|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** All's Well That Ends Well and the Art of Love |
| **作者:** Kuzner, J (Kuzner, James) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 215-240  **出版年:** FAL 2017 |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** Titus Andronicus and the Interpretive Violence of the Reformation |
| **作者:** Bahr, SM (Bahr, Stephanie M.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 241-270  **出版年:** FAL 2017 |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** Henry Norman Hudson and the Origins of American Shakespeare Studies |
| **作者:** Bayer, M (Bayer, Mark) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 271-295  **出版年:** FAL 2017 |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** Aaron's Name |
| **作者:** Griffin, B (Griffin, Benjamin) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 296-299  **出版年:** FAL 2017 |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** Shakespeare and Renaissance Ethics |
| **作者:** Bristol, M (Bristol, Michael) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 300-301  **出版年:** FAL 2017 |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** Love as Human Freedom |
| **作者:** Fernie, E (Fernie, Ewan) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 302-303  **出版年:** FAL 2017 |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** Shakespeare for Freedom: Why the Plays Matter |
| **作者:** Kottman, PA (Kottman, Paul A.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 303-305  **出版年:** FAL 2017 |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** Friendship and Queer Theory in the Renaissance: Gender and Sexuality in Early Modern England |
| **作者:** Radel, NF (Radel, Nicholas F.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 306-310  **出版年:** FAL 2017 |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** Indifference to Difference: On Queer Universalism |
| **作者:** Radel, NF (Radel, Nicholas F.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 306-310  **出版年:** FAL 2017 |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** Queer Philologies: Sex, Language, and Affect in Shakespeare's Time |
| **作者:** Radel, NF (Radel, Nicholas F.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 306-310  **出版年:** FAL 2017 |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** The Hand on the Shakespearean Stage: Gesture, Touch, and the Spectacle of Dismemberment |
| **作者:** Skantze, PA (Skantze, P. A.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 310-311  **出版年:** FAL 2017 |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England |
| **作者:** Zysk, J (Zysk, Jay) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 3  **页:** 312-313  **出版年:** FAL 2017 |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** Shakespeare, His Fellows, and the New English King |
| **作者:** Barroll, L (Barroll, Leeds) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 115-138  **DOI:** 10.1353/shq.2017.0016  **出版年:** SUM 2017 |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** Edmond Malone, The Passionate Pilgrim, and the Fiction of Shakespearean Authorship |
| **作者:** Cannan, PD (Cannan, Paul D.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 139-171  **DOI:** 10.1353/shq.2017.0017  **出版年:** SUM 2017 |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** Shakespeare, Catholicism, and Lancashire: A Reappraisal of John Cottom, Stratford Schoolmaster |
| **作者:** Winstanley, M (Winstanley, Michael) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 172-191  **DOI:** 10.1353/shq.2017.0018  **出版年:** SUM 2017 |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** The Two Names of Newington Butts |
| **作者:** Johnson, L (Johnson, Laurie) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 192-198  **DOI:** 10.1353/shq.2017.0019  **出版年:** SUM 2017 |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** Shakespeare as a Way of Life: Skeptical Practice and the Politics of Weakness |
| **作者:** Hillman, D (Hillman, David) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 199-201  **DOI:** 10.1353/shq.2017.0020  **出版年:** SUM 2017 |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** Othello's Secret: The Cyprus Problem |
| **作者:** Spencer, S (Spencer, Stephen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 201-202  **DOI:** 10.1353/shq.2017.0021  **出版年:** SUM 2017 |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** Shakespeare and the Victorians |
| **作者:** Marshall, G (Marshall, Gail) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 202-204  **DOI:** 10.1353/shq.2017.0022  **出版年:** SUM 2017 |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** Shakespeare, Music and Performance |
| **作者:** Wood, JL (Wood, Jennifer Linhart) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 204-206  **DOI:** 10.1353/shq.2017.0023  **出版年:** SUM 2017 |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** Writing Performative Shakespeares: New Forms for Performance Criticism |
