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| **第 1 条，共 100 条** |
| **标题:** MUCEDORUS: FROM REVISION TO NOSTALGIA |
| **作者:** Thomson, L (Thomson, Leslie) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 140-160  **出版年:** 2017 |

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| **第 2 条，共 100 条** |
| **标题:** TRADE, TAVERNS, AND TOURING PLAYERS IN SEVENTEENTH-CENTURY BRISTOL |
| **作者:** Astington, JH (Astington, John H.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 161-168  **出版年:** 2017 |

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| **第 3 条，共 100 条** |
| **标题:** Johann Zoffany |
| **作者:** Davidson, G (Davidson, Geoff) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 169-170  **出版年:** 2017 |

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| **第 4 条，共 100 条** |
| **标题:** SUCCEEDING THE SIDDONS: ELIZA O'NEILL AND THE TRIUMPH OF THE ROMANTIC STYLE |
| **作者:** Armstrong, J (Armstrong, James) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 171-189  **出版年:** 2017 |

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| **第 5 条，共 100 条** |
| **标题:** EARLY MODERN STAGING OF THRONE SCENES |
| **作者:** Dessen, AC (Dessen, Alan C.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 190-193  **出版年:** 2017 |

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| **第 6 条，共 100 条** |
| **标题:** Shakespeare, Court Dramatist |
| **作者:** Brown, P (Brown, Paul) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 194-195  **出版年:** 2017 |

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| **第 7 条，共 100 条** |
| **标题:** English Drama from Everyman to 1660: Performance and Print |
| **作者:** Tromans, P (Tromans, Philip) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 195-196  **出版年:** 2017 |

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| **第 8 条，共 100 条** |
| **标题:** Imagining Spectatorship: From the Mysteries to the Shakespearean Stage |
| **作者:** Tromans, P (Tromans, Philip) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 196-197  **出版年:** 2017 |

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| **第 9 条，共 100 条** |
| **标题:** The Publication of Plays in London 1660-1800: Playwrights, Publishers and the Market |
| **作者:** McCann, P (McCann, Patricia) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 197-198  **出版年:** 2017 |

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| **第 10 条，共 100 条** |
| **标题:** Women and Shakespeare in the Eighteenth Century |
| **作者:** McCann, P (McCann, Patricia) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 198-199  **出版年:** 2017 |

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| **第 11 条，共 100 条** |
| **标题:** Theatre in Education in Britain: Origins, Development and Influence |
| **作者:** Reeves, A (Reeves, Alison) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 199-200  **出版年:** 2017 |

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| **第 12 条，共 100 条** |
| **标题:** George Bernard Shaw in Context |
| **作者:** Ananisarab, S (Ananisarab, Soudabeh) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 3  **页:** 200-201  **出版年:** 2017 |

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| **第 13 条，共 100 条** |
| **标题:** WERE PROPERTY BOOTHS USED IN THE FIRST PERFORMANCE OF JONSON'S BARTHOLOMEW FAIR? |
| **作者:** Ichikawa, M (Ichikawa, Mariko) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 72-93  **出版年:** 2017 |

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| **第 14 条，共 100 条** |
| **标题:** ANTONIO BRUNATI, KING'S COMPANY SCENEKEEPER (1664-65) |
| **作者:** Prieto-Pablos, JA (Prieto-Pablos, Juan A.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 94-110  **出版年:** 2017 |

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| **第 15 条，共 100 条** |
| **标题:** FREDERICK BALSIR CHATTERTON AND THE CRITICS |
| **作者:** Whelan, R (Whelan, Robert) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 111-126  **出版年:** 2017 |

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| **第 16 条，共 100 条** |
| **标题:** The Adelphi Theatre Calendar, Version 3 The completion of the revised Adelphi Theatre Calendar ends a project begun in 1973 |
| **作者:** Cross, GB (Cross, Gilbert B.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 127-130  **出版年:** 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Eighteenth Century Drama: Censorship, Society and the Stage |
| **作者:** Griffiths, TR (Griffiths, Trevor R.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 131-132  **出版年:** 2017 |

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| **第 18 条，共 100 条** |
| **标题:** The Censorship of British Drama 1900-1968, vol 4, The Sixties |
| **作者:** Jackson, R (Jackson, Russell) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 133-134  **出版年:** 2017 |

