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| **第 1 条，共 100 条** |
| **标题:** Editorial  |
| **作者:** Dorney, K (Dorney, Kate) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 1-2  **DOI:** 10.1080/14682761.2018.1436935  **出版年:** 2018   |

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| **第 2 条，共 100 条** |
| **标题:** The Arts Britain still Ignores?  |
| **作者:** Daboo, J (Daboo, Jerri) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 3-8  **DOI:** 10.1080/14682761.2017.1311719  **出版年:** 2018   |

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| **第 3 条，共 100 条** |
| **标题:** "Struggling with the word strange my hands have been burned many times': mapping a migratory research aesthetics in arts-based strangeness research  |
| **作者:** Frimberger, K (Frimberger, Katja) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 9-22  **DOI:** 10.1080/14682761.2016.1266583  **出版年:** 2018   |

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| **第 4 条，共 100 条** |
| **标题:** National representations, national theatres: Aubrey Menen and the experimental theatre company  |
| **作者:** Stadtler, F (Stadtler, Florian) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 23-35  **DOI:** 10.1080/14682761.2017.1303282  **出版年:** 2018   |

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| **第 5 条，共 100 条** |
| **标题:** Diderot's body and cognitive science: sensation, impulse and action in performer training  |
| **作者:** Dennis, R (Dennis, Rea); Lewis, L (Lewis, Lisa) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 36-47  **DOI:** 10.1080/14682761.2016.1269510  **出版年:** 2018   |

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| **第 6 条，共 100 条** |
| **标题:** Mental illness between subject and object: radical empathy and shared subjectivity in two contemporary performances  |
| **作者:** Dingwall-Jones, C (Dingwall-Jones, Christopher) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 48-61  **DOI:** 10.1080/14682761.2016.1275470  **出版年:** 2018   |

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| **第 7 条，共 100 条** |
| **标题:** Thinking through Nicola Elliott's Bruising (2014)  |
| **作者:** Smit, S (Smit, Sonja) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 62-77  **DOI:** 10.1080/14682761.2016.1269274  **出版年:** 2018   |

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| **第 8 条，共 100 条** |
| **标题:** Narrative dysfunction in The Walworth Farce by Enda Walsh and On Raftery's Hill by Marina Carr  |
| **作者:** Greenstreet, H (Greenstreet, Hannah) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 78-90  **DOI:** 10.1080/14682761.2017.1304733  **出版年:** 2018   |

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| **第 9 条，共 100 条** |
| **标题:** The late work of Sam Shepard  |
| **作者:** Fernandez-Caparros, A (Fernandez-Caparros, Ana) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 91-92  **DOI:** 10.1080/14682761.2016.1244977  **出版年:** 2018   |

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| **第 10 条，共 100 条** |
| **标题:** Locating the audience: how people found value in National Theatre Wales  |
| **作者:** O'Malley, E (O'Malley, Evelyn) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 92-94  **DOI:** 10.1080/14682761.2016.1244978  **出版年:** 2018   |

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| **第 11 条，共 100 条** |
| **标题:** Contemporary plays by African American women: ten complete works  |
| **作者:** Rosenthal, C (Rosenthal, Cindy) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 94-95  **DOI:** 10.1080/14682761.2016.1244979  **出版年:** 2018   |

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| **第 12 条，共 100 条** |
| **标题:** Acts and apparitions: discourses on the real in performance practice and theory, 1990-2010  |
| **作者:** Stephenson, J (Stephenson, Jenn) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 96-97  **DOI:** 10.1080/14682761.2016.1244980  **出版年:** 2018   |

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| **第 13 条，共 100 条** |
| **标题:** Beckett's creatures: art of failure after the Holocaust  |
| **作者:** Tranter, R (Tranter, Rhys) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 97-98  **DOI:** 10.1080/14682761.2016.1244981  **出版年:** 2018   |

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| **第 14 条，共 100 条** |
| **标题:** Theatre of real people: diverse encounters at Berlin's Hebbel am Ufer and beyond  |
| **作者:** Tomlin, L (Tomlin, Liz) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 98-100  **DOI:** 10.1080/14682761.2016.1252539  **出版年:** 2018   |

