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| **第 1 条，共 100 条** |
| **标题:** Editors' Introduction |
| **作者:** Schultz, T (Schultz, Tristan); Abdulla, D (Abdulla, Danah); Ansari, A (Ansari, Ahmed); Canli, E (Canli, Ece); Keshavarz, M (Keshavarz, Mahmoud); Kiem, M (Kiem, Matthew); Martins, LP (Martins, Luiza Prado de O.); de Oliveira, PJSV (Vieira de Oliveira, Pedro J. S.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 1-6  **DOI:** 10.1080/17547075.2018.1434367  **出版年:** 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Allies and Decoloniality: A Review of the Intersectional Perspectives on Design, Politics, and Power Symposium |
| **作者:** Onafuwa, D (Onafuwa, Dimeji) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 7-15  **DOI:** 10.1080/17547075.2018.1430995  **出版年:** 2018 |

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| **第 3 条，共 100 条** |
| **标题:** The Portable Flush Toilet: From Camping Accessory to Protest Totem |
| **作者:** Botha, N (Botha, Nadine) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 17-31  **DOI:** 10.1080/17547075.2018.1430985  **出版年:** 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Designing in Real-Time: An Introduction to Weapons Design in the Settler-Colonial Present of Palestine |
| **作者:** Musleh, AH (Musleh, Ali H.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 33-54  **DOI:** 10.1080/17547075.2018.1430992  **出版年:** 2018 |

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| **第 5 条，共 100 条** |
| **标题:** Critical Heritage and Participatory Discourse in the UAE |
| **作者:** Rizvi, UZ (Rizvi, Uzma Z.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 55-70  **DOI:** 10.1080/17547075.2018.1431861  **出版年:** 2018 |

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| **第 6 条，共 100 条** |
| **标题:** On Country Learning |
| **作者:** Moran, UC (Moran, Uncle Charles); Harrington, UG (Harrington, Uncle Greg); Sheehan, N (Sheehan, Norm) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 71-79  **DOI:** 10.1080/17547075.2018.1430996  **出版年:** 2018 |

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| **第 7 条，共 100 条** |
| **标题:** What Is at Stake with Decolonizing Design? A Roundtable |
| **作者:** Schultz, T (Schultz, Tristan); Abdulla, D (Abdulla, Danah); Ansari, A (Ansari, Ahmed); Canli, E (Canli, Ece); Keshavarz, M (Keshavarz, Mahmoud); Kiem, M (Kiem, Matthew); Martins, LPD (Martins, Luiza Prado de O.); de Oliveira, PJSV (de Oliveira, Pedro J. S. Vieira) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 81-101  **DOI:** 10.1080/17547075.2018.1434368  **出版年:** 2018 |

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| **第 8 条，共 100 条** |
| **标题:** Ettore Sottsass: Design Radical |
| **作者:** James, B (James, Brian) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 103-106  **DOI:** 10.1080/17547075.2018.1430988  **出版年:** 2018 |

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| **第 9 条，共 100 条** |
| **标题:** Noguchi's Playscapes |
| **作者:** Fordyce, S (Fordyce, Saraleah) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 106-109  **DOI:** 10.1080/17547075.2018.1430986  **出版年:** 2018 |

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| **第 10 条，共 100 条** |
| **标题:** The Philosophy of Design |
| **作者:** Kendall, S (Kendall, Stuart) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 111-114  **DOI:** 10.1080/17547075.2018.1430991  **出版年:** 2018 |

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| **第 11 条，共 100 条** |
| **标题:** How to Thrive in the Next Economy: Designing Tomorrow's World Today |
| **作者:** Tewari, S (Tewari, Saurabh) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 114-116  **DOI:** 10.1080/17547075.2018.1430997  **出版年:** 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Paradoxes of Green: Landscapes of a City-State |
| **作者:** O'Shea, C (O'Shea, Conor) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 116-118  **DOI:** 10.1080/17547075.2018.1430994  **出版年:** 2018 |

