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| **第 1 条，共 100 条** |
| **标题:** Editorial: Young Children and Art Education |
| **作者:** Adams, J (Adams, Jeff); Atherton, F (Atherton, Frances) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 4-5  **DOI:** 10.1111/jade.12188  **出版年:** FEB 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Drawing and Storytelling as Political Action: Difference, Plurality and Coming into Presence in the Early Childhood Classroom |
| **作者:** Sunday, KE (Sunday, Kristine E.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 6-17  **DOI:** 10.1111/jade.12097  **出版年:** FEB 2018 |

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| **第 3 条，共 100 条** |
| **标题:** Arts Shoved Aside: Changing Art Practices in Primary Schools since the Introduction of National Standards |
| **作者:** Irwin, MR (Irwin, Michael Ray) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 18-28  **DOI:** 10.1111/jade.12096  **出版年:** FEB 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Young Children as Curators |
| **作者:** Hope, A (Hope, Alice) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 29-40  **DOI:** 10.1111/jade.12100  **出版年:** FEB 2018 |

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| **第 5 条，共 100 条** |
| **标题:** Imitative or Iconoclastic? How Young Children use Ready-Made Images in Digital Art |
| **作者:** Sakr, M (Sakr, Mona); Connelly, V (Connelly, Vincent); Wild, M (Wild, Mary) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 41-52  **DOI:** 10.1111/jade.12104  **出版年:** FEB 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Preschool Children, Painting and Palimpsest: Collaboration as Pedagogy, Practice and Learning |
| **作者:** Cutcher, A (Cutcher, Alexandra); Boyd, W (Boyd, Wendy) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 53-64  **DOI:** 10.1111/jade.12113  **出版年:** FEB 2018 |

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| **第 7 条，共 100 条** |
| **标题:** Visual-Spatial Art and Design Literacy as a Prelude to Aesthetic Growth |
| **作者:** Lerner, F (Lerner, Fern) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 65-73  **DOI:** 10.1111/jade.12110  **出版年:** FEB 2018 |

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| **第 8 条，共 100 条** |
| **标题:** Drawing as Social Play: Shared Meaning-Making in Young Children's Collective Drawing Activities |
| **作者:** Kukkonen, T (Kukkonen, Tiina); Chang-Kredl, S (Chang-Kredl, Sandra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 74-87  **DOI:** 10.1111/jade.12116  **出版年:** FEB 2018 |

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| **第 9 条，共 100 条** |
| **标题:** The Visual Differences of the Classroom Walls in Chilean Primary Schools |
| **作者:** Errazuriz, L (Errazuriz, Luis); Portales, C (Portales, Carlos) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 88-100  **DOI:** 10.1111/jade.12130  **出版年:** FEB 2018 |

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| **第 10 条，共 100 条** |
| **标题:** Towards a Dialogic Understanding of Children's Art-Making Process |
| **作者:** Kim, H (Kim, Hyunsu) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 101-112  **DOI:** 10.1111/jade.12131  **出版年:** FEB 2018 |

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| **第 11 条，共 100 条** |
| **标题:** The Sabar Ways of Knowing: Sustainable Ideas towards Educational Ecology |
| **作者:** Hickman, R (Hickman, Richard); Sinha, P (Sinha, Pallawi) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 113-124  **DOI:** 10.1111/jade.12137  **出版年:** FEB 2018 |

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| **第 12 条，共 100 条** |
| **标题:** The Current State of Arts Education in Iran: A Case Study in Two Elementary Schools Using Educational Criticism |
| **作者:** Nouri, A (Nouri, Ali); Farsi, S (Farsi, Soheila) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 125-136  **DOI:** 10.1111/jade.12151  **出版年:** FEB 2018 |

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| **第 13 条，共 100 条** |
| **标题:** Supporting Young Artists in Making Connections: Moving from Mere Recognition to Perceptive Art Experiences |
| **作者:** Richards, RD (Richards, Rosemary Doris) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 137-148  **DOI:** 10.1111/jade.12187  **出版年:** FEB 2018 |

