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| **第 1 条，共 100 条** |
| **标题:** Theatre History and Historiography: Ethics, Evidence and Truth |
| **作者:** Brooks, HEM (Brooks, Helen E. M.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 352-353  **出版年:** OCT 2017 |

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| **第 2 条，共 100 条** |
| **标题:** Comic Acting and Portraiture in Late-Georgian and Regency England |
| **作者:** Brooks, HEM (Brooks, Helen E. M.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 352-353  **出版年:** OCT 2017 |

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| **第 3 条，共 100 条** |
| **标题:** Editorial: Time Travel |
| **作者:** Rae, P (Rae, Paul) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 245-248  **DOI:** 10.1017/S0307883317000566  **出版年:** OCT 2017 |

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| **第 4 条，共 100 条** |
| **标题:** 'This Is a Historical Israeli Play': Spectatorship, Ownership and the Israeli Localizations of Salome |
| **作者:** Lipshitz, Y (Lipshitz, Yair) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 249-264  **DOI:** 10.1017/S0307883317000578  **出版年:** OCT 2017 |

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| **第 5 条，共 100 条** |
| **标题:** "Spoken Drama (Huaju) with a Strong Chinese Flavour': The Resurrection and Demise of Popular Spoken Drama (Tongsu Huaju) in Shanghai in the 1950s and Early 1960s |
| **作者:** Liu, SY (Liu, Siyuan) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 265-285  **DOI:** 10.1017/S030788331700058X  **出版年:** OCT 2017 |

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| **第 6 条，共 100 条** |
| **标题:** Body and Communication: The 'Ordinary' Art of Tang Da Wu |
| **作者:** Wee, CJWL (Wee, C. J. W. -L.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 286-306  **DOI:** 10.1017/S0307883317000591  **出版年:** OCT 2017 |

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| **第 7 条，共 100 条** |
| **标题:** Audience Experience in an Anti-expert Age: A Survey of Theatre Audience Research |
| **作者:** Sedgman, K (Sedgman, Kirsty) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 307-322  **DOI:** 10.1017/S0307883317000608  **出版年:** OCT 2017 |

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| **第 8 条，共 100 条** |
| **标题:** Introduction |
| **作者:** Dutt, B (Dutt, Bishnupriya) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 323-326  **DOI:** 10.1017/S030788331700061X  **出版年:** OCT 2017 |

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| **第 9 条，共 100 条** |
| **标题:** From Classroom to Public Space: Creating a New Theatrical Public Sphere in Early Independent India |
| **作者:** Mukherjee, M (Mukherjee, Manjari) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 327-332  **DOI:** 10.1017/S0307883317000621  **出版年:** OCT 2017 |

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| **第 10 条，共 100 条** |
| **标题:** Feminist Processes and Performance: Interventions in Anamika Haksar's Antar Yatra |
| **作者:** Jain, I (Jain, Indu) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 333-341  **DOI:** 10.1017/S0307883317000633  **出版年:** OCT 2017 |

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| **第 11 条，共 100 条** |
| **标题:** Sisterly Disaffection: Women's Colleges, Theatre and the Limits of Dissent |
| **作者:** Sengupta, P (Sengupta, Promona) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 342-351  **DOI:** 10.1017/S0307883317000645  **出版年:** OCT 2017 |

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| **第 12 条，共 100 条** |
| **标题:** Rewriting Narratives in Egyptian Theatre: Translation, Performance, Politics |
| **作者:** Hussein, NN (Hussein, Nesreen N.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 353-355  **DOI:** 10.1017/S0307883317000669  **出版年:** OCT 2017 |

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| **第 13 条，共 100 条** |
| **标题:** Theatre and Residual Culture: J. M. Synge and Pre-Christian Ireland |
| **作者:** Lecossois, H (Lecossois, Helene) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 356-357  **DOI:** 10.1017/S0307883317000670  **出版年:** OCT 2017 |

