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| **第 1 条，共 100 条** |
| **标题:** Shank's Mare: A Transcultural Journey of Puppetry Creation and Performance  |
| **作者:** Orenstein, C (Orenstein, Claudia) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 1-26  **DOI:** 10.1353/atj.2018.0010  **出版年:** SPR 2018   |

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| **第 2 条，共 100 条** |
| **标题:** FROM THE EDITOR  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** V-VI  **DOI:** 10.1353/atj.2018.0008  **出版年:** SPR 2018   |

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| **第 3 条，共 100 条** |
| **标题:** Intercultural Theatre and Community in Southeast Asia: The ASEAN Puppet Exchange in Jakarta  |
| **作者:** Goodlander, J (Goodlander, Jennifer) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 27-52  **DOI:** 10.1353/atj.2018.0011  **出版年:** SPR 2018   |

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| **第 4 条，共 100 条** |
| **标题:** The Heritage of Wang Piying Troupe: Shadow Puppetry in North Sichuan  |
| **作者:** Rui, T (Rui, Tang) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 53-69  **DOI:** 10.1353/atj.2018.0012  **出版年:** SPR 2018   |

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| **第 5 条，共 100 条** |
| **标题:** Tradition and Post-Tradition: Four Contemporary Indian Puppeteers  |
| **作者:** Smith, K (Smith, Karen); Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 70-84  **DOI:** 10.1353/atj.2018.0013  **出版年:** SPR 2018   |

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| **第 6 条，共 100 条** |
| **标题:** Ancestral Deliverance and Puppet Performance: Mulian Rescues his Mother and Bima Goes to Heaven  |
| **作者:** Sedana, IN (Sedana, I. Nyoman); Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 85-98  **DOI:** 10.1353/atj.2018.0014  **出版年:** SPR 2018   |

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| **第 7 条，共 100 条** |
| **标题:** Reviving Wayang Orang Sriwedari in Surakarta: Tourism-Oriented Performance  |
| **作者:** Widyastutieningrum, R (Widyastutieningrum, Rochana) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 99-111  **DOI:** 10.1353/atj.2018.0015  **出版年:** SPR 2018   |

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| **第 8 条，共 100 条** |
| **标题:** "Come, You Spirits": An Alternative Afterlife to Shakespeare's Macbeth and Othello, as Mediated through Japanese Classical No and Kyogen Theatre  |
| **作者:** Ingham, M (Ingham, Michael); Nakao, K (Nakao, Kaoru) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 112-132  **DOI:** 10.1353/atj.2018.0016  **出版年:** SPR 2018   |

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| **第 9 条，共 100 条** |
| **标题:** Conflicted Loyalties in "English Kabuki": Portland's English Kabuki Revenge of the 47 Samurai (Kanadehon Chushingura)  |
| **作者:** Salz, J (Salz, Jonah) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 133-153  **DOI:** 10.1353/atj.2018.0017  **出版年:** SPR 2018   |

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| **第 10 条，共 100 条** |
| **标题:** Semarak Bangsawan: The Invigoration Project in Malaysia  |
| **作者:** Deneerwan, M (Deneerwan, Marlenny); Kahn, SM (Kahn, Sabzali Musa) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 154-173  **DOI:** 10.1353/atj.2018.0018  **出版年:** SPR 2018   |

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| **第 11 条，共 100 条** |
| **标题:** The Palo-Palo in Batanes, Philippines: From Colonial Legacy to Performance of Solidarity  |
| **作者:** Tiatco, AP (Tiatco, Anril P.); Landicho, MB (Landicho, Madilene B.); Javier, JR (Javier, Jem R.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 174-191  **DOI:** 10.1353/atj.2018.0019  **出版年:** SPR 2018   |

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| **第 12 条，共 100 条** |
| **标题:** SUTRA  |
| **作者:** Liu, S (Liu, Sissi) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 192-199  **DOI:** 10.1353/atj.2018.0020  **出版年:** SPR 2018   |