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| **第 13 条，共 100 条** |
| **标题:** Housekeeping by Design: Hotels and Labor |
| **作者:** Kaufmann-Buhler, J (Kaufmann-Buhler, Jennifer) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 10  **期:** 1  **特刊:** SI  **页:** 118-120  **DOI:** 10.1080/17547075.2018.1430990  **出版年:** 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Constructing Histories to Shape the Future: China Design Museum |
| **作者:** Arshad, Z (Arshad, Zara) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 263-281  **DOI:** 10.1080/17547075.2017.1365230  **出版年:** OCT 2017 |

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| **第 15 条，共 100 条** |
| **标题:** Wrestling with Tradition: Revitalizing the Orkney Chair and Other Culturally Significant Crafts |
| **作者:** Holroyd, AT (Holroyd, Amy Twigger); Cassidy, T (Cassidy, Tom); Evans, M (Evans, Martyn); Walker, S (Walker, Stuart) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 283-299  **DOI:** 10.1080/17547075.2017.1370310  **出版年:** OCT 2017 |

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| **第 16 条，共 100 条** |
| **标题:** Too Much Fun: Contemporary Aesthetic Theory and Design |
| **作者:** Lee, T (Lee, Thomas) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 301-315  **DOI:** 10.1080/17547075.2017.1370669  **出版年:** OCT 2017 |

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| **第 17 条，共 100 条** |
| **标题:** An Architecture for the Mind: OZ Magazine and the Technologies of the Counterculture |
| **作者:** Brennan, A (Brennan, AnnMarie) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 317-335  **DOI:** 10.1080/17547075.2017.1368828  **出版年:** OCT 2017 |

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| **第 18 条，共 100 条** |
| **标题:** Andrew DeRosa in Conversation with Keetra Dean Dixon |
| **作者:** DeRosa, A (DeRosa, Andrew) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 337-345  **DOI:** 10.1080/17547075.2017.1366800  **出版年:** OCT 2017 |

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| **第 19 条，共 100 条** |
| **标题:** Native Fashion Now |
| **作者:** Pass, VR (Pass, Victoria Rose) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 347-350  **DOI:** 10.1080/17547075.2017.1364594  **出版年:** OCT 2017 |

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| **第 20 条，共 100 条** |
| **标题:** Digital Design Theory: Readings from the Field |
| **作者:** Lusch, P (Lusch, Peter) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 351-353  **DOI:** 10.1080/17547075.2017.1369737  **出版年:** OCT 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Still Life with Rhetoric: A New Materialist Approach for Visual Rhetorics |
| **作者:** Foushee, D (Foushee, Danielle) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 353-355  **DOI:** 10.1080/17547075.2017.1365549  **出版年:** OCT 2017 |

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| **第 22 条，共 100 条** |
| **标题:** The Debate: The Legendary Contest of Two Giants of Graphic Design |
| **作者:** Hopkins, K (Hopkins, Kimberly) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 355-357  **DOI:** 10.1080/17547075.2017.1368320  **出版年:** OCT 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Strategic Design Thinking: Innovation in Products, Services, Experiences, and Beyond |
| **作者:** Vokoun, JA (Vokoun, Jennifer A.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 357-359  **DOI:** 10.1080/17547075.2017.1368261  **出版年:** OCT 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Unflattening |
| **作者:** Korenblat, J (Korenblat, Joshua) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 359-361  **DOI:** 10.1080/17547075.2017.1330999  **出版年:** OCT 2017 |

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| **第 25 条，共 100 条** |
| **标题:** How to Use Graphic Design to Sell Things, Explain Things, Make Things Look Better, Make People Laugh, Make People Cry, and (Every Once in a While) Change the World |
| **作者:** Ribeiro, B (Ribeiro, Bruno) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 3  **页:** 361-362  **DOI:** 10.1080/17547075.2017.1365283  **出版年:** OCT 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Kippenhan, M (Kippenhan, Mike) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 1-2  **DOI:** 10.1080/17547075.2017.1279939  **出版年:** MAR 2017 |

