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| **第 1 条，共 100 条** |
| **标题:** 'Resplendent Brushes': Giovanni Bellini's Resurrection Altarpiece for San Michele di Murano, Venice |
| **作者:** Rutherglen, S (Rutherglen, Susannah) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 9-+  **出版年:** 2017 |

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| **第 2 条，共 100 条** |
| **标题:** Titian, Friendship, and the Vienna Ecce Homo for Giovanni d'Anna |
| **作者:** Luchs, A (Luchs, Alison) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 33-+  **出版年:** 2017 |

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| **第 3 条，共 100 条** |
| **标题:** Vain Legislation Against vana ostentazione: Sumptuary Laws in the Venetian Dominion |
| **作者:** Brown, PF (Brown, Patricia Fortini) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 53-+  **出版年:** 2017 |

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| **第 4 条，共 100 条** |
| **标题:** Voids Matter: Donatello's Lamentation |
| **作者:** McHam, SB (McHam, Sarah Blake) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 77-+  **出版年:** 2017 |

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| **第 5 条，共 100 条** |
| **标题:** Confusing Signatures on Bronzes: Sculptor and Caster in Renaissance Venice |
| **作者:** Kryza-Gersch, C (Kryza-Gersch, Claudia) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 95-+  **出版年:** 2017 |

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| **第 6 条，共 100 条** |
| **标题:** Medea Colleoni: A Renaissance Tomb of Her Own by G. A. Amadeo |
| **作者:** Bernstein, JG (Bernstein, JoAnne G.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 113-+  **出版年:** 2017 |

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| **第 7 条，共 100 条** |
| **标题:** An Axis for Quattrocento Tomb Design: From Florence to Venice, Naples, and Rome |
| **作者:** Zuraw, SE (Zuraw, Shelley E.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 129-+  **出版年:** 2017 |

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| **第 8 条，共 100 条** |
| **标题:** Bramante's Portrait Medal: Classical Hero/Christian Architect |
| **作者:** Freiberg, J (Freiberg, Jack) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 145-+  **出版年:** 2017 |

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| **第 9 条，共 100 条** |
| **标题:** The Itinerant Artist and the Islamic Urban Prospect: Guillaume-Joseph Grelot's Self-portraits in Ambrosio Bembo's Travel Journal |
| **作者:** Wilson, B (Wilson, Bronwen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 157-+  **出版年:** 2017 |

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| **第 10 条，共 100 条** |
| **标题:** Jan Borreman's Wooden Models for Bronze Sculpture: A Documentary Reconstruction |
| **作者:** Pegues, E (Pegues, Emily) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 181-+  **出版年:** 2017 |

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| **第 11 条，共 100 条** |
| **标题:** Women's Speech in in the Tornabuoni Chapel |
| **作者:** Flanigan, T (Flanigan, Theresa) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 205-+  **出版年:** 2017 |

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| **第 12 条，共 100 条** |
| **标题:** The Commission and Iconography in Pala Fugger by Giulio Romano |
| **作者:** Pasti, S (Pasti, Stefania) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 231-+  **出版年:** 2017 |

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| **第 13 条，共 100 条** |
| **标题:** The Beginnings of Woodcut Portrait in Poland. The Images of King Sigismund I against their Literary Background |
| **作者:** Fabianski, M (Fabianski, Marcin) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 259-+  **出版年:** 2017 |

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| **第 14 条，共 100 条** |
| **标题:** Raphael, Michelangelo and Heliodorus: Intermutations on the figura serpentinata |
| **作者:** Mulherron, J (Mulherron, Jamie) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 291-+  **出版年:** 2017 |

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| **第 15 条，共 100 条** |
| **标题:** Botticelli's Stone: Giorgio Vasari, Telling Stories, and the Power of Matter |
| **作者:** Burroughs, C (Burroughs, Charles) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 76  **页:** 297-+  **出版年:** 2017 |

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| **第 16 条，共 100 条** |
| **标题:** Visual Anachronisms in Context: Religious Painting in Venetian Cyprus and Medieval Bolognese Manuscripts |
| **作者:** Andronikou, AA (Andronikou, Anthi A.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 9-+  **出版年:** 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Voluntary Poverty and the Relation of Potential Text and Image in the Stained-Glass Cycle of St Alexis in Konigsberg in der Neumark (present-day Chojna, Western Pomerania) |
| **作者:** Horzela, D (Horzela, Dobroslawa) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 33-+  **出版年:** 2017 |

