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| **第 1 条，共 100 条** |
| **标题:** Why Music Educators Really Understand Skills |
| **作者:** Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 1-4  **DOI:** 10.1017/S0265051718000049  **出版年:** MAR 2018 |
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| **第 2 条，共 100 条** |
| **标题:** An activity theory analysis of the relationship between student identity and the assessment of group composing at school |
| **作者:** Thorpe, V (Thorpe, Vicki) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 5-22  **DOI:** 10.1017/S0265051717000158  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 3 条，共 100 条** |
| **标题:** Gender Inequalities and Higher Music Education: Comparing the UK and Sweden |
| **作者:** de Boise, S (de Boise, Sam) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 23-41  **DOI:** 10.1017/S0265051717000134  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Harmony or Discord? Understanding children's valuations of a Sistema-inspired initiative |
| **作者:** Rimmer, M (Rimmer, Mark) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 43-55  **DOI:** 10.1017/S0265051717000146  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 5 条，共 100 条** |
| **标题:** The Violet experience: Social interaction through eclectic music learning practices |
| **作者:** Dakon, JM (Dakon, Jacob M.); Cloete, E (Cloete, Elene) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 57-72  **DOI:** 10.1017/S0265051717000122  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 6 条，共 100 条** |
| **标题:** Writing about music: The selection and arrangement of notation in jazz students' written texts |
| **作者:** Martin, JL (Martin, Jodie L.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 73-89  **DOI:** 10.1017/S0265051717000171  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 7 条，共 100 条** |
| **标题:** Once a poor pitch singer, always a poor pitch singer? A bottom up study of factors that may support singing development |
| **作者:** Turoy, AKW (Turoy, Anne Kristine Wallace) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 91-103  **DOI:** 10.1017/S026505171700016X  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** The Child As Musician: A Handbook of Musical Development, 2nd Edition |
| **作者:** King, K (King, Karen) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 105-107  **DOI:** 10.1017/S0265051718000025  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 9 条，共 100 条** |
| **标题:** Remixing the Classroom: Toward an Open Philosophy of Music Education |
| **作者:** Cronin, M (Cronin, Mark) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 107-108  **DOI:** 10.1017/S0265051718000013  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Teaching Health Musicianship: The Music Educator's Guide to Injury Prevention and Wellness |
| **作者:** Norton, N (Norton, Naomi) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 108-112  **DOI:** 10.1017/S0265051718000037  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 11 条，共 100 条** |
| **标题:** Music Education in 2017 |
| **作者:** Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 241-242  **DOI:** 10.1017/S0265051717000183  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 12 条，共 100 条** |
| **标题:** The role of emotional skills in music education |
| **作者:** Campayo-Munoz, EA (Campayo-Munoz, Emilia-Angeles); Cabedo-Mas, A (Cabedo-Mas, Alberto) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 243-258  **DOI:** 10.1017/S0265051717000067  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417124000002 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Cabedo-Mas, Alberto |  | 0000-0002-3703-3848 | |
| **ISSN:** 0265-0517 |
| **eISSN:** 1469-2104 |

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| **第 13 条，共 100 条** |
| **标题:** Composing music, developing dialogues: An enactive perspective on children's collaborative creativity |
| **作者:** Veloso, AL (Veloso, Ana Luisa) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 259-276  **DOI:** 10.1017/S0265051717000055  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417124000003 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Veloso, Ana Luisa |  | 0000-0001-8078-0788 | |
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| **第 14 条，共 100 条** |
| **标题:** Conceptions about teaching and learning of expressivity in music among Higher Education teachers and students |
| **作者:** Bonastre, C (Bonastre, Carolina); Munoz, E (Munoz, Enrique); Timmers, R (Timmers, Renee) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 277-290  **DOI:** 10.1017/S0265051716000462  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 15 条，共 100 条** |
| **标题:** Group Playing by Ear in Higher Education: the processes that support imitation, invention and group improvisation |
| **作者:** Varvarigou, M (Varvarigou, Maria) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 291-304  **DOI:** 10.1017/S0265051717000109  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 16 条，共 100 条** |
| **标题:** Assessing complexity. Group composing for a secondary school qualification |
| **作者:** Thorpe, V (Thorpe, Vicki) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 305-320  **DOI:** 10.1017/S0265051717000092  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 17 条，共 100 条** |
| **标题:** Growing Musicians in English secondary schools at Key Stage 3 (age 11-14) |
| **作者:** Dalladay, C (Dalladay, Christopher) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 321-335  **DOI:** 10.1017/S0265051717000110  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 18 条，共 100 条** |
| **标题:** El Sistema: Orchestrating Venezuela's Youth |
| **作者:** Miller, J (Miller, Jo) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 337-338  **DOI:** 10.1017/S0265051717000195  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 19 条，共 100 条** |