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| **第 14 条，共 100 条** |
| **标题:** A Place for Beauty in Art Education |
| **作者:** Watts, R (Watts, Robert) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 37  **期:** 1  **特刊:** SI  **页:** 149-162  **DOI:** 10.1111/jade.12185  **出版年:** FEB 2018 |

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| **第 15 条，共 100 条** |
| **标题:** Editorial: Drawing |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 242-243  **DOI:** 10.1111/jade.12166  **出版年:** OCT 2017 |

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| **第 16 条，共 100 条** |
| **标题:** Thinking Drawing |
| **作者:** Adams, E (Adams, Eileen) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 244-252  **DOI:** 10.1111/jade.12153  **出版年:** OCT 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Transformation through Repetition: Walking, Listening and Drawing on Tlicho Lands |
| **作者:** Ruiz, A (Ruiz, Adolfo) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 253-260  **DOI:** 10.1111/jade.12156  **出版年:** OCT 2017 |

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| **第 18 条，共 100 条** |
| **标题:** Reflective Drawing as a Tool for Reflection in Design Research |
| **作者:** Calvo, M (Calvo, Mirian) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 261-272  **DOI:** 10.1111/jade.12161  **出版年:** OCT 2017 |

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| **第 19 条，共 100 条** |
| **标题:** Drawing as Driver of Creativity: Nurturing an Intelligence of Seeing in Art Students |
| **作者:** Riley, H (Riley, Howard) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 273-280  **DOI:** 10.1111/jade.12157  **出版年:** OCT 2017 |

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| **第 20 条，共 100 条** |
| **标题:** Beyond Representation: Exploring Drawing as Part of Children's Meaning-Making |
| **作者:** Darling-McQuistan, K (Darling-McQuistan, Kirsten) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 281-291  **DOI:** 10.1111/jade.12158  **出版年:** OCT 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Drawing on Curiosity: Between Two Worlds |
| **作者:** Wigglesworth, R (Wigglesworth, Ron) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 292-302  **DOI:** 10.1111/jade.12159  **出版年:** OCT 2017 |

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| **第 22 条，共 100 条** |
| **标题:** From Sketch to Screen, from Scratch to Competence |
| **作者:** Lee, HK (Lee, Hyun-Kyung) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 303-314  **DOI:** 10.1111/jade.12160  **出版年:** OCT 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Drawing Analogies to Deepen Learning |
| **作者:** Fava, M (Fava, Michelle) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 3  **特刊:** SI  **页:** 315-324  **DOI:** 10.1111/jade.12162  **出版年:** OCT 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Editorial: How Long Does it Take to Train a Teacher in Art and Design? |
| **作者:** Gregory, P (Gregory, Peter) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 130-133  **DOI:** 10.1111/jade.12148  **出版年:** JUN 2017 |

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| **第 25 条，共 100 条** |
| **标题:** Artistic Constitutions of the Civil Domain: On Art, Education and Democracy |
| **作者:** Gielen, P (Gielen, Pascal) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 134-140  **DOI:** 10.1111/jade.12146  **出版年:** JUN 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Without Criteria: Art and Learning and the Adventure of Pedagogy |
| **作者:** Atkinson, D (Atkinson, Dennis) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 141-152  **DOI:** 10.1111/jade.12089  **出版年:** JUN 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Inclusion and Art Education: "Welcome to the Big Room, Everything's Alright' |
| **作者:** Penketh, C (Penketh, Claire) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 153-163  **DOI:** 10.1111/jade.12084  **出版年:** JUN 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Collaboration in Visual Culture Learning Communities: Towards a Synergy of Individual and Collective Creative Practice |
| **作者:** Karpati, A (Karpati, Andrea); Freedman, K (Freedman, Kerry); Castro, JC (Castro, Juan Carlos); Kallio-Tavin, M (Kallio-Tavin, Mira); Heijnen, E (Heijnen, Emiel) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 164-175  **DOI:** 10.1111/jade.12099  **出版年:** JUN 2017 |

