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| **第 1 条，共 100 条** |
| **标题:** Dear Readers of The Art Bulletin |
| **作者:** O'Hanian, H (O'Hanian, Hunter) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 3-3  **DOI:** 10.1080/00043079.2017.1356661  **出版年:** AUG 24 2017 |

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| **第 2 条，共 100 条** |
| **标题:** The Tyranny of the Dying Gaul: Confronting an Ethnic Stereotype in Ancient Art |
| **作者:** Cassibry, K (Cassibry, Kimberly) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 6-40  **DOI:** 10.1080/00043079.2017.1252647  **出版年:** AUG 24 2017 |

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| **第 3 条，共 100 条** |
| **标题:** Holy Blood, Holy Cross: Dynamic Interactions in the Parochial Complex of Rothenburg |
| **作者:** Boivin, KM (Boivin, Katherine M.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 41-71  **DOI:** 10.1080/00043079.2017.1252236  **出版年:** AUG 24 2017 |

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| **第 4 条，共 100 条** |
| **标题:** "Propria Figura": The Advent of Facsimile Portraiture in Italian Art |
| **作者:** Jacobus, L (Jacobus, Laura) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 72-101  **DOI:** 10.1080/00043079.2017.1251814  **出版年:** AUG 24 2017 |

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| **第 5 条，共 100 条** |
| **标题:** Inventing Painting: Cristobal de Villalpando, Juan Correa, and New Spain's Transatlantic Canon |
| **作者:** Hyman, AM (Hyman, Aaron M.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 102-135  **DOI:** 10.1080/00043079.2016.1249251  **出版年:** AUG 24 2017 |

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| **第 6 条，共 100 条** |
| **标题:** Fauve Masks: Rethinking Modern "Primitivist" Uses of African and Oceanic Art, 1905-8 |
| **作者:** Cohen, JI (Cohen, Joshua I.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 136-165  **DOI:** 10.1080/00043079.2017.1252241  **出版年:** AUG 24 2017 |

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| **第 7 条，共 100 条** |
| **标题:** Immutable Mobiles: UNESCO's Archives of Colour Reproductions |
| **作者:** Perry, RE (Perry, Rachel E.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 166-185  **DOI:** 10.1080/00043079.2017.1252611  **出版年:** AUG 24 2017 |

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| **第 8 条，共 100 条** |
| **标题:** Italian Paintings of the Thirteenth and Fourteenth Centuries |
| **作者:** Cranston, J (Cranston, Jodi) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 186-189  **DOI:** 10.1080/00043079.2017.1304640  **出版年:** AUG 24 2017 |

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| **第 9 条，共 100 条** |
| **标题:** Reviews MUSEUMS, COLLECTIONS, AND THE ONLINE CATALOG |
| **作者:** Um, N (Um, Nancy) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 186-186  **DOI:** 10.1080/00043079.2017.1304634  **出版年:** AUG 24 2017 |

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| **第 10 条，共 100 条** |
| **标题:** Chinese Painting & Calligraphy |
| **作者:** Whiteman, SH (Whiteman, Stephen H.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 189-193  **DOI:** 10.1080/00043079.2017.1304651  **出版年:** AUG 24 2017 |

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| **第 11 条，共 100 条** |
| **标题:** The World of the Japanese Illustrated Book: The Gerhard Pulverer Collection |
| **作者:** Foxwell, C (Foxwell, Chelsea) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 193-196  **DOI:** 10.1080/00043079.2017.1304658  **出版年:** AUG 24 2017 |

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| **第 12 条，共 100 条** |
| **标题:** Caillebotte Paintings and Drawings at the Art Institute of Chicago |
| **作者:** Higonnet, A (Higonnet, Anne) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 196-198  **DOI:** 10.1080/00043079.2017.1304659  **出版年:** AUG 24 2017 |

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| **第 13 条，共 100 条** |
| **标题:** The Camden Town Group in Context |
| **作者:** Fletcher, P (Fletcher, Pamela) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 198-201  **DOI:** 10.1080/00043079.2017.1304665  **出版年:** AUG 24 2017 |

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| **第 14 条，共 100 条** |
| **标题:** On Performativity |
| **作者:** Santone, J (Santone, Jessica) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 2  **页:** 201-204  **DOI:** 10.1080/00043079.2017.1304671  **出版年:** AUG 24 2017 |