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| **第 27 条，共 100 条** |
| **标题:** The Political Imaginaries of 3D Printing: Prompting Mainstream Awareness of Design and Making |
| **作者:** Stein, JA (Stein, Jesse Adams) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 3-27  **DOI:** 10.1080/17547075.2017.1279941  **出版年:** MAR 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Governing Identities: Neoliberalism and Communication Design in 1990s Victoria, Australia |
| **作者:** Hepworth, K (Hepworth, Katherine) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 29-54  **DOI:** 10.1080/17547075.2017.1279944  **出版年:** MAR 2017 |

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| **第 29 条，共 100 条** |
| **标题:** Race to the Long: Elliott Earls in Conversation with Meaghan Barry |
| **作者:** Barry, M (Barry, Meaghan) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 55-66  **DOI:** 10.1080/17547075.2017.1279945  **出版年:** MAR 2017 |

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| **第 30 条，共 100 条** |
| **标题:** Introduction: The Value of Design in an Academic Context |
| **作者:** Townsend, S (Townsend, Scott); Armstrong, H (Armstrong, Helen) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 67-68  **DOI:** 10.1080/17547075.2017.1279946  **出版年:** MAR 2017 |

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| **第 31 条，共 100 条** |
| **标题:** From Art to Business (and Back) |
| **作者:** Marks, A (Marks, Andrea) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 69-73  **DOI:** 10.1080/17547075.2017.1279948  **出版年:** MAR 2017 |

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| **第 32 条，共 100 条** |
| **标题:** Question the Classroom |
| **作者:** Caserta, J (Caserta, John) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 75-78  **DOI:** 10.1080/17547075.2017.1280265  **出版年:** MAR 2017 |

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| **第 33 条，共 100 条** |
| **标题:** Kokoro of Design: Embracing Heterogeneity in Design Research |
| **作者:** Akama, Y (Akama, Yoko) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 79-85  **DOI:** 10.1080/17547075.2017.1280266  **出版年:** MAR 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Beauty |
| **作者:** Raizman, D (Raizman, David) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 87-91  **DOI:** 10.1080/17547075.2017.1280267  **出版年:** MAR 2017 |

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| **第 35 条，共 100 条** |
| **标题:** Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940-1978 |
| **作者:** Gorman, C (Gorman, Carma) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 92-95  **DOI:** 10.1080/17547075.2017.1280272  **出版年:** MAR 2017 |

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| **第 36 条，共 100 条** |
| **标题:** Hippie Modernism: The Struggle for Utopia |
| **作者:** Carter, KL (Carter, Karen L.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 96-98  **DOI:** 10.1080/17547075.2017.1289813  **出版年:** MAR 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Kitchen. Changing Space, Design and Applied Art in Estonia |
| **作者:** Jerlei, T (Jerlei, Triin) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 98-100  **DOI:** 10.1080/17547075.2017.1280273  **出版年:** MAR 2017 |

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| **第 38 条，共 100 条** |
| **标题:** America in Revolt: The Art of Protest |
| **作者:** Jones, P (Jones, Peter) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 101-104  **DOI:** 10.1080/17547075.2017.1280276  **出版年:** MAR 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Design: The Invention of Desire |
| **作者:** Kendall, S (Kendall, Stuart) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 105-107  **DOI:** 10.1080/17547075.2017.1280292  **出版年:** MAR 2017 |

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| **第 40 条，共 100 条** |
| **标题:** John Vassos: Industrial Design for Modern Life |
| **作者:** Long, C (Long, Christopher) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 108-109  **DOI:** 10.1080/17547075.2017.1280328  **出版年:** MAR 2017 |

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| **第 41 条，共 100 条** |
| **标题:** Swedish Design: An Ethnography |
| **作者:** Guldberg, J (Guldberg, Jorn) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 110-112  **DOI:** 10.1080/17547075.2017.1280278  **出版年:** MAR 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Taking [A]part: The Politics and Aesthetics of Participation in Experience-Centered Design |
| **作者:** Ganci, A (Ganci, Aaron) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 112-114  **DOI:** 10.1080/17547075.2017.1280282  **出版年:** MAR 2017 |