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| **第 29 条，共 100 条** |
| **标题:** The UK National Arts Education Archive: Ideas and Imaginings |
| **作者:** Adams, J (Adams, Jeff); Bailey, R (Bailey, Rowan); Walton, N (Walton, Neil) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 176-187  **DOI:** 10.1111/jade.12150  **出版年:** JUN 2017 |

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| **第 30 条，共 100 条** |
| **标题:** Online Collaboration in Design Education: an Experiment in Real-Time Manipulation of Prototypes and Communication |
| **作者:** Dreamson, N (Dreamson, Neal) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 188-199  **DOI:** 10.1111/jade.12079  **出版年:** JUN 2017 |

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| **第 31 条，共 100 条** |
| **标题:** Becoming Teacher: A/r/tographical Inquiry and Visualising Metaphor |
| **作者:** Boulton, A (Boulton, Adrienne); Grauer, K (Grauer, Kit); Irwin, RL (Irwin, Rita L.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 200-214  **DOI:** 10.1111/jade.12080  **出版年:** JUN 2017 |

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| **第 32 条，共 100 条** |
| **标题:** "That Tricky Subject': The Integration of Contextual Studies in pre-Degree Art and Design Education |
| **作者:** Rintoul, J (Rintoul, Jenny); James, D (James, David) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 215-225  **DOI:** 10.1111/jade.12077  **出版年:** JUN 2017 |

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| **第 33 条，共 100 条** |
| **标题:** Improving Design Understandings and Skills through Enhanced Metacognition: Reflective Design Journals |
| **作者:** Kurt, M (Kurt, Mustafa); Kurt, S (Kurt, Sevinc) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 2  **页:** 226-238  **DOI:** 10.1111/jade.12094  **出版年:** JUN 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Obituaries: Robert Clement OBE FNSEAD; Stuart MacDonald OBE; John Swift FNSEAD |
| **作者:** Steers, J (Steers, John) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 4-8  **DOI:** 10.1111/jade.12128  **出版年:** FEB 2017 |

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| **第 35 条，共 100 条** |
| **标题:** An Autoethnographical Study of Culture, Power, Identity and Art Education in Post-Colonial South Korea |
| **作者:** Jeong, OH (Jeong, Ok-Hee) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 9-20  **DOI:** 10.1111/jade.12055  **出版年:** FEB 2017 |

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| **第 36 条，共 100 条** |
| **标题:** Bridging the Gap: A Manual Primer into Design Computing in the Context of Basic Design Education |
| **作者:** Uysal, VS (Uysal, V. Safak); Topaloglu, F (Topaloglu, Fulden) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 21-38  **DOI:** 10.1111/jade.12048  **出版年:** FEB 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Feel the Fear: Learning Graphic Design in Affective Places and Online Spaces |
| **作者:** Nottingham, A (Nottingham, Anitra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 39-49  **DOI:** 10.1111/jade.12058  **出版年:** FEB 2017 |

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| **第 38 条，共 100 条** |
| **标题:** The Position of Museum and Gallery Educators in Spain: Some Paradoxes |
| **作者:** Amengual-Quevedo, I (Amengual-Quevedo, Irene) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 50-60  **DOI:** 10.1111/jade.12070  **出版年:** FEB 2017 |

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| **第 39 条，共 100 条** |
| **标题:** The Perfect Marriage? - Language and Art Criticism in the Hong Kong Public Examination Context |
| **作者:** Lau, CY (Lau, Chung-yim); Tam, CO (Tam, Cheung-on) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 61-70  **DOI:** 10.1111/jade.12071  **出版年:** FEB 2017 |

