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| **第 1 条，共 100 条** |
| **标题:** Staging Beckett and Contemporary Theatre and Performance Cultures |
| **作者:** McMullan, A (McMullan, Anna); Saunders, G (Saunders, Graham) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 3-9  **DOI:** 10.1080/10486801.2017.1405393  **出版年:** 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Ecology in Beckett's Theatre Garden: Or How to Cultivate the Oikos |
| **作者:** Lavery, C (Lavery, Carl) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 10-26  **DOI:** 10.1080/10486801.2017.1403912  **出版年:** 2018 |

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| **第 3 条，共 100 条** |
| **标题:** In Caves, in Ruins: Place as Archive at the Happy Days International Beckett Festival |
| **作者:** McTighe, T (McTighe, Trish) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 27-38  **DOI:** 10.1080/10486801.2017.1405391  **出版年:** 2018 |

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| **第 4 条，共 100 条** |
| **标题:** "Demented Particulars': Traces of Godot and the Provincial Theatre Archive |
| **作者:** Mooney, S (Mooney, Sinead) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 39-53  **DOI:** 10.1080/10486801.2017.1403911  **出版年:** 2018 |

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| **第 5 条，共 100 条** |
| **标题:** Beckett and Darkness: The Drive to and the Flight from... |
| **作者:** Lennon, A (Lennon, Andrew) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 54-67  **DOI:** 10.1080/10486801.2017.1404998  **出版年:** 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Theatre and Installation: Perspectives on Beckett |
| **作者:** Tubridy, D (Tubridy, Derval) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 68-81  **DOI:** 10.1080/10486801.2017.1405394  **出版年:** 2018 |

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| **第 7 条，共 100 条** |
| **标题:** "I'll sing you a song from around the town': Echoes and Transformations of Samuel Beckett's Theatre in Amanda Coogan's Durational Performance Art |
| **作者:** O'Connell, B (O'Connell, Brenda) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 82-94  **DOI:** 10.1080/10486801.2017.1404462  **出版年:** 2018 |

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| **第 8 条，共 100 条** |
| **标题:** "Meditations' on Loss: Beyond Discourses of Pain and Torture in the Work of the Beckett Actor |
| **作者:** Zarrilli, P (Zarrilli, Phillip) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 95-113  **DOI:** 10.1080/10486801.2017.1405949  **出版年:** 2018 |

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| **第 9 条，共 100 条** |
| **标题:** Situating the Audience - Performance Encounter Beckett in the City: The Women Speak |
| **作者:** Scaife, SJ (Scaife, Sarah Jane) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 114-126  **DOI:** 10.1080/10486801.2017.1405392  **出版年:** 2018 |

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| **第 10 条，共 100 条** |
| **标题:** Katie Mitchell on Staging Beckett |
| **作者:** McMullan, A (McMullan, Anna); Mitchell, K (Mitchell, Katie) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 127-132  **DOI:** 10.1080/10486801.2018.1426822  **出版年:** 2018 |

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| **第 11 条，共 100 条** |
| **标题:** Theatre History and Historiography: Ethics, Evidence and Truth |
| **作者:** Calder, D (Calder, David) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 133-134  **出版年:** 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Performing Orthodox Ritual in Byzantium |
| **作者:** Shuler, W (Shuler, Will) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 134-135  **出版年:** 2018 |

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| **第 13 条，共 100 条** |
| **标题:** The Aesthetics of Atmospheres |
| **作者:** Shyldkrot, Y (Shyldkrot, Yaron) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 135-137  **出版年:** 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Coloring Whiteness: Acts of Critique in Black Performance |
| **作者:** Hoxworth, K (Hoxworth, Kellen) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 137-138  **出版年:** 2018 |

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| **第 15 条，共 100 条** |
| **标题:** Performance Art in Eastern Europe since 1960 |
| **作者:** Vranou, S (Vranou, Sofia) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 138-139  **出版年:** 2018 |

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| **第 16 条，共 100 条** |
| **标题:** Theatre, Performance and Cognition: Languages, Bodies and Ecologies |
| **作者:** Appler, V (Appler, Vivian) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 140-141  **出版年:** 2018 |

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| **第 17 条，共 100 条** |
| **标题:** Evolution, Cognition, and Performance |
| **作者:** Beck, JM (Beck, Jessica M.) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 141-142  **出版年:** 2018 |

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| **第 18 条，共 100 条** |
| **标题:** Performance |
| **作者:** Shalson, L (Shalson, Lara) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 28  **期:** 1  **页:** 142-144  **出版年:** 2018 |