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| **第 43 条，共 100 条** |
| **标题:** Design Pedagogy: Developments in Art and Design Education |
| **作者:** Scherling, L (Scherling, Laura) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 1  **页:** 115-116  **DOI:** 10.1080/17547075.2017.1280290  **出版年:** MAR 2017 |

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| **第 44 条，共 100 条** |
| **标题:** Editors' Introduction |
| **作者:** Atkinson, H (Atkinson, Harriet); Clarkson, V (Clarkson, Verity) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 117-122  **DOI:** 10.1080/17547075.2017.1331686  **出版年:** 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Cold War Cultural Transactions: Designing the USSR for the West at Brussels Expo '58 |
| **作者:** Reid, SE (Reid, Susan E.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 123-145  **DOI:** 10.1080/17547075.2017.1333388  **出版年:** 2017 |

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| **第 46 条，共 100 条** |
| **标题:** "Well-Designed Relations": Cold War Design Exchanges between Brussels and Moscow in the Early 1970s |
| **作者:** Serulus, K (Serulus, Katarina) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 147-165  **DOI:** 10.1080/17547075.2017.1326231  **出版年:** 2017 |

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| **第 47 条，共 100 条** |
| **标题:** Serving a Double Diplomatic Mission: Strategic Alliances between Belgian and American Furniture Companies in the Postwar Era |
| **作者:** Flore, F (Flore, Fredie) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 167-185  **DOI:** 10.1080/17547075.2017.1325625  **出版年:** 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Hamada Shoji, Kitaoji Rosanjin, and the Reception of Japanese Pottery in the Early Cold War United States |
| **作者:** Jones, M (Jones, Meghen) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 187-205  **DOI:** 10.1080/17547075.2017.1329263  **出版年:** 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Diplomacy and the Design School: The Ford Foundation and India's National Institute of Design |
| **作者:** Wintle, C (Wintle, Claire) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 207-224  **DOI:** 10.1080/17547075.2017.1322876  **出版年:** 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Cultural Diplomacy and Design in the Late Twentieth and Twenty-First Centuries: Rhetoric or Reality? |
| **作者:** Woodham, JM (Woodham, Jonathan M.); Thomson, M (Thomson, Michael) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 225-241  **DOI:** 10.1080/17547075.2017.1321370  **出版年:** 2017 |
| **第 51 条，共 100 条** |
| **标题:** Fear and Love: Reactions to a Complex World |
| **作者:** Arshad, Z (Arshad, Zara) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 243-246  **DOI:** 10.1080/17547075.2017.1309829  **出版年:** 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Awazu Kiyoshi, Graphic Design: Summoning the Outdated |
| **作者:** Stern, A (Stern, Arden) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 246-249  **DOI:** 10.1080/17547075.2017.1315222  **出版年:** 2017 |

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| **第 53 条，共 100 条** |
| **标题:** Dream Out Loud: Designing for Tomorrow's Demands |
| **作者:** Sanchez-Moreno, L (Sanchez-Moreno, Lilian) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 249-252  **DOI:** 10.1080/17547075.2017.1309952  **出版年:** 2017 |

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| **第 54 条，共 100 条** |
| **标题:** LEAP Dialogues: Career Pathways in Design for Social Innovation |
| **作者:** Crum, L (Crum, Lilian) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 253-255  **DOI:** 10.1080/17547075.2017.1311115  **出版年:** 2017 |

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| **第 55 条，共 100 条** |
| **标题:** Design Objects and the Museum |
| **作者:** Kaufmann-Buhler, J (Kaufmann-Buhler, Jennifer) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 255-257  **DOI:** 10.1080/17547075.2017.1311116  **出版年:** 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Design Anthropological Futures |
| **作者:** Berglund, E (Berglund, Eeva) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 258-260  **DOI:** 10.1080/17547075.2017.1313006  **出版年:** 2017 |

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| **第 57 条，共 100 条** |
| **标题:** Digital Handmade: Craftsmanship in the New Industrial Revolution |
| **作者:** Pinkas, A (Pinkas, Anna) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 9  **期:** 2  **特刊:** SI  **页:** 260-262  **DOI:** 10.1080/17547075.2017.1309515  **出版年:** 2017 |