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| **第 14 条，共 100 条** |
| **标题:** From Scenarios to Networks: Performing the Intercultural in Colonial Mexico |
| **作者:** Lotz, J (Lotz, Jason) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 357-358  **DOI:** 10.1017/S0307883317000682  **出版年:** OCT 2017 |

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| **第 15 条，共 100 条** |
| **标题:** A Global Doll's House: Ibsen and Distant Visions |
| **作者:** Shepherd-Barr, KE (Shepherd-Barr, Kirsten E.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 358-360  **DOI:** 10.1017/S0307883317000694  **出版年:** OCT 2017 |

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| **第 16 条，共 100 条** |
| **标题:** Disability, Public Space Performance and Spectatorship: Unconscious Performers |
| **作者:** Williams, K (Williams, Katherine) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 360-361  **DOI:** 10.1017/S0307883317000700  **出版年:** OCT 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Audience as Performer: The Changing Role of Theatre Audiences in the Twenty-First Century |
| **作者:** Reason, M (Reason, Matthew) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 361-363  **DOI:** 10.1017/S0307883317000712  **出版年:** OCT 2017 |

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| **第 18 条，共 100 条** |
| **标题:** Performing Opera: A Practical Guide for Singers and Directors |
| **作者:** Severn, JR (Severn, John R.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 363-364  **DOI:** 10.1017/S0307883317000724  **出版年:** OCT 2017 |

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| **第 19 条，共 100 条** |
| **标题:** Theatre, Performance and Cognition: Languages, Bodies and Ecologies |
| **作者:** Hansen, P (Hansen, Pil) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 3  **页:** 364-366  **DOI:** 10.1017/S0307883317000736  **出版年:** OCT 2017 |

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| **第 20 条，共 100 条** |
| **标题:** Introduction to Snapshot: Brazil |
| **作者:** Nascimento, CT (Nascimento, Claudia Tatinge) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 209-211  **DOI:** 10.1017/S030788331700030X  **出版年:** JUL 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Art and Insurgency in Urgent Times |
| **作者:** Alcure, AS (Alcure, Adriana Schneider) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 212-216  **DOI:** 10.1017/S0307883317000311  **出版年:** JUL 2017 |

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| **第 22 条，共 100 条** |
| **标题:** Crises and Brazilian Theatre |
| **作者:** Labaki, A (Labaki, Aimar) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 217-223  **DOI:** 10.1017/S0307883317000323  **出版年:** JUL 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Conselho de Classe: Very Good |
| **作者:** Heliodora, B (Heliodora, Barbara) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 224-225  **DOI:** 10.1017/S0307883317000335  **出版年:** JUL 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Between the Bass and Treble of BR-Trans |
| **作者:** Araujo, M (Araujo, Mateus) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 226-228  **DOI:** 10.1017/S0307883317000347  **出版年:** JUL 2017 |

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| **第 25 条，共 100 条** |
| **标题:** For a New Political Theatre |
| **作者:** Pessoa, P (Pessoa, Patrick) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 229-231  **DOI:** 10.1017/S0307883317000359  **出版年:** JUL 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Nomadism and Decolonization: Cidade Correria |
| **作者:** Gadelha, C (Gadelha, Carmen) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 232-234  **DOI:** 10.1017/S0307883317000360  **出版年:** JUL 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Roberto Alvim Rereads the Slave-Owning, Oligarchic Heritage of Brazil in Leite Derramado |
| **作者:** Romagnolli, L (Romagnolli, Luciana) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 235-237  **DOI:** 10.1017/S0307883317000372  **出版年:** JUL 2017 |

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| **第 28 条，共 100 条** |
| **标题:** If I Were Iracema Blends Indignation and Aesthetic Daring |
| **作者:** Santos, V (Santos, Valmir) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 238-239  **DOI:** 10.1017/S0307883317000384  **出版年:** JUL 2017 |

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| **第 29 条，共 100 条** |
| **标题:** PROJECT bRAZIL |
| **作者:** Monteiro, R (Monteiro, Rodrigo) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 240-242  **DOI:** 10.1017/S0307883317000396  **出版年:** JUL 2017 |