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| **第 15 条，共 100 条** |
| **标题:** The Art Bulletin Turns a New Page |
| **作者:** Athanassoglou-Kallmyer, N (Athanassoglou-Kallmyer, Nina) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 6-7  **DOI:** 10.1080/00043079.2017.1265290  **出版年:** MAR 2017 |

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| **第 16 条，共 100 条** |
| **标题:** Res Papirea: Mantegna's Paper Things |
| **作者:** Fowler, CO (Fowler, Caroline O.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 8-35  **DOI:** 10.1080/00043079.2017.1260343  **出版年:** MAR 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Titian's Ecce Homo on Slate: Stone, Oil, and the Transubstantiation of Painting |
| **作者:** Nygren, CJ (Nygren, Christopher J.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 36-66  **DOI:** 10.1080/00043079.2017.1265285  **出版年:** MAR 2017 |

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| **第 18 条，共 100 条** |
| **标题:** Zurbaran's Cartellini: Presence and the Paragone |
| **作者:** Ostrow, SF (Ostrow, Steven F.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 67-96  **DOI:** 10.1080/00043079.2017.1265286  **出版年:** MAR 2017 |

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| **第 19 条，共 100 条** |
| **标题:** History Repeats Itself in Jean-Leon Gerome's Reception of the Siamese Ambassadors |
| **作者:** Martin, M (Martin, Meredith) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 97-127  **DOI:** 10.1080/00043079.2017.1265287  **出版年:** MAR 2017 |

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| **第 20 条，共 100 条** |
| **标题:** The Anemic Cinemas of Marcel Duchamp |
| **作者:** Kauffman, A (Kauffman, Alexander) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 129-159  **出版年:** MAR 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Celluloid Drag, Sonic Disguise: Katharina Sieverding, Kraftwerk, and Glam |
| **作者:** Lang, C (Lang, Colin) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 160-178  **DOI:** 10.1080/00043079.2017.1265289  **出版年:** MAR 2017 |

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| **第 22 条，共 100 条** |
| **标题:** The Efficacious Landscape: On the Authorities of Painting at the Northern Song Court |
| **作者:** Sturman, P (Sturman, Peter) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 179-182  **DOI:** 10.1080/00043079.2017.1265292  **出版年:** MAR 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Rural Lives and Landscapes in Late Byzantium: Art, Archaeology, and Ethnography |
| **作者:** Kourelis, K (Kourelis, Kostis) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 182-185  **DOI:** 10.1080/00043079.2017.1265294  **出版年:** MAR 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Barnstorming the Prairies: How Aerial Vision Shaped the Midwest |
| **作者:** Kroiz, L (Kroiz, Lauren) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 1  **页:** 186-188  **DOI:** 10.1080/00043079.2017.1265295  **出版年:** MAR 2017 |

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| **第 25 条，共 100 条** |
| **标题:** Daring Tradition |
| **作者:** Athanassoglou-Kallmyer, N (Athanassoglou-Kallmyer, Nina) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 6-6  **DOI:** 10.1080/00043079.2017.1394093  **出版年:** 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Remembering Linda Nochlin |
| **作者:** Lajer-Burcharth, E (Lajer-Burcharth, Ewa) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 7-8  **DOI:** 10.1080/00043079.2017.1405701  **出版年:** 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Remembering Linda Nochlin |
| **作者:** Garb, T (Garb, Tamar) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 8-9  **DOI:** 10.1080/00043079.2017.1405702  **出版年:** 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Praxiteles to Caravaggio: The &ITApollo Sauroktonos&IT Redefined |
| **作者:** Neils, J (Neils, Jenifer) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 10-30  **DOI:** 10.1080/00043079.2017.1327771  **出版年:** 2017 |

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| **第 29 条，共 100 条** |
| **标题:** Visions of Byzantium: &ITThe Siege of Constantinople&IT in Sixteenth-Century Moldavia |
| **作者:** Sullivan, AI (Sullivan, Alice Isabella) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 31-68  **DOI:** 10.1080/00043079.2017.1327772  **出版年:** 2017 |

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| **第 30 条，共 100 条** |
| **标题:** Michelangelo, Vittoria Colonna, and the Afterlife of Intimacy |
| **作者:** Maratsos, J (Maratsos, Jessica) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 69-101  **DOI:** 10.1080/00043079.2017.1327774  **出版年:** 2017 |