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| **第 58 条，共 100 条** |
| **标题:** Universal Design and the Problem of "Post-Disability" Ideology |
| **作者:** Hamraie, A (Hamraie, Aimi) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 285-309  **DOI:** 10.1080/17547075.2016.1218714  **出版年:** NOV 2016 |

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| **第 59 条，共 100 条** |
| **标题:** The Alterpodium: A Performative Design and Disability Intervention |
| **作者:** Cachia, A (Cachia, Amanda) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 311-325  **DOI:** 10.1080/17547075.2016.1218709  **出版年:** NOV 2016 |

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| **第 60 条，共 100 条** |
| **标题:** "Make Us More Useful to Society!': The Scandinavian Design Students' Organization (SDO) and Socially Responsible Design, 1967-1973 |
| **作者:** Lie, IK (Lie, Ida Kamilla) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 327-361  **DOI:** 10.1080/17547075.2016.1223363  **出版年:** NOV 2016 |

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| **第 61 条，共 100 条** |
| **标题:** Making Design |
| **作者:** McLane, Y (McLane, Yelena) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 363-366  **DOI:** 10.1080/17547075.2016.1223374  **出版年:** NOV 2016 |

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| **第 62 条，共 100 条** |
| **标题:** Fashion Underground: The World of Susanne Bartsch |
| **作者:** Kurennaya, A (Kurennaya, Anya) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 367-370  **DOI:** 10.1080/17547075.2016.1223360  **出版年:** NOV 2016 |

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| **第 63 条，共 100 条** |
| **标题:** Art Nouveau: The Great Utopian Vision |
| **作者:** Fox, PH (Fox, Peter H.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 370-373  **DOI:** 10.1080/17547075.2016.1218712  **出版年:** NOV 2016 |

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| **第 64 条，共 100 条** |
| **标题:** Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code |
| **作者:** Halpern, O (Halpern, Orit) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 375-377  **DOI:** 10.1080/17547075.2016.1187930  **出版年:** NOV 2016 |

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| **第 65 条，共 100 条** |
| **标题:** Stuff Theory: Everyday Objects, Radical Materialism |
| **作者:** Kendall, S (Kendall, Stuart) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 377-379  **DOI:** 10.1080/17547075.2016.1223362  **出版年:** NOV 2016 |

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| **第 66 条，共 100 条** |
| **标题:** Biography, Identity and the Modern Interior |
| **作者:** Fordyce, S (Fordyce, Saraleah) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 380-381  **DOI:** 10.1080/17547075.2016.1218711  **出版年:** NOV 2016 |

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| **第 67 条，共 100 条** |
| **标题:** Hitler at Home |
| **作者:** Eggler, M (Eggler, Marianne) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 382-384  **DOI:** 10.1080/17547075.2016.1218710  **出版年:** NOV 2016 |

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| **第 68 条，共 100 条** |
| **标题:** Amateur Craft: History and Theory |
| **作者:** Kurennaya, A (Kurennaya, Anya) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 384-386  **DOI:** 10.1080/17547075.2016.1218715  **出版年:** NOV 2016 |

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| **第 69 条，共 100 条** |
| **标题:** Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property |
| **作者:** Swanson, G (Swanson, Gunnar) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 3  **页:** 386-388  **DOI:** 10.1080/17547075.2016.1218717  **出版年:** NOV 2016 |

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| **第 70 条，共 100 条** |
| **标题:** Design, When Everybody Designs: An Introduction to Design for Social Innovation |
| **作者:** Tonkinwise, C (Tonkinwise, Cameron) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 139-154  **出版年:** MAR 2016 |

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| **第 71 条，共 100 条** |
| **标题:** Frame Innovation: Create New Thinking by Design |
| **作者:** Tonkinwise, C (Tonkinwise, Cameron) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 139-154  **出版年:** MAR 2016 |

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| **第 72 条，共 100 条** |
| **标题:** Edward Hopper, Hotel Management, and the Work of Art |
| **作者:** Mazow, LG (Mazow, Leo G.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 7-25  **DOI:** 10.1080/17547075.2016.1142325  **出版年:** MAR 2016 |