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| **第 30 条，共 100 条** |
| **标题:** DOSSIER: SNAPSHOT: BRAZIL (vol 42, pg 210, 2018) |
| **作者:** Nascimento, CT (Nascimento, C. T.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 243-243  **出版年:** JUL 2017 |

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| **第 31 条，共 100 条** |
| **标题:** Editorial: Stupidity |
| **作者:** Rae, P (Rae, Paul) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 113-118  **DOI:** 10.1017/S0307883317000244  **出版年:** JUL 2017 |

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| **第 32 条，共 100 条** |
| **标题:** Performing Comic Failure in Waiting for Godot with Jingju Actors |
| **作者:** Feng, W (Feng, Wei) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 119-131  **DOI:** 10.1017/S0307883317000256  **出版年:** JUL 2017 |

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| **第 33 条，共 100 条** |
| **标题:** The Marionette: Intermedial Presence and B-Boy Culture in South Korea |
| **作者:** Choi, S (Choi, Seokhun) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 132-145  **DOI:** 10.1017/S0307883317000268  **出版年:** JUL 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Dinosaurs Become Birds: Changing Cultural Values in Cape Town Theatre |
| **作者:** Morris, G (Morris, Gay) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 146-162  **DOI:** 10.1017/S030788331700027X  **出版年:** JUL 2017 |

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| **第 35 条，共 100 条** |
| **标题:** "Violence without Violence': Spectacle, War and Lola Arias's MINEFIELD/CAMPO MINADO |
| **作者:** Finburgh, C (Finburgh, Clare) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 163-178  **DOI:** 10.1017/S0307883317000281  **出版年:** JUL 2017 |

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| **第 36 条，共 100 条** |
| **标题:** CAMPO MINADO/MINEFIELD: War, Affect and Vulnerability - a Spectacle of Intimate Power |
| **作者:** Sosa, C (Sosa, Cecilia) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 179-189  **DOI:** 10.1017/S0307883317000293  **出版年:** JUL 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Brecht lesen |
| **作者:** Barnett, D (Barnett, David) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 190-191  **DOI:** 10.1017/S0307883317000402  **出版年:** JUL 2017 |

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| **第 38 条，共 100 条** |
| **标题:** Acco Festival: Between Celebration and Confrontation |
| **作者:** Bennett, S (Bennett, Susan) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 191-192  **DOI:** 10.1017/S0307883317000414  **出版年:** JUL 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Cirque Global: Quebec's Expanding Circus Boundaries |
| **作者:** Gomez-Cruz, R (Gomez-Cruz, Roy) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 193-194  **DOI:** 10.1017/S0307883317000426  **出版年:** JUL 2017 |

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| **第 40 条，共 100 条** |
| **标题:** Plowed Under: Food Policy Protests and Performance in New Deal America |
| **作者:** Osborne, EA (Osborne, Elizabeth A.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 194-195  **DOI:** 10.1017/S0307883317000438  **出版年:** JUL 2017 |

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| **第 41 条，共 100 条** |
| **标题:** Shakespeare on Theatre: A Critical Look at His Theories and Practices |
| **作者:** Plough, E (Plough, Edward) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 195-197  **DOI:** 10.1017/S030788331700044X  **出版年:** JUL 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Dramaturgy in Motion: At Work on Dance and Movement Performance |
| **作者:** Vass-Rhee, F (Vass-Rhee, Freya) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 197-198  **DOI:** 10.1017/S0307883317000451  **出版年:** JUL 2017 |

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| **第 43 条，共 100 条** |
| **标题:** Performing the Nation in Global Korea: Transnational Theatre |
| **作者:** Creutzenberg, J (Creutzenberg, Jan) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 198-199  **DOI:** 10.1017/S0307883317000463  **出版年:** JUL 2017 |

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| **第 44 条，共 100 条** |
| **标题:** Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism |
| **作者:** Hazou, RT (Hazou, Rand T.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 200-201  **DOI:** 10.1017/S0307883317000475  **出版年:** JUL 2017 |