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| **第 15 条，共 100 条** |
| **标题:** Wilde times: Patricia Wilde, George Balanchine and the rise of New York City Ballet  |
| **作者:** Morris, G (Morris, Geraldine) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 38  **期:** 1  **页:** 100-101  **DOI:** 10.1080/14682761.2016.1253229  **出版年:** 2018   |

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| **第 16 条，共 100 条** |
| **标题:** Singing simpkin and other bawdy jigs: musical comedy on the Shakespearean stage: scripts, music & context (vol 37, pg 370, 2016)  |
| **作者:** Drabek, P (Drabek, Pavel) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** I-I  **DOI:** 10.1080/14682761.2016.1235762  **出版年:** 2017   |

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| **第 17 条，共 100 条** |
| **标题:** Editorial  |
| **作者:** Harpin, A (Harpin, Anna) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 299-300  **DOI:** 10.1080/14682761.2017.1388947  **出版年:** 2017   |

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| **第 18 条，共 100 条** |
| **标题:** A stage of one's own: gendered spaces in Palestinian performance  |
| **作者:** Varghese, G (Varghese, Gabriel) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 301-315  **DOI:** 10.1080/14682761.2016.1185682  **出版年:** 2017   |

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| **第 19 条，共 100 条** |
| **标题:** Brecht's hail Caesar: Roman history and its players reconsidered  |
| **作者:** Schechter, J (Schechter, Joel) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 316-321  **DOI:** 10.1080/14682761.2016.1217459  **出版年:** 2017   |

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| **第 20 条，共 100 条** |
| **标题:** Investigating the "politics of design' in community theatre circles: the case of Intuba Arts Development (Durban) and Bambelela Arts Ensemble (Bulawayo)  |
| **作者:** Sibanda, N (Sibanda, Nkululeko) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 322-338  **DOI:** 10.1080/14682761.2016.1217462  **出版年:** 2017   |

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| **第 21 条，共 100 条** |
| **标题:** You don't belong here: Blood and Chocolate and British remembrance rituals  |
| **作者:** Haddow, S (Haddow, Sam) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 339-349  **DOI:** 10.1080/14682761.2016.1226066  **出版年:** 2017   |

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| **第 22 条，共 100 条** |
| **标题:** Audience experience in Rimini Protokoll's Outdoors  |
| **作者:** Sedgman, K (Sedgman, Kirsty) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 350-364  **DOI:** 10.1080/14682761.2016.1257756  **出版年:** 2017   |

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| **第 23 条，共 100 条** |
| **标题:** In place of a show: what happens inside theatres when nothing is happening  |
| **作者:** Carlson, M (Carlson, Marvin) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 365-366  **DOI:** 10.1080/14682761.2016.1220672  **出版年:** 2017   |

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| **第 24 条，共 100 条** |
| **标题:** The theatre of D.H. Lawrence: dramatic modernist and theatrical innovator  |
| **作者:** Frayn, A (Frayn, Andrew) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 366-367  **DOI:** 10.1080/14682761.2016.1225429  **出版年:** 2017   |

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| **第 25 条，共 100 条** |
| **标题:** Forms of conflict: contemporary wars on the British stage  |
| **作者:** Massana, E (Massana, Elisabeth) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 368-369  **DOI:** 10.1080/14682761.2016.1227576  **出版年:** 2017   |

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| **第 26 条，共 100 条** |
| **标题:** Performances of capitalism, crises and resistance: inside/outside Europe  |
| **作者:** Orozco, L (Orozco, Lourdes) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 369-370  **DOI:** 10.1080/14682761.2016.1227577  **出版年:** 2017   |