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| **第 40 条，共 100 条** |
| **标题:** George Wallis (1811-1891) and Ernest Beinfeld Havell (1861-1934): Juxtaposing Historical Perspectives on Nineteenth-Century Drawing Books in England and India |
| **作者:** Kantawala, A (Kantawala, Ami); Daichendt, GJ (Daichendt, G. James) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 71-81  **DOI:** 10.1111/jade.12073  **出版年:** FEB 2017 |

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| **第 41 条，共 100 条** |
| **标题:** A Fresh Theoretical Perspective on Practice-Led Research |
| **作者:** Hawkins, B (Hawkins, Barbara); Wilson, B (Wilson, Brett) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 82-91  **DOI:** 10.1111/jade.12074  **出版年:** FEB 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Practice into Pedagogy into Practice: Collaborative Postcards from Hong Kong |
| **作者:** Archer, C (Archer, Carol) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 92-105  **DOI:** 10.1111/jade.12072  **出版年:** FEB 2017 |

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| **第 43 条，共 100 条** |
| **标题:** Design Pedagogy for an Unknown Future: A View from the Expanding Field of Design Scholarship and Professional Practice |
| **作者:** Wilson, SE (Wilson, Stephanie Elizabeth); Zamberlan, L (Zamberlan, Lisa) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 106-117  **DOI:** 10.1111/jade.12076  **出版年:** FEB 2017 |

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| **第 44 条，共 100 条** |
| **标题:** Doodling Effects on Junior High School Students' Learning |
| **作者:** Tadayon, M (Tadayon, Mariam); Afhami, R (Afhami, Reza) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 36  **期:** 1  **页:** 118-125  **DOI:** 10.1111/jade.12081  **出版年:** FEB 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Editorial: Sustainability in Arts Education |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 294-295  **DOI:** 10.1111/jade.12126  **出版年:** OCT 2016 |

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| **第 46 条，共 100 条** |
| **标题:** Beneath Our Eyes: An Exploration of the Relationship between Technology Enhanced Learning and Socio-Ecological Sustainability in Art and Design Higher Education |
| **作者:** Sclater, M (Sclater, Madeleine) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 296-306  **DOI:** 10.1111/jade.12125  **出版年:** OCT 2016 |

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| **第 47 条，共 100 条** |
| **标题:** An Artist's Anthropological Approach to Sustainability |
| **作者:** Mackinnon-Day, P (Mackinnon-Day, Patricia) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 307-315  **DOI:** 10.1111/jade.12122  **出版年:** OCT 2016 |

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| **第 48 条，共 100 条** |
| **标题:** Prophetic Nomadism: An Art School Sustainability-Oriented Educational Aim? |
| **作者:** Gunn, V (Gunn, Vicky) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 316-326  **DOI:** 10.1111/jade.12121  **出版年:** OCT 2016 |

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| **第 49 条，共 100 条** |
| **标题:** Using an Outdoor Learning Space to Teach Sustainability and Material Processes in HE Product Design |
| **作者:** Firth, R (Firth, Richard); Stoltenberg, E (Stoltenberg, Einar); Jennings, T (Jennings, Trent) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 327-336  **DOI:** 10.1111/jade.12109  **出版年:** OCT 2016 |

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| **第 50 条，共 100 条** |
| **标题:** Active Learning Methods and Technology: Strategies for Design Education |
| **作者:** Coorey, J (Coorey, Jillian) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 337-347  **DOI:** 10.1111/jade.12112  **出版年:** OCT 2016 |
| **第 51 条，共 100 条** |
| **标题:** Who Assesses the Assessors? Sustainability and Assessment in Art and Design Education |
| **作者:** Robins, C (Robins, Claire) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 348-355  **DOI:** 10.1111/jade.12123  **出版年:** OCT 2016 |