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| **第 45 条，共 100 条** |
| **标题:** The Contemporary American Monologue: Performance and Politics |
| **作者:** Wallace, C (Wallace, Clare) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 201-202  **DOI:** 10.1017/S0307883317000487  **出版年:** JUL 2017 |

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| **第 46 条，共 100 条** |
| **标题:** African Theatre: Contemporary Women |
| **作者:** Anwar, N (Anwar, Nadia) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 202-204  **DOI:** 10.1017/S0307883317000499  **出版年:** JUL 2017 |

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| **第 47 条，共 100 条** |
| **标题:** Dynamics of Distancing in Nigerian Drama: A Functional Approach to Metatheatre |
| **作者:** Igweonu, K (Igweonu, Kene) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 204-205  **DOI:** 10.1017/S0307883317000505  **出版年:** JUL 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Queer Dramaturgies: International Perspectives on Where Performance Leads Queer |
| **作者:** Quigley, K (Quigley, Karen) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 2  **页:** 205-207  **DOI:** 10.1017/S0307883317000517  **出版年:** JUL 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Playing God: The Bible on the Broadway Stage |
| **作者:** Swimm, KJ (Swimm, Katherine J.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 93-95  **出版年:** MAR 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Performing Religion in Public |
| **作者:** Swimm, KJ (Swimm, Katherine J.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 93-95  **出版年:** MAR 2017 |
| **第 51 条，共 100 条** |
| **标题:** Skin Acts: Race, Psychoanalysis, and the Black Male Performer |
| **作者:** Zien, K (Zien, Katherine) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 97-99  **出版年:** MAR 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Coloring Whiteness: Acts of Critique in Black Performance |
| **作者:** Zien, K (Zien, Katherine) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 97-99  **出版年:** MAR 2017 |

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| **第 53 条，共 100 条** |
| **标题:** Editorial? |
| **作者:** Rae, P (Rae, Paul) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 1-4  **DOI:** 10.1017/S0307883317000025  **出版年:** MAR 2017 |

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| **第 54 条，共 100 条** |
| **标题:** From India to India: The Performative Unworlding of Literature |
| **作者:** Nicholson, RD (Nicholson, Rashna Darius) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 5-19  **DOI:** 10.1017/S0307883317000037  **出版年:** MAR 2017 |

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| **第 55 条，共 100 条** |
| **标题:** The Zenne: Male Belly Dancers and Queer Modernity in Contemporary Turkey |
| **作者:** Mansbridge, J (Mansbridge, Joanna) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 20-36  **DOI:** 10.1017/S0307883317000049  **出版年:** MAR 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Restating the Scene of Foundation: Establishing Israeli Statehood and Culture in National Collection by Public Movement |
| **作者:** Ben-Shaul, D (Ben-Shaul, Daphna) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 37-54  **DOI:** 10.1017/S0307883317000050  **出版年:** MAR 2017 |

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| **第 57 条，共 100 条** |
| **标题:** Apartheid Acting Out: Trauma, Confession and the Melancholy of Theatre in Yael Farber's He Left Quietly |
| **作者:** Charlton, E (Charlton, Ed) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 55-71  **DOI:** 10.1017/S0307883317000062  **出版年:** MAR 2017 |

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| **第 58 条，共 100 条** |
| **标题:** Absence, Presence, Indexicality: The Mise en Scene of "the Heart of Neolithic Orkney' |
| **作者:** Marshall, JW (Marshall, Jonathan W.) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 72-90  **DOI:** 10.1017/S0307883317000074  **出版年:** MAR 2017 |

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| **第 59 条，共 100 条** |
| **标题:** Programming Theater History: The Actor's Workshop of San Francisco |
| **作者:** Boulos, D (Boulos, Daniel) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 91-92  **DOI:** 10.1017/S0307883317000086  **出版年:** MAR 2017 |

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| **第 60 条，共 100 条** |
| **标题:** Theatre/Ecology/Cognition: Theorizing Performer-Object Interaction in Grotowski, Kantor, and Meyerhold. |
| **作者:** Crane, R (Crane, Robert) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 92-93  **DOI:** 10.1017/S0307883317000098  **出版年:** MAR 2017 |