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| **第 31 条，共 100 条** |
| **标题:** Beyond the Bride of Christ: The Crucified Abbess in Mexico and Spain |
| **作者:** Gonzalez, CC (Gonzalez, Cristina Cruz) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 102-132  **DOI:** 10.1080/00043079.2017.1327775  **出版年:** 2017 |

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| **第 32 条，共 100 条** |
| **标题:** "The Dark Iconoclast" African Americans' Artistic Resistance in the Civil War South |
| **作者:** Van Horn, J (Van Horn, Jennifer) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 133-167  **DOI:** 10.1080/00043079.2017.1327777  **出版年:** 2017 |

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| **第 33 条，共 100 条** |
| **标题:** The Black Wallpaper: Louise Nevelson's Gothic Modernism |
| **作者:** Siegel, H (Siegel, Harmon) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 168-190  **DOI:** 10.1080/00043079.2017.1327778  **出版年:** 2017 |

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| **第 34 条，共 100 条** |
| **标题:** The Genesis of Roman Architecture |
| **作者:** Ulrich, RB (Ulrich, Roger B.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 191-193  **DOI:** 10.1080/00043079.2017.1368331  **出版年:** 2017 |

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| **第 35 条，共 100 条** |
| **标题:** Toledo Cathedral: Building Histories in Medieval Castile |
| **作者:** Souza, JCR (Ruiz Souza, Juan Carlos) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 194-197  **DOI:** 10.1080/00043079.2017.1368338  **出版年:** 2017 |

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| **第 36 条，共 100 条** |
| **标题:** Osaki Hachiman: Architecture, Materiality, and Samurai Power in Seventeenth-Century Japan |
| **作者:** Guth, CME (Guth, Christine M. E.) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 197-199  **DOI:** 10.1080/00043079.2017.1368339  **出版年:** 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Architecture and Empire in Jamaica |
| **作者:** Niell, P (Niell, Paul) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 199-202  **DOI:** 10.1080/00043079.2017.1368340  **出版年:** 2017 |

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| **第 38 条，共 100 条** |
| **标题:** The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East |
| **作者:** Batuman, B (Batuman, Bulent) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 4  **页:** 203-205  **DOI:** 10.1080/00043079.2017.1368341  **出版年:** 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Southern Italy, Cyprus, and the Holy Land: A Tale of Parallel Aesthetics? |
| **作者:** Andronikou, A (Andronikou, Anthi) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 6-29  **DOI:** 10.1080/00043079.2017.1292868  **出版年:** 2017 |

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| **第 40 条，共 100 条** |
| **标题:** "Painting in Stone": Early Modern Experiments in a Metamedium |
| **作者:** Barry, F (Barry, Fabio) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 30-61  **DOI:** 10.1080/00043079.2017.1292869  **出版年:** 2017 |

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| **第 41 条，共 100 条** |
| **标题:** "Pro Bono Malum": Francesco Furini, Ludovico Ariosto, and the Verso of Painting |
| **作者:** Hansen, MS (Hansen, Morten Steen) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 63-92  **DOI:** 10.1080/00043079.2017.1292870  **出版年:** 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Visual Strategies of Imperial Self-Representation: The Windsor Padshahnama Revisited |
| **作者:** Koch, E (Koch, Ebba) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 93-124  **DOI:** 10.1080/00043079.2017.1292871  **出版年:** 2017 |

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| **第 43 条，共 100 条** |
| **标题:** Method and Poetry: Georges Seurat's Surrealist Dialectic |
| **作者:** Parkinson, G (Parkinson, Gavin) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 125-146  **DOI:** 10.1080/00043079.2017.1292880  **出版年:** 2017 |

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| **第 44 条，共 100 条** |
| **标题:** El Lissitzky's Other Wolkenbugel : Reconstructing an Abandoned Architectural Project |
| **作者:** Johnson, S (Johnson, Samuel) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 147-169  **DOI:** 10.1080/00043079.2017.1292881  **出版年:** 2017 |

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| **第 45 条，共 100 条** |
| **标题:** The Unfinished: Stone Carvers at Work on the Indian Subcontinent |
| **作者:** Branfoot, C (Branfoot, Crispin) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 170-172  **DOI:** 10.1080/00043079.2017.1337425  **出版年:** 2017 |