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| **第 19 条，共 100 条** |
| **标题:** Theatre, Perfomance, and the Amateur Turn |
| **作者:** Holdsworth, N (Holdsworth, Nadine); Milling, J (Milling, Jane); Nicholson, H (Nicholson, Helen) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 4-17  **DOI:** 10.1080/10486801.2017.1266229  **出版年:** FEB 2017 |

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| **第 20 条，共 100 条** |
| **标题:** The Sociable Aesthetics of Amateur Theatre |
| **作者:** Walcon, E (Walcon, Erin); Nicholson, H (Nicholson, Helen) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 18-33  **DOI:** 10.1080/10486801.2016.1262851  **出版年:** FEB 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Noh Creativity? The Role of Amateurs in Japanese Noh Theatre |
| **作者:** Pellecchia, D (Pellecchia, Diego) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 34-45  **DOI:** 10.1080/10486801.2016.1262848  **出版年:** FEB 2017 |

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| **第 22 条，共 100 条** |
| **标题:** "The Hills Are Alive with the Sound of Music': Musical Theatre at Girls' Jewish Summer Camps in Maine, USA |
| **作者:** Wolf, S (Wolf, Stacy) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 46-60  **DOI:** 10.1080/10486801.2016.1262853  **出版年:** FEB 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Amateur Science in Activist Performance: Towards a Slow Science |
| **作者:** Parry, S (Parry, Simon) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 61-75  **DOI:** 10.1080/10486801.2016.1262847  **出版年:** FEB 2017 |

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| **第 24 条，共 100 条** |
| **标题:** "Village Hall Work Can Never Be "Theatre"': Amateur Theatre and the Arts Council of Great Britain, 1945-56 |
| **作者:** Storey, T (Storey, Taryn) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 76-91  **DOI:** 10.1080/10486801.2016.1262852  **出版年:** FEB 2017 |

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| **第 25 条，共 100 条** |
| **标题:** Performing Failure? Anomalous Amateurs in Jerome Bel's Disabled Theater and The Show Must Go On 2015 |
| **作者:** Gorman, S (Gorman, Sarah) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 92-103  **DOI:** 10.1080/10486801.2016.1262849  **出版年:** FEB 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Materialities of Amateur Theatre |
| **作者:** Penny, S (Penny, Sarah); Gray, C (Gray, Cara) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 104-123  **DOI:** 10.1080/10486801.2016.1262850  **出版年:** FEB 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Performance and Media: Taxonomies for a Changing Field |
| **作者:** Finbow, A (Finbow, Acatia) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 124-125  **DOI:** 10.1080/10486801.2016.1268780  **出版年:** FEB 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Queer Performance and Contemporary Ireland: Dissent and Disorientation |
| **作者:** Campbell, A (Campbell, Alyson) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 125-126  **DOI:** 10.1080/10486801.2016.1268781  **出版年:** FEB 2017 |

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| **第 29 条，共 100 条** |
| **标题:** It's All Allowed: The Performances of Adrian Howells |
| **作者:** Hildebrandt, A (Hildebrandt, Antje) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 126-127  **DOI:** 10.1080/10486801.2016.1268782  **出版年:** FEB 2017 |

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| **第 30 条，共 100 条** |
| **标题:** Acting with Grotowski: Theatre as a Field for Experiencing Life |
| **作者:** Filipowicz, H (Filipowicz, Halina) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 128-129  **出版年:** FEB 2017 |

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| **第 31 条，共 100 条** |
| **标题:** Voices from Within: Grotowski's Polish Collaborators |
| **作者:** Filipowicz, H (Filipowicz, Halina) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 128-129  **出版年:** FEB 2017 |

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| **第 32 条，共 100 条** |
| **标题:** Applied Theatre: International Case Studies and Challenges for Practice, 2nd edition |
| **作者:** Inchley, M (Inchley, Maggie) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 129-130  **出版年:** FEB 2017 |

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| **第 33 条，共 100 条** |
| **标题:** Critical Perspectives on Applied Theory |
| **作者:** Inchley, M (Inchley, Maggie) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 129-130  **出版年:** FEB 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Performing Contemporary Indonesia: Celebrating Identity, Constructing Community ed. by Barbara Hatley |
| **作者:** Cohen, MI (Cohen, Matthew Isaac) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 130-132  **DOI:** 10.1080/10486801.2016.1268785  **出版年:** FEB 2017 |

