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| **第 1 条，共 100 条** |
| **标题:** Special Issue: Museums and Cultural Landscapes |
| **作者:** Mac Devitt, A (Mac Devitt, Aedin) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 3-5  **DOI:** 10.1111/muse.12145  **出版年:** 2017 |

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| **第 2 条，共 100 条** |
| **标题:** Cultural Landscapes and Museums |
| **作者:** Jalla, D (Jalla, Daniele) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 8-17  **DOI:** 10.1111/muse.12146  **出版年:** 2017 |

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| **第 3 条，共 100 条** |
| **标题:** The Acropolis Museum: Contextual Contradictions, Conceptual Complexities |
| **作者:** Filippopoulou, E (Filippopoulou, Ersi) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 20-31  **DOI:** 10.1111/muse.12147  **出版年:** 2017 |

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| **第 4 条，共 100 条** |
| **标题:** Estate Landscape as Exhibition Space: Drawing on the Experience of the Ostafyevo State Museum |
| **作者:** Reznikovskaya, I (Reznikovskaya, Irina); Ryabina, S (Ryabina, Svetlana) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 32-45  **DOI:** 10.1111/muse.12148  **出版年:** 2017 |

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| **第 5 条，共 100 条** |
| **标题:** Promotion and Conservation of Philippine Cultural Ricescapes at the Rice Science Museum |
| **作者:** Manuel, FG (Manuel, Floper Gershwin); Gonzales-Esmero, D (Gonzales-Esmero, Diadem); Gado, CL (Gado, Charisma Love) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 46-57  **DOI:** 10.1111/muse.12149  **出版年:** 2017 |

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| **第 6 条，共 100 条** |
| **标题:** Living Heritage: Digital Ecomuseums in the Terre di Siena |
| **作者:** Bruttini, E (Bruttini, Elisa); Di Corato, L (Di Corato, Luigi); Lusini, V (Lusini, Valentina) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 58-67  **DOI:** 10.1111/muse.12150  **出版年:** 2017 |

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| **第 7 条，共 100 条** |
| **标题:** A New Model in an Old Village: The Challenges of Developing an Ecomuseum |
| **作者:** Choi, MS (Choi, Ming Sum) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 68-79  **DOI:** 10.1111/muse.12151  **出版年:** 2017 |

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| **第 8 条，共 100 条** |
| **标题:** Cultural Landscapes in International Charters |
| **作者:** Sodano, C (Sodano, Cecilia) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 80-85  **DOI:** 10.1111/muse.12152  **出版年:** 2017 |

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| **第 9 条，共 100 条** |
| **标题:** The Strategic Manifesto of Italian Ecomuseums |
| **作者:** Dal Santo, R (Dal Santo, Raul); Baldi, N (Baldi, Nerina); Del Duca, A (Del Duca, Andrea); Rossi, A (Rossi, Andrea) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 86-95  **DOI:** 10.1111/muse.12153  **出版年:** 2017 |

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| **第 10 条，共 100 条** |
| **标题:** Navigating Freedom: Social Cohesion Policies and the Democratic Cultural landscape of Durban's Liberation Heritage Route |
| **作者:** Kotze, S (Kotze, Steven); Zuma, B (Zuma, Bonginkosi) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 98-113  **DOI:** 10.1111/muse.12154  **出版年:** 2017 |

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| **第 11 条，共 100 条** |
| **标题:** The Roman Limes on the Lower Rhine: A European Border's Visibility in Landscape and Museums |
| **作者:** de Bruin, R (de Bruin, Renger); Hertog, A (Hertog, Astrid); Paardekooper, R (Paardekooper, Roeland) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 114-125  **DOI:** 10.1111/muse.12155  **出版年:** 2017 |

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| **第 12 条，共 100 条** |
| **标题:** Art, Contemplation and Scenic Beauty at the Monastery of Santa Maria de El Paular |
| **作者:** Hernandez, FH (Hernandez Hernandez, Francisca) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 126-135  **DOI:** 10.1111/muse.12156  **出版年:** 2017 |