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| **第 18 条，共 100 条** |
| **标题:** Mantegna and the Orators: The Invention of the Mars and Venus for Isabella d'Este Gonzaga |
| **作者:** Cody, SJ (Cody, Steven J.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 51-+  **出版年:** 2017 |

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| **第 19 条，共 100 条** |
| **标题:** Portraits of Alexander the Great during the Italian Renaissance |
| **作者:** Fisher, A (Fisher, Allison) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 79-+  **出版年:** 2017 |

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| **第 20 条，共 100 条** |
| **标题:** On The Crucifixion of St Peter Relief in Bramante's Tempietto |
| **作者:** Pestilli, L (Pestilli, Livio) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 97-+  **出版年:** 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Portraits of Sovereignty: Jacopo Palma Giovane and the Doges' Commemorative Cycle in the Doge's Palace, Venice |
| **作者:** Colombo, S (Colombo, Stefano) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 127-+  **出版年:** 2017 |

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| **第 22 条，共 100 条** |
| **标题:** Jacopo Pontormo's Virgin and Child with Saint Anne in the Louvre |
| **作者:** Wasserman, J (Wasserman, Jack) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 149-+  **出版年:** 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Enigmatic Presences: The Still Lifes of Juan Sanchez Cotan |
| **作者:** Gerbron, C (Gerbron, Cyril) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 165-+  **出版年:** 2017 |

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| **第 24 条，共 100 条** |
| **标题:** The Saltonstall Family: A Study of Time, Space and Memory |
| **作者:** Hunt, C (Hunt, Catherine) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 181-+  **出版年:** 2017 |

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| **第 25 条，共 100 条** |
| **标题:** Ferrata and Guidi, the 'boys' of Algardi, in Sant'Agnese: A Contentious Rivalry |
| **作者:** Pierguidi, S (Pierguidi, Stefano) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 195-+  **出版年:** 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Innovation and Identity in Cornelis Gijsbrechts' A Hanging Wall Pouch |
| **作者:** Libby, A (Libby, Alexandra) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 207-+  **出版年:** 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Giulia Lama: A Luminous Painter and a Tenebrist Poet |
| **作者:** Cheney, LD (Cheney, Liana De Girolami) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 225-+  **出版年:** 2017 |

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| **第 28 条，共 100 条** |
| **标题:** 'Je suis celui qui sui'. Text, Ornamental Form, and Epiphany in Jozef Mehoffer's God the Father Stained Glass in Freiburg (Switzerland) |
| **作者:** Balus, W (Balus, Wojciech) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 253-+  **出版年:** 2017 |

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| **第 29 条，共 100 条** |
| **标题:** FACES: Faces, Art, and Computerized Evaluation Systems - A Feasibility Study of the Application of Face Recognition Technology to Works of Portrait Art |
| **作者:** Rudolph, C (Rudolph, Conrad); Roy-Chowdhury, A (Roy-Chowdhury, Amit); Srinivasan, R (Srinivasan, Ramya); Kohl, J (Kohl, Jeanette) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 75  **页:** 265-+  **出版年:** 2017 |

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| **第 30 条，共 100 条** |
| **标题:** Special issue in honour of Paul Joannides Introduction |
| **作者:** Lauder, AV (Lauder, Anne Varick) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 9-11  **出版年:** 2016 |

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| **第 31 条，共 100 条** |
| **标题:** Paul Joannides, a Connoisseur at Work |
| **作者:** Viatte, F (Viatte, Francoise) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 13-+  **出版年:** 2016 |

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| **第 32 条，共 100 条** |
| **标题:** Eloquence in Raphael Drawings |
| **作者:** Thomas, B (Thomas, Ben); Whistler, C (Whistler, Catherine) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 25-+  **出版年:** 2016 |

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| **第 33 条，共 100 条** |
| **标题:** A Later Chalk Drawing by Giulio Romano |
| **作者:** Clayton, M (Clayton, Martin) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 37-+  **出版年:** 2016 |

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| **第 34 条，共 100 条** |
| **标题:** Battista Franco's Osimo Polyptych and its Preparatory Drawings |
| **作者:** Lauder, AV (Lauder, Anne Varick); Chapman, H (Chapman, Hugo) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 43-+  **出版年:** 2016 |

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| **第 35 条，共 100 条** |
| **标题:** Vincenzo Catena and Giorgione, Reconsidered |
| **作者:** Waldeck, A (Waldeck, Anik) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 59-+  **出版年:** 2016 |