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| **第 52 条，共 100 条** |
| **标题:** The Emergence of an Amplified Mindset of Design: Implications for Postgraduate Design Education |
| **作者:** Moreira, M (Moreira, Mafalda); Murphy, E (Murphy, Emma); McAra-McWilliam, I (McAra-McWilliam, Irene) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 356-368  **DOI:** 10.1111/jade.12118  **出版年:** OCT 2016 |

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| **第 53 条，共 100 条** |
| **标题:** Sustained Engagement to Create Resilient Communities: How a Collaborative Design Approach can Broker and Mobilise Practitioner-Participant Interaction |
| **作者:** McAra, M (McAra, Marianne) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 369-376  **DOI:** 10.1111/jade.12115  **出版年:** OCT 2016 |

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| **第 54 条，共 100 条** |
| **标题:** International Students and Ambiguous Pedagogies within the UK Art School |
| **作者:** Davey, A (Davey, Annie) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 377-383  **DOI:** 10.1111/jade.12124  **出版年:** OCT 2016 |

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| **第 55 条，共 100 条** |
| **标题:** Reflections on the Evolving Triad Tutorial in a Postgraduate Art Studio |
| **作者:** Tripp, S (Tripp, Sarah) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 3  **特刊:** SI  **页:** 384-394  **DOI:** 10.1111/jade.12127  **出版年:** OCT 2016 |

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| **第 56 条，共 100 条** |
| **标题:** Editorial: Creativity in Teaching |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 180-182  **DOI:** 10.1111/jade.12108  **出版年:** JUN 2016 |

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| **第 57 条，共 100 条** |
| **标题:** Interrupting Everyday Life: Public Interventionist Art as Critical Public Pedagogy |
| **作者:** Desai, D (Desai, Dipti); Darts, D (Darts, David) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 183-195  **DOI:** 10.1111/jade.12050  **出版年:** JUN 2016 |

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| **第 58 条，共 100 条** |
| **标题:** Cognitive Activity-Based Design Methodology for Novice Visual Communication Designers |
| **作者:** Kim, H (Kim, Hyunjung); Lee, H (Lee, Hyunju) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 196-212  **DOI:** 10.1111/jade.12054  **出版年:** JUN 2016 |

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| **第 59 条，共 100 条** |
| **标题:** Destined to Design? How and Why Australian Women Choose to Study Industrial Design |
| **作者:** Lockhart, C (Lockhart, Cathy); Miller, E (Miller, Evonne) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 213-228  **DOI:** 10.1111/jade.12053  **出版年:** JUN 2016 |

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| **第 60 条，共 100 条** |
| **标题:** Reconstructing Imagined Finnishness: The Case of Art Education through the Concept of Place |
| **作者:** Paatela-Nieminen, M (Paatela-Nieminen, Martina); Itkonen, T (Itkonen, Tuija); Talib, MT (Talib, Mirja-Tytti) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 229-242  **DOI:** 10.1111/jade.12057  **出版年:** JUN 2016 |

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| **第 61 条，共 100 条** |
| **标题:** Learning to Be: The Modelling of Art and Design Practice in University Art and Design Teaching |
| **作者:** Budge, K (Budge, Kylie) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 243-258  **DOI:** 10.1111/jade.12060  **出版年:** JUN 2016 |

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| **第 62 条，共 100 条** |
| **标题:** 'This is the best lesson ever, Miss ... ': Disrupting Linear Logics of Visual Arts Teaching Practice |
| **作者:** Mitchell, DM (Mitchell, Donna Mathewson) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 259-274  **DOI:** 10.1111/jade.12061  **出版年:** JUN 2016 |

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| **第 63 条，共 100 条** |
| **标题:** Drawing with Children: An Experiment in Assisted Creativity |
| **作者:** Kouvou, O (Kouvou, Ourania) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 2  **页:** 275-290  **DOI:** 10.1111/jade.12056  **出版年:** JUN 2016 |