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| **第 13 条，共 100 条** |
| **标题:** European Cultural Routes: Building a Multi-Actor Approach |
| **作者:** Severo, M (Severo, Marta) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 136-145  **DOI:** 10.1111/muse.12157  **出版年:** 2017 |

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| **第 14 条，共 100 条** |
| **标题:** Mafalala Walking Tour: Identity and Cultural Immersion at the Core of Maputo City |
| **作者:** Laranjeira, R (Laranjeira, Rui); Laranjeira, I (Laranjeira, Ivan) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 148-155  **DOI:** 10.1111/muse.12158  **出版年:** 2017 |

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| **第 15 条，共 100 条** |
| **标题:** The Museum and the Landscape: The Educational Proposals of the Douro Museum |
| **作者:** Valente, MC (Valente, Marta Coelho) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 156-163  **DOI:** 10.1111/muse.12159  **出版年:** 2017 |

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| **第 16 条，共 100 条** |
| **标题:** ICOM Milan 2016: The New Responsibilities of Museums towards Landscapes |
| **作者:** Garlandini, A (Garlandini, Alberto) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 69  **期:** 1-2  **特刊:** SI  **页:** 164-175  **DOI:** 10.1111/muse.12160  **出版年:** 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Mac Devitt, A (Mac Devitt, Aedin) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 3-4  **DOI:** 10.1111/muse.12139  **出版年:** 2016 |

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| **第 18 条，共 100 条** |
| **标题:** District Six Museum: Activists for Change |
| **作者:** Bennett, B (Bennett, Bonita) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 5-10  **DOI:** 10.1111/muse.12138  **出版年:** 2016 |

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| **第 19 条，共 100 条** |
| **标题:** Museums Without (Scholar-)Curators: Exhibition-Making in Times of Managerial Curatorship |
| **作者:** Viau-Courville, M (Viau-Courville, Mathieu) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 11-32  **DOI:** 10.1111/muse.12126  **出版年:** 2016 |

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| **第 20 条，共 100 条** |
| **标题:** Identifying Accessibility Barriers in Heritage Museums: Conceptual Challenges in a Period of Change |
| **作者:** Papadimitriou, N (Papadimitriou, Nikolas); Plati, M (Plati, Marina); Markou, E (Markou, Eleni); Catapoti, D (Catapoti, Despina) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 33-47  **DOI:** 10.1111/muse.12134  **出版年:** 2016 |

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| **第 21 条，共 100 条** |
| **标题:** Museums and Heritage Collections in the Cultural Economy: The Challenge of Addressing Wider Audiences and Local Communities |
| **作者:** Graden, L (Graden, Lizette); O'Dell, T (O'Dell, Tom) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 48-67  **DOI:** 10.1111/muse.12135  **出版年:** 2016 |

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| **第 22 条，共 100 条** |
| **标题:** Institutional Engagement and the Growing Role of Ethics in Contemporary Curatorial Practice |
| **作者:** Campolmi, I (Campolmi, Irene) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 68-83  **DOI:** 10.1111/muse.12137  **出版年:** 2016 |

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| **第 23 条，共 100 条** |
| **标题:** The Role of the Museum in an Ageing Society |
| **作者:** Hovi-Assad, P (Hovi-Assad, Pia) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 84-97  **DOI:** 10.1111/muse.12129  **出版年:** 2016 |

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| **第 24 条，共 100 条** |
| **标题:** Museums as Therapeutic Environments and the Contribution of Art Therapy |
| **作者:** Ioannides, E (Ioannides, Elisabeth) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 98-109  **DOI:** 10.1111/muse.12125  **出版年:** 2016 |

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| **第 25 条，共 100 条** |
| **标题:** Museum Scholarly Communications and Copyright Law: A Call for Balanced and Nuanced Exceptions Premised on Museum Mission and Mandate |
| **作者:** Pantalony, RE (Pantalony, Rina Elster) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 110-117  **DOI:** 10.1111/muse.12136  **出版年:** 2016 |