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| **第 13 条，共 100 条** |
| **标题:** THE WATER STATION  |
| **作者:** Boyd, M (Boyd, Mari) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 199-204  **DOI:** 10.1353/atj.2018.0021  **出版年:** SPR 2018   |

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| **第 14 条，共 100 条** |
| **标题:** BLUE MOON OVER MEMPHIS.  |
| **作者:** Quinn, SF (Quinn, Shelley Fenno) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 204-210  **DOI:** 10.1353/atj.2018.0022  **出版年:** SPR 2018   |

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| **第 15 条，共 100 条** |
| **标题:** NIGHT ON THE MILKY WAY TRAIN  |
| **作者:** Lin, WL (Lin, Wen-Ling) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 211-215  **DOI:** 10.1353/atj.2018.0023  **出版年:** SPR 2018   |

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| **第 16 条，共 100 条** |
| **标题:** MALAY THEATRE: INTANGIBLE CULTURAL HERITAGE AND ISLAM: WAYANG KULIT KELANTAN AND MAK YONG.  |
| **作者:** Ishiguro, MA (Ishiguro, Maho A.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 216-221  **DOI:** 10.1353/atj.2018.0024  **出版年:** SPR 2018   |

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| **第 17 条，共 100 条** |
| **标题:** CHINESE DANCE: NATIONAL MOVEMENTS IN A REVOLUTIONARY AGE, 1945-1965  |
| **作者:** Chun, TLM (Chun, Tarryn Li-Min) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 222-226  **DOI:** 10.1353/atj.2018.0025  **出版年:** SPR 2018   |

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| **第 18 条，共 100 条** |
| **标题:** CHINESE DANCE-IN THE VAST LAND AND BEYOND.  |
| **作者:** Miao, FF (Miao, Fangfei) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 227-229  **DOI:** 10.1353/atj.2018.0026  **出版年:** SPR 2018   |

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| **第 19 条，共 100 条** |
| **标题:** MARIONETTE PLAYS FROM NORTHERN CHINA.  |
| **作者:** Rollins, AK (Rollins, Annie Katsura) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 229-232  **DOI:** 10.1353/atj.2018.0027  **出版年:** SPR 2018   |

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| **第 20 条，共 100 条** |
| **标题:** STAGING CHINESE REVOLUTION: THEATER, FILM, AND THE AFTERLIVES OF PROPAGANDA.  |
| **作者:** Fan, X (Fan, Xing) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 233-237  **DOI:** 10.1353/atj.2018.0028  **出版年:** SPR 2018   |

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| **第 21 条，共 100 条** |
| **标题:** DUNHUANG PERFORMING ARTS: THE CONSTRUCTION AND TRANSMISSION OF "CHINA-SCAPE" IN THE GLOBAL CONTEXT  |
| **作者:** Wilcox, E (Wilcox, Emily) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 237-240  **DOI:** 10.1353/atj.2018.0029  **出版年:** SPR 2018   |

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| **第 22 条，共 100 条** |
| **标题:** 1616: SHAKESPEARE AND TANG XIANZU'S CHINA  |
| **作者:** Joubin, AA (Joubin, Alexa Alice) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 241-243  **DOI:** 10.1353/atj.2018.0030  **出版年:** SPR 2018   |

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| **第 23 条，共 100 条** |
| **标题:** THE ACHE LHAMO THEATRE, GAMES AND CHALLENGES OF A TIBETAN TRADITION  |
| **作者:** Pimpaneau, J (Pimpaneau, Jacques) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 244-247  **DOI:** 10.1353/atj.2018.0031  **出版年:** SPR 2018   |

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| **第 24 条，共 100 条** |
| **标题:** SO NEAR, YET SO FAR: BADAL SIRCAR'S THIRD THEATRE.  |
| **作者:** Sen, J (Sen, Jashodhara) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 248-250  **DOI:** 10.1353/atj.2018.0000  **出版年:** SPR 2018   |

