|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** The World Heritage List and rock art  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 123-129  **出版年:** NOV 2017   |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** INADEQUACIES OF RESEARCH USED TO MONITOR CHANGE TO ROCK ART AND REGULATE INDUSTRY ON MURUJUGA (BURRUP PENINSULA'), AUSTRALIA  |
| **作者:** Black, JL (Black, John L.); Box, I (Box, Ilona); Diffey, S (Diffey, Simon) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 130-148  **出版年:** NOV 2017   |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** FROM TRACKS TO GESTURE-DERIVED INSCRIPTION: AN AUSTRALIAN GENEALOGY FOR 'TRACKS AND LINES' PETROGLYPHS  |
| **作者:** Dobrez, P (Dobrez, Patricia) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 149-168  **出版年:** NOV 2017   |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** PIGMENT DECORATION OF PALAEOLITHIC ANTHROPOMORPHOUS FIGURINES FROM SIBERIA  |
| **作者:** Lbova, LV (Lbova, L. V.); Volkov, PV (Volkov, P. V.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 169-178  **出版年:** NOV 2017   |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** NEW ROCK ART COMPLEX IN SAUDI ARABIA  |
| **作者:** Bednarik, RG (Bednarik, Robert G.); Khan, M (Khan, Majeed) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 179-188  **出版年:** NOV 2017   |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** BUNYIP, BUNJIL AND MOTHER-IN-LAW AVOIDANCE: NEW INSIGHTS INTO THE INTERPRETATION OF BUNJILS SHELTER, VICTORIA, AUSTRALIA  |
| **作者:** Clark, ID (Clark, Ian D.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 189-192  **出版年:** NOV 2017   |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** METHODS, MORELLI, ROCK ART, ART HISTORY: THE MORELLIAN METHOD AND ITS POTENTIAL IN ROCK ART RESEARCH  |
| **作者:** Gunn, RG (Gunn, R. G. (ben)); Lowish, S (Lowish, Susan) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 193-205  **出版年:** NOV 2017   |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** Belated cognitive dissonance  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 206-207  **出版年:** NOV 2017   |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** Bednarik's 'Rock art and pareidolia': role of psychological biases  |
| **作者:** Hodgson, D (Hodgson, Derek) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 206-206  **出版年:** NOV 2017   |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** Rock art in Poland: contribution to discussion  |
| **作者:** Grzelczyk, M (Grzelczyk, Maciej); Rak, K (Rak, Krzysztof); Jakubczak, M (Jakubczak, Michal) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 208-210  **出版年:** NOV 2017   |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** Rock art watercolours: the Kimberley paintings of Hill and d'Emo  |
| **作者:** Rainsbury, MP (Rainsbury, Michael P.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 211-214  **出版年:** NOV 2017   |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** Creating a digital rubbing from a 3D model of petroglyphs  |
| **作者:** Mark, R (Mark, Robert) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 215-217  **出版年:** NOV 2017   |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** Darwin's. bridge: uniting the humanities and sciences  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 218-219  **出版年:** NOV 2017   |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** IMPART research project symposium Milzpe Ramon, Israel, 20 December 2016  |
| **作者:** Schmidt, J (Schmidt, Joshua) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 221-222  **出版年:** NOV 2017   |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** Letter to the Australian Heritage Council Quinkan Country proposed National Heritage Listing  |
| **作者:** Bednarik, RG (Bednarik, R. G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 222-223  **出版年:** NOV 2017   |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** PAVEL CERVICEK (1942-2015)  |
| **作者:** Varadzinova, L (Varadzinova, Lenka); Vachala, B (Vachala, B.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 2  **页:** 223-224  **出版年:** NOV 2017   |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** A REPORT ON THE PETROGLYPHS AT BEESHOEK NEAR POSTMASBURG IN CENTRAL SOUTH AFRICA  |