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| **第 26 条，共 100 条** |
| **标题:** Museums, Intangible Cultural Heritage, and Changing Societies: The Ber gi dala Exhibition and Cultural Heritage Preservation at the Kisumu Museum, Kenya |
| **作者:** Luby, EM (Luby, Edward M.); Onjala, IO (Onjala, Isaya O.); Mitei, DKA (Mitei, Daniel Kibet Arap) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 118-130  **DOI:** 10.1111/muse.12128  **出版年:** 2016 |

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| **第 27 条，共 100 条** |
| **标题:** Living The Lockout: The Dublin Tenement Experience Participation Design for Locals, Diaspora, and Teenagers through Engagement with one of the Darkest Times in Dublin's History |
| **作者:** O'Donovan, D (O'Donovan, Danielle); McCrea, J (McCrea, Jennifer); Gallagher, SE (Gallagher, Silvia Elena); Tangney, B (Tangney, Brendan) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 131-147  **DOI:** 10.1111/muse.12130  **出版年:** 2016 |

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| **第 28 条，共 100 条** |
| **标题:** Collecting the Opening with Cuba: A US Museum's Opportunity to Preserve Diplomatic History in Real Time |
| **作者:** Speckart, KG (Speckart, Kathryn G.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 148-156  **DOI:** 10.1111/muse.12133  **出版年:** 2016 |

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| **第 29 条，共 100 条** |
| **标题:** Open-Air Museums As Mediators for Intergenerational Transmission: Taking As Example Two Ethnographic Open-Air Museums in Georgia and Ukraine |
| **作者:** Song, MJ (Song, Minji); Hayashi, N (Hayashi, Nao) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 157-163  **DOI:** 10.1111/muse.12127  **出版年:** 2016 |

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| **第 30 条，共 100 条** |
| **标题:** Fostering Human Rights and Empowering Communities through Art and Education: The Case of the National Gallery of Zimbabwe |
| **作者:** Chiwara, D (Chiwara, Davison) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 3-4  **特刊:** SI  **页:** 164-175  **DOI:** 10.1111/muse.12132  **出版年:** 2016 |

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| **第 31 条，共 100 条** |
| **标题:** Special Issue: Museums, Heritage and Capacity Building |
| **作者:** Scheiner, T (Scheiner, Tereza) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 3-5  **DOI:** 10.1111/muse.12123  **出版年:** 2016 |

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| **第 32 条，共 100 条** |
| **标题:** Special Issue: Museums, Heritage and Capacity Building Introduction |
| **作者:** Teather, L (Teather, Lynne) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 6-14  **DOI:** 10.1111/muse.12117  **出版年:** 2016 |

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| **第 33 条，共 100 条** |
| **标题:** Bridging the Boundaries between Museum and Heritage Studies |
| **作者:** Babic, D (Babic, Darko) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 15-28  **DOI:** 10.1111/muse.12100  **出版年:** 2016 |

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| **第 34 条，共 100 条** |
| **标题:** UNIRIO: A Model of Evolving Museology Teaching in Brazil |
| **作者:** Soares, BB (Soares, Bruno Brulon); de Carvalho, LM (de Carvalho, Luciana Menezes); Cruz, HD (Cruz, Henrique de Vasconcelos) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 29-42  **DOI:** 10.1111/muse.12094  **出版年:** 2016 |

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| **第 35 条，共 100 条** |
| **标题:** Changing Realities, Changing Practices: Museums, Training and Professional Development in Quebec |
| **作者:** Carter, J (Carter, Jennifer); Macias-Valadez, K (Macias-Valadez, Katia) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 43-58  **DOI:** 10.1111/muse.12101  **出版年:** 2016 |