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| **第 25 条，共 100 条** |
| **标题:** ISLAM IN PERFORMANCE: CONTEMPORARY PLAYS FROM SOUTH ASIA.  |
| **作者:** Pamment, C (Pamment, Claire) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 250-253  **DOI:** 10.1353/atj.2018.0001  **出版年:** SPR 2018   |

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| **第 26 条，共 100 条** |
| **标题:** THE ENCODED CIREBON MASK: MATERIALITY, FLOW, AND MEANING ALONG JAVA'S ISLAMIC NORTHWEST COAST.  |
| **作者:** Spiller, H (Spiller, Henry) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 254-257  **DOI:** 10.1353/atj.2018.0002  **出版年:** SPR 2018   |

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| **第 27 条，共 100 条** |
| **标题:** TSUBOUCHI SHOYO'S SHINKYOKU URASHIMA AND THE WAGNERIAN MOMENT IN MEIJI JAPAN.  |
| **作者:** Quinn, A (Quinn, Aragorn) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 258-260  **DOI:** 10.1353/atj.2018.0003  **出版年:** SPR 2018   |

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| **第 28 条，共 100 条** |
| **标题:** PROPAGANDA PERFORMED: KAMISHIBAI IN JAPAN'S FIFTEEN-YEAR WAR.  |
| **作者:** Jortner, D (Jortner, David) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 261-263  **DOI:** 10.1353/atj.2018.0004  **出版年:** SPR 2018   |

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| **第 29 条，共 100 条** |
| **标题:** LEARNING TO KNEEL: NOH, MODERNISM, AND JOURNEYS IN TEACHING.  |
| **作者:** Sorgenfrei, CF (Sorgenfrei, Carol Fisher) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 263-267  **DOI:** 10.1353/atj.2018.0005  **出版年:** SPR 2018   |

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| **第 30 条，共 100 条** |
| **标题:** A HISTORY OF JAPANESE THEATRE  |
| **作者:** Eckersall, P (Eckersall, Peter) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 267-270  **DOI:** 10.1353/atj.2018.0006  **出版年:** SPR 2018   |

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| **第 31 条，共 100 条** |
| **标题:** CHINA REINTERPRETED: STAGING THE OTHER IN MUROMACHI NOH THEATRE.  |
| **作者:** Kagaya, S (Kagaya, Shinko) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 35  **期:** 1  **页:** 270-272  **DOI:** 10.1353/atj.2018.0007  **出版年:** SPR 2018   |

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| **第 32 条，共 100 条** |
| **标题:** FROM THE EDITOR  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** III-IV  **出版年:** FAL 2017   |

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| **第 33 条，共 100 条** |
| **标题:** Borrowing the Fan: An Example of Actable Plays (Zhezixi) for the Kunqu Stage  |
| **作者:** Chang, DS (Chang, Dongshin) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 259-283  **DOI:** 10.1353/atj.2017.0023  **出版年:** FAL 2017   |

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| **第 34 条，共 100 条** |
| **标题:** A Monk and a Nun Commit a Sin Together: Feng Weimin's Play and Its Three Transformations  |
| **作者:** Leggieri, A (Leggieri, Antonio) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 284-321  **DOI:** 10.1353/atj.2017.0024  **出版年:** FAL 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Identity Politics in Okinawan Kumiodori: Mekarushi and Hana no Maboroshi (Vision of Flowers)  |
| **作者:** Forsythe, R (Forsythe, Ruth) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 322-346  **DOI:** 10.1353/atj.2017.0025  **出版年:** FAL 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Drenched in Victory, Facing Drought: Staging Transitions in Myanmar's Performing Arts  |
| **作者:** Diamond, C (Diamond, Catherine) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 347-374  **DOI:** 10.1353/atj.2017.0026  **出版年:** FAL 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Ritual Liminality and Frame: What Did Barbosa See When He Saw the Theyyam?  |
| **作者:** Pereira, F (Pereira, Filipe) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 375-396  **DOI:** 10.1353/atj.2017.0028  **出版年:** FAL 2017   |