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| **第 36 条，共 100 条** |
| **标题:** A New Half-length by Palma Vecchio: Two Women and a Shepherd |
| **作者:** Humfrey, P (Humfrey, Peter) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 73-+  **出版年:** 2016 |

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| **第 37 条，共 100 条** |
| **标题:** Visionary and Monumental: Sebastiano, Michelangelo and the Borgherini Chapel in San Pietro in Montorio |
| **作者:** Barbieri, C (Barbieri, Costanza) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 79-+  **出版年:** 2016 |

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| **第 38 条，共 100 条** |
| **标题:** A Portrait of a Lady by Sebastiano del Piombo and his Reputation in Great Britain |
| **作者:** Baker-Bates, P (Baker-Bates, Piers) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 103-+  **出版年:** 2016 |

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| **第 39 条，共 100 条** |
| **标题:** Building the Brand. Titian Self-Portraits |
| **作者:** Wivel, M (Wivel, Matthias) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 119-+  **出版年:** 2016 |

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| **第 40 条，共 100 条** |
| **标题:** Titian's Portraits of Grand Chancellor Andrea de' Franceschi |
| **作者:** Howard, D (Howard, Deborah) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 139-+  **出版年:** 2016 |

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| **第 41 条，共 100 条** |
| **标题:** Procurators on the Threshold: Sitters and Beholders in Palma Giovane's Crociferi Entombment |
| **作者:** Tagliaferro, G (Tagliaferro, Giorgio) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 153-+  **出版年:** 2016 |

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| **第 42 条，共 100 条** |
| **标题:** More on Stefano Cernotto |
| **作者:** Lucco, M (Lucco, Mauro) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 177-+  **出版年:** 2016 |

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| **第 43 条，共 100 条** |
| **标题:** 'il che esso Aurelio ebbe a dire che non aveva veduto mai cosa piu rara al mondo per paesi': Aurelio Luini and Titian |
| **作者:** Tantardini, L (Tantardini, Lucia) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 195-+  **出版年:** 2016 |

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| **第 44 条，共 100 条** |
| **标题:** The View from Behind: Veronese, Giulio Romano and the Rape of Europa |
| **作者:** Brown, BL (Brown, Beverly Louise) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 207-+  **出版年:** 2016 |

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| **第 45 条，共 100 条** |
| **标题:** A Discordant Note. An Alteration Made by Annibale Carracci in his Paintings in the Galleria Farnese Betrayed by the Incorrect Posture of the Musician |
| **作者:** Seccaroni, C (Seccaroni, Claudio) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 223-+  **出版年:** 2016 |

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| **第 46 条，共 100 条** |
| **标题:** Interpretations of Raphael's Uffizi St John the Baptist by Bolognese Rivals Guido Reni and Guercino |
| **作者:** Turner, N (Turner, Nicholas) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 227-+  **出版年:** 2016 |

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| **第 47 条，共 100 条** |
| **标题:** Aspect and Prospect - Poussin's Triumph of Silenus |
| **作者:** Glanville, H (Glanville, Helen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 241-+  **出版年:** 2016 |

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| **第 48 条，共 100 条** |
| **标题:** Some 'Giorgiones' in Eighteenth-Century England |
| **作者:** Cassidy, B (Cassidy, Brendan) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 255-+  **出版年:** 2016 |

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| **第 49 条，共 100 条** |
| **标题:** Raphael at the Royal Academy: Giovanni Volpato's modelli for Engravings of the Vatican Stanze Rediscovered |
| **作者:** Yarker, J (Yarker, Jonathan) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 273-+  **出版年:** 2016 |

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| **第 50 条，共 100 条** |
| **标题:** Robert-Fleury's Delaroche and Delaroche's Raphael |
| **作者:** Bann, S (Bann, Stephen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 283-+  **出版年:** 2016 |
| **第 51 条，共 100 条** |
| **标题:** Luca della Robbia and his Books. The Renaissance Artist as a Devotee |
| **作者:** Sarnecka, Z (Sarnecka, Zuzanna) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 74  **特刊:** SI  **页:** 291-+  **出版年:** 2016 |

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| **第 52 条，共 100 条** |
| **标题:** 'Avant-Garde' in the Late Medieval Apse of Santa Maria in Trastevere |
| **作者:** Lavin, MA (Lavin, Marilyn Aronberg) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 9-+  **出版年:** 2016 |