| **作者:** Beaumont, PB (Beaumont, Peter B.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 3-8  **出版年:** MAY 2017   |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** BEYOND INDIVIDUAL PLEASURE AND RITUALITY: SOCIAL ASPECTS OF THE MUSICAL BOW IN SOUTHERN AFRICA'S ROCK ART  |
| **作者:** Vogels, O (Vogels, Oliver); Lenssen-Erz, T (Lenssen-Erz, Tilman) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 9-24  **出版年:** MAY 2017   |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** QUILCAS OR ROCK ART AT THE HISTORIC SANCTUARY OF MACHUPICCHU, CUSCO, PERU: DISCOVERY AND PERSPECTIVES  |
| **作者:** Astete, F (Astete, Fernando); Lopez, GTE (Echevarria Lopez, Gori-Tumi); Abuhadba, JB (Bastante Abuhadba, Jose) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 25-39  **出版年:** MAY 2017   |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** THE 2014 MICROEROSION DATING PROJECT IN CHINA  |
| **作者:** Tang, HS (Tang Huisheng); Kumar, G (Kumar, Giriraj); Liu, WY (Liu Wuyi); Xiao, B (Xiao Bo); Yang, HL (Yang Huiling); Zhang, JX (Zhang Jiaxin); Lu, XH (Lu Xiao Hong); Yue, JH (Yue Jianhua); Li, YN (Li Yingnian); Gao, W (Gao Wei); Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 40-54  **出版年:** MAY 2017   |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** ROCK ART OF THE ESPERANCE REGION AND ITS PLACE IN THE NOONGAR TRADITIONS OF SOUTH-WEST WESTERN AUSTRALIA  |
| **作者:** Gunn, RG (Gunn, R. G.); Mitchell, MB (Mitchell, M. B.); Webb, RE (Webb, R. E.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 55-81  **出版年:** MAY 2017   |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** MEGAFAUNA IDENTIFICATION FOR DUMMIES: ARNHEM LAND AND KIMBERLEY 'MEGAFAUNA' PAINTINGS  |
| **作者:** Lewis, D (Lewis, Darrell) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 82-99  **出版年:** MAY 2017   |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** THE PICTOGRAMS OF AGH DASH, ZANJAN, NORTH-WESTERN IRAN  |
| **作者:** Aali, A (Aali, Abolfazi) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 100-105  **出版年:** MAY 2017   |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** Perspective on perspective in Palaeolithic art  |
| **作者:** Dergowski, JB (Dergowski, Jan B.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 106-107  **出版年:** MAY 2017   |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** Bichoun: newfound rock art at Boroujerd, Lorestan Province, western Iran  |
| **作者:** Sabzi, M (Sabzi, Mousa); Azandaryani, EH (Azandaryani, Esmail Hemati) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 107-109  **出版年:** MAY 2017   |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** Developing ICRAD  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 34  **期:** 1  **页:** 113-115  **出版年:** MAY 2017   |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** THE DETERIORATING PRESERVATION OF THE ALTAI ROCK ART: ASSESSING THREE-DIMENSIONAL IMAGE-BASED MODELLING IN ROCK ART RESEARCH AND MANAGEMENT  |
| **作者:** Plets, G (Plets, Gertjan); Verhoeven, G (Verhoeven, Geert); Cheremisin, D (Cheremisin, Dimitry); Plets, R (Plets, Ruth); Bourgeois, J (Bourgeois, Jean); Stichelbaut, B (Stichelbaut, Birger); Gheyle, W (Gheyle, Wouter); De Reu, J (De Reu, Jeroen) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 139-156  **出版年:** NOV 2012   |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** NEW DISCOVERY OF ROCK ART AND MEGALITHIC SITES IN THE CENTRAL PLAIN OF CHINA  |
| **作者:** Tang, HS (Tang Huisheng) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 157-170  **出版年:** NOV 2012   |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** OH DEAR! NO DEER!  |
| **作者:** Welch, DM (Welch, David M.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 171-177  **出版年:** NOV 2012   |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** TWO SOUTHERN AFRICAN ROCK ART SITES AS INDICATORS OF ANCIENT MIGRATORY ROUTES  |
| **作者:** van Rooyen, P (van Rooyen, Piet) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 179-186  **出版年:** NOV 2012   |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** DISCOVERY OF CAVE ART IN THE PROVINCE OF FARS, SOUTHERN IRAN  |
| **作者:** Fazel, L (Fazel, Leila); Alibaigi, S (Alibaigi, Sajjad) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 187-190  **出版年:** NOV 2012   |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** TRACES OF THE ANCIENTS: ETHNOGRAPHIC VESTIGES OF PLEISTOCENE 'ART'  |