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| **第 38 条，共 100 条** |
| **标题:** The Hall of Superabundant Blessings: Toward an Architecture of Chinese Ancestral-Temple Theatre  |
| **作者:** Zhao, XH (Zhao, Xiaohuan) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 397-415  **DOI:** 10.1353/atj.2017.0029  **出版年:** FAL 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Zhang Huoding: A Popular Jingju Star with Young Chinese  |
| **作者:** Huang, QH (Huang, Qinghuan) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 416-434  **DOI:** 10.1353/atj.2017.0030  **出版年:** FAL 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Lee Hyon-u's Hamlet Q1 and Pedagogical Performance on the Korean Stage: Textual Identity in Intercultural Theatre  |
| **作者:** Hsu, YH (Hsu, Yi-Hsin) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 435-454  **DOI:** 10.1353/atj.2017.0031  **出版年:** FAL 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Dynamics of Jaipongan on West Java from 1980 to 2010  |
| **作者:** Herdiani, E (Herdiani, Een) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 455-473  **DOI:** 10.1353/atj.2017.0032  **出版年:** FAL 2017   |

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| **第 42 条，共 100 条** |
| **标题:** TIME'S JOURNEY THROUGH A ROOM  |
| **作者:** Sidiropoulou, A (Sidiropoulou, Avra) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 474-479  **DOI:** 10.1353/atj.2017.0033  **出版年:** FAL 2017   |

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| **第 43 条，共 100 条** |
| **标题:** XIANGSI NOSTALGIA  |
| **作者:** Tuan, I (Tuan, Iris) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 479-482  **DOI:** 10.1353/atj.2017.0034  **出版年:** FAL 2017   |

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| **第 44 条，共 100 条** |
| **标题:** ROUTLEDGE HANDBOOK OF ASIAN THEATRE  |
| **作者:** Ehrlich, L (Ehrlich, Linda) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 483-486  **DOI:** 10.1353/atj.2017.0035  **出版年:** FAL 2017   |

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| **第 45 条，共 100 条** |
| **标题:** THE ROYAL TEMPLE THEATER OF KRISHNATTAM  |
| **作者:** Madhavan, A (Madhavan, Arya) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 486-488  **DOI:** 10.1353/atj.2017.0036  **出版年:** FAL 2017   |

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| **第 46 条，共 100 条** |
| **标题:** INVENTING THE PERFORMING ARTS: MODERNITY AND TRADITION IN COLONIAL INDONESIA  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 488-491  **DOI:** 10.1353/atj.2017.0037  **出版年:** FAL 2017   |

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| **第 47 条，共 100 条** |
| **标题:** WOMEN IN THE SHADOWS: GENDER, PUPPETS, AND THE POWER OF TRADITION IN BALI  |
| **作者:** Tannenbaum, K (Tannenbaum, Kristina) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 491-492  **DOI:** 10.1353/atj.2017.0038  **出版年:** FAL 2017   |

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| **第 48 条，共 100 条** |
| **标题:** CONTEMPORARY JAPANESE WOMEN'S THEATRE AND VISUAL ARTS: PERFORMING GIRLS' AESTHETICS  |
| **作者:** Fukushima, Y (Fukushima, Yoshiko) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 493-496  **DOI:** 10.1353/atj.2017.0039  **出版年:** FAL 2017   |

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| **第 49 条，共 100 条** |
| **标题:** THEATRE OF DREAMS, THEATRE OF PLAY: NO AND KYOGEN IN JAPAN  |
| **作者:** Salz, J (Salz, Jonah) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 496-502  **出版年:** FAL 2017   |