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| **第 35 条，共 100 条** |
| **标题:** The Performing Subject in the Space of Technology: Through the Virtual, towards the Real ed. by Matthew Causey, Emma Meehan, and Neill O'Dwyer |
| **作者:** Klich, R (Klich, Rosie) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 132-133  **DOI:** 10.1080/10486801.2016.1268786  **出版年:** FEB 2017 |

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| **第 36 条，共 100 条** |
| **标题:** Backpages 27.1 |
| **作者:** Cornford, T (Cornford, Tom) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 134-137  **出版年:** FEB 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Crisis Management in the Theatre of Shon Dale-Jones |
| **作者:** Costa, M (Costa, Maddy) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 137-139  **出版年:** FEB 2017 |

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| **第 38 条，共 100 条** |
| **标题:** Europe: A Tragedy of Love and Ideology |
| **作者:** Haydon, A (Haydon, Andrew) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 139-143  **出版年:** FEB 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Archiving Gestures of Disobedience |
| **作者:** Saleh, F (Saleh, Farah) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 143-146  **出版年:** FEB 2017 |

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| **第 40 条，共 100 条** |
| **标题:** Remembering Annie Castledine (1939-2016) |
| **作者:** Arden, A (Arden, Annabel) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 146-147  **出版年:** FEB 2017 |

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| **第 41 条，共 100 条** |
| **标题:** Mighty Annie |
| **作者:** Reinshagen, G (Reinshagen, Gerlind) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 1  **页:** 147-148  **出版年:** FEB 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Delgado, MM (Delgado, Maria M.); Gale, MB (Gale, Maggie B.); Johnson, D (Johnson, Dominic); Lease, B (Lease, Bryce) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 442-444  **DOI:** 10.1080/10486801.2017.1401393  **出版年:** 2017 |

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| **第 43 条，共 100 条** |
| **标题:** On the Radical Political Potential of Performance: Witnessing, Implication, and Ethics in Representations of the Northern Irish Dirty Protests and Hunger Strikes (1976-81) |
| **作者:** Duggan, P (Duggan, Patrick) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 445-461  **DOI:** 10.1080/10486801.2017.1364735  **出版年:** 2017 |

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| **第 44 条，共 100 条** |
| **标题:** At Home with Doors: Practising Architectural Elements in Yes, These Eyes Are the Windows and Between 13 and 15 Steps |
| **作者:** Andrews, S (Andrews, Stuart) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 462-480  **DOI:** 10.1080/10486801.2017.1364734  **出版年:** 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Experience Economies: Immersion, Disposability, and Punchdrunk Theatre |
| **作者:** O'Hara, M (O'Hara, Meghan) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 481-496  **DOI:** 10.1080/10486801.2017.1365289  **出版年:** 2017 |

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| **第 46 条，共 100 条** |
| **标题:** Wired Brains and Living Networks: Simon McBurney's Micropoetics, from Mnemonic to The Encounter |
| **作者:** Campos, L (Campos, Liliane) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 497-511  **DOI:** 10.1080/10486801.2017.1365290  **出版年:** 2017 |

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| **第 47 条，共 100 条** |
| **标题:** Rehabilitation from the Critical Perspective of Israeli Community-Based Theater |
| **作者:** Lev-Aladgem, S (Lev-Aladgem, Shulamith) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 512-528  **DOI:** 10.1080/10486801.2017.1366472  **出版年:** 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Performing Antagonism: Theatre, Performance & Radical Democracy |
| **作者:** McGuinness, CM (McGuinness, Caoimhe Mader) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 529-530  **DOI:** 10.1080/10486801.2017.1379679  **出版年:** 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Simon Stephens: A Working Diary |
| **作者:** Svich, C (Svich, Caridad) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 530-531  **DOI:** 10.1080/10486801.2017.1379680  **出版年:** 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Performance and the Medical Body |
| **作者:** Carlson, M (Carlson, Marla) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 531-532  **DOI:** 10.1080/10486801.2017.1379682  **出版年:** 2017 |
| **第 51 条，共 100 条** |
| **标题:** Alienation Effects: Performance and Self-Management in Yugoslavia, 1945-91 |
| **作者:** Jestrovic, S (Jestrovic, Silvija) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 532-534  **DOI:** 10.1080/10486801.2017.1379686  **出版年:** 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Theatre in Scotland, A Field of Dreams: Reviews |
| **作者:** Reid, T (Reid, Trish) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 534-535  **DOI:** 10.1080/10486801.2017.1379687  **出版年:** 2017 |