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| **第 61 条，共 100 条** |
| **标题:** Sensing Sound: Singing & Listening as Vibrational Practice. |
| **作者:** Skjerseth, A (Skjerseth, Amy) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 95-97  **DOI:** 10.1017/S0307883317000116  **出版年:** MAR 2017 |

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| **第 62 条，共 100 条** |
| **标题:** The FitzGerald Brothers' Circus: Spectacle, Identity and Nationhood at the Australian Circus. |
| **作者:** Baston, K (Baston, Kim) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 99-101  **DOI:** 10.1017/S030788331700013X  **出版年:** MAR 2017 |

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| **第 63 条，共 100 条** |
| **标题:** Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theater from Oceania. |
| **作者:** Halba, H (Halba, Hilary) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 101-102  **DOI:** 10.1017/S0307883317000141  **出版年:** MAR 2017 |

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| **第 64 条，共 100 条** |
| **标题:** Modern Asian Theatre and Performance 1900-2000. |
| **作者:** Eckersall, P (Eckersall, Peter) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 102-103  **DOI:** 10.1017/S0307883317000153  **出版年:** MAR 2017 |

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| **第 65 条，共 100 条** |
| **标题:** Resisting Biopolitics: Philosophical, Political and Performative Strategies. |
| **作者:** Bala, S (Bala, Sruti) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 103-105  **DOI:** 10.1017/S0307883317000165  **出版年:** MAR 2017 |

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| **第 66 条，共 100 条** |
| **标题:** Performing (for) Survival: Theatre, Crisis, Extremity |
| **作者:** Jeffers, A (Jeffers, Alison) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 105-106  **DOI:** 10.1017/S0307883317000177  **出版年:** MAR 2017 |

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| **第 67 条，共 100 条** |
| **标题:** It's All Allowed: The Performances of Adrian Howells. |
| **作者:** Klein, J (Klein, Jennie) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 106-107  **DOI:** 10.1017/S0307883317000189  **出版年:** MAR 2017 |

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| **第 68 条，共 100 条** |
| **标题:** Performance Art in Ireland: A History. |
| **作者:** Quigley, K (Quigley, Karen) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 107-109  **DOI:** 10.1017/S0307883317000190  **出版年:** MAR 2017 |

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| **第 69 条，共 100 条** |
| **标题:** The Theatre of David Henry Hwang. |
| **作者:** Ferrari, R (Ferrari, Rossella) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 42  **期:** 1  **页:** 109-110  **DOI:** 10.1017/S0307883317000207  **出版年:** MAR 2017 |

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| **第 70 条，共 100 条** |
| **标题:** Editorial: Joining the Conversation |
| **作者:** Rae, P (Rae, Paul) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 197-201  **DOI:** 10.1017/S0307883316000389  **出版年:** OCT 2016 |

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| **第 71 条，共 100 条** |
| **标题:** Theatre and the Publics of Democracy: Between Melodrama and Rational Realism |
| **作者:** Chatterjee, P (Chatterjee, Partha) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 202-217  **DOI:** 10.1017/S0307883316000419  **出版年:** OCT 2016 |

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| **第 72 条，共 100 条** |
| **标题:** From Panic to Reconciliation: Protest Theatre and the State in Zimbabwe, 1999-2012 |
| **作者:** Chikonzo, K (Chikonzo, Kelvin) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 218-230  **DOI:** 10.1017/S0307883316000390  **出版年:** OCT 2016 |

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| **第 73 条，共 100 条** |
| **标题:** An Eternal Parting: Staging Internal Diaspora, Performing South Korean Nationalism |
| **作者:** Lee, H (Lee, Hyunjung) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 231-244  **DOI:** 10.1017/S0307883316000407  **出版年:** OCT 2016 |