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| **第 27 条，共 100 条** |
| **标题:** Singing simpkin and other bawdy jigs: musical comedy on the Shakespearean stage: scripts, music & context  |
| **作者:** Drabek, P (Drabek, Pavel) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 370-372  **DOI:** 10.1080/14682761.2016.1229771  **出版年:** 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Grotowski's bridge made of memory: embodied memory, witnessing, and transmission in the Grotowski work  |
| **作者:** Kapsali, M (Kapsali, Maria) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 372-373  **DOI:** 10.1080/14682761.2016.1236489  **出版年:** 2017   |

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| **第 29 条，共 100 条** |
| **标题:** The contemporary American monologue: performance and politics  |
| **作者:** Murfin, IS (Murfin, Ira S.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 3  **页:** 373-375  **DOI:** 10.1080/14682761.2016.1236531  **出版年:** 2017   |

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| **第 30 条，共 100 条** |
| **标题:** Introducing Orton: a history and a historiography  |
| **作者:** Dorney, K (Dorney, Kate) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 165-172  **DOI:** 10.1080/14682761.2017.1356660  **出版年:** 2017   |

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| **第 31 条，共 100 条** |
| **标题:** 9 August 1967/ the pyjamas  |
| **作者:** Shepherd, S (Shepherd, Simon) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 173-183  **DOI:** 10.1080/14682761.2017.1328025  **出版年:** 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Sticky stories: Joe Orton, queer history, queer dramaturgy  |
| **作者:** Farrier, S (Farrier, Stephen) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 184-204  **DOI:** 10.1080/14682761.2017.1320066  **出版年:** 2017   |

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| **第 33 条，共 100 条** |
| **标题:** "We cannot all be masters, nor all masters/Cannot truly be follow'd': Joe Orton's Holiday Camp Bacchae - matters of class, genre and medium in The Erpingham Camp  |
| **作者:** Bull, J (Bull, John) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 205-220  **DOI:** 10.1080/14682761.2017.1303291  **出版年:** 2017   |

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| **第 34 条，共 100 条** |
| **标题:** A Last Hurrah? Joe Orton's Until She "Screams', Oh! Calcutta! and the permissive 1960s  |
| **作者:** Saunders, G (Saunders, Graham) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 221-236  **DOI:** 10.1080/14682761.2017.1309835  **出版年:** 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Joe Orton and Shakespeare: collage, class and queerness  |
| **作者:** Parker, E (Parker, Emma) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 237-268  **DOI:** 10.1080/14682761.2017.1309834  **出版年:** 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Through the closet with Ken and Joe: a close look at clothes, poses and exposure  |
| **作者:** Dorney, K (Dorney, Kate) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 269-288  **DOI:** 10.1080/14682761.2017.1333832  **出版年:** 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Soft is fast: Simone Forti in the 1960s and after  |
| **作者:** Main, L (Main, Lesley) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 289-290  **DOI:** 10.1080/14682761.2016.1215821  **出版年:** 2017   |

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| **第 38 条，共 100 条** |
| **标题:** Queer dramaturgies: international perspectives on where performance leads queer  |
| **作者:** Lewis, HD (Lewis, Helen Deborah) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 290-292  **DOI:** 10.1080/14682761.2016.1215048  **出版年:** 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Performing Grand-Guignol: playing the theatre of horror  |
| **作者:** D'Arcy, G (D'Arcy, Geraint) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 292-293  **DOI:** 10.1080/14682761.2016.1209917  **出版年:** 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Performance  |
| **作者:** Curtin, A (Curtin, Adrian) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 293-295  **DOI:** 10.1080/14682761.2016.1207401  **出版年:** 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Rethinking the theatre of the absurd: ecology, the environment and the greening of the modern stage  |
| **作者:** Arons, W (Arons, Wendy) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 2  **页:** 295-297  **DOI:** 10.1080/14682761.2016.1199376  **出版年:** 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Special Issue: The House Introduction  |
| **作者:** Hughes, J (Hughes, Jenny) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 1-5  **DOI:** 10.1080/14682761.2017.1282406  **出版年:** 2017   |

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| **第 43 条，共 100 条** |
| **标题:** The House  |
| **作者:** Waterfield, C (Waterfield, Carran) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 6-94  **DOI:** 10.1080/14682761.2017.1282407  **出版年:** 2017   |