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| **第 46 条，共 100 条** |
| **标题:** Art versus Industry? New Perspectives on Visual and Industrial Cultures in Nineteenth-Century Britain |
| **作者:** O'neill, M (O'neill, Morna) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 173-175  **DOI:** 10.1080/00043079.2017.1337426  **出版年:** 2017 |

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| **第 47 条，共 100 条** |
| **标题:** John Vassos: Industrial Design for Modern Life |
| **作者:** Petty, MM (Petty, Margaret Maile) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **页:** 176-U205  **DOI:** 10.1080/00043079.2017.1337427  **出版年:** 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Live Form: Women, Ceramics, and Community |
| **作者:** Smith, T (Smith, T'ai) |
| **来源出版物:** ART BULLETIN  **卷:** 99  **期:** 3  **DOI:** 10.1080/00043079.2017.1337428  **出版年:** 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Perspectives on Art History |
| **作者:** Ambrose, K (Ambrose, Kirk) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 415-415  **DOI:** 10.1080/00043079.2016.1216667  **出版年:** DEC 2016 |

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| **第 50 条，共 100 条** |
| **标题:** Treacherous Taxonomy: Art in Venetian Crete around 1500 and the "Cretan Renaissance" |
| **作者:** Olympios, M (Olympios, Michalis) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 417-437  **DOI:** 10.1080/00043079.2016.1178525  **出版年:** DEC 2016 |
| **第 51 条，共 100 条** |
| **标题:** Painting at the Threshold: Pictures for Doors in Renaissance Venice |
| **作者:** Rutherglen, S (Rutherglen, Susannah) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 438-465  **DOI:** 10.1080/00043079.2016.1178532  **出版年:** DEC 2016 |

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| **第 52 条，共 100 条** |
| **标题:** Mattheus Greuter's Sunspot Etchings for Galileo Galilei's Macchie Solari (1613) |
| **作者:** Noyes, RS (Noyes, Ruth S.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 466-487  **DOI:** 10.1080/00043079.2016.1178547  **出版年:** DEC 2016 |

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| **第 53 条，共 100 条** |
| **标题:** Carlos Merida and the Mobility of Modernism: A Mayan Cosmopolitan Moves to Mexico City |
| **作者:** Montgomery, H (Montgomery, Harper) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 488-509  **DOI:** 10.1080/00043079.2016.1188611  **出版年:** DEC 2016 |

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| **第 54 条，共 100 条** |
| **标题:** Paul Strand's Ghana and Photography after Colonialism |
| **作者:** Crinson, M (Crinson, Mark) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 510-525  **DOI:** 10.1080/00043079.2016.1178551  **出版年:** DEC 2016 |

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| **第 55 条，共 100 条** |
| **标题:** Indecent Exposures: Eadweard Muybridge's "Animal Locomotion" Nudes |
| **作者:** Bear, J (Bear, Jordan) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 526-528  **DOI:** 10.1080/00043079.2016.1215187  **出版年:** DEC 2016 |

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| **第 56 条，共 100 条** |
| **标题:** Enduring Truths: Sojourner's Shadows and Substance |
| **作者:** Cobb, JN (Cobb, Jasmine Nichole) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 528-530  **DOI:** 10.1080/00043079.2016.1215188  **出版年:** DEC 2016 |

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| **第 57 条，共 100 条** |
| **标题:** A Career of Japan: Baron Raimund von Stillfried and Early Yokohama Photography |
| **作者:** Hockley, A (Hockley, Allen) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 530-531  **DOI:** 10.1080/00043079.2016.1215189  **出版年:** DEC 2016 |

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| **第 58 条，共 100 条** |
| **标题:** The Arab Imago: A Social History of Portrait Photography, 1860-1910 |
| **作者:** Auji, H (Auji, Hala) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 531-534  **DOI:** 10.1080/00043079.2016.1215190  **出版年:** DEC 2016 |