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| **第 36 条，共 100 条** |
| **标题:** From Functions to Profession: The Emergence and Rise of Registrar Professions in Europe |
| **作者:** Vassal, H (Vassal, Helene); Daynes-Diallo, S (Daynes-Diallo, Sophie) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 59-70  **DOI:** 10.1111/muse.12099  **出版年:** 2016 |

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| **第 37 条，共 100 条** |
| **标题:** The Goal Posts Have Moved: The Implications of New Paradigms for Professional Skills in Museums |
| **作者:** White, H (White, Helen) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 71-80  **DOI:** 10.1111/muse.12092  **出版年:** 2016 |

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| **第 38 条，共 100 条** |
| **标题:** Can Museums Keep Up With a Changing World? Skills Management as a Practical Response |
| **作者:** Gainon-Court, MA (Gainon-Court, Marie-Agnes); Vuillaume, D (Vuillaume, David) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 81-96  **DOI:** 10.1111/muse.12097  **出版年:** 2016 |

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| **第 39 条，共 100 条** |
| **标题:** Opening Up Entry Routes to Our Sector: Reflections on Museums Galleries Scotland's Internship Programme |
| **作者:** Hutchison, FC (Hutchison, Fiona C.); Cartmell, C (Cartmell, Catherine) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 97-111  **DOI:** 10.1111/muse.12095  **出版年:** 2016 |

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| **第 40 条，共 100 条** |
| **标题:** Building Capacity Without Borders |
| **作者:** D'Arcangelo, D (D'Arcangelo, Dominica); Weeks, J (Weeks, Jane); Nelson, T (Nelson, Tonya) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 112-124  **DOI:** 10.1111/muse.12098  **出版年:** 2016 |

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| **第 41 条，共 100 条** |
| **标题:** The Emerging Role of Community Museums in Uganda: The Need for Capacity Building Among Managers |
| **作者:** Ssenyonga, FN (Ssenyonga, Fredrick Nsibambi) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 125-129  **DOI:** 10.1111/muse.12096  **出版年:** 2016 |

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| **第 42 条，共 100 条** |
| **标题:** Successful Strategies for Dealing With New Technology in Museums: A Case Study of Immersive Technology at the Immigration Museum, Melbourne |
| **作者:** Schettino, P (Schettino, Patrizia) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 68  **期:** 1-2  **特刊:** SI  **页:** 130-135  **DOI:** 10.1111/muse.12091  **出版年:** 2016 |

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| **第 43 条，共 100 条** |
| **标题:** Special Issue: Museums Managing the Tensions of Change |
| **作者:** Hinz, HM (Hinz, Hans-Martin) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 3-5  **DOI:** 10.1111/muse.12090  **出版年:** 2015 |

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| **第 44 条，共 100 条** |
| **标题:** Is "Difficult Heritage' Still "Difficult'?: Why Public Acknowledgment of Past Perpetration May No Longer Be So Unsettling to Collective Identities |
| **作者:** Macdonald, S (Macdonald, Sharon) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 6-22  **DOI:** 10.1111/muse.12078  **出版年:** 2015 |

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| **第 45 条，共 100 条** |
| **标题:** Approaches to the Transition Process "From Oppression to Democracy': Case Studies from Memorials and Museums |
| **作者:** Vieregg, HK (Vieregg, Hildegard K.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 23-39  **DOI:** 10.1111/muse.12080  **出版年:** 2015 |

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| **第 46 条，共 100 条** |
| **标题:** The Challenge of Protecting Heritage in Times of Armed Conflict |
| **作者:** Stone, PG (Stone, Peter G.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 40-54  **DOI:** 10.1111/muse.12079  **出版年:** 2015 |

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| **第 47 条，共 100 条** |
| **标题:** Heritage and Conflict Situations: The Role of the International Heritage Community and National Agents |
| **作者:** Hayashi, N (Hayashi, Nao) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 55-63  **DOI:** 10.1111/muse.12088  **出版年:** 2015 |