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| **第 53 条，共 100 条** |
| **标题:** The Virgin and the Virtues. Charity in Ambrogio Lorenzetti's Representation of Good Government |
| **作者:** van Asperen, H (van Asperen, Hanneke) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 55-+  **出版年:** 2016 |

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| **第 54 条，共 100 条** |
| **标题:** Fra Antonio Falier da Negroponte's Madonna and the First Venetian Imperial Style |
| **作者:** Eisler, C (Eisler, Colin) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 71-+  **出版年:** 2016 |

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| **第 55 条，共 100 条** |
| **标题:** The Madonna della Rovere: Raphael in the Workshop of Pietro Perugino |
| **作者:** Grabski, J (Grabski, Jozef) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 91-+  **出版年:** 2016 |

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| **第 56 条，共 100 条** |
| **标题:** Penance and Proselytizing in Michelangelo's Portrait Medal |
| **作者:** Fenichel, EA (Fenichel, Emily A.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 125-+  **出版年:** 2016 |

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| **第 57 条，共 100 条** |
| **标题:** Michelangelo and the Devils of Purgatory |
| **作者:** Saracino, F (Saracino, Francesco) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 139-+  **出版年:** 2016 |

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| **第 58 条，共 100 条** |
| **标题:** An Attempt to Situate Titian's Paintings of the Penitent Magdalen in Some Kind of Order |
| **作者:** Joannides, P (Joannides, Paul) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 157-+  **出版年:** 2016 |

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| **第 59 条，共 100 条** |
| **标题:** From Dal Ponte to Bassano. The Legacy of Jacopo, the Shops of His Sons and the Artistic Identity of Michele Pietra, 1578-1656 |
| **作者:** Corsato, C (Corsato, Carlo) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 195-+  **出版年:** 2016 |

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| **第 60 条，共 100 条** |
| **标题:** The Rediscovered Portrait of Prospero Farinacci by Caravaggio |
| **作者:** Cardinali, M (Cardinali, Marco); De Ruggieri, MB (De Ruggieri, Maria Beatrice); Leone, G (Leone, Giorgio); Prohaska, W (Prohaska, Wolfgang); Alfeld, M (Alfeld, Matthias); Janssens, K (Janssens, Koen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 249-+  **出版年:** 2016 |

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| **第 61 条，共 100 条** |
| **标题:** Darkness in a Positive Light: Negative Theology in Caravaggio's Conversion of Saint Paul |
| **作者:** Racco, T (Racco, Tiffany) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 285-+  **出版年:** 2016 |

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| **第 62 条，共 100 条** |
| **标题:** Replicas, Quotations and Serial Production in Italian Baroque Still Lifes: A Few 'Case Studies' |
| **作者:** Cottino, A (Cottino, Alberto) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 299-+  **出版年:** 2016 |

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| **第 63 条，共 100 条** |
| **标题:** Punishment as Brotherly Love: Antonio Zanchi's Expulsion of the Profaners from the Temple and the Venetian Conforteria |
| **作者:** Bailey, M (Bailey, Meryl) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 313-+  **出版年:** 2016 |

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| **第 64 条，共 100 条** |
| **标题:** Woven Bloodlines: The Valois Tapestries in the Trousseau of Christine de Lorraine, Grand Duchess of Tuscany |
| **作者:** Kociszewska, E (Kociszewska, Ewa) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 73  **页:** 335-+  **出版年:** 2016 |

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| **第 65 条，共 100 条** |
| **标题:** Constantine the Great at Tournus: An Iconographic Study of the Galilee at Saint Philibert's Church |
| **作者:** Babey, M (Babey, Marcellin) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 9-+  **出版年:** 2015 |

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| **第 66 条，共 100 条** |
| **标题:** Keeping the Myth Alive: Andrea Dandolo and the Preservation of Justice at the Palazzo Ducale in Venice |
| **作者:** Savoy, D (Savoy, Daniel) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 9-+  **出版年:** 2015 |

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| **第 67 条，共 100 条** |
| **标题:** Why Hand G of the Turin-Milan Hours Was Not Jan van Eyck |
| **作者:** Krinsky, CH (Krinsky, Carol Herselle) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 31-+  **出版年:** 2015 |

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| **第 68 条，共 100 条** |
| **标题:** La Bella Principessa - Arguments against the Attribution to Leonardo |
| **作者:** Krzyzagorska-Pisarek, K (Krzyzagorska-Pisarek, Katarzyna) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 61-+  **出版年:** 2015 |