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| **第 73 条，共 100 条** |
| **标题:** Women, Work, and Revolution: A Do-It-Yourself Practice |
| **作者:** Reed, SD (Reed, Sara Desvernine) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 27-54  **DOI:** 10.1080/17547075.2016.1142337  **出版年:** MAR 2016 |

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| **第 74 条，共 100 条** |
| **标题:** Superstudio and the "Refusal to Work" |
| **作者:** Elfline, RK (Elfline, Ross K.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 55-77  **DOI:** 10.1080/17547075.2016.1142343  **出版年:** MAR 2016 |

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| **第 75 条，共 100 条** |
| **标题:** From Collectives to Corporations: Sheila Hicks' Transnational Air/Craft |
| **作者:** Parrish, S (Parrish, Sarah) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 79-99  **DOI:** 10.1080/17547075.2016.1142345  **出版年:** MAR 2016 |

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| **第 76 条，共 100 条** |
| **标题:** From Collectives to Corporations: Sheila Hicks' Transnational Air/Craft Introduction |
| **作者:** Guffey, E (Guffey, Elizabeth) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 101-101  **DOI:** 10.1080/17547075.2016.1142346  **出版年:** MAR 2016 |

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| **第 77 条，共 100 条** |
| **标题:** A Case for the Sublime Uselessness of Graphic Design |
| **作者:** Cabianca, D (Cabianca, David) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 103-122  **DOI:** 10.1080/17547075.2016.1142347  **出版年:** MAR 2016 |

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| **第 78 条，共 100 条** |
| **标题:** Tenure and Design Research: A Disappointingly Familiar Discussion |
| **作者:** Davis, M (Davis, Meredith) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 123-131  **DOI:** 10.1080/17547075.2016.1142349  **出版年:** MAR 2016 |

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| **第 79 条，共 100 条** |
| **标题:** Aagaard Andersen In Use: Works from the 1950s and Beyond |
| **作者:** Buur, SL (Buur, Stine Liv) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 133-135  **DOI:** 10.1080/17547075.2016.1142351  **出版年:** MAR 2016 |

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| **第 80 条，共 100 条** |
| **标题:** Vernacular |
| **作者:** Godson, L (Godson, Lisa) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 135-138  **DOI:** 10.1080/17547075.2016.1142352  **出版年:** MAR 2016 |

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| **第 81 条，共 100 条** |
| **标题:** Introduction |
| **作者:** Brody, D (Brody, David) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 1  **页:** 1-5  **DOI:** 10.1080/17547075.2016.1142322  **出版年:** MAR 2016 |

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| **第 82 条，共 100 条** |
| **标题:** Houses of Straw: Grand Designs and the Presentation of Architectural Design on Television |
| **作者:** Lloyd, P (Lloyd, Peter); Oak, A (Oak, Arlene) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 155-180  **DOI:** 10.1080/17547075.2016.1187909  **出版年:** 2016 |

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| **第 83 条，共 100 条** |
| **标题:** Designing the Emigre Magazine Index: Theory and Practice in an Alternative Research Tool |
| **作者:** Barness, J (Barness, Jessica) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 181-197  **DOI:** 10.1080/17547075.2016.1187913  **出版年:** 2016 |

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| **第 84 条，共 100 条** |
| **标题:** Re-reading Design Methodology and the "Toolbox" Metaphor |
| **作者:** Townsend, S (Townsend, Scott) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 199-204  **DOI:** 10.1080/17547075.2016.1187914  **出版年:** 2016 |

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| **第 85 条，共 100 条** |
| **标题:** Progressive Partitions: The Promises and Problems of the American Open Plan Office |
| **作者:** Kaufmann-Buhler, J (Kaufmann-Buhler, Jennifer) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 205-233  **DOI:** 10.1080/17547075.2016.1189308  **出版年:** 2016 |

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| **第 86 条，共 100 条** |
| **标题:** Gender, Technology, and the Designer's Work: A Feminist Review |
| **作者:** Kaygan, P (Kaygan, Pinar) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 235-252  **DOI:** 10.1080/17547075.2016.1172862  **出版年:** 2016 |