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| **第 48 条，共 100 条** |
| **标题:** Imagining the Balkans: Identities and Memory in the Long 19(th) Century: Reviewing National Ideas Through a Regional Exhibition Project |
| **作者:** Mazarakis-Ainian, P (Mazarakis-Ainian, Philippos) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 64-82  **DOI:** 10.1111/muse.12086  **出版年:** 2015 |

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| **第 49 条，共 100 条** |
| **标题:** Transitions in US Perspectives Towards Immigration: The Ellis Island National Immigration Museum |
| **作者:** Pardue, DR (Pardue, Diana R.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 83-89  **DOI:** 10.1111/muse.12084  **出版年:** 2015 |

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| **第 50 条，共 100 条** |
| **标题:** Connecting Across Cultures and Time:: Case Studies from Italian Museums |
| **作者:** Garlandini, A (Garlandini, Alberto) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 90-103  **DOI:** 10.1111/muse.12087  **出版年:** 2015 |
| **第 51 条，共 100 条** | |
| **标题:** Wrinkled Places: Musealising Indigenous Heritage in Latin America | |
| **作者:** Soto Labbe, MP (Soto Labbe, Maria Paulina) | |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 104-115  **DOI:** 10.1111/muse.12081  **出版年:** 2015 | |

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| **第 52 条，共 100 条** |
| **标题:** Museums, Human Rights, Contested Histories and Excluded Communities |
| **作者:** Fleming, D (Fleming, David) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 116-124  **DOI:** 10.1111/muse.12085  **出版年:** 2015 |

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| **第 53 条，共 100 条** |
| **标题:** The Museums of Egypt after the 2011 Revolution |
| **作者:** Rashed, MG (Rashed, Mohamed Gamal) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 125-131  **DOI:** 10.1111/muse.12089  **出版年:** 2015 |

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| **第 54 条，共 100 条** |
| **标题:** Museums in Crisis:: Helping our Colleagues and their Museums in Need |
| **作者:** Wegener, C (Wegener, Corine) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 132-137  **DOI:** 10.1111/muse.12082  **出版年:** 2015 |

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| **第 55 条，共 100 条** |
| **标题:** How Contemporary Can Tradition Be?: A Case Study of the Kesra Village Museum, Tunisia |
| **作者:** Hamzaoui, SM (Hamzaoui, Sonia M'Layah) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 67  **期:** 1-4  **特刊:** SI  **页:** 138-144  **DOI:** 10.1111/muse.12083  **出版年:** 2015 |

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| **第 56 条，共 100 条** |
| **标题:** Special Issue: Key Ideas in Museums and Heritage (1949-2004) |
| **作者:** Scheiner, T (Scheiner, Tereza) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 3-5  **DOI:** 10.1111/muse.12076  **出版年:** 2014 |

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| **第 57 条，共 100 条** |
| **标题:** A Note on the Article Selection |
| **作者:** Mairesse, F (Mairesse, Francois) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 6-6  **DOI:** 10.1111/muse.12051  **出版年:** 2014 |

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| **第 58 条，共 100 条** |
| **标题:** Museums are Wonderful Places: an Introduction |
| **作者:** Edson, G (Edson, Gary) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 7-18  **DOI:** 10.1111/muse.12046  **出版年:** 2014 |

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| **第 59 条，共 100 条** |
| **标题:** Museums Today and Tomorrow |
| **作者:** Morley, GLM (Morley, Grace L. McCann) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 19-25  **DOI:** 10.1111/muse.12052  **出版年:** 2014 |

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| **第 60 条，共 100 条** |
| **标题:** Man in a Science Museum of the Future |
| **作者:** Gebhard, B (Gebhard, Bruno) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 26-30  **DOI:** 10.1111/muse.12045  **出版年:** 2014 |

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| **第 61 条，共 100 条** |
| **标题:** Museums as Community Centres |
| **作者:** MacFarlane, JR (MacFarlane, Janet R.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 31-34  **DOI:** 10.1111/muse.12053  **出版年:** 2014 |