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| **第 69 条，共 100 条** |
| **标题:** 'A Most Beautiful Brawl': Beholding Splendor and Carnage in Renaissance Italy |
| **作者:** Presciutti, DB (Presciutti, Diana Bullen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 63-+  **出版年:** 2015 |

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| **第 70 条，共 100 条** |
| **标题:** Seeing Red: Was Titian Too Young to Know Better? |
| **作者:** Brown, BL (Brown, Beverly Louise) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 85-+  **出版年:** 2015 |

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| **第 71 条，共 100 条** |
| **标题:** Revival or Continuity? Three Turns about Pontormo |
| **作者:** Joannides, P (Joannides, Paul) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 91-+  **出版年:** 2015 |

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| **第 72 条，共 100 条** |
| **标题:** A New Agony in the Garden by Titian and His Collaborators, and the Problem of Originality in Late Titian |
| **作者:** Tagliaferro, G (Tagliaferro, Giorgio) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 107-+  **出版年:** 2015 |

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| **第 73 条，共 100 条** |
| **标题:** The Iconography of Jupiter Painting Butterflies by Dosso Dossi, that is, Alfonso d'Este's Dream of Spring |
| **作者:** Fabianski, M (Fabianski, Marcin) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 113-+  **出版年:** 2015 |

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| **第 74 条，共 100 条** |
| **标题:** Four Paintings by Scarsellino in the Canonici Collection and their Figurative Sources |
| **作者:** Danieli, M (Danieli, Michele) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 125-+  **出版年:** 2015 |

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| **第 75 条，共 100 条** |
| **标题:** Tam foelix pictor vate, ut pictore Poeta: The Iconography of Sebastiano del Piombo's Lunettes in the Loggia della Galatea |
| **作者:** Barbieri, C (Barbieri, Costanza) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 127-+  **出版年:** 2015 |

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| **第 76 条，共 100 条** |
| **标题:** Pietro Tacca and his Quattro Mori: The Beauty and Identity of the Slaves |
| **作者:** Ostrow, SF (Ostrow, Steven F.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 145-+  **出版年:** 2015 |

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| **第 77 条，共 100 条** |
| **标题:** Towards the History of El Greco Forgeries: A Draft Categorisation with a Few Examples |
| **作者:** Dal Pozzolo, EM (Dal Pozzolo, Enrico Maria) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 153-+  **出版年:** 2015 |

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| **第 78 条，共 100 条** |
| **标题:** A Miracle of Art and Therefore a Miraculous Image. A Neglected Aspect of the Reception of Michelangelo's Vatican Pieta |
| **作者:** Jurkowlaniec, G (Jurkowlaniec, Grazyna) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 175-+  **出版年:** 2015 |

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| **第 79 条，共 100 条** |
| **标题:** The Monuments with Portrait Busts of the Bishops of Cracow: On the History of the Reception of Roman Baroque Models of Sepulchral Art in Poland (Bernini - Algardi - Rossi) |
| **作者:** Czyzewski, KJ (Czyzewski, Krzysztof J.); Walczak, M (Walczak, Marek) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 181-+  **出版年:** 2015 |

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| **第 80 条，共 100 条** |
| **标题:** Michelangelo and Seats of Power |
| **作者:** Denker, E (Denker, Eric); Wallace, WE (Wallace, William E.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 199-+  **出版年:** 2015 |

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| **第 81 条，共 100 条** |
| **标题:** Grace and Favour: Pius V and Sepulchral Architecture in Counter-Reformation Rome |
| **作者:** Caldwell, D (Caldwell, Dorigen) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 211-+  **出版年:** 2015 |

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| **第 82 条，共 100 条** |
| **标题:** Alexandre Ubeleski (Ubelesqui): The OEuvre of the Painter and the Definition of his Style |
| **作者:** Hryszko, B (Hryszko, Barbara) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 225-+  **出版年:** 2015 |

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| **第 83 条，共 100 条** |
| **标题:** The Lost Church of San Niccolo<bold> </bold>ai Frari (San Nicoletto) in Venice and its Painted Decoration |
| **作者:** Humfrey, P (Humfrey, Peter); Sherman, A (Sherman, Allison) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 247-+  **出版年:** 2015 |

