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| **第 1 条，共 100 条** |
| **标题:** Traditional Music and the Work-Concept: The Kayagum Sanjo of Hwang Byungki |
| **作者:** Killick, A (Killick, Andrew) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 1-25  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 2 条，共 100 条** |
| **标题:** GENERAL EDITOR'S PREFACE |
| **作者:** Szego, K (Szego, Kati) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** XII-XIV  **出版年:** 2017 |
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| **第 3 条，共 100 条** |
| **标题:** GUEST EDITORS' PREFACE: SPEECH, SONG,AND IN-BETWEEN |
| **作者:** Engelhardt, J (Engelhardt, Jeffers); De la Breteque, EA (De la Breteque, Estelle Amy) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** XV-XIX  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Making Traditions: Girls' Carnival Morris Dancing and Material Practice |
| **作者:** Wright, L (Wright, Lucy) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 26-47  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 5 条，共 100 条** |
| **标题:** Stomping on the Ground: Dancing Flamenco through Tokyo's Soundscape |
| **作者:** Van Ede, Y (Van Ede, Yolanda) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 48-66  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 6 条，共 100 条** |
| **标题:** Dancing the Archive: Rhythms of Change in Montserrat's Masquerades |
| **作者:** Spanos, KA (Spanos, Kathleen A.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 67-91  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 7 条，共 100 条** |
| **标题:** Conceptualizing Noongar Song |
| **作者:** Bracknell, C (Bracknell, Clint) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 92-113  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** Musical Spirits and Powerful Voices: On the Origins of Song |
| **作者:** De Mori, BB (De Mori, Bernd Brabec) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 114-128  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 9 条，共 100 条** |
| **标题:** Liminal Utterances and Shapes of Sadness: Local and Acoustic Perspectives on Vocal Production among the Yezidis of Armenia |
| **作者:** De la Breteque, EA (De la Breteque, Estelle Amy); Doval, B (Doval, Boris); Feugere, L (Feugere, Lionel); Moreau-Gaudry, L (Moreau-Gaudry, Louis) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 129-148  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Unimagining Song: Making Kin in the Vocal Scene |
| **作者:** Tonelli, C (Tonelli, Chris) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 149-161  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 11 条，共 100 条** |
| **标题:** The Songs of the Right People. Indigenous Cultural Musical Anthropology in the indigenous Population in the Ucayali Valley West Amazonia |
| **作者:** Mendivil, J (Mendivil, Julio) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 162-163  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 12 条，共 100 条** |
| **标题:** The Other Classical Musics: Fifteen Great Traditions |
| **作者:** Steel, M (Steel, Matthew) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 164-165  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 13 条，共 100 条** |
| **标题:** Writing the History of "Ottoman Music" |
| **作者:** Ekinci, MU (Ekinci, Mehmet Ugur) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 166-168  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 14 条，共 100 条** |
| **标题:** Korean P'ansori Singing Tradition: Development, Authenticity, and Performance History |
| **作者:** Yates-Lu, A (Yates-Lu, Anna) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 168-169  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 15 条，共 100 条** |
| **标题:** Prague Soundscapes |
| **作者:** Johnston, JA (Johnston, Jesse A.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 170-172  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 16 条，共 100 条** |
| **标题:** Musical Journeys in Sumatra |
| **作者:** Byl, J (Byl, Julia) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 172-173  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 17 条，共 100 条** |
| **标题:** Women Musicians of Uzbekistan: From Courtyard to Conservatory |
| **作者:** Daukeyeva, S (Daukeyeva, Saida) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 174-175  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 18 条，共 100 条** |
| **标题:** Resounding Afro Asia: Interracial Music and the Politics of Collaboration |
| **作者:** Wood, AB (Wood, Aja Burrell) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 176-177  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 19 条，共 100 条** |
| **标题:** Brandes, Buda Mauretanien: Nouakchott & Chinguetti Volume 9, Volume 2 (AF Toure) |
| **作者:** Wiggins, T (Wiggins, Trevor) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 178-179  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 20 条，共 100 条** |
| **标题:** Sheehy Quelbe! Stanley and the Ten Sleepless Knights: Music of the US Virgin Islands Smithsonian Folkways SFW CD 40568 (S Jacobs) |
| **作者:** Dirksen, R (Dirksen, Rebecca) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 179-180  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 21 条，共 100 条** |
| **标题:** Reiniger The McIntosh County Shouters: Spirituals and Shout Songs front the Georgia Coast Smithsonian Folkways SFW CD 40214 (P Reiniger, C Pilzer) |
| **作者:** Wilson, SGC (Wilson, Sule Greg C.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 180-181  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000021 |
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| **第 22 条，共 100 条** |
| **标题:** Field Amazonie. Contes Sonores/Amazonia. Sound Stories/Amazonien. Klanggeschichten MEG-AIMP CXII/VDE-CD-1480 (M Lewy) |