| **作者:** Bednarik, RG (Bednarik, R. G.); Sreenathan, M (Sreenathan, M.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 191-217  **出版年:** NOV 2012   |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** The parasitic nature of 'art': response to Varella et al. and associated commentaries  |
| **作者:** Hodgson, D (Hodgson, Derek) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 219-221  **出版年:** NOV 2012   |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** 'Parasitic' is a lousy way to describe the active nature of COMMENTS  |
| **作者:** Dissanayake, E (Dissanayake, Ellen) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 221-223  **出版年:** NOV 2012   |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** But what exactly is the aesthetic?  |
| **作者:** Dobrez, L (Dobrez, Livio) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 223-224  **出版年:** NOV 2012   |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** Perfectionism: examples of human aesthetic 'artification' from deep in the archaeological record  |
| **作者:** Helvenston, PA (Helvenston, Patricia A.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 225-227  **出版年:** NOV 2012   |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** Considering both proximal and distal explanations for (rock) art production and appreciation as fruitful  |
| **作者:** Varella, MAC (Varella, M. A. C.); de Souza, AAL (de Souza, A. A. L.); Ferreira, JHBP (Ferreira, J. H. B. P.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 227-229  **出版年:** NOV 2012   |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** Considering both proximal and distal explanations for (rock) art production and appreciation as fruitful REPLY  |
| **作者:** Hodgson, D (Hodgson, Derek) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 229-233  **出版年:** NOV 2012   |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** Early rock art at the Upper Sand Island Site near Bluff, Utah, United States: addenda et corrigenda  |
| **作者:** Malotki, E (Malotki, Ekkehart) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 234-238  **出版年:** NOV 2012   |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** An example of stencil masking from the Arnhem Land Plateau  |
| **作者:** Gunn, RG (Gunn, R. G.); Douglas, LC (Douglas, L. C.); Whear, RL (Whear, R. L.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 238-241  **出版年:** NOV 2012   |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** Rock art at the 'Mini-Yengo' site near Kulnura, New South Wales  |
| **作者:** Hamacher, DW (Hamacher, Duane W.); Clegg, JK (Clegg, John K.); Pankhurst, RC (Pankhurst, Robert C.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 241-243  **出版年:** NOV 2012   |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** U-Th analysis and rock art: a response to Pike et al.  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 244-246  **出版年:** NOV 2012   |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** Deciphering ancient minds: the mystery of San Bushman rock art. A critical book review  |
| **作者:** Helvenston, PA (Helvenston, Patricia A.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 247-256  **出版年:** NOV 2012   |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** The human condition  |
| **作者:** Fromm, H (Fromm, Harold) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 256-259  **出版年:** NOV 2012   |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** Kimberley rock art, vol 1, Mitchell Plateau area  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 260-261  **出版年:** NOV 2012   |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** Cave painting art: the ornate caves of Quercy  |
| **作者:** Eastham, M (Eastham, Michael) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 261-263  **出版年:** NOV 2012   |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** Changing pictures: rock art traditions and visions in northern Europe  |
| **作者:** Donaldson, M (Donaldson, Mike) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 2  **页:** 263-264  **出版年:** NOV 2012   |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** ENGRAVED MEMORY: PETROGLYPHS AND COLLECTIVE MEMORY AT LOS MELLIZOS, ILLAPEL, CHILE  |
| **作者:** Armstrong Bruzzone, F (Armstrong Bruzzone, Felipe) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 19-34  **出版年:** MAY 2012   |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** THE BODY AND THE BRAIN: NEUROSCIENCE AND THE REPRESENTATION OF ANTHROPOMORPHS IN PALAEOART  |