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| **第 64 条，共 100 条** |
| **标题:** The Question of Cost is Irrelevant |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 4-7  **DOI:** 10.1111/jade.12103  **出版年:** FEB 2016 |

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| **第 65 条，共 100 条** |
| **标题:** "Before I realised they were all women... I expected it to be more about materials': Art, Gender and Tacit Subjectivity |
| **作者:** Hames, H (Hames, Hannah) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 8-20  **DOI:** 10.1111/jade.12043  **出版年:** FEB 2016 |

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| **第 66 条，共 100 条** |
| **标题:** Constructions of Roles in Studio Teaching and Learning |
| **作者:** Belluigi, DZ (Belluigi, Dina Zoe) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 21-35  **DOI:** 10.1111/jade.12042  **出版年:** FEB 2016 |

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| **第 67 条，共 100 条** |
| **标题:** Envisioning the Future: Working toward Sustainability in Fine Art Education |
| **作者:** Clarke, A (Clarke, Angela); Hulbert, S (Hulbert, Shane) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 36-50  **DOI:** 10.1111/jade.12047  **出版年:** FEB 2016 |

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| **第 68 条，共 100 条** |
| **标题:** Looking for a Possible Framework to Teach Contemporary Art in Primary School |
| **作者:** Vahter, E (Vahter, Edna) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 51-67  **DOI:** 10.1111/jade.12046  **出版年:** FEB 2016 |

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| **第 69 条，共 100 条** |
| **标题:** Do Human-FigureDrawings of Children and Adolescents Mirror their Cognitive Style and Self-Esteem? |
| **作者:** Dey, A (Dey, Anindita); Ghosh, P (Ghosh, Paromita) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 68-85  **DOI:** 10.1111/jade.12034  **出版年:** FEB 2016 |

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| **第 70 条，共 100 条** |
| **标题:** Mapping Invitations to Participate: An Investigation in Museum Interpretation |
| **作者:** Kothe, EL (Kothe, Elsa Lenz) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 86-106  **DOI:** 10.1111/jade.12041  **出版年:** FEB 2016 |

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| **第 71 条，共 100 条** |
| **标题:** Six into One: The Contradictory Art School Curriculum and how it Came About |
| **作者:** Houghton, N (Houghton, Nicholas) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 107-120  **DOI:** 10.1111/jade.12039  **出版年:** FEB 2016 |

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| **第 72 条，共 100 条** |
| **标题:** Subjectivity in Design Education: The Perception of the City through Personal Maps |
| **作者:** Yilmaz, E (Yilmaz, Ebru) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 121-139  **DOI:** 10.1111/jade.12005  **出版年:** FEB 2016 |

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| **第 73 条，共 100 条** |
| **标题:** The Metamorphosis of Industrial Designers from Novices to Experts |
| **作者:** Wong, JJ (Wong, Ju-Joan); Chen, PY (Chen, Po-Yu); Chen, CD (Chen, Chun-Di) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 140-153  **DOI:** 10.1111/jade.12044  **出版年:** FEB 2016 |

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| **第 74 条，共 100 条** |
| **标题:** Supporting Creative Responses in Design Education - The Development and Application of the Graphic Design Composition Method |
| **作者:** Lu, HP (Lu, Hui-Ping); Chen, JH (Chen, Jun-Hong); Lee, CF (Lee, Chang-Franw) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 35  **期:** 1  **页:** 154-176  **DOI:** 10.1111/jade.12045  **出版年:** FEB 2016 |

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| **第 75 条，共 100 条** |
| **标题:** Collaboration in Arts Education |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 280-281  **DOI:** 10.1111/jade.12093  **出版年:** OCT 2015 |

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| **第 76 条，共 100 条** |
| **标题:** The Challenges of Art Education in Designer Capitalism: Collaborative Practices in the (New Media) Arts |
| **作者:** Jagodzinski, J (Jagodzinski, Jan) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 282-295  **DOI:** 10.1111/jade.12088  **出版年:** OCT 2015 |