| **作者:** Seeger, A (Seeger, Anthony) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 181-182  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 23 条，共 100 条** |
| **标题:** Hemetek Treasures of Fieldwork on Music and Minorities: A Selection of Ursula Hemetek's Field Recordings (U Hemetek) |
| **作者:** Keller, MS (Keller, Marcello Sorce) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 182-183  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 24 条，共 100 条** |
| **标题:** Pietsch Schene Liada-Harbe Tanz: Eine Dokumentation zur Wiener Musik des 19. und 20. Jahrhunderts / Schene Liada-Harbe Tanz: A Documentation of Viennese Music of the 19th and 20th Centuries RST 9137-1/2 (EH Lubej) |
| **作者:** Ziegler, S (Ziegler, Suzanne) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 184-185  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 25 条，共 100 条** |
| **标题:** Doubleday Ustad Rahim Khushnawaz: Afghan Rubab with Songbirds Felmay fy 8238 (Various performer) |
| **作者:** Slobin, M (Slobin, Mark) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 185-186  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 26 条，共 100 条** |
| **标题:** Engel Egypt: Coptic Orthodox Church Hymns: Choir of the Institute of Coptic Studies Maison des Cultures du Monde W 260151 (Various performer) |
| **作者:** Jarjour, T (Jarjour, Tala) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 186-187  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 27 条，共 100 条** |
| **标题:** Urkevich Kuwait: Sea Songs of the Arabian Gulf: Hamid Bin Hussein Sea Band Multicultural Media MCM3051 (Various performer) |
| **作者:** Hassan, S (Hassan, Scheherezade) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 187-188  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 28 条，共 100 条** |
| **标题:** Deundeun Korea: The Art of the Cheolhyeongeum Sanjo Maison des Cultures du Monde W 260152 (Various performer) |
| **作者:** Yates-Lu, A (Yates-Lu, Anna) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 188-189  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 29 条，共 100 条** |
| **标题:** Young-hun Korea: The Art of Sinawi Maison des Cultures du Monde W 260153 (K Yeongcheol, Y Kyung-hwa) |
| **作者:** Yates-Lu, A (Yates-Lu, Anna) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 188-189  **出版年:** 2017 |
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| **第 30 条，共 100 条** |
| **标题:** Evans Bali 1928, Vol. II Tembang Kuna (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 189-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 31 条，共 100 条** |
| **标题:** Evans, Herbst Bali 1928, Vol. I: Gamelan Gong Kebyar (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 189-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 32 条，共 100 条** |
| **标题:** Bali Arbiter Bali 1928, Vol. V: CD Nyanyian dalam Dramatari and DVD Panorama, Tabuh, Tan dan Nyanyian Bali Tabun 1930-an (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 33 条，共 100 条** |
| **标题:** Bali Arbiter Bali 1928, Vol. IV: CD Seni Pertunjukan Upacara and DVD Seni Pertunjukan Upacara (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 34 条，共 100 条** |
| **标题:** Evans Bali 1928, Anthology: The First Recordings (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
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| **第 35 条，共 100 条** |
| **标题:** Bali Bali 1928, Vol. III: CD Lotring dan Sumber-Sumber Tradisi Gamelan and DVD Sumber-Sumber Tradisi Tan dan Tabuh (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 36 条，共 100 条** |
| **标题:** Evans Bali 1928, Vol. III: Lotring and the Sources of Gamelan Tradition (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 37 条，共 100 条** |
| **标题:** Evans Bali 1928, Vol. I: CD Gamelan Gong Kebyar and DVD Para Maestro Tan dan Tabuh (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 38 条，共 100 条** |
| **标题:** Evans Bali 1928, Vol. V Vocal Music in Dance Dramas (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 39 条，共 100 条** |
| **标题:** Bali Bali 1928, Vol. II CD Tembang Kuna and DVD Imaji dari Masa Lampau (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 40 条，共 100 条** |
| **标题:** Evans Bali 1928, Vol. IV Music for Temple Festivals and Death Rituals (Various performer) |
| **作者:** Collins, M (Collins, Megan) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 190-193  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 41 条，共 100 条** |
| **标题:** Johnson Mayer Sacred Flute Music from New Guinea: Madang/Windim Mambu Editions Mego SOMA024 (R Johnson, J Mayer, T Johnson) |
| **作者:** Reigle, RF (Reigle, Robert F.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 193-194  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000041 |
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| **第 42 条，共 100 条** |
| **标题:** Kepa, Pegrum Keriba Ged: Traditional and Contemporary Music and Dance from the Murray Islands, Torres Strait Torres Strait Regional Authority TSRA012 (S Dan, Mer Community Singers) |
| **作者:** Hayward, P (Hayward, Philip) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 194-195  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000042 |
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| **第 43 条，共 100 条** |
| **标题:** Turpin, Green Antarrengeny Awely: Alyawarr Women's Songs from Antarrengeny (Various performer) |
| **作者:** Brown, R (Brown, Reuben) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 195-197  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 44 条，共 100 条** |
| **标题:** Carew, Green, Stinson Mer Angenty-warn Alhem: Travelling to Angenty Country (Various performer) |
| **作者:** Brown, R (Brown, Reuben) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 195-197  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000044 |
| **ISSN:** 0740-1558 |