| **作者:** Menzer, P (Menzer, Paul) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 207-209  **出版年:** SUM 2017 |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** Performing King Lear: Gielgud to Russell Beale |
| **作者:** Menzer, P (Menzer, Paul) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 207-209  **出版年:** SUM 2017 |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** English Renaissance Tragedy: Ideas of Freedom |
| **作者:** Smith, MJ (Smith, Matthew J.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 209-211  **出版年:** SUM 2017 |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** What Was Tragedy? Theory and the Early Modern Canon |
| **作者:** Smith, MJ (Smith, Matthew J.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 2  **页:** 209-211  **出版年:** SUM 2017 |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** Foreword |
| **作者:** Werstine, P (Werstine, Paul) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 1-6  **出版年:** SPR 2017 |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** Confessions of an Annotation-Note Writer |
| **作者:** Bevington, D (Bevington, David) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 7-20  **DOI:** 10.1353/shq.2017.0001  **出版年:** SPR 2017 |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** Moving Parts: Digital Modeling and the Infrastructures of Shakespeare Editing |
| **作者:** Galey, A (Galey, Alan); Niles, R (Niles, Rebecca) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 21-55  **DOI:** 10.1353/shq.2017.0002  **出版年:** SPR 2017 |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** Editing Shakespeare in Parts |
| **作者:** Massai, S (Massai, Sonia) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 56-79  **DOI:** 10.1353/shq.2017.0003  **出版年:** SPR 2017 |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** Secret Arts and Public Spectacles: The Parameters of Elizabethan Magic |
| **作者:** Orgel, S (Orgel, Stephen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 80-91  **DOI:** 10.1353/shq.2017.0004  **出版年:** SPR 2017 |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** Afterword |
| **作者:** Johnson, EM (Johnson, Eric M.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 92-92  **DOI:** 10.1353/shq.2017.0005  **出版年:** SPR 2017 |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** Shakespeare's World of Words |
| **作者:** Kolentsis, A (Kolentsis, Alysia) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 93-95  **DOI:** 10.1353/shq.2017.0006  **出版年:** SPR 2017 |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** Shakespeare in Our Time: A Shakespeare Association of America Collection |
| **作者:** Kolb, J (Kolb, Justin) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 95-96  **DOI:** 10.1353/shq.2017.0010  **出版年:** SPR 2017 |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** The Year of Lear: Shakespeare in 1606 |
| **作者:** Flynn, K (Flynn, Kelsey) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 96-98  **DOI:** 10.1353/shq.2017.0012  **出版年:** SPR 2017 |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** The Great William: Writers Reading Shakespeare |
| **作者:** Gross, K (Gross, Kenneth) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 98-100  **DOI:** 10.1353/shq.2017.0011  **出版年:** SPR 2017 |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** Lincoln and Shakespeare |
| **作者:** Andrews, JR (Andrews, John R.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 100-102  **DOI:** 10.1353/shq.2017.0007  **出版年:** SPR 2017 |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** Religion Around Shakespeare |
| **作者:** Poole, K (Poole, Kristen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 102-106  **出版年:** SPR 2017 |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** Stages of Engagement: Drama and Religion in Post-Reformation England |
| **作者:** Poole, K (Poole, Kristen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 102-106  **出版年:** SPR 2017 |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** Clowning and Authorship in Early Modern Theatre |
| **作者:** Hornback, R (Hornback, Robert) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 106-108  **DOI:** 10.1353/shq.2017.0014  **出版年:** SPR 2017 |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** Passionate Playgoing in Early Modern England |
| **作者:** Pollard, T (Pollard, Tanya) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 108-110  **DOI:** 10.1353/shq.2017.0008  **出版年:** SPR 2017 |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** The Masters of the Revels and Elizabeth I's Court Theatre |
| **作者:** White, PW (White, Paul Whitfield) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 68  **期:** 1  **页:** 110-111  **DOI:** 10.1353/shq.2017.0009  **出版年:** SPR 2017 |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** Shakespeare Quarterly's New Digital Space |
| **作者:** Paster, GK (Paster, Gail Kern) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 399-400  **DOI:** 10.1353/shq.2016.0052  **出版年:** WIN 2016 |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** #Bard: "And noble offices thou mayst effect of mediation" |