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| **第 53 条，共 100 条** |
| **标题:** Remembering Sam Shepard (1943-2017) |
| **作者:** Scott-Bottoms, S (Scott-Bottoms, Stephen); Parker, C (Parker, Christian); Rivera, J (Rivera, Jose); Neulander, J (Neulander, Jason); Kreitzer, C (Kreitzer, Carson); Morgan, I (Morgan, Ian); Preston, T (Preston, Travis); Olmos, MP (Olmos, Matthew Paul) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 4  **页:** 536-546  **DOI:** 10.1080/10486801.2017.1407552  **出版年:** 2017 |

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| **第 54 条，共 100 条** |
| **标题:** Preamble Encountering the Digital in Performance: Deployment vertical bar Engagement vertical bar Trace |
| **作者:** Chatzichristodoulou, M (Chatzichristodoulou, Maria); Lavender, A (Lavender, Andy); Nedelkopoulou, E (Nedelkopoulou, Eirini) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 309-310  **DOI:** 10.1080/10486801.2017.1343249  **出版年:** 2017 |

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| **第 55 条，共 100 条** |
| **标题:** Introduction to Encountering the Digital in Performance: Deployment | Engagement | Trace |
| **作者:** Chatzichristodoulou, M (Chatzichristodoulou, Maria) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 311-323  **DOI:** 10.1080/10486801.2017.1343248  **出版年:** 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Pixelated Memories: Performance, Media, and Digital Technology |
| **作者:** Bay-Cheng, S (Bay-Cheng, Sarah) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 324-+  **DOI:** 10.1080/10486801.2017.1343242  **出版年:** 2017 |

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| **第 57 条，共 100 条** |
| **标题:** The Internet, Theatre, and Time: Transmediating the Theatron |
| **作者:** Lavender, A (Lavender, Andy) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 340-+  **DOI:** 10.1080/10486801.2017.1343241  **出版年:** 2017 |

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| **第 58 条，共 100 条** |
| **标题:** Attention Please! Changing Modes of Engagement in Device-Enabled One-to-One Performance Encounters |
| **作者:** Nedelkopoulou, E (Nedelkopoulou, Eirini) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 353-+  **DOI:** 10.1080/10486801.2017.1343245  **出版年:** 2017 |

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| **第 59 条，共 100 条** |
| **标题:** Amplifying Sensory Spaces: The In-and Out-Puts of Headphone Theatre |
| **作者:** Klich, R (Klich, Rosemary) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 366-+  **DOI:** 10.1080/10486801.2017.1343247  **出版年:** 2017 |

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| **第 60 条，共 100 条** |
| **标题:** Karaoke Theatre: Channelling Mediated Lives |
| **作者:** Parker-Starbuck, J (Parker-Starbuck, Jennifer) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 379-+  **DOI:** 10.1080/10486801.2017.1343243  **出版年:** 2017 |

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| **第 61 条，共 100 条** |
| **标题:** Performing the Present, Saving the Future: Digital Media Presence in the Work of Raspeani Skopjani |
| **作者:** Marchevska, E (Marchevska, Elena) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 391-+  **DOI:** 10.1080/10486801.2017.1343240  **出版年:** 2017 |

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| **第 62 条，共 100 条** |
| **标题:** Futile Labor: [Digital] Performance at the Edge of Visibility |
| **作者:** Salter, C (Salter, Chris) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 398-+  **DOI:** 10.1080/10486801.2017.1343246  **出版年:** 2017 |

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| **第 63 条，共 100 条** |
| **标题:** Sound Choreography <> Body Code: Software Deployment and Notational Engagement without Trace |
| **作者:** Sicchio, K (Sicchio, Kate); McLean, A (McLean, Alex) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 405-+  **DOI:** 10.1080/10486801.2017.1343244  **出版年:** 2017 |

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| **第 64 条，共 100 条** |
| **标题:** Dramaturgy and Architecture: Theatre, Utopia and the Built Environment |
| **作者:** Sauras, AB (Sauras, Adela Bravo) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 411-412  **DOI:** 10.1080/10486801.2017.1348072  **出版年:** 2017 |

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| **第 65 条，共 100 条** |
| **标题:** Vanguard Performance beyond Left and Right |
| **作者:** Kershaw, B (Kershaw, Baz) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 412-414  **出版年:** 2017 |

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| **第 66 条，共 100 条** |
| **标题:** Evita, Inevitably: Performing Argentina's Female Icons before and after Eva Peron |
| **作者:** Sosa, C (Sosa, Cecilia) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 414-415  **出版年:** 2017 |