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| **第 45 条，共 100 条** |
| **标题:** Sean O Se: A Life in Song and Story |
| **作者:** Williams, S (Williams, Sean) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 198-199  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000045 |
| **ISSN:** 0740-1558 |

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| **第 46 条，共 100 条** |
| **标题:** Stor Damhsa: Irish Traditional Solo Set Dances and Step Dance |
| **作者:** Walsh, KH (Walsh, Kristin Harris) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 200-201  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000046 |
| **ISSN:** 0740-1558 |

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| **第 47 条，共 100 条** |
| **标题:** Firekeepers |
| **作者:** Jones-Bamman, R (Jones-Bamman, Richard) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 49  **页:** 201-203  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000418204000047 |
| **ISSN:** 0740-1558 |

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| **第 48 条，共 100 条** |
| **标题:** SAFEGUARDING INTANGIBLE CULTURAL HERITAGE IN THE REPUBLIC OF MACEDONIA |
| **作者:** Serafimovska, VS (Serafimovska, Velika Stojkova); Wilson, D (Wilson, Dave); Tatarcevska, IO (Tatarcevska, Ivona Opetceska) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 1-24  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600003 |
| **ISSN:** 0740-1558 |

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| **第 49 条，共 100 条** |
| **标题:** GUEST EDITORS' PREFACE |
| **作者:** Sultanova, R (Sultanova, Razia); Rice, T (Rice, Timothy) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** XI-XI  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600001 |
| **ISSN:** 0740-1558 |

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| **第 50 条，共 100 条** |
| **标题:** GENERAL EDITOR'S PREFACE |
| **作者:** Szego, K (Szego, Kati) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** XII-XII  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600002 |
| **ISSN:** 0740-1558 |
| **第 51 条，共 100 条** |
| **标题:** GAUGING MUSIC VITALITY AND VIABILITY: THREE CASES FROM CAMBODIA |
| **作者:** Grant, C (Grant, Catherine); Sarin, C (Sarin, Chhuon) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 25-47  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600004 |
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| **第 52 条，共 100 条** |
| **标题:** XEREMIERS DE SA CALATRAVA, FROM HEYDEY TO UNEMPLOYMENT: LIVES DEDICATED TO THE MALLORCAN BAGPIPES |
| **作者:** Balosso-Bardin, C (Balosso-Bardin, Cassandre) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 48-70  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600005 |
| **ISSN:** 0740-1558 |

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| **第 53 条，共 100 条** |
| **标题:** MULTIPLE AUTHENTICITIES IN MOTION: STYLES AND STANCES IN SIKH SABAD KIRTAN |
| **作者:** Kaur, IN (Kaur, Inderjit N.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 71-93  **DOI:** 10.5921/yeartradmusi.48.2016.0071  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600006 |
| **ISSN:** 0740-1558 |

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| **第 54 条，共 100 条** |
| **标题:** STORIES OF DIFFERENTIATION AND ASSOCIATION: NARRATIVE IDENTITY AND THE JOLA EKONTING |
| **作者:** Linford, SV (Linford, Scott V.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 94-114  **DOI:** 10.5921/yeartradmusi.48.2016.0094  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0740-1558 |