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| **第 44 条，共 100 条** |
| **标题:** Audience responses to The House  |
| **作者:** Gleeson, C (Gleeson, Caitlin); Hughes, J (Hughes, Jenny) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 95-96  **DOI:** 10.1080/14682761.2017.1282403  **出版年:** 2017   |

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| **第 45 条，共 100 条** |
| **标题:** Being poor and performing poverty at Christmas: a sideways response to The House  |
| **作者:** Batsleer, J (Batsleer, Janet) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 96-99  **出版年:** 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Notes on The House  |
| **作者:** Kapur, A (Kapur, Anuradha) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 99-101  **出版年:** 2017   |

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| **第 47 条，共 100 条** |
| **标题:** 'You have to do it - it's important! If you don't do it, nobody will know what it's like!': a response to The House from an applied theatre practitioner  |
| **作者:** Smith, B (Smith, Bobby) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 101-104  **出版年:** 2017   |

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| **第 48 条，共 100 条** |
| **标题:** Care has a history: a playwright reflects on The House  |
| **作者:** Wallwein, L (Wallwein, Louise) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 104-107  **出版年:** 2017   |

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| **第 49 条，共 100 条** |
| **标题:** The past, present and future of The House  |
| **作者:** Wilson, JB (Wilson, Janice B.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 107-109  **出版年:** 2017   |

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| **第 50 条，共 100 条** |
| **标题:** A textured choreography: a response to The House by a movement artist  |
| **作者:** Reeve, S (Reeve, Sandra) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 109-111  **出版年:** 2017   |
| **第 51 条，共 100 条** |
| **标题:** A participant response to The House  |
| **作者:** Gale, MB (Gale, Maggie B.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 111-113  **出版年:** 2017   |

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| **第 52 条，共 100 条** |
| **标题:** Digging deep: a dialogue on practice-based research  |
| **作者:** Hughes, J (Hughes, Jenny); Waterfield, C (Waterfield, Carran) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 114-135  **DOI:** 10.1080/14682761.2017.1282404  **出版年:** 2017   |

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| **第 53 条，共 100 条** |
| **标题:** Interpellation and The House rehearsal room: or, why conversations like 'Digging Deep' matter  |
| **作者:** Matthews, AE (Matthews, Alison E.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 136-138  **DOI:** 10.1080/14682761.2017.1282405  **出版年:** 2017   |

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| **第 54 条，共 100 条** |
| **标题:** Giving service and provoking rupture: the post-Fordist performer at work  |
| **作者:** Matthews, AE (Matthews, Alison E.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 139-154  **DOI:** 10.1080/14682761.2016.1252076  **出版年:** 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Why stand-up comedy matters: how comedians manipulate and influence  |
| **作者:** Miles, T (Miles, Tim) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 155-156  **DOI:** 10.1080/14682761.2016.1182699  **出版年:** 2017   |

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| **第 56 条，共 100 条** |
| **标题:** A philosophy of comedy on stage and screen: you have to be there  |
| **作者:** Venn, J (Venn, Jonathan) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 156-158  **DOI:** 10.1080/14682761.2016.1183900  **出版年:** 2017   |

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| **第 57 条，共 100 条** |
| **标题:** The theatre and films of Jez Butterworth  |
| **作者:** Bull, J (Bull, John) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 158-159  **DOI:** 10.1080/14682761.2016.1185299  **出版年:** 2017   |

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| **第 58 条，共 100 条** |
| **标题:** The theatre of David Henry Hwang  |
| **作者:** Boles, WC (Boles, William C.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 159-161  **DOI:** 10.1080/14682761.2016.1188490  **出版年:** 2017   |

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| **第 59 条，共 100 条** |
| **标题:** The magic of Beverly Sills  |
| **作者:** Cadagin, J (Cadagin, Joseph) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 161-163  **DOI:** 10.1080/14682761.2016.1195556  **出版年:** 2017   |