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| **第 62 条，共 100 条** |
| **标题:** The Functions of Natural History Museums |
| **作者:** Evans, JW (Evans, J. W.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 35-38  **DOI:** 10.1111/muse.12054  **出版年:** 2014 |

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| **第 63 条，共 100 条** |
| **标题:** Museums, Systems and Computers |
| **作者:** Cameron, DF (Cameron, Duncan F.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 39-44  **DOI:** 10.1111/muse.12047  **出版年:** 2014 |

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| **第 64 条，共 100 条** |
| **标题:** Museums and the Natural Heritage |
| **作者:** Ripley, SD (Ripley, Sidney Dillon) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 45-48  **DOI:** 10.1111/muse.12055  **出版年:** 2014 |

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| **第 65 条，共 100 条** |
| **标题:** Museological Activity, its Role and Purpose in African Countries |
| **作者:** Diop, ASG (Diop, Abdoulaye Sokhna Gueye) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 49-57  **DOI:** 10.1111/muse.12056  **出版年:** 2014 |

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| **第 66 条，共 100 条** |
| **标题:** The Modern, Living Museum |
| **作者:** Jelinek, J (Jelinek, Jan) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 58-61  **DOI:** 10.1111/muse.12057  **出版年:** 2014 |

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| **第 67 条，共 100 条** |
| **标题:** Problems and Possibilities in Recovering Dispersed Cultural Heritages |
| **作者:** Monreal, L (Monreal, Luis) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 62-69  **DOI:** 10.1111/muse.12058  **出版年:** 2014 |

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| **第 68 条，共 100 条** |
| **标题:** Museums and Multidisciplinary Universal Education in the U.S.S.R. |
| **作者:** Razgon, AM (Razgon, A. M.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 70-75  **DOI:** 10.1111/muse.12059  **出版年:** 2014 |

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| **第 69 条，共 100 条** |
| **标题:** The Modern Museum: Requirements and Problems of a New Approach |
| **作者:** de Varine-Bohan, H (de Varine-Bohan, Hugues) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 76-87  **DOI:** 10.1111/muse.12060  **出版年:** 2014 |

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| **第 70 条，共 100 条** |
| **标题:** Museum Development and Cultural Policy: Aims, Prospects and Challenges |
| **作者:** Arjona, M (Arjona, Marta); Brinkley, FK (Brinkley, Frances Kay); de Camargo-Moro, F (de Camargo-Moro, Fernanda); Ebanks, RC (Ebanks, Roderick C.); Espinoza, M (Espinoza, Manuel); Lacouture, F (Lacouture, Felipe); Lumbreras, LG (Lumbreras, Luis G.); Magalhaes, A (Magalhaes, Aloisio); Mostny, G (Mostny, Grete) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 88-97  **DOI:** 10.1111/muse.12061  **出版年:** 2014 |

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| **第 71 条，共 100 条** |
| **标题:** De-schooling the Museum: a Proposal to Increase Public Access to Museums and Their Resources |
| **作者:** Ames, MM (Ames, Michael M.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 98-106  **DOI:** 10.1111/muse.12062  **出版年:** 2014 |

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| **第 72 条，共 100 条** |
| **标题:** Science Museums Beyond their Four Walls |
| **作者:** Ghose, S (Ghose, Saroj) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 107-114  **DOI:** 10.1111/muse.12063  **出版年:** 2014 |

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| **第 73 条，共 100 条** |
| **标题:** The New Museology Proclaimed |
| **作者:** Mayrand, P (Mayrand, P.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 115-118  **DOI:** 10.1111/muse.12048  **出版年:** 2014 |

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| **第 74 条，共 100 条** |
| **标题:** Towards a New Type of "Ethnographic' Museum in Africa |
| **作者:** Konare, AO (Konare, Alpha Oumar) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 119-126  **DOI:** 10.1111/muse.12064  **出版年:** 2014 |