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| **第 55 条，共 100 条** |
| **标题:** "THE LAND OF OUR ORIGIN": MUSIC AND HISTORY IN THE NORWAY-AZERBAIJAN CONNECTION |
| **作者:** Solomon, T (Solomon, Thomas) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 115-135  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600008 |
| **ISSN:** 0740-1558 |

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| **第 56 条，共 100 条** |
| **标题:** COMPUTER SOUND ANALYSIS OF TRADITIONAL MUSIC OF TRANSCAUCASIA AND CENTRAL ASIA |
| **作者:** Yunusova, V (Yunusova, Violetta); Kharuto, A (Kharuto, Alexander) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 136-145  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600009 |
| **ISSN:** 0740-1558 |

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| **第 57 条，共 100 条** |
| **标题:** A COMPUTER-BASED STUDY OF SCALES ON THE KAZAKH DOMBRA AND KYL-KOBYZ |
| **作者:** Utegalieva, S (Utegalieva, Saule) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 146-166  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600010 |
| **ISSN:** 0740-1558 |

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| **第 58 条，共 100 条** |
| **标题:** SPIRALING TO REDEFINE (DIS)ABILITY: A CASE STUDY IN SUMMER MUSIC PROGRAMMING FOR CHILDREN |
| **作者:** Wrazen, L (Wrazen, Louise) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 167-185  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600011 |
| **ISSN:** 0740-1558 |

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| **第 59 条，共 100 条** |
| **标题:** NEGOTIATING THE PERSONAL AND PROFESSIONAL: ETHNOMUSICOLOGISTS AND UNCOMFORTABLE TRUTHS |
| **作者:** Miller, RS (Miller, Rebecca S.); Pettan, S (Pettan, Svanibor); Rasmussen, AK (Rasmussen, Anne K.); Sarkissian, M (Sarkissian, Margaret) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 186-203  **DOI:** 10.5921/yeartradmusi.48.2016.0186  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 60 条，共 100 条** |
| **标题:** Musical Intimacies and Indigenous Imaginaries: Aboriginal Music and Dance in Public Performance |
| **作者:** Perea, JC (Perea, John-Carlos) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 204-205  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600013 |
| **ISSN:** 0740-1558 |

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| **第 61 条，共 100 条** |
| **标题:** Mississippi Fiddle Tunes and Songs from the 1930s |
| **作者:** Justice, D (Justice, Deborah) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 206-207  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600014 |
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| **第 62 条，共 100 条** |
| **标题:** Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York |
| **作者:** Sciorra, J (Sciorra, Joseph) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 208-210  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600015 |
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| **第 63 条，共 100 条** |
| **标题:** Steady Steady: The Life and Music of Seaman Dan |
| **作者:** Solis, G (Solis, Gabriel) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 210-212  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600016 |
| **ISSN:** 0740-1558 |

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| **第 64 条，共 100 条** |
| **标题:** Performing Arts in Postmodern Bali: Changing Interpretations, Founding Traditions |
| **作者:** Ross, L (Ross, Lawrence) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 212-214  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600017 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Ross, Lawrence | I-3973-2017 | 0000-0003-1030-3999 | |
| **ISSN:** 0740-1558 |

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| **第 65 条，共 100 条** |
| **标题:** Spinning Mambo into Salsa: Caribbean Dance in Global Commerce |
| **作者:** Town, S (Town, Sarah) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 214-216  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600018 |
| **ISSN:** 0740-1558 |

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| **第 66 条，共 100 条** |
| **标题:** Hip Hop Ukraine: Music, Race, and African Migration |
| **作者:** Mengel, M (Mengel, Maurice) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 216-218  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600019 |
| **ISSN:** 0740-1558 |

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| **第 67 条，共 100 条** |
| **标题:** Ghana Muntie: Recordings from the GBC Gramophone Library and Radio Ghana 1947 to 1962. 2012. The Gramophone Library of the Ghana Broadcasting Corporation in cooperation with the Center for World Music, University of Hildesheim, Germany, and popular african music, Frankfurt, Germany PAMCWM 802/803 |
| **作者:** Feld, S (Feld, Steven) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 219-219  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600020 |
| **ISSN:** 0740-1558 |

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| **第 68 条，共 100 条** |
| **标题:** Bellows and Bows: Historic Recordings of Traditional Fiddle and Accordion Music from across Canada MMaP-CD06 2012 |
| **作者:** Toner, P (Toner, Peter) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 220-221  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600021 |
| **ISSN:** 0740-1558 |