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| **第 19 条，共 100 条** |
| **标题:** British Musical Theatre Since 1950 |
| **作者:** Chandler, C (Chandler, Clare) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 134-135  **出版年:** 2017 |

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| **第 20 条，共 100 条** |
| **标题:** The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture |
| **作者:** Norwood, J (Norwood, Janice) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 2  **页:** 136-137  **出版年:** 2017 |

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| **第 21 条，共 100 条** |
| **标题:** RANT, CANT AND TONE: THE VOICE OF THE EIGHTEENTH -CENTURY ACTOR AND SARAH SIDDONS |
| **作者:** McGillivray, G (McGillivray, Glen) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 2-20  **出版年:** 2017 |

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| **第 22 条，共 100 条** |
| **标题:** HELEN TAYLOR BECOMES MISS TREVOR, ACTRESS |
| **作者:** Smith, J (Smith, Janet); Stern, CM (Stern, Claire Morris) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 21-43  **出版年:** 2017 |

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| **第 23 条，共 100 条** |
| **标题:** STAGE PLAYS ON TELEVISION FROM 1946 TO THE 1980s: AN OVERVIEW |
| **作者:** Warren, D (Warren, David) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 44-64  **出版年:** 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Theatre History and Historiography: Ethics, Evidence and Truth |
| **作者:** Balme, C (Balme, Christopher) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 65-66  **出版年:** 2017 |

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| **第 25 条，共 100 条** |
| **标题:** What's the Play and Where's the Stage?: A Theatrical Family of the Regency Era |
| **作者:** Manktelow, H (Manktelow, Hannah) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 67-67  **出版年:** 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Restoration Staging, 1660-74 |
| **作者:** Roberts, D (Roberts, David) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 67-69  **出版年:** 2017 |

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| **第 27 条，共 100 条** |
| **标题:** London's West End Actresses and the Origins of Celebrity Charity, 1880-1920 |
| **作者:** Gardner, V (Gardner, Viv) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 69-70  **出版年:** 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Child Labour in the British Victorian Entertainment Industry: 1875-1914 |
| **作者:** Hughes, J (Hughes, Jenny) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 71  **期:** 1  **页:** 70-71  **出版年:** 2017 |

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| **第 29 条，共 100 条** |
| **标题:** THE CHALLENGE OF USING THEATRE AS SOCIAL AND POLITICAL INTERVENTION IN NINETEENTH-CENTURY SHEFFIELD: JOSEPH FOX'S THE UNION WHEEL |
| **作者:** Wilson, H (Wilson, Hilary) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 3  **页:** 152-169  **出版年:** 2016 |

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| **第 30 条，共 100 条** |
| **标题:** THE LICENSING OF THE BIRMINGHAM MUSIC HALLS |
| **作者:** Francis, B (Francis, Barrie) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 3  **页:** 170-183  **出版年:** 2016 |

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| **第 31 条，共 100 条** |
| **标题:** 'THE PLAY ALL LONDON IS DISCUSSING': THE GREAT SUCCESS OF GUY DU MAURIER'S AN ENGLISHMAN'S HOME, 1909 |
| **作者:** Wood, H (Wood, Harry) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 3  **页:** 184-213  **出版年:** 2016 |

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| **第 32 条，共 100 条** |
| **标题:** British Theatre and the Great War, 1914-1919: New Perspectives |
| **作者:** Griffiths, TR (Griffiths, Trevor R.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 3  **页:** 214-215  **出版年:** 2016 |

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| **第 33 条，共 100 条** |
| **标题:** Taking on the Empire: How We Saved the Hackney Empire |
| **作者:** Lacey, S (Lacey, Stephen) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 3  **页:** 216-217  **出版年:** 2016 |

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| **第 34 条，共 100 条** |
| **标题:** AS ABOVE, SO BELOW: STAGING THE DIGBY MARY MAGDALENE |
| **作者:** Davis, ME (Davis, Matthew Evan) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 2  **页:** 74-108  **出版年:** 2016 |