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| **第 60 条，共 100 条** |
| **标题:** Untitled  |
| **作者:** Dorney, K (Dorney, Kate) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 207-208  **DOI:** 10.1080/14682761.2016.1247226  **出版年:** NOV 2016   |

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| **第 61 条，共 100 条** |
| **标题:** The theatre of the Russian avant-garde  |
| **作者:** Bowlt, JE (Bowlt, John E.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 209-218  **DOI:** 10.1080/14682761.2016.1231949  **出版年:** NOV 2016   |

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| **第 62 条，共 100 条** |
| **标题:** From the Russian avant-garde to Sergei Diaghilev's Ballets Russes  |
| **作者:** Pritchard, J (Pritchard, Jane) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 219-229  **DOI:** 10.1080/14682761.2016.1227916  **出版年:** NOV 2016   |

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| **第 63 条，共 100 条** |
| **标题:** Street theatre as propaganda: mass performances and spectacles in Petrograd in 1920  |
| **作者:** Murray, N (Murray, Natalia) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 230-241  **DOI:** 10.1080/14682761.2016.1188262  **出版年:** NOV 2016   |

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| **第 64 条，共 100 条** |
| **标题:** Fedor Lopukhov and The Bolt  |
| **作者:** Chiriac, A (Chiriac, Alexandra) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 242-256  **DOI:** 10.1080/14682761.2016.1221595  **出版年:** NOV 2016   |

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| **第 65 条，共 100 条** |
| **标题:** Exploring the hinterlands: avant-garde temporality, socialist realism, and Pogodin's Aristocrats  |
| **作者:** Skinner, A (Skinner, Amy) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 257-268  **DOI:** 10.1080/14682761.2016.1225184  **出版年:** NOV 2016   |

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| **第 66 条，共 100 条** |
| **标题:** War, revolution and design: exploring pedagogy, practice-based research and costume for performance through the Russian avant-garde theatre  |
| **作者:** Trimingham, M (Trimingham, Melissa); Barbieri, D (Barbieri, Donatella) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 269-280  **DOI:** 10.1080/14682761.2016.1191310  **出版年:** NOV 2016   |

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| **第 67 条，共 100 条** |
| **标题:** The Oxford handbook of dance and theater  |
| **作者:** Bench, H (Bench, Harmony); George-Graves, N (George-Graves, Nadine) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 281-283  **DOI:** 10.1080/14682761.2016.1193327  **出版年:** NOV 2016   |

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| **第 68 条，共 100 条** |
| **标题:** Modern drama: a very short introduction  |
| **作者:** Curtin, A (Curtin, Adrian); Shepherd-Barr, KE (Shepherd-Barr, Kirsten E.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 284-285  **DOI:** 10.1080/14682761.2016.1175852  **出版年:** NOV 2016   |

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| **第 69 条，共 100 条** |
| **标题:** Dancing Jewish: Jewish identity in American modern and postmodern dance  |
| **作者:** Desmond, J (Desmond, Jane); Rossen, R (Rossen, Rebecca) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 285-287  **DOI:** 10.1080/14682761.2016.1192388  **出版年:** NOV 2016   |

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| **第 70 条，共 100 条** |
| **标题:** The builders association: performance and media in contemporary theater  |
| **作者:** Lushetich, N (Lushetich, Natasha) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 287-289  **DOI:** 10.1080/14682761.2016.1183899  **出版年:** NOV 2016   |

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| **第 71 条，共 100 条** |
| **标题:** Theatre of the people: Donald Wolfit's Shakespearean productions 1937-1953  |
| **作者:** Nicholson, S (Nicholson, Steve) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 289-290  **DOI:** 10.1080/14682761.2016.1187842  **出版年:** NOV 2016   |

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| **第 72 条，共 100 条** |
| **标题:** Modern moves, dancing race during the ragtime and jazz eras  |
| **作者:** Malnig, J (Malnig, Julie) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 291-292  **DOI:** 10.1080/14682761.2016.1209918  **出版年:** NOV 2016   |