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| **第 87 条，共 100 条** |
| **标题:** Bent, Cast & Forged: The Jewelry of Harry Bertoia |
| **作者:** Mallory, S (Mallory, Sarah) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 253-256  **DOI:** 10.1080/17547075.2016.1189307  **出版年:** 2016 |

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| **第 88 条，共 100 条** |
| **标题:** Fashioning the Body: An Intimate History of the Silhouette |
| **作者:** Brewster, M (Brewster, Maureen) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 256-259  **DOI:** 10.1080/17547075.2016.1187933  **出版年:** 2016 |

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| **第 89 条，共 100 条** |
| **标题:** Designing Modern Women, 1890-1990 |
| **作者:** O'Connor, A (O'Connor, Aidan) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 259-262  **DOI:** 10.1080/17547075.2016.1187915  **出版年:** 2016 |

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| **第 90 条，共 100 条** |
| **标题:** Pathmakers: Women in Art, Craft and Design, Midcentury and Today |
| **作者:** Vasko, SE (Vasko, Stephanie E.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 262-266  **DOI:** 10.1080/17547075.2016.1187931  **出版年:** 2016 |

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| **第 91 条，共 100 条** |
| **标题:** World History of Design, vol 1-2 |
| **作者:** Woodham, JM (Woodham, Jonathan M.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 267-272  **DOI:** 10.1080/17547075.2016.1187916  **出版年:** 2016 |

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| **第 92 条，共 100 条** |
| **标题:** The Aesthetics of Imagination in Design |
| **作者:** Kendall, S (Kendall, Stuart) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 273-275  **DOI:** 10.1080/17547075.2016.1189306  **出版年:** 2016 |

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| **第 93 条，共 100 条** |
| **标题:** Design for Policy |
| **作者:** Kimbell, L (Kimbell, Lucy) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 275-277  **DOI:** 10.1080/17547075.2016.1187934  **出版年:** 2016 |

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| **第 94 条，共 100 条** |
| **标题:** Collaborative Media: Production, Consumption, and Design Interventions |
| **作者:** Kaiser, Z (Kaiser, Zachary) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 277-279  **DOI:** 10.1080/17547075.2016.1187928  **出版年:** 2016 |

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| **第 95 条，共 100 条** |
| **标题:** The Open Book Project |
| **作者:** Dory, B (Dory, Benjamin) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 280-281  **DOI:** 10.1080/17547075.2016.1187929  **出版年:** 2016 |

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| **第 96 条，共 100 条** |
| **标题:** Paper Knowledge: Toward a Media History of Documents |
| **作者:** Reese, H (Reese, Harry) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 8  **期:** 2  **页:** 282-283  **DOI:** 10.1080/17547075.2016.1187936  **出版年:** 2016 |

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| **第 97 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Tigerman, B (Tigerman, Bobbye) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 7  **期:** 3  **页:** 277-282  **DOI:** 10.1080/17547075.2015.1104604  **出版年:** NOV 2015 |

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| **第 98 条，共 100 条** |
| **标题:** "The Total Absence of Foreign Subjects": The Racial Politics of US Interwar Exhibitions of Scandinavian Design |
| **作者:** Leary, E (Leary, Erin) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 7  **期:** 3  **页:** 283-312  **DOI:** 10.1080/17547075.2015.1105711  **出版年:** NOV 2015 |

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| **第 99 条，共 100 条** |
| **标题:** Morphologies and Genealogies: Shaker Furniture and Danish Design |
| **作者:** Taft, M (Taft, Maggie) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 7  **期:** 3  **页:** 313-334  **DOI:** 10.1080/17547075.2015.1105709  **出版年:** NOV 2015 |

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| **第 100 条，共 100 条** |
| **标题:** Craft, Commerce and Den Permanente |
| **作者:** Givens, JA (Givens, Jean A.) |
| **来源出版物:** DESIGN AND CULTURE  **卷:** 7  **期:** 3  **页:** 335-356  **DOI:** 10.1080/17547075.2015.1105587  **出版年:** NOV 2015 |