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| **第 35 条，共 100 条** |
| **标题:** TWO ACCOUNT BOOKS FOR COVENT GARDEN THEATRE, 1757-58 |
| **作者:** Jenkins, T (Jenkins, Terry) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 2  **页:** 109-125  **出版年:** 2016 |

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| **第 36 条，共 100 条** |
| **标题:** EDWARD GORDON CRAIG'S TWO COLLABORATORS: MICHAEL CARMICHAEL CARR AND HIS DUTCH WIFE CATHARINA ELISABETH VOUTE |
| **作者:** Tian, M (Tian, Min) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 2  **页:** 126-147  **出版年:** 2016 |

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| **第 37 条，共 100 条** |
| **标题:** The Theatre of Timberlake Wertenbaker |
| **作者:** Botham, P (Botham, Paola) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 2  **页:** 148-149  **出版年:** 2016 |

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| **第 38 条，共 100 条** |
| **标题:** Early African Entertainers Abroad: From the Hottentot Venus to Africa's First Olympians |
| **作者:** Igweonu, K (Igweonu, Kene) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 2  **页:** 149-151  **出版年:** 2016 |

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| **第 39 条，共 100 条** |
| **标题:** "WHAT STORY IS THAT PAINTED VPON THE CLOTH?": SOME DESCRIPTIONS OF HANGINGS AND THEIR USE ON THE EARLY MODERN STAGE |
| **作者:** Ichikawa, M (Ichikawa, Mariko) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 2-31  **出版年:** 2016 |

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| **第 40 条，共 100 条** |
| **标题:** WILDE, WHISTLER AND STAGING "ART FOR ART'S SAKE" |
| **作者:** Anderson, A (Anderson, Anne) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 32-65  **出版年:** 2016 |

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| **第 41 条，共 100 条** |
| **标题:** The Cambridge Companion to Theatre History |
| **作者:** Hindson, C (Hindson, Catherine) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 67-68  **出版年:** 2016 |

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| **第 42 条，共 100 条** |
| **标题:** Variety at Night is Good for You |
| **作者:** Double, O (Double, Oliver) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 68-69  **出版年:** 2016 |

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| **第 43 条，共 100 条** |
| **标题:** Music for the Melodramatic Theatre in Nineteenth-Century London and New York |
| **作者:** Anthony, E (Anthony, Ellen) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 69-71  **出版年:** 2016 |

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| **第 44 条，共 100 条** |
| **标题:** A State of Play: British Politics on Screen, Stage and Page, from Anthony Trollope to 'The Thick of It' |
| **作者:** Lacey, S (Lacey, Stephen) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 70  **期:** 1  **页:** 71-72  **出版年:** 2016 |

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| **第 45 条，共 100 条** |
| **标题:** Untitled |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 134-135  **出版年:** 2015 |

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| **第 46 条，共 100 条** |
| **标题:** A "MOST ENCHANTING COMIC ACTRESS": GIOVANNA SESTINI, AN ITALIAN OPERA SINGER IN THE LONDON THEATRES |
| **作者:** Carpenter, A (Carpenter, Audrey) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 136-151  **出版年:** 2015 |

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| **第 47 条，共 100 条** |
| **标题:** PEPPER'S GHOST AT THE OPERA |
| **作者:** Burdekin, R (Burdekin, Russell) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 152-164  **出版年:** 2015 |

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| **第 48 条，共 100 条** |
| **标题:** BENSON'S DREAM: TOURING A "GRAND PRODUCTION" TO THE PROVINCES |
| **作者:** Duncan, J (Duncan, Joanna) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 165-176  **出版年:** 2015 |

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| **第 49 条，共 100 条** |
| **标题:** DONALD WOLFIT'S SHAKESPEARE ON BROADWAY 1947: THE WRONG PLACE AT THE WRONG TIME |
| **作者:** Raw, L (Raw, Laurence) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 177-191  **出版年:** 2015 |

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| **第 50 条，共 100 条** |
| **标题:** Shakespeare's Boys: A Cultural History |
| **作者:** Parsons, E (Parsons, Elinor) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 192-193  **出版年:** 2015 |
| **第 51 条，共 100 条** |
| **标题:** Acts of Desire: Women and Sex on Stage, 1800-1930 |
| **作者:** Newey, K (Newey, Katherine) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 193-194  **出版年:** 2015 |