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| **第 73 条，共 100 条** |
| **标题:** After live: possibility, potentiality, and the future of performance  |
| **作者:** Welton, M (Welton, Martin) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 292-294  **DOI:** 10.1080/14682761.2016.1194552  **出版年:** NOV 2016   |

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| **第 74 条，共 100 条** |
| **标题:** Modern Moves, Dancing Race During the Ragtime and Jazz Eras (vol 36, 2015)  |
| **作者:** Malnig, J (Malnig, Julie) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 295-295  **DOI:** 10.1080/14682761.2016.1216750  **出版年:** NOV 2016   |

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| **第 75 条，共 100 条** |
| **标题:** The collected essays of Arthur Miller  |
| **作者:** Marino, S (Marino, Stephen) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 198-200  **出版年:** JUN 2016   |

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| **第 76 条，共 100 条** |
| **标题:** Death of a salesman in Beijing  |
| **作者:** Marino, S (Marino, Stephen) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 198-200  **出版年:** JUN 2016   |

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| **第 77 条，共 100 条** |
| **标题:** Studies in theatre and performance: editorial - 36.2  |
| **作者:** Bolton, J (Bolton, Jacqueline) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 101-102  **DOI:** 10.1080/14682761.2016.1172856  **出版年:** JUN 2016   |

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| **第 78 条，共 100 条** |
| **标题:** The pop culture expressed in K24: Shakespeare in chaos  |
| **作者:** Chen, YL (Chen, Yilin) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 103-117  **DOI:** 10.1080/14682761.2015.1129488  **出版年:** JUN 2016   |

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| **第 79 条，共 100 条** |
| **标题:** Literary criticism, theatre theory and the director's task: Katie Mitchell's production of Chekhov's The Seagull  |
| **作者:** McEvoy, W (McEvoy, William) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 118-129  **DOI:** 10.1080/14682761.2015.1132496  **出版年:** JUN 2016   |

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| **第 80 条，共 100 条** |
| **标题:** "Visions don't work"? The role of Wesker's theatre and Centre 42 in 1960s' British culture  |
| **作者:** Etienne, A (Etienne, Anne) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 130-144  **DOI:** 10.1080/14682761.2016.1149769  **出版年:** JUN 2016   |

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| **第 81 条，共 100 条** |
| **标题:** Seeing like a classroom: theatre and performance in education  |
| **作者:** Bell, C (Bell, Charlotte) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 145-158  **DOI:** 10.1080/14682761.2016.1149931  **出版年:** JUN 2016   |

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| **第 82 条，共 100 条** |
| **标题:** Punchdrunk, participation and the political: democratisation within Masque of the Red Death?  |
| **作者:** Wilson, A (Wilson, Anna) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 159-176  **DOI:** 10.1080/14682761.2016.1157748  **出版年:** JUN 2016   |

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| **第 83 条，共 100 条** |
| **标题:** Water matters: TUG onboard and TUG footpath  |
| **作者:** Bissell, L (Bissell, Laura) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 177-190  **DOI:** 10.1080/14682761.2016.1169783  **出版年:** JUN 2016   |

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| **第 84 条，共 100 条** |
| **标题:** Yoga and actor training  |
| **作者:** Cronin, B (Cronin, Bernadette) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 191-192  **DOI:** 10.1080/14682761.2016.1140946  **出版年:** JUN 2016   |

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| **第 85 条，共 100 条** |
| **标题:** Playing god: the bible on the Broadway stage  |
| **作者:** Stevenson, J (Stevenson, Jill) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 192-194  **DOI:** 10.1080/14682761.2016.1143618  **出版年:** JUN 2016   |

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| **第 86 条，共 100 条** |
| **标题:** Trickster theatre: the poetics of freedom in urban Africa  |
| **作者:** Cole, CM (Cole, Catherine M.) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 194-196  **DOI:** 10.1080/14682761.2016.1143643  **出版年:** JUN 2016   |

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| **第 87 条，共 100 条** |
| **标题:** Dramaturgy and architecture: theatre, utopia and the built environment  |
| **作者:** Filmer, A (Filmer, Andrew) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 196-198  **DOI:** 10.1080/14682761.2016.1147714  **出版年:** JUN 2016   |