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| **第 67 条，共 100 条** |
| **标题:** Tragedy and Dramatic Theatre |
| **作者:** Barnett, D (Barnett, David) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 415-416  **出版年:** 2017 |

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| **第 68 条，共 100 条** |
| **标题:** Performance in the Twenty-First Century: Theatres of Engagement |
| **作者:** White, G (White, Gareth) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 416-417  **出版年:** 2017 |

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| **第 69 条，共 100 条** |
| **标题:** The Theatre of Thomas Ostermeier |
| **作者:** Cornish, M (Cornish, Matt) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 417-418  **DOI:** 10.1080/10486801.2017.1348077  **出版年:** 2017 |

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| **第 70 条，共 100 条** |
| **标题:** Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism |
| **作者:** Balfour, M (Balfour, Michael) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 418-420  **出版年:** 2017 |

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| **第 71 条，共 100 条** |
| **标题:** Beckett's Creatures: Art of Failure after the Holocaust |
| **作者:** Wilmer, S (Wilmer, Stephen) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 420-421  **出版年:** 2017 |

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| **第 72 条，共 100 条** |
| **标题:** Britain's Been Brexit-ing for Years: The Political Correctness Plaster Has Been Lifted |
| **作者:** Hodge-Dallaway, S (Hodge-Dallaway, Simeilia) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 422-424  **DOI:** 10.1080/10486801.2017.1372962  **出版年:** 2017 |

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| **第 73 条，共 100 条** |
| **标题:** John Berger: An Introduction to the Backpages In Memoriam Tribute |
| **作者:** Lavery, C (Lavery, Carl) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 424-425  **出版年:** 2017 |

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| **第 74 条，共 100 条** |
| **标题:** Seeing in the Dark |
| **作者:** Hine, D (Hine, Dougald) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 425-427  **出版年:** 2017 |

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| **第 75 条，共 100 条** |
| **标题:** Berger's Field |
| **作者:** Goode, C (Goode, Chris) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 427-429  **出版年:** 2017 |

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| **第 76 条，共 100 条** |
| **标题:** A Conspiracy of Orphans: 12 John Berger and the Art of Creative Attention |
| **作者:** Murray, S (Murray, Simon) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 429-432  **出版年:** 2017 |

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| **第 77 条，共 100 条** |
| **标题:** On Staging John Berger's Boris (1985) |
| **作者:** Pearson, M (Pearson, Mike) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 432-434  **出版年:** 2017 |

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| **第 78 条，共 100 条** |
| **标题:** Remembering Berger |
| **作者:** Turney, R (Turney, Richard) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 3  **页:** 434-436  **出版年:** 2017 |

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| **第 79 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Delgado, MM (Delgado, Maria M.); Gale, MB (Gale, Maggie B.); Johnson, D (Johnson, Dominic) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 153-154  **DOI:** 10.1080/10486801.2017.1341236  **出版年:** 2017 |

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| **第 80 条，共 100 条** |
| **标题:** Ladies and Gentlemen Follow Me, Please Put on Your Beards: Risk, Rules, and Audience Reception in National Theatre Wales |
| **作者:** Sedgman, K (Sedgman, Kirsty) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 158-176  **DOI:** 10.1080/10486801.2017.1320089  **出版年:** 2017 |

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| **第 81 条，共 100 条** |
| **标题:** Recomposing Genet: Analysing the Musicality of playing 'the maids' |
| **作者:** Curtin, A (Curtin, Adrian) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 177-194  **DOI:** 10.1080/10486801.2017.1300153  **出版年:** 2017 |

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| **第 82 条，共 100 条** |
| **标题:** Colors Like Knives: Embodied Research and Phenomenotechnique in Rite of the Butcher |
| **作者:** Spatz, B (Spatz, Ben) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 195-215  **DOI:** 10.1080/10486801.2017.1298097  **出版年:** 2017 |

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| **第 83 条，共 100 条** |
| **标题:** From Grotowski to La Vie Boheme: Aesthetics, Performance Pedagogy, and the Taiwanese Body after U Theatre |
| **作者:** Liang, PL (Liang Peilin) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 216-230  **DOI:** 10.1080/10486801.2017.1300152  **出版年:** 2017 |

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| **第 84 条，共 100 条** |
| **标题:** Ka maumahara tonu tatou ki a ratou: Invoking our Forefathers in All our Sons |
| **作者:** Hyland, N (Hyland, Nicola) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 231-244  **DOI:** 10.1080/10486801.2017.1298590  **出版年:** 2017 |