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| **第 75 条，共 100 条** |
| **标题:** Museums and Gender: an Australian Critique |
| **作者:** Anderson, M (Anderson, Margaret); Winkworth, K (Winkworth, Kylie) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 127-131  **DOI:** 10.1111/muse.12065  **出版年:** 2014 |

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| **第 76 条，共 100 条** |
| **标题:** What Price Success? |
| **作者:** Zolberg, V (Zolberg, Vera) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 132-135  **DOI:** 10.1111/muse.12066  **出版年:** 2014 |

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| **第 77 条，共 100 条** |
| **标题:** The Museum Refuses to Stand Still |
| **作者:** Hudson, K (Hudson, Kenneth) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 136-143  **DOI:** 10.1111/muse.12067  **出版年:** 2014 |

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| **第 78 条，共 100 条** |
| **标题:** Museums and Change: Some Thoughts on Creativity, Destruction and Self-organization |
| **作者:** Janes, RR (Janes, Robert R.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 144-150  **DOI:** 10.1111/muse.12068  **出版年:** 2014 |

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| **第 79 条，共 100 条** |
| **标题:** United States: A Science in the Making |
| **作者:** Screven, CG (Screven, C. G.) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 151-156  **DOI:** 10.1111/muse.12049  **出版年:** 2014 |

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| **第 80 条，共 100 条** |
| **标题:** Digital Heritage in Digital Museums |
| **作者:** Karp, C (Karp, Cary) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 157-162  **DOI:** 10.1111/muse.12069  **出版年:** 2014 |

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| **第 81 条，共 100 条** |
| **标题:** Intangible Heritage as Metacultural Production |
| **作者:** Kirshenblatt-Gimblett, B (Kirshenblatt-Gimblett, Barbara) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 163-174  **DOI:** 10.1111/muse.12070  **出版年:** 2014 |

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| **第 82 条，共 100 条** |
| **标题:** Basic Principles of the Integral Museum |
| **作者:** de Sola, C (de Sola, Carlos) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 66  **期:** 1-4  **特刊:** SI  **页:** 175-182  **DOI:** 10.1111/muse.12050  **出版年:** 2014 |

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| **第 83 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Meijer-van Mensch, L (Meijer-van Mensch, Leontine) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 3-4  **DOI:** 10.1111/muse.12040  **出版年:** 2013 |

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| **第 84 条，共 100 条** |
| **标题:** Mana Taonga: Connecting Communities with New Zealand Museums through Ancestral Mori Culture |
| **作者:** McCarthy, C (McCarthy, Conal); Dorfman, E (Dorfman, Eric); Hakiwai, A (Hakiwai, Arapata); Twomey, A (Twomey, Awhina) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 5-15  **DOI:** 10.1111/muse.12028  **出版年:** 2013 |

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| **第 85 条，共 100 条** |
| **标题:** Museums and Sexuality |
| **作者:** Frost, S (Frost, Stuart) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 16-25  **DOI:** 10.1111/muse.12029  **出版年:** 2013 |

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| **第 86 条，共 100 条** |
| **标题:** Exhibiting Voices: Reclaiming Authorship in the Post-Cold War Nuclear Age |
| **作者:** Bogaard, C (Bogaard, Conny) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 26-36  **DOI:** 10.1111/muse.12038  **出版年:** 2013 |

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| **第 87 条，共 100 条** |
| **标题:** Rescued Historical Objects: Revitalising the Local Community of the Fukushima Restricted Area |
| **作者:** Sano, C (Sano, Chie); Yamamoto, Y (Yamamoto, Yuuki) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 37-49  **DOI:** 10.1111/muse.12036  **出版年:** 2013 |

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| **第 88 条，共 100 条** |
| **标题:** Babies and Museums: Connecting Generations through Art |
| **作者:** Levy, T (Levy, Tatiana) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 50-53  **DOI:** 10.1111/muse.12030  **出版年:** 2013 |