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| **第 77 条，共 100 条** |
| **标题:** The Practice of Collaboration as Ethical Activity in Art/s Education? |
| **作者:** Thomas, K (Thomas, Kerry) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 296-308  **DOI:** 10.1111/jade.12085  **出版年:** OCT 2015 |

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| **第 78 条，共 100 条** |
| **标题:** Owning Failure: Insights Into the Perceptions and Understandings of Art Educators |
| **作者:** Fremantle, C (Fremantle, Chris); Kearney, G (Kearney, Gemma) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 309-318  **DOI:** 10.1111/jade.12083  **出版年:** OCT 2015 |

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| **第 79 条，共 100 条** |
| **标题:** The Value of the Blueprint Festival |
| **作者:** Cawley-Gelling, I (Cawley-Gelling, India); Hyland, S (Hyland, Steven); McCarron-Roberts, C (McCarron-Roberts, Connah); Noor, SM (Noor, Sufea Mohamad); Morrissey, R (Morrissey, Ruth) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 319-325  **DOI:** 10.1111/jade.12091  **出版年:** OCT 2015 |

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| **第 80 条，共 100 条** |
| **标题:** Students as Producers: An "X' Disciplinary Client-Based Approach to Collaborative Art, Design and Media Pedagogy |
| **作者:** Cocchiarella, F (Cocchiarella, Fabrizio); Booth, P (Booth, Paul) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 326-335  **DOI:** 10.1111/jade.12082  **出版年:** OCT 2015 |

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| **第 81 条，共 100 条** |
| **标题:** Investigating the Experiential Impact of Sensory Affect in Contemporary Communication Design Studio Education |
| **作者:** Marshalsey, L (Marshalsey, Lorraine) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 336-348  **DOI:** 10.1111/jade.12086  **出版年:** OCT 2015 |

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| **第 82 条，共 100 条** |
| **标题:** The Problematic Nature of the Artist Teacher Concept and Implications for Pedagogical Practice |
| **作者:** Hoekstra, M (Hoekstra, Marike) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 349-357  **DOI:** 10.1111/jade.12090  **出版年:** OCT 2015 |

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| **第 83 条，共 100 条** |
| **标题:** Human-Centred Design Projects and Co-Design in/outside the Turkish Classroom: Responses and Challenges |
| **作者:** Emmanouil, M (Emmanouil, Marina) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 358-368  **DOI:** 10.1111/jade.12087  **出版年:** OCT 2015 |

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| **第 84 条，共 100 条** |
| **标题:** A Collaborative Design Curriculum for Reviving Sheet Metal Handicraft |
| **作者:** Chan, PKC (Chan, Patrick K. C.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 3  **特刊:** SI  **页:** 369-377  **DOI:** 10.1111/jade.12092  **出版年:** OCT 2015 |

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| **第 85 条，共 100 条** |
| **标题:** Editorial Art, Advocacy and Cultural Education |
| **作者:** Hiett, S (Hiett, Sandra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 156-158  **DOI:** 10.1111/jade.12078  **出版年:** JUN 2015 |

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| **第 86 条，共 100 条** |
| **标题:** The Challenge of Beginning |
| **作者:** Hargrove, R (Hargrove, Ryan); Rice, A (Rice, Art) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 159-168  **DOI:** 10.1111/jade.12027  **出版年:** JUN 2015 |

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| **第 87 条，共 100 条** |
| **标题:** Art Conquers All? Herbert Read's Education through Art |
| **作者:** Barchana-Lorand, D (Barchana-Lorand, Dorit) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 169-179  **DOI:** 10.1111/jade.12031  **出版年:** JUN 2015 |

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| **第 88 条，共 100 条** |
| **标题:** Malleable Thought: The Role of Craft Thinking in Practice-Led Graphic Design |
| **作者:** Ings, W (Ings, Welby) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 180-191  **DOI:** 10.1111/jade.12013  **出版年:** JUN 2015 |