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| **第 50 条，共 100 条** |
| **标题:** THE SECRETS OF NOH MASKS  |
| **作者:** Salz, J (Salz, Jonah) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 496-502  **出版年:** FAL 2017   |
| **第 51 条，共 100 条** |
| **标题:** TRADITIONS TRANSFIGURED: THE NOH MASK OF BIDOU YAMAGUCHI  |
| **作者:** Salz, J (Salz, Jonah) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 496-502  **出版年:** FAL 2017   |

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| **第 52 条，共 100 条** |
| **标题:** EDO KABUKI IN TRANSITION: FROM THE WORLDS OF THE SAMURAI TO THE VENGEFUL FEMALE GHOST  |
| **作者:** Thornbury, BE (Thornbury, Barbara E.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 502-506  **DOI:** 10.1353/atj.2017.0041  **出版年:** FAL 2017   |

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| **第 53 条，共 100 条** |
| **标题:** PLACES FOR HAPPINESS: COMMUNITY, SELF, AND PERFORMANCE IN THE PHILIPPINES  |
| **作者:** Tiatco, SAP (Tiatco, Sir Anril Pineda) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 2  **页:** 506-509  **DOI:** 10.1353/atj.2017.0042  **出版年:** FAL 2017   |

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| **第 54 条，共 100 条** |
| **标题:** FROM THE EDITOR  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** III-IV  **DOI:** 10.1353/atj.2017.0000  **出版年:** SPR 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Wayang Kulit Kelantan: A Study of Characterization and Puppets  |
| **作者:** Yousof, GS (Yousof, Ghulam-Sarwar); Khor, KK (Khor, Kheng-Kia) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 1-25  **DOI:** 10.1353/atj.2017.0002  **出版年:** SPR 2017   |

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| **第 56 条，共 100 条** |
| **标题:** Phillip B. Zarrilli (vol 33, pg 446, 2016)  |
| **作者:** Zarrilli, PB (Zarrilli, Phillip B.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** IV-IV  **DOI:** 10.1353/atj.2017.0001  **出版年:** SPR 2017   |

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| **第 57 条，共 100 条** |
| **标题:** Dramatizing Romance of the Three Kingdoms in Japanese Puppet Theatre: Zhuge Liang's Military Talk on the Three Kingdoms  |
| **作者:** Xie, K (Xie, Kai) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 26-47  **DOI:** 10.1353/atj.2017.0003  **出版年:** SPR 2017   |

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| **第 58 条，共 100 条** |
| **标题:** The Development of Indonesian Modern Theatre: Four Periods of Creativity from 1970 to 2015  |
| **作者:** Timmerman, BY (Timmerman, Benny Yohanes) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 48-74  **DOI:** 10.1353/atj.2017.0004  **出版年:** SPR 2017   |

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| **第 59 条，共 100 条** |
| **标题:** The Hilarity of Unhappiness in Oh Tae-suk's Tempest: Cross-Cultural Access and Precolonial/Indigenous Aesthetics  |
| **作者:** Kwon, K (Kwon, Kyounghye) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 75-96  **DOI:** 10.1353/atj.2017.0005  **出版年:** SPR 2017   |

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| **第 60 条，共 100 条** |
| **标题:** Gender and Ethnicity in Indian Classical Dance in Malaysia  |
| **作者:** Thiagarajan, P (Thiagarajan, Premalatha) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 97-121  **DOI:** 10.1353/atj.2017.0006  **出版年:** SPR 2017   |

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| **第 61 条，共 100 条** |
| **标题:** Ma Xianglan and Wang Zhideng Onstage and Offstage: Rethinking the Romance of a Courtesan Theatre in Ming-Qing China  |
| **作者:** Zhao, M (Zhao, Mi) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 122-151  **DOI:** 10.1353/atj.2017.0007  **出版年:** SPR 2017   |