| **标题:** Music for Life: Music Participation and Quality of Life of Senior Citizens |
| **作者:** Mitchell, L (Mitchell, Laura) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 338-341  **DOI:** 10.1017/S0265051717000201  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 20 条，共 100 条** |
| **标题:** Exceptional Music Pedagogy for children with exceptionalities |
| **作者:** Zimmermann, SA (Zimmermann, Sally-Anne) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 341-343  **DOI:** 10.1017/S0265051717000213  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 21 条，共 100 条** |
| **标题:** Notation and Music Education |
| **作者:** Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 123-126  **DOI:** 10.1017/S0265051717000031  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000404367100001 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fautley, Martin |  | 0000-0002-3157-4854 | |
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| **第 22 条，共 100 条** |
| **标题:** Can the adoption of informal approaches to learning music in school music lessons promote musical progression? |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 127-151  **DOI:** 10.1017/S0265051716000486  **出版年:** JUL 2017 |
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| **入藏号:** WOS:000404367100002 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
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| **第 23 条，共 100 条** |
| **标题:** Informal music making in studio music instruction: A Canadian case study |
| **作者:** Brook, J (Brook, Julia); Upitis, R (Upitis, Rena); Varela, W (Varela, Wynnpaul) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 153-167  **DOI:** 10.1017/S0265051716000450  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 24 条，共 100 条** |
| **标题:** Informal learning: A lived experience in a university musicianship class |
| **作者:** Mok, AO (Mok, Annie O.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 169-188  **DOI:** 10.1017/S0265051716000498  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 25 条，共 100 条** |
| **标题:** Feeling and thinking about studio practices: Exploring dissonance in semi-structured interviews with students in higher education music |
| **作者:** Burwell, K (Burwell, Kim) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 189-202  **DOI:** 10.1017/S0265051716000474  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 26 条，共 100 条** |
| **标题:** Why do they choose their instruments? |
| **作者:** Cantero, IM (Martinez Cantero, Irene); Jauset-Berrocal, JA (Jauset-Berrocal, Jordi-Angel) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 203-215  **DOI:** 10.1017/S0265051716000280  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 27 条，共 100 条** |
| **标题:** Educating Orchestral Musicians |
| **作者:** Calissendorff, M (Calissendorff, Maria); Hannesson, HF (Hannesson, Haukur F.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 217-223  **DOI:** 10.1017/S0265051716000255  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 28 条，共 100 条** |
| **标题:** Social Psychology of Musicianship |
| **作者:** Presicce, G (Presicce, Graziana) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 225-227  **DOI:** 10.1017/S0265051716000346  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 29 条，共 100 条** |
| **标题:** While the Music Lasts: on Music and Dementia. |
| **作者:** Morgan, J (Morgan, Jill) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 227-229  **DOI:** 10.1017/S0265051716000334  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 30 条，共 100 条** |
| **标题:** Community Music Today |
| **作者:** Jourdan, K (Jourdan, Kathryn) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 229-235  **DOI:** 10.1017/S0265051716000322  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 31 条，共 100 条** |
| **标题:** Music education: Why bother? (vol 34, pg 1, 2017) |
| **作者:** Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 237-239  **DOI:** 10.1017/S0265051717000043  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 32 条，共 100 条** |
| **标题:** Music education: Why bother? |
| **作者:** Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 1-3  **DOI:** 10.1017/S0265051716000413  **出版年:** MAR 2017 |
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| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fautley, Martin |  | 0000-0002-3157-4854 | |
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| **第 33 条，共 100 条** |
| **标题:** Pupil voice and attitudes to music during the transition to secondary school |
| **作者:** Kokotsaki, D (Kokotsaki, Dimitra) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 5-39  **DOI:** 10.1017/S0265051716000279  **出版年:** MAR 2017 |
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| **第 34 条，共 100 条** |
| **标题:** Music preferences with regard to music education, informal influences and familiarity of music amongst young people in Croatia |
| **作者:** Dobrota, S (Dobrota, Snjezana); Ercegovac, IR (Ercegovac, Ina Reic) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 41-55  **DOI:** 10.1017/S0265051716000358  **出版年:** MAR 2017 |
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| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Dobrota, Snjezana | G-9714-2017 | 0000-0001-7130-0199 | |
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| **第 35 条，共 100 条** |
| **标题:** Choral possible selves: The interaction of Australian males' past, present and future identities in shaping decisions about participation in choir |
| **作者:** Powell, SJ (Powell, Sarah J.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 57-69  **DOI:** 10.1017/S0265051716000292  **出版年:** MAR 2017 |
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| **第 36 条，共 100 条** |
| **标题:** Resisting Best-Practice in Australian Practice-Based Jazz Doctorates |
| **作者:** Coady, C (Coady, Christopher); Webb, M (Webb, Michael) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 71-80  **DOI:** 10.1017/S0265051716000310  **出版年:** MAR 2017 |