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| **第 84 条，共 100 条** |
| **标题:** Mattia Preti's Vault in Saint John's, Valletta: New Light on a Complex Iconography |
| **作者:** Svenningsen, J (Svenningsen, Jesper) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 281-+  **出版年:** 2015 |

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| **第 85 条，共 100 条** |
| **标题:** The Iconographic Analysis of Caravaggio's Saint John the Baptist in the Desert in Galleria Borghese, Rome |
| **作者:** Kimura, T (Kimura, Taro) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 283-+  **出版年:** 2015 |

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| **第 86 条，共 100 条** |
| **标题:** British Landscape Gardening, Italian Renaissance Painting, and the Grand Tour |
| **作者:** Manca, J (Manca, Joseph) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 71  **页:** 297-+  **出版年:** 2015 |

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| **第 87 条，共 100 条** |
| **标题:** 'Paise antique': Claude Lorrain and Seventeenth-century Responses to Antique Landscape Painting |
| **作者:** Pace, C (Pace, Claire) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 305-+  **出版年:** 2015 |

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| **第 88 条，共 100 条** |
| **标题:** The First and Second Versions of Guercino's Semiramis Receiving a Messenger (1645) and Related Studio Copies |
| **作者:** Turner, N (Turner, Nicholas) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 72  **页:** 341-+  **出版年:** 2015 |

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| **第 89 条，共 100 条** |
| **标题:** Premise |
| **作者:** Borean, L (Borean, Linda); Barcham, W (Barcham, William) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 9-17  **出版年:** 2014 |

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| **第 90 条，共 100 条** |
| **标题:** In honor of Stefania Mason: Palma the Younger of Pierre Jean Mariette |
| **作者:** Rosenberg, P (Rosenberg, Pierre) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 19-29  **出版年:** 2014 |

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| **第 91 条，共 100 条** |
| **标题:** The Man of Sorrows and Royal Imaging: the Body Politic and Sovereign Authority in Mid-Fourteenth-Century Prague and Paris |
| **作者:** Puglisi, CR (Puglisi, Catherine R.); Barcham, WL (Barcham, William L.) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 70  **页:** 31-59  **出版年:** 2014 |

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| **第 92 条，共 100 条** |
| **标题:** The artist and his double. Portraits of painters of the Seventeenth Century venetian |
| **作者:** Borean, L (Borean, Linda) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 61-82  **出版年:** 2014 |

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| **第 93 条，共 100 条** |
| **标题:** 'The sculpture is [...] without comparison': Tullio Lombardo and the Narrative Relief |
| **作者:** Boucher, B (Boucher, Bruce) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 70  **页:** 83-98  **出版年:** 2014 |

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| **第 94 条，共 100 条** |
| **标题:** About Donatello wooden sculpturist at Padova and his influence |
| **作者:** Mason, AS (Mason, A. Stefania) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 99-122  **出版年:** 2014 |

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| **第 95 条，共 100 条** |
| **标题:** Paolo Veronese, master of elegance at the french court in the Seventeenth Century |
| **作者:** Veronese, P (Veronese, Paolo) |
| **来源出版物:** ARTIBUS ET HISTORIAE  **期:** 70  **页:** 123-139  **出版年:** 2014 |

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| **第 96 条，共 100 条** |
| **标题:** Some observations on the decoration of the Oratorio della Purita at Udine |
| **作者:** Furlan, C (Furlan, Caterina) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 141-156  **出版年:** 2014 |

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| **第 97 条，共 100 条** |
| **标题:** A decoration of Palma the Young at the Grimani Palace of San Luca |
| **作者:** Hochmann, M (Hochmann, Michel) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 157-169  **出版年:** 2014 |

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| **第 98 条，共 100 条** |
| **标题:** "Great force and great vivacity". For Antonello da Messina in the renaissance venetian collectionism through the documents of Marcantonio Michiel |
| **作者:** Lauber, R (Lauber, Rosella) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 171-196  **出版年:** 2014 |

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| **第 99 条，共 100 条** |
| **标题:** Claudio Ridolfi between Jacopo Palma and Federico Barocci |
| **作者:** Marinelli, S (Marinelli, Sergio) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 197-209  **出版年:** 2014 |

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| **第 100 条，共 100 条** |
| **标题:** Composition, Gesture and Meaning in an Early Painting by Veronese |
| **作者:** Penny, N (Penny, Nicholas) |
| **来源出版物:** Artibus et Historiae  **期:** 70  **页:** 211-219  **出版年:** 2014 |