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| **第 62 条，共 100 条** |
| **标题:** Murder in the Royal Palace: A Four-Act Play by Younghill Kang  |
| **作者:** Kim, WD (Kim, Wook-Dong) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 152-168  **DOI:** 10.1353/atj.2017.0008  **出版年:** SPR 2017   |

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| **第 63 条，共 100 条** |
| **标题:** Rachel Cooper  |
| **作者:** Gillitt, C (Gillitt, Cobina) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 169-187  **DOI:** 10.1353/atj.2017.0009  **出版年:** SPR 2017   |

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| **第 64 条，共 100 条** |
| **标题:** Kathy Foley  |
| **作者:** Coldiron, MJ (Coldiron, Margaret J.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 188-205  **DOI:** 10.1353/atj.2017.0010  **出版年:** SPR 2017   |

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| **第 65 条，共 100 条** |
| **标题:** Carol Fisher Sorgenfrei  |
| **作者:** Jortner, D (Jortner, David) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 206-219  **DOI:** 10.1353/atj.2017.0011  **出版年:** SPR 2017   |

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| **第 66 条，共 100 条** |
| **标题:** Theatre atop the Tree  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 220-225  **DOI:** 10.1353/atj.2017.0012  **出版年:** SPR 2017   |

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| **第 67 条，共 100 条** |
| **标题:** GOD BLESS BASEBALL.  |
| **作者:** Nahm, KY (Nahm, Kee-Yoon) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 226-231  **DOI:** 10.1353/atj.2017.0013  **出版年:** SPR 2017   |

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| **第 68 条，共 100 条** |
| **标题:** A MIDSUMMER NIGHT'S DREAM.  |
| **作者:** Tuan, IHC (Tuan, Iris Hsin-chun) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 231-235  **DOI:** 10.1353/atj.2017.0014  **出版年:** SPR 2017   |

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| **第 69 条，共 100 条** |
| **标题:** THEATRE AND PERFORMANCE IN THE ASIA-PACIFIC: REGIONAL MODERNITIES IN THE GLOBAL ERA.  |
| **作者:** Wetmore, KJ (Wetmore, Kevin J.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 236-238  **DOI:** 10.1353/atj.2017.0015  **出版年:** SPR 2017   |

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| **第 70 条，共 100 条** |
| **标题:** GAO XINGJIAN'S POST-EXILE PLAYS: TRANSNATIONALISM AND POSTDRAMATIC THEATRE.  |
| **作者:** Chun, TLM (Chun, Tarryn Li-Min) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 239-242  **DOI:** 10.1353/atj.2017.0016  **出版年:** SPR 2017   |

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| **第 71 条，共 100 条** |
| **标题:** STREET PERFORMERS AND SOCIETY IN URBAN JAPAN, 1600-1900: THE BEGGAR'S GIFT.  |
| **作者:** Scholz-Cionca, S (Scholz-Cionca, Stanca) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 243-247  **DOI:** 10.1353/atj.2017.0017  **出版年:** SPR 2017   |

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| **第 72 条，共 100 条** |
| **标题:** ONNAGATA: A LABYRINTH OF GENDERING IN KABUKI THEATRE  |
| **作者:** Lanki, C (Lanki, Colleen) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 247-249  **DOI:** 10.1353/atj.2017.0018  **出版年:** SPR 2017   |

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| **第 73 条，共 100 条** |
| **标题:** JAVAPHILIA: AMERICAN LOVE AFFAIRS WITH JAVANESE MUSIC AND DANCE.  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 34  **期:** 1  **页:** 250-252  **DOI:** 10.1353/atj.2017.0019  **出版年:** SPR 2017   |

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| **第 74 条，共 100 条** |
| **标题:** Untitled  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** V-V  **DOI:** 10.1353/atj.2016.0043  **出版年:** FAL 2016   |

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| **第 75 条，共 100 条** |
| **标题:** Celebration of Life for James R. Brandon IN MEMORIAM  |
| **作者:** Wichmann-Walczak, E (Wichmann-Walczak, Elizabeth) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 259-263  **DOI:** 10.1353/atj.2016.0048  **出版年:** FAL 2016   |