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| **第 89 条，共 100 条** |
| **标题:** Samtidsbild/Contemporary Images - A Method of Collecting Vernacular Photography in the Digital Age |
| **作者:** Boogh, E (Boogh, Elisabeth) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 54-67  **DOI:** 10.1111/muse.12033  **出版年:** 2013 |

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| **第 90 条，共 100 条** |
| **标题:** SNHM: Connecting the Public with its Natural History Collections |
| **作者:** Song, X (Song Xian); Gu, JY (Gu Jieyan) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 68-76  **DOI:** 10.1111/muse.12039  **出版年:** 2013 |

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| **第 91 条，共 100 条** |
| **标题:** Collecting Moments of Life. Museums and the Intangible Heritage of Migration |
| **作者:** Naguib, SA (Naguib, Saphinaz-Amal) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 77-86  **DOI:** 10.1111/muse.12035  **出版年:** 2013 |

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| **第 92 条，共 100 条** |
| **标题:** One Object, Many Meanings: Museum Collections as Academic Assets |
| **作者:** Vitelli, G (Vitelli, Giovanna) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 87-92  **DOI:** 10.1111/muse.12032  **出版年:** 2013 |

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| **第 93 条，共 100 条** |
| **标题:** Cultural Heritage, Participation and Access |
| **作者:** Sarraf, VP (Sarraf, Viviane Panelli); Bruno, MCO (Oliveira Bruno, Maria Cristina) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 93-105  **DOI:** 10.1111/muse.12031  **出版年:** 2013 |

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| **第 94 条，共 100 条** |
| **标题:** Static Collections and Experiential Connections at Mutare Museum |
| **作者:** Chipangura, N (Chipangura, Njabulo); Mandizvo, C (Mandizvo, Chidochashe) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 106-112  **DOI:** 10.1111/muse.12037  **出版年:** 2013 |

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| **第 95 条，共 100 条** |
| **标题:** Collaborating to Enliven Heritage Collections |
| **作者:** Kitungulu, L (Kitungulu, Lydia) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 113-122  **DOI:** 10.1111/muse.12043  **出版年:** 2013 |

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| **第 96 条，共 100 条** |
| **标题:** Museums and World Heritage Sites: A New Path to Shared History |
| **作者:** Hayashi, N (Hayashi, Nao) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 123-134  **DOI:** 10.1111/muse.12034  **出版年:** 2013 |

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| **第 97 条，共 100 条** |
| **标题:** Tchaikovsky's Legacy to the World |
| **作者:** Komarov, A (Komarov, Alexander) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** 135-144  **DOI:** 10.1111/muse.12041  **出版年:** 2013 |

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| **第 98 条，共 100 条** |
| **标题:** The Museum 2.0 Divide: Approaches to Digitisation and New Media |
| **作者:** Rivera, LW (Rivera, Luis Walias) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 65  **期:** 1-4  **特刊:** SI  **页:** E1-E8  **DOI:** 10.1111/muse.12042  **出版年:** 2013 |

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| **第 99 条，共 100 条** |
| **标题:** ACHIEVEMENTS AND CHALLENGES IN THE BRAZILIAN MUSEUM LANDSCAPE FOREWORD |
| **作者:** Hinz, HM (Hinz, Hans-Martin) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 64  **期:** 1-4  **特刊:** SI  **页:** 3-4  **DOI:** 10.1111/muse.12024  **出版年:** 2012 |

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| **第 100 条，共 100 条** |
| **标题:** ACHIEVEMENTS AND CHALLENGES IN THE BRAZILIAN MUSEUM LANDSCAPE |
| **作者:** Almeida, AM (Almeida, Adriana Mortara) |
| **来源出版物:** MUSEUM INTERNATIONAL  **卷:** 64  **期:** 1-4  **特刊:** SI  **页:** 5-6  **DOI:** 10.1111/muse.12023  **出版年:** 2012 |