| **作者:** Lanier, DM (Lanier, Douglas M.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 401-407  **DOI:** 10.1353/shq.2016.0053  **出版年:** WIN 2016 |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** "A whole theater of others": Amateur Acting and Immersive Spectatorship in the Digital Shakespeare Game Play the Knave |
| **作者:** Bloom, G (Bloom, Gina); Kemp, S (Kemp, Sawyer); Toothman, N (Toothman, Nicholas); Buswell, E (Buswell, Evan) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 408-430  **DOI:** 10.1353/shq.2016.0054  **出版年:** WIN 2016 |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** Essentializing Shakespeare in the Shakespeare Aftermath: Dmitry Krymov's Midsummer Night's Dream (As You Like It), Matias Pineiro's Viola, and Annie Dorsen's Piece of Work: A Machine-Made Hamlet |
| **作者:** Cartelli, T (Cartelli, Thomas) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 431-456  **DOI:** 10.1353/shq.2016.0055  **出版年:** WIN 2016 |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** The Shakespeare Cinemacast: Coriolanus |
| **作者:** Friedman, MD (Friedman, Michael D.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 457-480  **DOI:** 10.1353/shq.2016.0056  **出版年:** WIN 2016 |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** Intermediating the Book Beautiful: Shakespeare at the Doves Press |
| **作者:** Iyengar, S (Iyengar, Sujata) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 481-502  **DOI:** 10.1353/shq.2016.0057  **出版年:** WIN 2016 |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** Ana and Mia: Ophelia on the Web |
| **作者:** Perni, R (Perni, Remedios) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 503-514  **DOI:** 10.1353/shq.2016.0058  **出版年:** WIN 2016 |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** The Media Players: Shakespeare, Middleton, Jonson, and the Idea of News |
| **作者:** Cavanagh, ST (Cavanagh, Sheila T.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 515-516  **DOI:** 10.1353/shq.2016.0059  **出版年:** WIN 2016 |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** Shakespeare and Ecocritical Theory |
| **作者:** Totaro, R (Totaro, Rebecca) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 517-520  **出版年:** WIN 2016 |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** Shakespeare and Ecology |
| **作者:** Totaro, R (Totaro, Rebecca) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 517-520  **出版年:** WIN 2016 |
| **第 51 条，共 100 条** |
| **标题:** Shakespeare and Ecocritical Theory. |
| **作者:** Totaro, R (Totaro, Rebecca) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 517-520  **出版年:** WIN 2016 |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** This Distracted Globe: Worldmaking in Early Modern Literature |
| **作者:** Bromley, JM (Bromley, James M.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 520-522  **DOI:** 10.1353/shq.2016.0063  **出版年:** WIN 2016 |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** Practicing the City: Early Modern London on Stage |
| **作者:** Sherman, AG (Sherman, Anita Gilman) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 522-524  **出版年:** WIN 2016 |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625) |
| **作者:** Sherman, AG (Sherman, Anita Gilman) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 522-524  **出版年:** WIN 2016 |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** Shakespeare's Extremes: Wild Man, Monster, Beast |
| **作者:** Raber, K (Raber, Karen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 525-527  **出版年:** WIN 2016 |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** Renaissance Posthumanism |
| **作者:** Raber, K (Raber, Karen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 525-527  **出版年:** WIN 2016 |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** Shakespeare and the Power of the Face |
| **作者:** Kahn, C (Kahn, Coppelia) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 527-529  **DOI:** 10.1353/shq.2016.0065  **出版年:** WIN 2016 |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** The Reformation of Emotions in the Age of Shakespeare |
| **作者:** Hobgood, AP (Hobgood, Allison P.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 529-531  **DOI:** 10.1353/shq.2016.0064  **出版年:** WIN 2016 |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen |
| **作者:** Laroche, R (Laroche, Rebecca) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 531-533  **DOI:** 10.1353/shq.2016.0069  **出版年:** WIN 2016 |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** The Reader in the Book: A Study of Spaces and Traces |
| **作者:** Mayer, JC (Mayer, Jean-Christophe) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 533-534  **DOI:** 10.1353/shq.2016.0070  **出版年:** WIN 2016 |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** The Poetics of Piracy: Emulating Spain in English Literature |
| **作者:** Calvo, C (Calvo, Clara) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 535-537  **DOI:** 10.1353/shq.2016.0066  **出版年:** WIN 2016 |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** Shakespeare and Classical Antiquity |