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| **第 76 条，共 100 条** |
| **标题:** Asep Sunandar Sunarya: Dalang of Wayang Golek Sunda (1955-2014)  |
| **作者:** Nalan, AS (Nalan, Arthur S.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 264-269  **DOI:** 10.1353/atj.2016.0053  **出版年:** FAL 2016   |

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| **第 77 条，共 100 条** |
| **标题:** Timizi nu in (The Bond of Water in Hands): An Early Modern Ryukyuan Kumi Odori, as Staged by the National Theatre Okinawa  |
| **作者:** Edwards, JR (Edwards, James Rhys) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 270-309  **DOI:** 10.1353/atj.2016.0029  **出版年:** FAL 2016   |

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| **第 78 条，共 100 条** |
| **标题:** Authenticity and Usability, or "Welding the Unweldable": Meyerhold's Refraction of Japanese Theatre  |
| **作者:** Tian, M (Tian, Min) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 310-346  **DOI:** 10.1353/atj.2016.0033  **出版年:** FAL 2016   |

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| **第 79 条，共 100 条** |
| **标题:** S. I. Hsiung: New Discourse and Drama in Early Modern Chinese Theatrical Exchange  |
| **作者:** Du, WH (Du, Weihong) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 347-368  **DOI:** 10.1353/atj.2016.0037  **出版年:** FAL 2016   |

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| **第 80 条，共 100 条** |
| **标题:** Korean Trojan Women: Performing Wartime Sexual Violence  |
| **作者:** Son, EW (Son, Elizabeth W.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 369-394  **DOI:** 10.1353/atj.2016.0041  **出版年:** FAL 2016   |

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| **第 81 条，共 100 条** |
| **标题:** Reorienting the Gaze in Mei Lanfang's Lyrical Theatre: Performing Female Interiority  |
| **作者:** Zhao, ST (Zhao, Sophia Tingting) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 395-419  **DOI:** 10.1353/atj.2016.0046  **出版年:** FAL 2016   |

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| **第 82 条，共 100 条** |
| **标题:** Adapting Brecht's The Good Person of Szechwan: Innovative Chuanju and Yueju in China's Transition  |
| **作者:** Zhang, W (Zhang, Wei) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 420-431  **DOI:** 10.1353/atj.2016.0051  **出版年:** FAL 2016   |

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| **第 83 条，共 100 条** |
| **标题:** Elizabeth Wichmann-Walczak  |
| **作者:** Fan, X (Fan, Xing) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 432-445  **DOI:** 10.1353/atj.2016.0027  **出版年:** FAL 2016   |

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| **第 84 条，共 100 条** |
| **标题:** Phillip B. Zarrilli  |
| **作者:** Kim, S (Kim, Sunhee) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 446-458  **DOI:** 10.1353/atj.2016.0031  **出版年:** FAL 2016   |

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| **第 85 条，共 100 条** |
| **标题:** Diane Daugherty  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 459-473  **DOI:** 10.1353/atj.2016.0035  **出版年:** FAL 2016   |

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| **第 86 条，共 100 条** |
| **标题:** Judy Mitoma: Dancing on the Rim of the Pacific  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 474-490  **DOI:** 10.1353/atj.2016.0039  **出版年:** FAL 2016   |

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| **第 87 条，共 100 条** |
| **标题:** Where Rivers Meet  |
| **作者:** Ehrlich, LC (Ehrlich, Linda C.) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 491-498  **DOI:** 10.1353/atj.2016.0044  **出版年:** FAL 2016   |

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| **第 88 条，共 100 条** |
| **标题:** MADE IN BANGLADESH  |
| **作者:** Ahmed, SJ (Ahmed, Syed Jamil) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 499-503  **DOI:** 10.1353/atj.2016.0049  **出版年:** FAL 2016   |