| **作者:** Watson, B (Watson, Ben) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 3-18  **出版年:** MAY 2012   |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** ROCK ART AND PRE-HISTORIC RITUAL BEHAVIOUR: A LANDSCAPE AND ACOUSTIC APPROACH  |
| **作者:** Williams, GE (Williams, Gregory E.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 35-46  **出版年:** MAY 2012   |
| **第 51 条，共 100 条** |
| **标题:** THE 'POLISHED' PETROGLYPHS OF NORTH NORWAY: SOME METHODOLOGICAL REMARKS REGARDING LOCATION AND AGE  |
| **作者:** Sognnes, KJ (Sognnes, K. J.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 47-58  **出版年:** MAY 2012   |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** THE USE OF WEATHERING INDICES IN ROCK ART SCIENCE AND ARCHAEOLOGY  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 59-84  **出版年:** MAY 2012   |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** ORGANISATION OF A PETROGLYPH COMPLEX AT CREYSSEILLES (ARDECHE, FRANCE)  |
| **作者:** Hameau, P (Hameau, Philippe) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 85-91  **出版年:** MAY 2012   |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** ELEMENTAL CHARACTERISATION OF PRE-HISPANIC ROCK ART AND ARSENIC IN NORTHERN CHILE  |
| **作者:** Sepulveda, M (Sepulveda, Marcela); Laval, E (Laval, Eric); Cornejo, L (Cornejo, Lorena); Acarapi, J (Acarapi, Jorge) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 93-107  **出版年:** MAY 2012   |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** RAR DEBATE Pseudoscience in rock art studies  |
| **作者:** Helvenston, PA (Helvenston, Patricia A.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 109-110  **出版年:** MAY 2012   |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** Response to Patricia Helvenston  |
| **作者:** Bullen, M (Bullen, Margaret) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 110-112  **出版年:** MAY 2012   |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** Visitor books in the management of rock art sites: an evaluation using Carnarvon Gorge as a test case (vol 28, pg 251, 2011)  |
| **作者:** Franklin, NR (Franklin, Natalie R.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 112-112  **出版年:** MAY 2012   |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** The petroglyphs of Dowzdaghi, north-western Iran  |
| **作者:** Niknami, KA (Niknami, Kamal Aldin); Kazempur, M (Kazempur, Mehdi); Eskandari, N (Eskandari, Nasir) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 113-115  **出版年:** MAY 2012   |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** Two Kakadu headdresses  |
| **作者:** Welch, DM (Welch, David M.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 115-117  **出版年:** MAY 2012   |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** GigaPan panoramas for rock art panel documentation: a practical guide (vol 28, pg 265, 2011)  |
| **作者:** Mark, R (Mark, R.); Billo, E (Billo, E.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 117-117  **出版年:** MAY 2012   |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** BIBLIOGRAPHY OF ROCK ART DATING  |
| **作者:** Rowe, MW (Rowe, Marvin W.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 118-131  **出版年:** MAY 2012   |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** Remembering George  |
| **作者:** Smith, M (Smith, Mike) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 29  **期:** 1  **页:** 132-134  **出版年:** MAY 2012   |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** COLUMBIAN MAMMOTH PETROGLYPHS FROM THE SAN JUAN RIVER NEAR BLUFF, UTAH, UNITED STATES  |
| **作者:** Malotki, E (Malotki, Ekkehart); Wallace, HD (Wallace, Henry D.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 143-152  **出版年:** NOV 2011   |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** EVOLUTIONARY AESTHETICS AND SEXUAL SELECTION IN THE EVOLUTION OF ROCK ART AESTHETICS  |
| **作者:** Varella, MAC (Correa Varella, Marco Antonio); de Souza, AAL (Lino de Souza, Altay Alves); Ferreira, JHBP (Benedetti Piccoli Ferreira, Jose Henrique) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 153-163  **出版年:** NOV 2011   |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** The beauty of rock art aesthetics  |
| **作者:** Watson, B (Watson, Benjamin) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 163-165  **出版年:** NOV 2011   |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** Art as a tryst  |
