STORY OF EMILIO AND GLORIA ESTEFAN |
| **作者:** Sierra, H (Sierra, Horacio) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 100-101  **DOI:** 10.1353/tj.2017.0010  **出版年:** MAR 2017 |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** Dance Dramaturgy in Theory and Practice |
| **作者:** Nereson, A (Nereson, Ariel) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 103-114  **DOI:** 10.1353/tj.2017.0011  **出版年:** MAR 2017 |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** THEATER AND SPECTACLE IN THE ART OF THE ROMAN EMPIRE |
| **作者:** Carlson, M (Carlson, Marvin) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 115-116  **DOI:** 10.1353/tj.2017.0012  **出版年:** MAR 2017 |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** LOST SOUND: THE FORGOTTEN ART OF RADIO STORYTELLING |
| **作者:** Foster, DH (Foster, Daniel H.) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 116-117  **DOI:** 10.1353/tj.2017.0013  **出版年:** MAR 2017 |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** PRESERVATION, RADICALISM, AND THE AVANT-GARDE CANON |
| **作者:** Martin, C (Martin, Carol) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 117-119  **DOI:** 10.1353/tj.2017.0014  **出版年:** MAR 2017 |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** TENNESSEE WILLIAMS AND ITALY: A TRANSCULTURAL PERSPECTIVE |
| **作者:** Londre, FH (Londre, Felicia Hardison) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 119-120  **DOI:** 10.1353/tj.2017.0015  **出版年:** MAR 2017 |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** IRA ALDRIDGE: THE LAST YEARS, 1855-1867 |
| **作者:** Kippola, K (Kippola, Karl) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 120-121  **DOI:** 10.1353/tj.2017.0016  **出版年:** MAR 2017 |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** TRAGEDY AND DRAMATIC THEATRE |
| **作者:** Krasner, D (Krasner, David) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 121-122  **DOI:** 10.1353/tj.2017.0017  **出版年:** MAR 2017 |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** PERFORMING MIGRANCY AND MOBILITY IN AFRICA: CAPE OF FLOWS |
| **作者:** Kruger, L (Kruger, Loren) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 122-124  **出版年:** MAR 2017 |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** THE MAGNET THEATRE 'MIGRATION' PLAYS |
| **作者:** Kruger, L (Kruger, Loren) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 122-124  **出版年:** MAR 2017 |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** MAGNET THEATRE: THREE DECADES OF MAKING SPACE |
| **作者:** Kruger, L (Kruger, Loren) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 69  **期:** 1  **页:** 122-124  **出版年:** MAR 2017 |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** DRAMATURGY OF SOUND IN THE AVANT-GARDE AND POSTDRAMATIC THEATRE |
| **作者:** Bennett, S (Bennett, Susan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 68  **期:** 4  **页:** 691-692  **出版年:** DEC 2016 |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** NEGOTIATED MOMENTS: IMPROVISATION, SOUND, AND SUBJECTIVITY |
| **作者:** Bennett, S (Bennett, Susan) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 68  **期:** 4  **页:** 691-692  **出版年:** DEC 2016 |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** Editorial Comment: Theatre, the Digital, and the Analysis and Documentation of Performance |
| **作者:** Tompkins, J (Tompkins, Joanne) |
| **来源出版物:** THEATRE JOURNAL  **卷:** 68  **期:** 4  **页:** XI-XIV  **DOI:** 10.1353/tj.2016.0103  **出版年:** DEC 2016 |