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| **第 89 条，共 100 条** |
| **标题:** THE METAMORPHOSIS OF TIANXIAN PEI: LOCAL OPERA UNDER THE REVOLUTION (1946-1956)  |
| **作者:** Stenberg, J (Stenberg, Josh) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 504-506  **DOI:** 10.1353/atj.2016.0054  **出版年:** FAL 2016   |

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| **第 90 条，共 100 条** |
| **标题:** URBAN POLITICS AND CULTURAL CAPITAL: THE CASE OF CHINESE OPERA  |
| **作者:** Zheng, GH (Zheng Guohe) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 507-509  **DOI:** 10.1353/atj.2016.0030  **出版年:** FAL 2016   |

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| **第 91 条，共 100 条** |
| **标题:** THE RISE OF CANTONESE OPERA  |
| **作者:** Zheng, GH (Zheng Guohe) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 510-512  **DOI:** 10.1353/atj.2016.0034  **出版年:** FAL 2016   |

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| **第 92 条，共 100 条** |
| **标题:** ACTING UP: GENDER AND THEATRE IN INDIA, 1979 ONWARDS  |
| **作者:** Sastry, S (Sastry, Sharvari) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 513-515  **DOI:** 10.1353/atj.2016.0038  **出版年:** FAL 2016   |

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| **第 93 条，共 100 条** |
| **标题:** SARASWATI IN BALI: A TEMPLE, A MUSEUM, AND A MASK  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 516-517  **DOI:** 10.1353/atj.2016.0042  **出版年:** FAL 2016   |

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| **第 94 条，共 100 条** |
| **标题:** WONDROUS BRUTAL FICTIONS: EIGHT BUDDHIST TALES FROM THE EARLY JAPANESE PUPPET THEATER  |
| **作者:** Brau, L (Brau, Lorie) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 518-521  **DOI:** 10.1353/atj.2016.0047  **出版年:** FAL 2016   |

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| **第 95 条，共 100 条** |
| **标题:** THE RACIAL MUNDANE: ASIAN AMERICAN PERFORMANCE AND THE EMBODIED EVERYDAY  |
| **作者:** Gerdsen, J (Gerdsen, Jenna) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 522-525  **DOI:** 10.1353/atj.2016.0052  **出版年:** FAL 2016   |

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| **第 96 条，共 100 条** |
| **标题:** AKRAM KHAN: DANCING NEW INTERCULTURALISM  |
| **作者:** Chavda, M (Chavda, Mrunal) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 525-528  **DOI:** 10.1353/atj.2016.0028  **出版年:** FAL 2016   |

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| **第 97 条，共 100 条** |
| **标题:** PERFORMING ASIAN TRANSNATIONALISMS: THEATRE, IDENTITY, AND THE GEOGRAPHIES OF PERFORMANCE  |
| **作者:** Smith, P (Smith, Philip) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 2  **页:** 528-531  **DOI:** 10.1353/atj.2016.0032  **出版年:** FAL 2016   |

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| **第 98 条，共 100 条** |
| **标题:** Untitled  |
| **作者:** Foley, K (Foley, Kathy) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 1  **页:** V-VI  **出版年:** SPR 2016   |

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| **第 99 条，共 100 条** |
| **标题:** The Cross Currents of Modern Theatre and China's National Theatre Movement of 1925-4926  |
| **作者:** Liu, SY (Liu, Siyuan) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 1  **页:** 1-35  **出版年:** SPR 2016   |

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| **第 100 条，共 100 条** |
| **标题:** The Eternal Thread: Gunsam Lee's First Play in English  |
| **作者:** Kim, WD (Kim, Wook-Dong) |
| **来源出版物:** ASIAN THEATRE JOURNAL  **卷:** 33  **期:** 1  **页:** 36-56  **DOI:** 10.1353/atj.2016.0019  **出版年:** SPR 2016   |