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| **第 89 条，共 100 条** |
| **标题:** Understanding Art: Preparing Generalist School Teachers to Teach Art with Artworks |
| **作者:** Pavlou, V (Pavlou, Victoria) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 192-205  **DOI:** 10.1111/jade.12020  **出版年:** JUN 2015 |

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| **第 90 条，共 100 条** |
| **标题:** From a Disciplinary to an Interdisciplinary Design Research: Developing an Integrative Approach for Design |
| **作者:** Chou, WH (Chou, Wen Huei); Wong, JJ (Wong, Ju-Joan) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 206-223  **DOI:** 10.1111/jade.12017  **出版年:** JUN 2015 |

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| **第 91 条，共 100 条** |
| **标题:** ArchiBabel: Tracing the Writing Architecture Project in Architectural Education |
| **作者:** Lappin, SA (Lappin, Sarah A.); Erk, GK (Erk, Guel Kacmaz); Martire, A (Martire, Agustina) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 224-236  **DOI:** 10.1111/jade.12004  **出版年:** JUN 2015 |

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| **第 92 条，共 100 条** |
| **标题:** Academic Social Climate - A Key Aspect in Architectural Studies |
| **作者:** Davidovitch, N (Davidovitch, Nitza); Casakin, H (Casakin, Hernan) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 237-248  **DOI:** 10.1111/jade.12009  **出版年:** JUN 2015 |

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| **第 93 条，共 100 条** |
| **标题:** Arts Practice and Research: Locating Alterity and Expertise |
| **作者:** Grennan, S (Grennan, Simon) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 249-259  **DOI:** 10.1111/jade.1776  **出版年:** JUN 2015 |

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| **第 94 条，共 100 条** |
| **标题:** Adapted Verbal Feedback, Instructor Interaction and Student Emotions in the Landscape Architecture Studio |
| **作者:** Smith, CA (Smith, Carl A.); Boyer, ME (Boyer, Mark E.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 2  **页:** 260-278  **DOI:** 10.1111/jade.12006  **出版年:** JUN 2015 |

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| **第 95 条，共 100 条** |
| **标题:** Touched by Turner |
| **作者:** Adams, J (Adams, Jeff) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 1  **页:** 2-8  **DOI:** 10.1111/jade.12075  **出版年:** FEB 2015 |

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| **第 96 条，共 100 条** |
| **标题:** Investigating the Role of Cultural Capital and Organisational Habitus in Architectural Education: A Case Study Approach |
| **作者:** Payne, JC (Payne, Jennifer Chamberlin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 1  **页:** 9-24  **DOI:** 10.1111/jade.12018  **出版年:** FEB 2015 |

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| **第 97 条，共 100 条** |
| **标题:** Attitudes and Practices that Shape Children's Drawing Behaviour in Mainstream and Performing Arts Schools |
| **作者:** Burkitt, E (Burkitt, Esther); Lowry, R (Lowry, Ruth) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 1  **页:** 25-43  **DOI:** 10.1111/jade.12033  **出版年:** FEB 2015 |

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| **第 98 条，共 100 条** |
| **标题:** Artistic Understanding and Motivational Characteristics |
| **作者:** Lekue, P (Lekue, Pablo) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 1  **页:** 44-59  **DOI:** 10.1111/jade.12007  **出版年:** FEB 2015 |

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| **第 99 条，共 100 条** |
| **标题:** Safe Spaces, Support, Social Capital: A Critical Analysis of Artists Working with Vulnerable Young People in Educational Contexts |
| **作者:** Sellman, E (Sellman, Edward) |
| **来源出版物:** INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION  **卷:** 34  **期:** 1  **页:** 60-72  **DOI:** 10.1111/jade.12026  **出版年:** FEB 2015 |

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| **作者:** Boehm, S (Boehm (nee Sherman), Sarah) |
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