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| **第 59 条，共 100 条** |
| **标题:** Review of Renew Marxist Art History |
| **作者:** Arscott, C (Arscott, Caroline); Beaumont, M (Beaumont, Matthew); Carter, W (Carter, Warren); Day, G (Day, Gail); Duncan, C (Duncan, Carol); Edwards, S (Edwards, Steve); Ford, C (Ford, Charles); Foss, B (Foss, Brian); Gaughan, MI (Gaughan, Martin I.); Gretton, T (Gretton, Tom); Haran, B (Haran, Barnaby); Jaskot, PB (Jaskot, Paul B.); Mabb, D (Mabb, David); Miller, A (Miller, Angela); Orton, F (Orton, Fred); Patterson, J (Patterson, Jody); Potts, A (Potts, Alex); Roberts, J (Roberts, John); Sanders, R (Sanders, Rachel); Schneider, N (Schneider, Norbert); Schwartz, FJ (Schwartz, Frederic J.); Smith, P (Smith, Peter); Sholette, G (Sholette, Gregory); Staekemeier, K (Staekemeier, Kerstin); van Dyke, JA (van Dyke, James A.); Wallach, A (Wallach, Alan); Wu, CT (Wu, Chin-Tao) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 534-534  **DOI:** 10.1080/00043079.2016.1215191  **出版年:** DEC 2016 |

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| **第 60 条，共 100 条** |
| **标题:** Review of Renew Marxist Art History Response |
| **作者:** Antliff, A (Antliff, Allan) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 4  **页:** 535-535  **DOI:** 10.1080/00043079.2016.1215192  **出版年:** DEC 2016 |

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| **第 61 条，共 100 条** |
| **标题:** WHITHER ART HISTORY? Kongo Ins-(ex)piration in Contemporary Art |
| **作者:** Martinez-Ruiz, B (Martinez-Ruiz, Barbaro) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 291-296  **DOI:** 10.1080/00043079.2016.1157410  **出版年:** SEP 2016 |

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| **第 62 条，共 100 条** |
| **标题:** Ghosts in the Mists: The Visual and the Visualized in Chinese Buddhist Art, ca. 1178 |
| **作者:** Bloom, PE (Bloom, Phillip E.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 297-320  **DOI:** 10.1080/00043079.2016.1145518  **出版年:** SEP 2016 |

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| **第 63 条，共 100 条** |
| **标题:** Why So Sad? Watteau's Pierrots |
| **作者:** Sund, J (Sund, Judy) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 321-347  **DOI:** 10.1080/00043079.2016.1143752  **出版年:** SEP 2016 |

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| **第 64 条，共 100 条** |
| **标题:** The People Eat for Free and the Art of Collective Production in Maoist China |
| **作者:** Ho, CI (Ho, Christine I.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 348-372  **DOI:** 10.1080/00043079.2016.1150755  **出版年:** SEP 2016 |

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| **第 65 条，共 100 条** |
| **标题:** Surface/Sphere: Walter De Maria's Geopolitical Dimensions |
| **作者:** Nisbet, J (Nisbet, James) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 373-394  **DOI:** 10.1080/00043079.2016.1143755  **出版年:** SEP 2016 |

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| **第 66 条，共 100 条** |
| **标题:** Ashes, Images, and Memories: The Presence of the War Dead in Fifth-Century Athens |
| **作者:** Blakely, S (Blakely, Sandra) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 395-397  **DOI:** 10.1080/00043079.2016.1181499  **出版年:** SEP 2016 |

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| **第 67 条，共 100 条** |
| **标题:** Dutch Art and Urban Cultures, 1200-1700 |
| **作者:** Vanhaelen, A (Vanhaelen, Angela) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 397-399  **DOI:** 10.1080/00043079.2016.1181500  **出版年:** SEP 2016 |

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| **第 68 条，共 100 条** |
| **标题:** Rome Measured and Imagined: Early Modern Maps of the Eternal City |
| **作者:** Roberts, S (Roberts, Sean) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 399-401  **DOI:** 10.1080/00043079.2016.1181502  **出版年:** SEP 2016 |

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| **第 69 条，共 100 条** |
| **标题:** The Death of Aztec Tenochtitlan, the Life of Mexico City |
| **作者:** Solari, A (Solari, Amara) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 3  **页:** 401-403  **DOI:** 10.1080/00043079.2016.1181503  **出版年:** SEP 2016 |

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| **标题:** Korea's Search for a Place in Global Art History |
| **作者:** Kim, Y (Kim, Youngna) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 7-13  **DOI:** 10.1080/00043079.2015.1074842  **出版年:** JAN 2 2016 |

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| **第 71 条，共 100 条** |
| **标题:** Expertise, Artifacts, and Time in the 1534 Inventory of the St-Denis Treasury |
| **作者:** Inglis, E (Inglis, Erik) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 14-42  **DOI:** 10.1080/00043079.2015.1074843  **出版年:** JAN 2 2016 |