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| **第 69 条，共 100 条** |
| **标题:** Music and song from the Gaspe Coast |
| **作者:** Quigley, C (Quigley, Colin) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 221-222  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600022 |
| **ISSN:** 0740-1558 |

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| **第 70 条，共 100 条** |
| **标题:** Songs My Mother Taught Me. SFW CD 40216 |
| **作者:** Collins, WR (Collins, Willie R.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 222-223  **DOI:** 10.5921/yeartradmusi.48.2016.0222  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600023 |
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| **第 71 条，共 100 条** |
| **标题:** Musajan Rozi: The Korla Diaries |
| **作者:** Harris, R (Harris, Rachel) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 223-225  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600025 |
| **ISSN:** 0740-1558 |

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| **第 72 条，共 100 条** |
| **标题:** Sing with Venezuela! Smithsonian Folkways SFW CD 40566 |
| **作者:** Lengwinat, K (Lengwinat, Katrin) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 223-223  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600024 |
| **ISSN:** 0740-1558 |

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| **第 73 条，共 100 条** |
| **标题:** Tsar Teh-yun (1905-2007) Master Tsar, The Art of the Qin VDE-CD-1432/1433 (R Millet-Lacombe) |
| **作者:** Tsai, TH (Tsai, Tsan-Huang) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 225-227  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600026 |
| **ISSN:** 0740-1558 |

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| **第 74 条，共 100 条** |
| **标题:** Japan: Gagaku: Ono Ensemble MEG-AIMP CXI/ CD-1466 |
| **作者:** Nelson, SG (Nelson, Steven G.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 227-227  **DOI:** 10.5921/yeartradmusi.48.2016.0227  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600027 |
| **ISSN:** 0740-1558 |

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| **第 75 条，共 100 条** |
| **标题:** Leibu Levin Performs in Yiddish: Select Archival Recordings from Bukovina, USSR and Israel AMTI 0115 (Y Amit) |
| **作者:** Netsky, H (Netsky, Hankus) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 228-229  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600029 |
| **ISSN:** 0740-1558 |

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| **第 76 条，共 100 条** |
| **标题:** From Her Father's House: Iraqi Jewish and Arabic Song. Rivers of Babylon ROB0802 |
| **作者:** Van Oostrum, A (Van Oostrum, Anne) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 228-228  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600028 |
| **ISSN:** 0740-1558 |

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| **第 77 条，共 100 条** |
| **标题:** Or Haganuz: Gems of Ashkenazi Hazzanut and Yiddish Songs Revived CJM1501 |
| **作者:** Netsky, H (Netsky, Hankus) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 229-230  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600030 |
| **ISSN:** 0740-1558 |

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| **第 78 条，共 100 条** |
| **标题:** Marit Steinsrud and Stein Villa: Kammersmusikk Etnisk Musikklubb EM108 |
| **作者:** Olafsdottir, R (Olafsdottir, Ragnheidur) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 230-231  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600031 |
| **ISSN:** 0740-1558 |

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| **第 79 条，共 100 条** |
| **标题:** Ireland: Crossroads of Art and Design, 1690-1840: The Music |
| **作者:** Kearney, D (Kearney, Daithi) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 231-231  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389171600032 |
| **ISSN:** 0740-1558 |