| **作者:** Helvenston, PA (Helvenston, Patricia A.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 165-166  **出版年:** NOV 2011   |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** Sex for its own sake  |
| **作者:** Dobrez, L (Dobrez, Livio) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 166-168  **出版年:** NOV 2011   |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** 'My glyph is more beautiful than yours' - but does it matter?  |
| **作者:** Dissanayake, E (Dissanayake, Ellen) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 168-171  **出版年:** NOV 2011   |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** Generalised bundles and other perils in developing evolutionary aesthetics  |
| **作者:** Caldwell, D (Caldwell, Duncan) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 171-174  **出版年:** NOV 2011   |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** Arts and the peacock's tail that wagged evolutionary aesthetics  |
| **作者:** Achrati, A (Achrati, Ahmed) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 174-176  **出版年:** NOV 2011   |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** Aesthetics and sexual selection  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 177-179  **出版年:** NOV 2011   |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** Approaches, concepts, universalities and sexual selection on the evolution of palaeoart appreciation REPLY  |
| **作者:** Varella, MAC (Varella, Marco A. C.); Ferreira, JHBP (Ferreira, Jose Henrique B. P.); de Souza, AAL (de Souza, Altay A. L.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 179-186  **出版年:** NOV 2011   |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** WHAT THE 'ANIMAL' ROCK ART IMAGES OF THE EASTERN DESERT OF EGYPT TELL US ABOUT THE PEOPLE WHO DREW THEM  |
| **作者:** Judd, T (Judd, Tony) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 187-195  **出版年:** NOV 2011   |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** MOBILE AND SETTLED: THE PETROGLYPHS OF HELANKOU, NINGXIA, WESTERN CHINA  |
| **作者:** Dematte, P (Dematte, Paola) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 197-210  **出版年:** NOV 2011   |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** A TENTATIVE SEQUENCE AND CHRONOLOGY FOR CHECTA, PERU  |
| **作者:** Lopez, GTE (Echevarria Lopez, Gori Tumi) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 211-224  **出版年:** NOV 2011   |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** EASTERN ARRERNTE ROCK ART AND LAND TENURE  |
| **作者:** Gunn, RG (Gunn, R. G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 225-239  **出版年:** NOV 2011   |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** THE PETROGLYPHS OF GUNDUNGURRA COUNTRY  |
| **作者:** Smith, J (Smith, Jim); Jennings, P (Jennings, Paul) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 241-249  **出版年:** NOV 2011   |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** VISITOR BOOKS IN THE MANAGEMENT OF ROCK ART SITES: AN EVALUATION USING CARNARVON GORGE AS A TEST CASE  |
| **作者:** Franklin, NR (Franklin, Natalie R.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 251-264  **出版年:** NOV 2011   |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** GigaPan panoramas for rock art panel documentation: a practical guide  |
| **作者:** Mark, R (Mark, Robert); Billo, E (Billo, Evelyn) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 265-267  **出版年:** NOV 2011   |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** Mootha - a new cave art site near Mount Gambier: preliminary report  |
| **作者:** Aslin, GD (Aslin, Geoffrey D.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 268-271  **出版年:** NOV 2011   |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** On the perceptual significance of detached horns in Bushmen's depictions of animals: a note  |
| **作者:** Deregowski, JB (Deregowski, J. B.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 271-272  **出版年:** NOV 2011   |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** Schematic paintings and engravings in the 'Bergerie des Maigres' (Thin's Sheepfold): the long graphic tradition  |
| **作者:** Hameau, P (Hameau, Philippe) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 273-274  **出版年:** NOV 2011   |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** The rock art of Ometepe Island, Nicaragua. Motif classification, quantification and regional comparisons  |