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| **第 72 条，共 100 条** |
| **标题:** A Confucian Education for Europeans |
| **作者:** Dematte, P (Dematte, Paola) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 43-71  **DOI:** 10.1080/00043079.2015.1074845  **出版年:** JAN 2 2016 |

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| **第 73 条，共 100 条** |
| **标题:** The Dauphin and His Doubles: Visualizing Royal Imposture after the French Revolution |
| **作者:** Taws, R (Taws, Richard) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 72-100  **DOI:** 10.1080/00043079.2015.1074848  **出版年:** JAN 2 2016 |

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| **第 74 条，共 100 条** |
| **标题:** Redefining the Individual in West Germany: Spur's and Geflecht's Authorship (1957-67) |
| **作者:** Galimberti, J (Galimberti, Jacopo) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 101-122  **DOI:** 10.1080/00043079.2015.1074849  **出版年:** JAN 2 2016 |

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| **标题:** Byzantine Art and Diplomacy in an Age of Decline |
| **作者:** Andrews, J (Andrews, Justine) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 123-125  **DOI:** 10.1080/00043079.2016.1111022  **出版年:** JAN 2 2016 |

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| **第 76 条，共 100 条** |
| **标题:** Chinoiserie: Commerce and Critical Ornament in Eighteenth-Century Britain |
| **作者:** Alayrac-Fielding, V (Alayrac-Fielding, Vanessa) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 125-127  **DOI:** 10.1080/00043079.2016.1111023  **出版年:** JAN 2 2016 |

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| **第 77 条，共 100 条** |
| **标题:** Transporting Visions: The Movement of Images in Early America |
| **作者:** Bedell, R (Bedell, Rebecca) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 127-129  **DOI:** 10.1080/00043079.2016.1111024  **出版年:** JAN 2 2016 |

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| **第 78 条，共 100 条** |
| **标题:** Istanbul Exchanges: Ottomans, Orientalists, and Nineteenth-Century Visual Culture |
| **作者:** Shaw, WMK (Shaw, Wendy Miriam Kural) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 1  **页:** 129-131  **DOI:** 10.1080/00043079.2016.1111025  **出版年:** JAN 2 2016 |

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| **标题:** Wither Art History? |
| **作者:** Shao, YY (Shao Yiyang) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 147-150  **DOI:** 10.1080/00043079.2016.1108146  **出版年:** 2016 |

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| **第 80 条，共 100 条** |
| **标题:** Within a Budding Grove: Dancers, Gardens, and the Enamel Cup from the Chungul Kurgan |
| **作者:** Woodfin, WT (Woodfin, Warren T.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 151-180  **DOI:** 10.1080/00043079.2016.1108148  **出版年:** 2016 |

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| **第 81 条，共 100 条** |
| **标题:** Lotto's Carpets: Materiality, Textiles, and Composition in Renaissance Painting |
| **作者:** Kim, DY (Kim, David Young) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 181-212  **DOI:** 10.1080/00043079.2016.1108151  **出版年:** 2016 |

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| **第 82 条，共 100 条** |
| **标题:** Christoph Jamnitzer's Neuw Grotte ss ken Buch, Cosmography, and Early Modern Ornament |
| **作者:** Viljoen, MC (Viljoen, Madeleine C.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 213-236  **DOI:** 10.1080/00043079.2016.1108153  **出版年:** 2016 |

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| **第 83 条，共 100 条** |
| **标题:** Dubuffet Plays Hide-and-Seek: Lineage, Reflexivity, and Perception in Coucou Bazar |
| **作者:** Duffy, JH (Duffy, Jean H.) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 237-260  **DOI:** 10.1080/00043079.2016.1108155  **出版年:** 2016 |

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| **第 84 条，共 100 条** |
| **标题:** The Mapping of Power in Renaissance Italy: Painted Cartographic Cycles in Social and Intellectual Context |
| **作者:** Wilson, B (Wilson, Bronwen) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 261-263  **出版年:** 2016 |

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| **第 85 条，共 100 条** |
| **标题:** The Traveling Artist in the Italian Renaissance: Geography, Mobility, and Style |
| **作者:** Wilson, B (Wilson, Bronwen) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 261-263  **出版年:** 2016 |