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| **第 74 条，共 100 条** |
| **标题:** Dramaturgies of the Left-Behind: Mobility and Stickiness in The Disappearances Project |
| **作者:** Little, S (Little, Suzanne) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 245-257  **DOI:** 10.1017/S0307883316000341  **出版年:** OCT 2016 |

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| **第 75 条，共 100 条** |
| **标题:** Astroaesthetics: Performance and the Rise of Interplanetary Culture |
| **作者:** Cervera, F (Cervera, Felipe) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 258-275  **DOI:** 10.1017/S0307883316000353  **出版年:** OCT 2016 |

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| **第 76 条，共 100 条** |
| **标题:** Modernist and Avant-Garde Performance: An Introduction |
| **作者:** Skinner, A (Skinner, Amy) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 276-277  **DOI:** 10.1017/S0307883316000444  **出版年:** OCT 2016 |

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| **第 77 条，共 100 条** |
| **标题:** Entertaining Children: The Participation of Youth in the Entertainment Industry |
| **作者:** Trezise, B (Trezise, Bryoni) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 277-278  **DOI:** 10.1017/S0307883316000456  **出版年:** OCT 2016 |

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| **第 78 条，共 100 条** |
| **标题:** The Theatrical Public Sphere |
| **作者:** Edelman, J (Edelman, Joshua) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 279-280  **DOI:** 10.1017/S0307883316000468  **出版年:** OCT 2016 |

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| **第 79 条，共 100 条** |
| **标题:** Akram Khan: Dancing New Interculturalism |
| **作者:** Pewny, K (Pewny, Katharina) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 280-281  **DOI:** 10.1017/S030788331600047X  **出版年:** OCT 2016 |

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| **第 80 条，共 100 条** |
| **标题:** Remapping Performance: Common Ground, Uncommon Partners |
| **作者:** Bala, S (Bala, Sruti) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 281-282  **DOI:** 10.1017/S0307883316000481  **出版年:** OCT 2016 |

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| **第 81 条，共 100 条** |
| **标题:** Dance Dramaturgy: Modes of Agency, Awareness and Engagement |
| **作者:** Uytterhoeven, L (Uytterhoeven, Lise) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 283-284  **DOI:** 10.1017/S0307883316000493  **出版年:** OCT 2016 |

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| **第 82 条，共 100 条** |
| **标题:** Performances of Capitalism, Crises and Resistance |
| **作者:** Pavlic, G (Pavlic, Goran) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 284-285  **DOI:** 10.1017/S030788331600050X  **出版年:** OCT 2016 |

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| **第 83 条，共 100 条** |
| **标题:** New World Drama: The Performative Commons in the Atlantic World, 1649-1849 |
| **作者:** DiCintio, M (DiCintio, Matt) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 285-286  **DOI:** 10.1017/S0307883316000420  **出版年:** OCT 2016 |

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| **第 84 条，共 100 条** |
| **标题:** Toussaint Louverture: The Story of the Only Successful Slave Revolt in History |
| **作者:** Glick, JM (Glick, Jeremy Matthew) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 3  **页:** 287-288  **DOI:** 10.1017/S0307883316000432  **出版年:** OCT 2016 |

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| **第 85 条，共 100 条** |
| **标题:** Editorial: Behind the Scenes |
| **作者:** Rae, P (Rae, Paul) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 101-105  **DOI:** 10.1017/S030788331600002X  **出版年:** JUL 2016 |

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| **第 86 条，共 100 条** |
| **标题:** The Rise and Fall of Modelbooks, Notate and the Brechtian Method: Documentation and the Berliner Ensemble's Changing Roles as a Theatre Company |
| **作者:** Barnett, D (Barnett, David) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 106-121  **DOI:** 10.1017/S0307883316000031  **出版年:** JUL 2016 |

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| **第 87 条，共 100 条** |
| **标题:** Becoming Hamlet for Only Nine Days: Korean Workers and Documentary Theatre |
| **作者:** Ju, H (Ju, Hyunshik) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 122-134  **DOI:** 10.1017/S0307883316000043  **出版年:** JUL 2016 |