| **作者:** Strecker, M (Strecker, Matthias) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 273-273  **出版年:** NOV 2011   |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** Eloy Linares Malaga 1926-2011  |
| **作者:** Lopez, GTE (Echevarria Lopez, Gori Tumi) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 2  **页:** 278-279  **出版年:** NOV 2011   |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** Twenty-five years of Australian rock art research  |
| **作者:** Gunn, RG (Gunn, R. G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 3-6  **出版年:** MAY 2011   |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** THE ROLE OF AIATSIS IN RESEARCH AND PROTECTION OF AUSTRALIAN ROCK ART  |
| **作者:** Ward, GK (Ward, Graeme K.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 7-16  **出版年:** MAY 2011   |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** DAMPIER ARCHIPELAGO: DECADES OF DEVELOPMENT AND DESTRUCTION  |
| **作者:** Mulvaney, K (Mulvaney, Ken) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 17-25  **出版年:** MAY 2011   |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** THE DAMPIER CAMPAIGN  |
| **作者:** Bednarik, RG (Bednarik, Robert G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 27-34  **出版年:** MAY 2011   |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** UNDERSTANDING THE ROCKS: ROCK ART AND THE GEOLOGY OF MURUJUGA (BURRUP PENINSULA)  |
| **作者:** Donaldson, M (Donaldson, Mike) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 35-43  **出版年:** MAY 2011   |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** FIRE AND ROCK ART  |
| **作者:** Lambert, D (Lambert, David); Welsh, B (Welsh, Brad) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 45-48  **出版年:** MAY 2011   |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** THE EFFECTS OF FIRE ON THE ROCK ART OF THE WORONORA PLATEAU  |
| **作者:** Sefton, C (Sefton, Caryll) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 49-52  **出版年:** MAY 2011   |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** THE IMPACT OF BUSHFIRES AND FUEL REDUCTION BURNING ON THE PRESERVATION OF SHELTER ROCK ART  |
| **作者:** Gunn, RG (Gunn, R. G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 53-69  **出版年:** MAY 2011   |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** ROCK ART, PERCEPTION AND THE SUBJECT/OBJECT BINARY  |
| **作者:** Dobrez, L (Dobrez, Livio) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 71-83  **出版年:** MAY 2011   |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** CHARACTERISTICS OF A PIGMENT ART SEQUENCE: WORONORA PLATEAU, NEW SOUTH WALES  |
| **作者:** Huntley, J (Huntley, Jillian); Watchman, A (Watchman, Alan); Dibden, J (Dibden, Julie) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 85-97  **出版年:** MAY 2011   |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** ASTRONOMICAL SYMBOLISM IN AUSTRALIAN ABORIGINAL ROCK ART  |
| **作者:** Norris, RP (Norris, Ray P.); Hamacher, DW (Hamacher, Duane W.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 99-106  **出版年:** MAY 2011   |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** 'ROCK PAINTINGS ARE STORIES' - ROCK ART AND ETHNOGRAPHY IN THE LAURA (QUINKAN) REGION, CAPE YORK PENINSULA  |
| **作者:** Cole, N (Cole, Noelene) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 107-116  **出版年:** MAY 2011   |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** CREATIVITY, MENTAL DISORDER AND UPPER PALAEOLITHIC CAVE ART  |
| **作者:** Bullen, M (Bullen, Margaret) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 117-122  **出版年:** MAY 2011   |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** DOCUMENTING NATURAL AND CULTURAL PLACES WITH 360 degrees SPHERICAL IMAGES, PANORAMIC AND TIMELAPSE DIGITAL PHOTOGRAPHY  |
| **作者:** Goldsmith, J (Goldsmith, John) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 123-127  **出版年:** MAY 2011   |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** Resolution: photography and the human eye  |
| **作者:** Eastham, M (Eastham, Michael) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 128-130  **出版年:** MAY 2011   |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** Resolution: photography and the human eye Reply  |
| **作者:** Gunn, RG (Gunn, R. G.) |
| **来源出版物:** ROCK ART RESEARCH  **卷:** 28  **期:** 1  **页:** 130-131  **出版年:** MAY 2011   |