| **作者:** Moschovakis, N (Moschovakis, Nicholas) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 537-541  **DOI:** 10.1353/shq.2016.0067  **出版年:** WIN 2016 |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** Free Will: Art and Power on Shakespeare's Stage |
| **作者:** Khan, A (Khan, Amir) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 4  **页:** 541-542  **DOI:** 10.1353/shq.2016.0068  **出版年:** WIN 2016 |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** "Unlawfully published": Libels and the Public Sphere in Titus Andronicus |
| **作者:** Mansky, J (Mansky, Joseph) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 293-318  **DOI:** 10.1353/shq.2016.0038  **出版年:** FAL 2016 |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** King Lear and the Uses of Mortification |
| **作者:** Pertile, GJ (Pertile, Giulio J.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 319-343  **DOI:** 10.1353/shq.2016.0039  **出版年:** FAL 2016 |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** A Scribbled Form: Shakespeare's Missing Magna Carta |
| **作者:** Wilson, R (Wilson, Richard) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 344-370  **DOI:** 10.1353/shq.2016.0040  **出版年:** FAL 2016 |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** A Will to Believe: Shakespeare and Religion |
| **作者:** McCoy, RC (McCoy, Richard C.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 371-373  **DOI:** 10.1353/shq.2016.0041  **出版年:** FAL 2016 |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** The Storm at Sea: Political Aesthetics in the Time of Shakespeare. |
| **作者:** Hawkes, D (Hawkes, David) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 373-375  **DOI:** 10.1353/shq.2016.0042  **出版年:** FAL 2016 |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** Shakespeare's Princes of Wales |
| **作者:** Boling, RJ (Boling, Ronald J.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 375-378  **DOI:** 10.1353/shq.2016.0043  **出版年:** FAL 2016 |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** Shakespeare in Quebec: Nation, Gender, and Adaptation. |
| **作者:** Knowles, R (Knowles, Ric) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 378-380  **DOI:** 10.1353/shq.2016.0044  **出版年:** FAL 2016 |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** The Cambridge Introduction to Early Modern Drama, 1576-1642. |
| **作者:** Steggle, M (Steggle, Matthew) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 380-382  **DOI:** 10.1353/shq.2016.0045  **出版年:** FAL 2016 |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** Losing Touch with Nature: Literature and the New Science in Sixteenth Century England. |
| **作者:** Floyd-Wilson, M (Floyd-Wilson, Mary) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 382-385  **DOI:** 10.1353/shq.2016.0046  **出版年:** FAL 2016 |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** Gender and Song in Early Modern England. |
| **作者:** Smith, R (Smith, Rochelle) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 385-388  **DOI:** 10.1353/shq.2016.0047  **出版年:** FAL 2016 |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** Women and Shakespeare in the Eighteenth Century |
| **作者:** Wallace, TG (Wallace, Tara Ghoshal) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 388-390  **DOI:** 10.1353/shq.2016.0048  **出版年:** FAL 2016 |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** Shakespeare, Performance and the Archive |
| **作者:** Aebischer, P (Aebischer, Pascale) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 390-391  **DOI:** 10.1353/shq.2016.0049  **出版年:** FAL 2016 |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** Tales from Shakespeare: Creative Collisions |
| **作者:** Desmet, C (Desmet, Christy) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 3  **页:** 392-394  **DOI:** 10.1353/shq.2016.0050  **出版年:** FAL 2016 |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** In Memoriam: James L. Harner |
| **作者:** Paster, GK (Paster, Gail Kern); Mowat, BA (Mowat, Barbara A.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 177-178  **DOI:** 10.1353/shq.2016.0021  **出版年:** SUM 2016 |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** Shakespeare's Hand Unknown in Sir Thomas More: Thompson, Dawson, and the Futility of the Paleographic Argument |
| **作者:** Hays, ML (Hays, Michael L.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 180-203  **DOI:** 10.1353/shq.2016.0022  **出版年:** SUM 2016 |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** From Shakespeare "To ye Q(+)" |
| **作者:** Nance, JV (Nance, John V.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 204-231  **DOI:** 10.1353/shq.2016.0023  **出版年:** SUM 2016 |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** Attributing the Authorship of the Henry VI Plays by Word Adjacency |
| **作者:** Segarra, S (Segarra, Santiago); Eisen, M (Eisen, Mark); Egan, G (Egan, Gabriel); Ribeiro, A (Ribeiro, Alejandro) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 232-256  **DOI:** 10.1353/shq.2016.0024  **出版年:** SUM 2016 |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** Shakespeare and the Idea of Apocrypha: Negotiating the Boundaries of the Dramatic Canon |