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| **第 86 条，共 100 条** |
| **标题:** Art Worlds: Artists, Images, and Audiences in Late Nineteenth-Century Shanghai |
| **作者:** Wong, AY (Wong, Aida Yuen) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 263-265  **DOI:** 10.1080/00043079.2016.1155895  **出版年:** 2016 |

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| **第 87 条，共 100 条** |
| **标题:** Foreign Artists and Communities in Modern Paris, 1870-1914: Strangers in Paradise |
| **作者:** Greet, M (Greet, Michele) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 265-267  **DOI:** 10.1080/00043079.2016.1155896  **出版年:** 2016 |

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| **第 88 条，共 100 条** |
| **标题:** Worldly Affiliations, Artistic Practice, National Identity, and Modernism in India, 1930-1990 |
| **作者:** Terracciano, E (Terracciano, Emilia) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 267-269  **DOI:** 10.1080/00043079.2016.1155899  **出版年:** 2016 |

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| **第 89 条，共 100 条** |
| **标题:** Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan |
| **作者:** Amor, M (Amor, Monica) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 269-272  **DOI:** 10.1080/00043079.2016.1155901  **出版年:** 2016 |

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| **第 90 条，共 100 条** |
| **标题:** Postcolonial Modernism: Art and Decolonization in Twentieth-Century Nigeria |
| **作者:** Visona, MB (Visona, Monica Blackmun) |
| **来源出版物:** ART BULLETIN  **卷:** 98  **期:** 2  **页:** 272-274  **DOI:** 10.1080/00043079.2016.1155906  **出版年:** 2016 |

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| **第 91 条，共 100 条** |
| **标题:** How Global Is Ottoman Art and Architecture? |
| **作者:** Yenisehirlioglu, F (Yenisehirlioglu, Filiz) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 359-363  **DOI:** 10.1080/00043079.2015.1043821  **出版年:** OCT 2 2015 |

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| **第 92 条，共 100 条** |
| **标题:** Zhenrong to Ruixiang: The Medieval Chinese Reception of the Mahabodhi Buddha Statue |
| **作者:** Choi, SA (Choi, Sun-ah) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 364-387  **DOI:** 10.1080/00043079.2015.1043824  **出版年:** OCT 2 2015 |

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| **第 93 条，共 100 条** |
| **标题:** Raphael's Acts of the Apostles Tapestries for Leo X: Sight, Sound, and Space in the Sistine Chapel |
| **作者:** Pon, L (Pon, Lisa) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 388-408  **DOI:** 10.1080/00043079.2015.1043827  **出版年:** OCT 2 2015 |

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| **第 94 条，共 100 条** |
| **标题:** Fringe Benefits: Manet's Olympia and Her Shawl |
| **作者:** Dolan, T (Dolan, Therese) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 409-429  **DOI:** 10.1080/00043079.2015.1043828  **出版年:** OCT 2 2015 |

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| **第 95 条，共 100 条** |
| **标题:** Still Thinking about Olympia's Maid |
| **作者:** Grigsby, DG (Grigsby, Darcy Grimaldo) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 430-451  **DOI:** 10.1080/00043079.2015.1014753  **出版年:** OCT 2 2015 |

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| **第 96 条，共 100 条** |
| **标题:** The Infinite Image: Art, Time and the Aesthetic Dimension in Antiquity |
| **作者:** Canepa, MP (Canepa, Matthew P.) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 452-454  **DOI:** 10.1080/00043079.2015.1082355  **出版年:** OCT 2 2015 |

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| **第 97 条，共 100 条** |
| **标题:** The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet |
| **作者:** Park, JP (Park, J. P.) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 454-457  **出版年:** OCT 2 2015 |

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| **第 98 条，共 100 条** |
| **标题:** Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China |
| **作者:** Park, JP (Park, J. P.) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 454-457  **出版年:** OCT 2 2015 |

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| **标题:** Public Properties: Museums in Imperial Japan |
| **作者:** Park, JP (Park, J. P.) |
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| **第 100 条，共 100 条** |
| **标题:** Art and War in Japan and Its Empire, 1931-1960 |
| **作者:** Volk, A (Volk, Alicia) |
| **来源出版物:** ART BULLETIN  **卷:** 97  **期:** 4  **页:** 457-461  **出版年:** OCT 2 2015 |