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| **第 80 条，共 100 条** |
| **标题:** Early Reel-to-Reel Recordings from Palau |
| **作者:** Diettrich, B (Diettrich, Brian) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 232-233  **出版年:** 2016 |
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| **第 81 条，共 100 条** |
| **标题:** Sound Memories of Past Palau: Music in Belau 1965-1966 DACM 002 (National Taiwan Normal University (NTNU), Vincent AV Production) |
| **作者:** Diettrich, B (Diettrich, Brian) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 232-233  **出版年:** 2016 |
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| **第 82 条，共 100 条** |
| **标题:** 15 Favorite Japanese-Influenced Palauan Songs |
| **作者:** Diettrich, B (Diettrich, Brian) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 232-233  **出版年:** 2016 |
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| **第 83 条，共 100 条** |
| **标题:** Jardiwanpa Yawulya: Warlpiri Women's Songs from Yuendumu |
| **作者:** Mackinlay, E (Mackinlay, Elizabeth) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 234-235  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 84 条，共 100 条** |
| **标题:** Before March 1st, After March 1st: The Life and Music of Mansur Bildik |
| **作者:** Markoff, I (Markoff, Irene) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 236-238  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 85 条，共 100 条** |
| **标题:** Zurkhaneh-The House of Strength: Music and Martial Arts of Iran |
| **作者:** Sels, L (Sels, Liselotte) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 238-240  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 86 条，共 100 条** |
| **标题:** Itako: Nakamura Take |
| **作者:** Tokita, A (Tokita, Alison) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 48  **页:** 240-241  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 87 条，共 100 条** |
| **标题:** DANCING IN PLACE: MYTHOPOETICS AND THE PRODUCTION OF HISTORY IN KUCHIPUDI |
| **作者:** Putcha, RS (Putcha, Rumya S.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 1-26  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 88 条，共 100 条** |
| **标题:** YEARBOOK FOR TRADITIONAL MUSIC GENERAL EDITOR'S PREFACE |
| **作者:** Szego, K (Szego, Kati) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** V-VII  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 89 条，共 100 条** |
| **标题:** ETHNOCHOREOLOGY AS AN INTERDISCIPLINE IN A POSTDISCIPLINARY ERA: A HISTORIOGRAPHY OF DANCE SCHOLARSHIP IN SERBIA |
| **作者:** Rakocevic, S (Rakocevic, Selena) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 27-44  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 90 条，共 100 条** |
| **标题:** SYRIAC CHANT AT THE NEGOTIATION OF SOURCE AND METHOD IN THE TWO MUSIC-"OLOGIES" |
| **作者:** Jarjour, T (Jarjour, Tala) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 45-63  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 91 条，共 100 条** |
| **标题:** COLLABORATIVE FIELDWORK, "STANCE," AND ETHNOGRAPHY |
| **作者:** Justice, D (Justice, Deborah); Hadley, FM (Hadley, Fredara M.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 64-81  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 92 条，共 100 条** |
| **标题:** MUSIC AS DANCE AND DANCE AS MUSIC: INTERDEPENDENCE AND DIALOGUE IN BAGANDA BAAKISIMBA PERFORMANCE |
| **作者:** Nannyonga-Tamusuza, S (Nannyonga-Tamusuza, Sylvia) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 82-96  **出版年:** 2015 |
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| **第 93 条，共 100 条** |
| **标题:** PAIN, RHYTHM, AND RELATION: FUNERARY LAMENT AMONG THE PUNU OF CONGO-BRAZZAVILLE |
| **作者:** Plancke, C (Plancke, Carine) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 97-115  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 94 条，共 100 条** |
| **标题:** "THE ONE WHO KNOWS THE VALUE OF WORDS": THE ASIQ OF AZERBAIJAN |
| **作者:** Baghirova, S (Baghirova, Sanubar) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 116-140  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 95 条，共 100 条** |
| **标题:** CULTURAL TOURISM, MEITHEAL, AND REPRESENTATION OF HERITAGE: TRADITIONAL STEP DANCING AND SIAMSA TIRE, THE NATIONAL FOLK THEATRE OF IRELAND |
| **作者:** Foley, CE (Foley, Catherine E.) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 141-160  **DOI:** 10.5921/yeartradmusi.47.2015.0141  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 96 条，共 100 条** |
| **标题:** LANDSCAPE, URBANIZATION, AND CAPITALIST MODERNITY: EXPLORING THE "GREAT TRANSFORMATION" OF TIBET THROUGH ITS SONGS |
| **作者:** Morcom, A (Morcom, Anna) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 161-189  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 97 条，共 100 条** |
| **标题:** The festival of the Ocelot: A critical- interpretative score |
| **作者:** Cesarino, PD (Cesarino, Pedro De Niemeyer) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 190-191  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 98 条，共 100 条** |
| **标题:** Sami Musical Performance and the Politics of Indigeneity in Northern Europe. |
| **作者:** Moisala, P (Moisala, Pirkko) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 191-193  **出版年:** 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 99 条，共 100 条** |
| **标题:** Klezmer's Afterlife: An Ethnography of the Jewish Music Revival in Poland and Germany. |
| **作者:** Anklewicz, M (Anklewicz, Mike) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 193-195  **出版年:** 2015 |
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| **第 100 条，共 100 条** |
| **标题:** The Music of the Netherlands Antilles: Why Eleven Antilleans Knelt before Chopin's Heart |
| **作者:** Manuel, P (Manuel, Peter) |
| **来源出版物:** YEARBOOK FOR TRADITIONAL MUSIC  **卷:** 47  **页:** 195-195  **出版年:** 2015 |
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