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| **第 52 条，共 100 条** |
| **标题:** Women Making Shakespeare: Text, Reception, Performance |
| **作者:** Parsons, E (Parsons, Elinor) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 194-195  **出版年:** 2015 |

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| **第 53 条，共 100 条** |
| **标题:** The Other National Theatre: 350 Years of Shows in Drury Lane |
| **作者:** Oakley, W (Oakley, Warren) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 195-196  **出版年:** 2015 |

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| **第 54 条，共 100 条** |
| **标题:** Inventions of the Skin: The Painted Body in Early English Drama 1400-1642 |
| **作者:** Normington, K (Normington, Katie) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 197-197  **出版年:** 2015 |

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| **第 55 条，共 100 条** |
| **标题:** 70 YEARS OF THEATRE NOTEBOOK |
| **作者:** Davidson, G (Davidson, Geoff) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 3  **页:** 206-213  **出版年:** 2015 |

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| **第 56 条，共 100 条** |
| **标题:** THE HAYMARKET THEATRE AND LITERARY PROPERTY: CONSTRUCTING COMMON LAW PLAYRIGHT, 1770-1833 |
| **作者:** Gerland, O (Gerland, Oliver) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 74-96  **出版年:** 2015 |

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| **第 57 条，共 100 条** |
| **标题:** A TALE OF THREE DESIGNERS: THE MYSTERY OF DESIGN ATTRIBUTION IN BELASO AND LONG'S THE DARLING OF THE GODS STAGED AT HIS MAJESTY'S THEATRE, LONDON, IN 1903 |
| **作者:** Edwards, L (Edwards, Lydia) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 97-112  **出版年:** 2015 |

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| **第 58 条，共 100 条** |
| **标题:** A CULTURE OF DEVELOPMENT: THE ROYAL COURT AND THE YOUNG WRITERS' PROGRAMME |
| **作者:** Love, C (Love, Catherine) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 113-124  **出版年:** 2015 |

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| **第 59 条，共 100 条** |
| **标题:** G. LAURENCE HARBOTTLE 1924-2015 |
| **作者:** Herbert, I (Herbert, Ian) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 125-125  **出版年:** 2015 |

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| **第 60 条，共 100 条** |
| **标题:** Stephen Joseph: Theatre Pioneer and Provocateur |
| **作者:** Baugh, C (Baugh, Christopher) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 126-127  **出版年:** 2015 |

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| **第 61 条，共 100 条** |
| **标题:** The Collected Letters of Ellen Terry, vol 6, 1914-1928 |
| **作者:** Jackson, R (Jackson, Russell) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 127-128  **出版年:** 2015 |

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| **第 62 条，共 100 条** |
| **标题:** Keith Johnstone: A Critical Biography |
| **作者:** King, B (King, Barnaby) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 128-129  **出版年:** 2015 |

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| **第 63 条，共 100 条** |
| **标题:** The Queen's Dumbshows: John Lydgate and the Making of Early Theatre |
| **作者:** Norrnington, K (Norrnington, Katie) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 129-130  **出版年:** 2015 |

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| **第 64 条，共 100 条** |
| **标题:** Singing Simpkin and Other Bawdy Jigs: Musical Comedy on the Shakespearean Stage, Scripts, Music and Context |
| **作者:** Lindley, D (Lindley, David) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 2  **页:** 130-131  **出版年:** 2015 |

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| **第 65 条，共 100 条** |
| **标题:** BARABAS'S FALL |
| **作者:** Hutchings, M (Hutchings, Mark) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 2-16  **出版年:** 2015 |

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| **第 66 条，共 100 条** |
| **标题:** SHELLEY'S UNSUNG MUSE: ELIZA O'NEILL AND THE INSPIRATION BEHIND THE CENCI |
| **作者:** Armstrong, J (Armstrong, James) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 17-39  **出版年:** 2015 |

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| **第 67 条，共 100 条** |
| **标题:** HENRY MARSHALL'S GAG BOOK: PANTOMIME ROUTINES FOR ACTORS IN TWENTIETH CENTURY REPERTORY THEATRE |
| **作者:** Abbott, C (Abbott, Chris) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 40-61  **出版年:** 2015 |