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| **第 88 条，共 100 条** |
| **标题:** Politicizing the Pastoral: Taiwan's Homeland Performances |
| **作者:** Diamond, C (Diamond, Catherine) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 135-150  **DOI:** 10.1017/S0307883316000055  **出版年:** JUL 2016 |

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| **第 89 条，共 100 条** |
| **标题:** "The Money Was Real Money': Talking with Audiences about Corruption, Domestic Violence and Aesthetic Values during the Roverman Festival of Plays at the Ghana National Theatre |
| **作者:** Asiedu, AM (Asiedu, Awo Mana) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 151-167  **DOI:** 10.1017/S0307883316000067  **出版年:** JUL 2016 |

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| **第 90 条，共 100 条** |
| **标题:** "Sometimes Uncomfortable, Sometimes Arousing': The Slow Dramaturgy of Casey Jenkins's Craftivist Performances |
| **作者:** Stevens, L (Stevens, Lara) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 168-180  **DOI:** 10.1017/S0307883316000079  **出版年:** JUL 2016 |

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| **第 91 条，共 100 条** |
| **标题:** Theatre and Aural Attention: Stretching Ourselves |
| **作者:** Roesner, D (Roesner, David) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 181-182  **DOI:** 10.1017/S0307883316000213  **出版年:** JUL 2016 |

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| **第 92 条，共 100 条** |
| **标题:** Theatres of Learning Disability: Good, Bad, or Plain Ugly? |
| **作者:** Marinucci, S (Marinucci, Sarah) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 182-183  **DOI:** 10.1017/S0307883316000225  **出版年:** JUL 2016 |

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| **第 93 条，共 100 条** |
| **标题:** Contemporary Black British Playwrights: Margins to Mainstream |
| **作者:** Matzke, C (Matzke, Christine) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 184-185  **DOI:** 10.1017/S0307883316000237  **出版年:** JUL 2016 |

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| **第 94 条，共 100 条** |
| **标题:** Latin Numbers: Playing Latino in Twentieth-Century U.S. Popular Performance |
| **作者:** Della Gatta, C (Della Gatta, Carla) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 185-186  **DOI:** 10.1017/S0307883316000249  **出版年:** JUL 2016 |

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| **第 95 条，共 100 条** |
| **标题:** Queer Theatre and the Legacy of Cal Yeomans |
| **作者:** Ciba, D (Ciba, Daniel) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 186-187  **DOI:** 10.1017/S0307883316000250  **出版年:** JUL 2016 |

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| **第 96 条，共 100 条** |
| **标题:** Befriending the Commedia dell'Arte of Flaminio Scala: The Comic Scenarios |
| **作者:** Jordan, P (Jordan, Peter) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 187-188  **DOI:** 10.1017/S0307883316000262  **出版年:** JUL 2016 |

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| **第 97 条，共 100 条** |
| **标题:** The Comic Offense: Larry David, Tina Fey, Stephen Colbert, and Dave Chappelle |
| **作者:** Farah, S (Farah, Sara) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 188-189  **DOI:** 10.1017/S0307883316000274  **出版年:** JUL 2016 |

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| **第 98 条，共 100 条** |
| **标题:** Visions and Revisions: Performance, Memory, Trauma |
| **作者:** D'Urso, S (D'Urso, Sandra) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 189-190  **DOI:** 10.1017/S0307883316000286  **出版年:** JUL 2016 |

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| **第 99 条，共 100 条** |
| **标题:** Refrains for Moving Bodies: Experience and Experiment in Affective Spaces |
| **作者:** Lins, K (Lins, Kallee) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 191-192  **DOI:** 10.1017/S0307883316000298  **出版年:** JUL 2016 |

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| **第 100 条，共 100 条** |
| **标题:** Deleuze and Beckett |
| **作者:** Fisher, T (Fisher, Tony) |
| **来源出版物:** THEATRE RESEARCH INTERNATIONAL  **卷:** 41  **期:** 2  **页:** 192-193  **DOI:** 10.1017/S0307883316000304  **出版年:** JUL 2016 |