| **作者:** De Jong, IH (De Jong, Ian H.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 257-259  **DOI:** 10.1353/shq.2016.0025  **出版年:** SUM 2016 |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** Shakespeare and the Law: A Conversation among Disciplines and Professions |
| **作者:** Jenkins, JS (Jenkins, Joseph S.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 259-261  **DOI:** 10.1353/shq.2016.0026  **出版年:** SUM 2016 |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** Shakespeare and Immigration |
| **作者:** Sen, A (Sen, Amrita) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 261-264  **出版年:** SUM 2016 |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** From Shakespeare to Obama: A Study in Language, Slavery and Place |
| **作者:** Sen, A (Sen, Amrita) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 261-264  **出版年:** SUM 2016 |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** The Immaterial Book: Reading and Romance in Early Modern England |
| **作者:** Lamb, ME (Lamb, Mary Ellen) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 264-266  **DOI:** 10.1353/shq.2016.0028  **出版年:** SUM 2016 |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** Shakespeare and the Versification of English Drama, 1561-1642 |
| **作者:** Halio, JL (Halio, Jay L.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 266-269  **DOI:** 10.1353/shq.2016.0029  **出版年:** SUM 2016 |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** "Hamlet" after Q1: An Uncanny History of the Shakespearean Text |
| **作者:** Mowat, BA (Mowat, Barbara A.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 269-271  **DOI:** 10.1353/shq.2016.0030  **出版年:** SUM 2016 |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** Circumstantial Shakespeare |
| **作者:** Curran, K (Curran, Kevin) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 271-273  **DOI:** 10.1353/shq.2016.0031  **出版年:** SUM 2016 |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** Late Shakespeare, 1608-1613 |
| **作者:** Haber, J (Haber, Judith) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 273-275  **DOI:** 10.1353/shq.2016.0032  **出版年:** SUM 2016 |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** Constructing the Canon of Early Modern Drama |
| **作者:** Howard, JE (Howard, Jean E.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 275-278  **出版年:** SUM 2016 |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** Early Modern Theatricality |
| **作者:** Howard, JE (Howard, Jean E.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 275-278  **出版年:** SUM 2016 |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** Moving Shakespeare Indoors: Performance and Repertoire in the Jacobean Playhouse |
| **作者:** Barroll, L (Barroll, Leeds) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 278-282  **出版年:** SUM 2016 |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** A Jacobean Company and Its Playhouse: The Queen's Servants at the Red Bull Theatre (c. 1605-1619) |
| **作者:** Barroll, L (Barroll, Leeds) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 278-282  **出版年:** SUM 2016 |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** Lord Strange's Men and Their Plays |
| **作者:** Knutson, RL (Knutson, Roslyn L.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 282-285  **DOI:** 10.1353/shq.2016.0035  **出版年:** SUM 2016 |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** Shakespeare's Possible Worlds |
| **作者:** de Grazia, M (de Grazia, Margreta) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 2  **页:** 285-287  **DOI:** 10.1353/shq.2016.0036  **出版年:** SUM 2016 |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** "A New Scholarly Song": Rereading Early Modern Race |
| **作者:** Erickson, P (Erickson, Peter); Hall, KF (Hall, Kim F.) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 1  **页:** 1-13  **出版年:** SPR 2016 |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** More Than Kin, Less Than Kind: Similitude, Strangeness, and Early Modern English Homonationalisms |
| **作者:** Chakravarty, U (Chakravarty, Urvashi) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 1  **页:** 14-29  **DOI:** 10.1353/shq.2016.0006  **出版年:** SPR 2016 |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** "Not a Moor exactly": Shakespeare, Serial, and Modern Constructions of Race |
| **作者:** Corredera, V (Corredera, Vanessa) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 1  **页:** 30-50  **DOI:** 10.1353/shq.2016.0009  **出版年:** SPR 2016 |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** Stranger Shakespeare |
| **作者:** Espinosa, R (Espinosa, Ruben) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 1  **页:** 51-67  **DOI:** 10.1353/shq.2016.0012  **出版年:** SPR 2016 |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** Othello, Colin Powell, and Post-Racial Anachronisms |
| **作者:** Grady, K (Grady, Kyle) |
| **来源出版物:** SHAKESPEARE QUARTERLY  **卷:** 67  **期:** 1  **页:** 68-83  **DOI:** 10.1353/shq.2016.0015  **出版年:** SPR 2016 |