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| **第 68 条，共 100 条** |
| **标题:** TERENCE REES |
| **作者:** Wilmore, D (Wilmore, David) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 62-63  **出版年:** 2015 |

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| **第 69 条，共 100 条** |
| **标题:** KATHARINE WORTH |
| **作者:** Jackson, R (Jackson, Russell) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 63-63  **出版年:** 2015 |

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| **第 70 条，共 100 条** |
| **标题:** The Theatre of David Greig |
| **作者:** Botham, P (Botham, Paola) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 64-65  **出版年:** 2015 |

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| **第 71 条，共 100 条** |
| **标题:** A Jacobean Company and its Playhouse: The Queen's Servants at the Red Bull Theatre (c.1605-1619) |
| **作者:** Keenan, S (Keenan, Siobhan) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 65-66  **出版年:** 2015 |

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| **第 72 条，共 100 条** |
| **标题:** Mapping Irish Theatre: Theories of Space and Place |
| **作者:** Wallace, C (Wallace, Clare) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 66-67  **出版年:** 2015 |

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| **第 73 条，共 100 条** |
| **标题:** The Lively Arts of the London Stage, 1675-1725 |
| **作者:** Miyoshi, R (Miyoshi, Riki) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 67-69  **出版年:** 2015 |

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| **第 74 条，共 100 条** |
| **标题:** The Theatre of Sean O'Casey |
| **作者:** Webb, J (Webb, Jean) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 69-70  **出版年:** 2015 |

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| **第 75 条，共 100 条** |
| **标题:** The Sarah Siddons Audio Files: Romanticism and the Lost Voice |
| **作者:** McCleave, S (McCleave, Sarah) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 69  **期:** 1  **页:** 70-71  **出版年:** 2015 |

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| **第 76 条，共 100 条** |
| **标题:** HOCUS POCUS JUNIOR: FURTHER CONFIRMATION OF ITS AUTHOR |
| **作者:** Butterworth, P (Butterworth, Philip) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 130-135  **出版年:** 2014 |

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| **第 77 条，共 100 条** |
| **标题:** SAMUEL SANDFORD AND COLLEY CIBBER: TWO PLAYERS' ACTING TECHNIQUES AND THE RISE AND FALL OF RESTORATION VILLAIN TRAGEDY ON THE LONDON STAGE FROM THE 1670S TO THE 1730S |
| **作者:** Miyoshi, R (Miyoshi, Riki) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 136-152  **出版年:** 2014 |

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| **第 78 条，共 100 条** |
| **标题:** "THE STAGE IS HUNG WITH BLACKE": ON THE USE OF BLACK CURTAINS FOR TRAGEDIES IN THE EARLY MODERN PERIOD |
| **作者:** Ichikawa, M (Ichikawa, Mariko) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 153-188  **出版年:** 2014 |

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| **第 79 条，共 100 条** |
| **标题:** Modern British Playwriting: the 1950s |
| **作者:** Griffiths, TR (Griffiths, Trevor R.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 189-190  **出版年:** 2014 |

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| **第 80 条，共 100 条** |
| **标题:** Modern British Playwriting: the 1960s |
| **作者:** Griffiths, TR (Griffiths, Trevor R.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 189-190  **出版年:** 2014 |

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| **第 81 条，共 100 条** |
| **标题:** My Old Man: A Personal History of Music Hall |
| **作者:** Ainsworth, A (Ainsworth, Adam) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 190-192  **出版年:** 2014 |

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| **第 82 条，共 100 条** |
| **标题:** Britain Had Talent: A History of British Variety Theatre |
| **作者:** Ainsworth, A (Ainsworth, Adam) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 190-192  **出版年:** 2014 |

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| **第 83 条，共 100 条** |
| **标题:** Gwen Ffrangcon-Davies, Twentieth-Century Actress |
| **作者:** Cottis, EE (Cottis, Eileen E.) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 192-193  **出版年:** 2014 |

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| **第 84 条，共 100 条** |
| **标题:** The Collected Letters of Ellen Terry, vol 5, 1905-13 |
| **作者:** Jackson, R (Jackson, Russell) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 193-195  **出版年:** 2014 |