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| **第 88 条，共 100 条** |
| **标题:** Radical theatrics: put-ons, politics, and the sixties  |
| **作者:** Kershaw, B (Kershaw, Baz) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 200-202  **DOI:** 10.1080/14682761.2016.1152799  **出版年:** JUN 2016   |

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| **第 89 条，共 100 条** |
| **标题:** Rethinking practice as research and the cognitive turn  |
| **作者:** Nelson, R (Nelson, Robin) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 202-204  **DOI:** 10.1080/14682761.2016.1162444  **出版年:** JUN 2016   |

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| **第 90 条，共 100 条** |
| **标题:** The only way home is through the show: performance work of Lois Weaver  |
| **作者:** Aston, E (Aston, Elaine) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 2  **页:** 204-205  **DOI:** 10.1080/14682761.2016.1164456  **出版年:** JUN 2016   |

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| **第 91 条，共 100 条** |
| **标题:** Untitled  |
| **作者:** Harpin, A (Harpin, Anna) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 1-2  **DOI:** 10.1080/14682761.2016.1140927  **出版年:** JAN 2 2016   |

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| **第 92 条，共 100 条** |
| **标题:** Smell me! Adapting to Kafka's Monkey  |
| **作者:** Robson, M (Robson, Mark) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 3-16  **DOI:** 10.1080/14682761.2015.1132897  **出版年:** JAN 2 2016   |

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| **第 93 条，共 100 条** |
| **标题:** Eating imaginary raisins: theatre's role in the making of mirror-neurons  |
| **作者:** Smith, TW (Smith, Tiffany Watt) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 17-20  **DOI:** 10.1080/14682761.2015.1111015  **出版年:** JAN 2 2016   |

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| **第 94 条，共 100 条** |
| **标题:** 'Suddenly a stranger comes into the room': Interruptions in Brecht, Benjamin and Kafka  |
| **作者:** Rokem, F (Rokem, Freddie) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 21-26  **DOI:** 10.1080/14682761.2015.1114334  **出版年:** JAN 2 2016   |

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| **第 95 条，共 100 条** |
| **标题:** 'Constellations of singularities': the rejection of representative democracy in Coney's Early Days (of a better nation)  |
| **作者:** Tomlin, L (Tomlin, Liz) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 27-34  **DOI:** 10.1080/14682761.2015.1111014  **出版年:** JAN 2 2016   |

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| **第 96 条，共 100 条** |
| **标题:** Film still: 'The Artistic Impulse to Document' in Tacita Dean's Craneway Event  |
| **作者:** White, B (White, Bryony) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 35-47  **DOI:** 10.1080/14682761.2015.1132898  **出版年:** JAN 2 2016   |

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| **第 97 条，共 100 条** |
| **标题:** Active audiences: spectatorship as research practice  |
| **作者:** Babbage, F (Babbage, Frances) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 48-51  **DOI:** 10.1080/14682761.2015.1111013  **出版年:** JAN 2 2016   |

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| **第 98 条，共 100 条** |
| **标题:** STP: some time passed  |
| **作者:** Bottoms, S (Bottoms, Stephen) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 75-78  **DOI:** 10.1080/14682761.2015.1118214  **出版年:** JAN 2 2016   |

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| **第 99 条，共 100 条** |
| **标题:** Engaging arts, impacting PaR  |
| **作者:** Heddon, D (Heddon, Dee) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 79-87  **DOI:** 10.1080/14682761.2015.1111016  **出版年:** JAN 2 2016   |

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| **第 100 条，共 100 条** |
| **标题:** The 21st-century singer: making the leap from the university into the world  |
| **作者:** Cowell, J (Cowell, Janine) |
| **来源出版物:** STUDIES IN THEATRE AND PERFORMANCE  **卷:** 36  **期:** 1  **页:** 88-89  **DOI:** 10.1080/14682761.2015.1099213  **出版年:** JAN 2 2016   |