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| **第 85 条，共 100 条** |
| **标题:** The Possibilities of Contemporary Dialectical Theatre: The Example of Representing Neonazism in Germany |
| **作者:** Barnett, D (Barnett, David) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 245-262  **DOI:** 10.1080/10486801.2016.1216407  **出版年:** 2017 |

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| **第 86 条，共 100 条** |
| **标题:** The P(a)over-bar Collective: Developing Dramaturgical Intersections, Collaboration, and Performing Layers of Place Post-Empire |
| **作者:** Brown, C (Brown, Carol); Graham, F (Graham, Fiona) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 263-274  **DOI:** 10.1080/10486801.2017.1298099  **出版年:** 2017 |

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| **第 87 条，共 100 条** |
| **标题:** Puppets, Puppeteers, and Puppet Spectators: A Response to the Volkenburg Puppetry Symposium |
| **作者:** Cohen, MI (Cohen, Matthew Isaac) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 275-280  **DOI:** 10.1080/10486801.2017.1298100  **出版年:** 2017 |

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| **第 88 条，共 100 条** |
| **标题:** Rewriting Narratives in Egyptian Theatre: Translation, Performance, Politics |
| **作者:** Hamadah, F (Hamadah, Faisal) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 281-282  **DOI:** 10.1080/10486801.2017.1311079  **出版年:** 2017 |

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| **第 89 条，共 100 条** |
| **标题:** A History of Japanese Theatre |
| **作者:** Odom, G (Odom, Glenn) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 282-283  **DOI:** 10.1080/10486801.2017.1311081  **出版年:** 2017 |

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| **第 90 条，共 100 条** |
| **标题:** Tactical Performance: The Theory and Practice of Serious Play |
| **作者:** Price, J (Price, Jason) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 283-284  **DOI:** 10.1080/10486801.2017.1311079  **出版年:** 2017 |

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| **第 91 条，共 100 条** |
| **标题:** Meyerhold and the Cubists: Perspectives on Painting and Performance |
| **作者:** Trimingham, M (Trimingham, Melissa) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 285-286  **出版年:** 2017 |

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| **第 92 条，共 100 条** |
| **标题:** World Drama: The Performative Commons in the Atlantic World, 1649-1849 |
| **作者:** Morris, M (Morris, Michael) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 286-287  **DOI:** 10.1080/10486801.2017.1311082  **出版年:** 2017 |

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| **第 93 条，共 100 条** |
| **标题:** The Contemporary American Monologue: Performance and Politics |
| **作者:** Greer, S (Greer, Stephen) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 287-288  **DOI:** 10.1080/10486801.2017.1311083  **出版年:** 2017 |

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| **第 94 条，共 100 条** |
| **标题:** Ophelias Zimmer: A Politics of Air |
| **作者:** Lavery, C (Lavery, Carl) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 289-290  **出版年:** 2017 |

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| **第 95 条，共 100 条** |
| **标题:** The Knotty Ethics of Using Family Material in History History History |
| **作者:** Pearson, D (Pearson, Deborah) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 290-293  **出版年:** 2017 |

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| **第 96 条，共 100 条** |
| **标题:** 'How low do you go?' Andy Manley in Conversation |
| **作者:** Fletcher-Watson, B (Fletcher-Watson, Ben); Manley, A (Manley, Andy) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 293-296  **出版年:** 2017 |

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| **第 97 条，共 100 条** |
| **标题:** A Reflection on the Passing of Edward Albee |
| **作者:** Crespy, D (Crespy, David) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 296-298  **出版年:** 2017 |

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| **第 98 条，共 100 条** |
| **标题:** Not Afraid: Upon Hearing of Edward Albee's Death at 88 |
| **作者:** McMahon, J (McMahon, Jeff) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 298-301  **出版年:** 2017 |

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| **第 99 条，共 100 条** |
| **标题:** Edward Albee 1928-2016 |
| **作者:** Eno, W (Eno, Will) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 27  **期:** 2  **页:** 301-302  **出版年:** 2017 |

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| **第 100 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Delgado, MM (Delgado, Maria M.); Gale, MB (Gale, Maggie B.); Hughes, J (Hughes, Jenny); Johnson, D (Johnson, Dominic) |
| **来源出版物:** CONTEMPORARY THEATRE REVIEW  **卷:** 26  **期:** 2  **页:** 132-133  **DOI:** 10.1080/10486801.2016.1166799  **出版年:** MAY 2016 |