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| **第 85 条，共 100 条** |
| **标题:** Scottish Theatre: Diversity, Language, Continuity |
| **作者:** Mitchell, S (Mitchell, Sebastian) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 3  **页:** 195-196  **出版年:** 2014 |

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| **第 86 条，共 100 条** |
| **标题:** WHEN DID GEORGE BEESTON JOIN THE KING'S COMPANY? NEW INFORMATION IN AN UNPUBLISHED LETTER |
| **作者:** Miyoshi, R (Miyoshi, Riki) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 66-68  **出版年:** 2014 |

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| **第 87 条，共 100 条** |
| **标题:** DRAWING IN A THEATRE: PEACHAM, DE WITT, AND THE TABLE-BOOK |
| **作者:** Schlueter, J (Schlueter, June) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 69-86  **出版年:** 2014 |

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| **第 88 条，共 100 条** |
| **标题:** PIERROTS PERFECTED: LOUIS RIHLL AND ARTISTIC DEVELOPMENTS IN CONCERT PARTY ENTERTAINMENT ON THE LONDON AND PROVINCIAL STAGE, 1900-1930 |
| **作者:** Ince, B (Ince, Bernard) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 87-119  **出版年:** 2014 |

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| **第 89 条，共 100 条** |
| **标题:** The Quality of Mercy: Reflections on Shakespeare |
| **作者:** Berry, R (Berry, Ralph) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 120-120  **出版年:** 2014 |

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| **第 90 条，共 100 条** |
| **标题:** Jonathan Dewhurst: The Curtain Falls |
| **作者:** Foulkes, R (Foulkes, Richard) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 121-121  **出版年:** 2014 |

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| **第 91 条，共 100 条** |
| **标题:** Edwin Booth A Biography and Performance History |
| **作者:** Foulkes, R (Foulkes, Richard) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 121-122  **出版年:** 2014 |

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| **第 92 条，共 100 条** |
| **标题:** Finding Sampson Penley |
| **作者:** Foulkes, R (Foulkes, Richard) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 121-121  **出版年:** 2014 |

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| **第 93 条，共 100 条** |
| **标题:** Putting on Panto to Pay for the Pinter |
| **作者:** Taylor, M (Taylor, Millie) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 122-123  **出版年:** 2014 |

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| **第 94 条，共 100 条** |
| **标题:** Theatre, Performance and Analogue Technology: Historical Interfaces and Intermedialities |
| **作者:** Baugh, C (Baugh, Christopher) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 123-125  **出版年:** 2014 |

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| **第 95 条，共 100 条** |
| **标题:** British Avant-Garde Theatre |
| **作者:** Bull, J (Bull, John) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 125-126  **出版年:** 2014 |

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| **第 96 条，共 100 条** |
| **标题:** England |
| **作者:** Wiles, D (Wiles, David) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 2  **页:** 126-127  **出版年:** 2014 |

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| **第 97 条，共 100 条** |
| **标题:** SPRINGTHORPE: WAXWORKS, VIEWS, CONCERTS, MARIONETTES |
| **作者:** MacGilp, M (MacGilp, Martin) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 1  **页:** 2-18  **出版年:** 2014 |

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| **第 98 条，共 100 条** |
| **标题:** WILLIAM POEL'S 1927 PRODUCTION OF SAMUEL ROWLEY'S WHEN YOU SEE ME, YOU KNOW ME |
| **作者:** Howe, J (Howe, Joanna) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 1  **页:** 19-38  **出版年:** 2014 |

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| **第 99 条，共 100 条** |
| **标题:** DAVID MYERSCOUGH-JONES, BENJAMIN BRITTEN AND THE ART OF ILLUSION: THEATRE DESIGN FOR TELEVISION |
| **作者:** Clark, N (Clark, Nicholas) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 1  **页:** 39-62  **出版年:** 2014 |

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| **第 100 条，共 100 条** |
| **标题:** Shakespeare in the Eighteenth Century |
| **作者:** Valladares, S (Valladares, Susan) |
| **来源出版物:** THEATRE NOTEBOOK  **卷:** 68  **期:** 1  **页:** 62-63  **出版年:** 2014 |