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| **第 37 条，共 100 条** |
| **标题:** Music Teacher Training: A precarious area within the Spanish university |
| **作者:** Rodriguez-Quiles, JA (Rodriguez-Quiles, Jose A.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 81-94  **DOI:** 10.1017/S026505171600036X  **出版年:** MAR 2017 |
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| **第 38 条，共 100 条** |
| **标题:** The Role of Metacognitive Strategies in Learning Music: A Multiple Case Study |
| **作者:** Colombo, B (Colombo, Barbara); Antonietti, A (Antonietti, Alessandro) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 95-113  **DOI:** 10.1017/S0265051716000267  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Colombo, Barbara |  | 0000-0002-4095-9633 | |
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| **第 39 条，共 100 条** |
| **标题:** Singing in the Lower Secondary School |
| **作者:** Bonshor, M (Bonshor, Michael) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 115-117  **DOI:** 10.1017/S0265051716000437  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 40 条，共 100 条** |
| **标题:** Music for Children with Hearing Loss: A Resource for Parents and Teachers |
| **作者:** Castle, C (Castle, Claire) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 117-119  **DOI:** 10.1017/S0265051716000449  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 41 条，共 100 条** |
| **标题:** Taught by the Students: Culturally Relevant Pedagogy and Deep Engagement in Music Education |
| **作者:** Whittaker, A (Whittaker, Adam) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 119-121  **DOI:** 10.1017/S0265051716000425  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 42 条，共 100 条** |
| **标题:** Music education and global fiscal questions |
| **作者:** Fautley, M (Fautley, Martin); Murphy, R (Murphy, Regina) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 245-246  **DOI:** 10.1017/S0265051716000401  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000391437900001 |
| **作者识别号:** |
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| **第 43 条，共 100 条** |
| **标题:** The impact of instrumental music learning on attainment at age 16: a pilot study |
| **作者:** Hallam, S (Hallam, Susan); Rogers, K (Rogers, Kevin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 247-261  **DOI:** 10.1017/S0265051716000371  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 44 条，共 100 条** |
| **标题:** Students' experiences of collaborative creation through songcrafting in primary school: Supporting creative agency in 'school music' programmes |
| **作者:** Muhonen, S (Muhonen, Sari) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 263-281  **DOI:** 10.1017/S0265051716000176  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000391437900003 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Muhonen, Sari |  | 0000-0003-3328-6765 | |
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| **第 45 条，共 100 条** |
| **标题:** Secondary school teachers' approaches to teaching composition using digital technology |
| **作者:** Wise, S (Wise, Stuart) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 283-295  **DOI:** 10.1017/S0265051716000309  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000391437900004 |
| **作者识别号:** |
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| **第 46 条，共 100 条** |
| **标题:** Stealing Knowledge in a Landscape of Learning: Conceptualizations of Jazz Education |
| **作者:** Bjerstedt, S (Bjerstedt, Sven) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 297-308  **DOI:** 10.1017/S0265051716000103  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000391437900005 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bjerstedt, Sven |  | 0000-0002-3426-3322 | |
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| **第 47 条，共 100 条** |
| **标题:** Negotiating the boundaries between the formal and the informal: An experienced teacher's reflective adaptations of informal learning in a keyboard class for at-risk students |
| **作者:** Costes-Onishi, P (Costes-Onishi, Pamela) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 309-326  **DOI:** 10.1017/S0265051716000140  **出版年:** NOV 2016 |
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| **第 48 条，共 100 条** |
| **标题:** Dropping in and dropping out: experiences of sustaining and ceasing amateur participation in classical music |
| **作者:** Pitts, SE (Pitts, Stephanie E.); Robinson, K (Robinson, Katharine) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 327-346  **DOI:** 10.1017/S0265051716000152  **出版年:** NOV 2016 |
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| **第 49 条，共 100 条** |
| **标题:** Mindfulness for Singers: The effects of a targeted mindfulness course on learning vocal techniques (vol 32, pg 214, 2015) |
| **作者:** Czajkowski, A (Czajkowski, A.); Greasley, A (Greasley, A.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 3  **页:** 347-347  **DOI:** 10.1017/S0265051716000097  **出版年:** NOV 2016 |
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| **第 50 条，共 100 条** |
| **标题:** The nature of music itself, and the knowledge versus skills debate in music education |
| **作者:** Fautley, M (Fautley, Martin); Murphy, R (Murphy, Regina) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 129-132  **DOI:** 10.1017/S026505171600022X  **出版年:** JUL 2016 |
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| **作者识别号:** |
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| **第 51 条，共 100 条** |
| **标题:** The perceptions of non music staff and senior management of the impact of the implementation of the Musical Futures approach on the whole school |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 133-157  **DOI:** 10.1017/S0265051716000139  **出版年:** JUL 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **作者识别号:** |
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| **第 52 条，共 100 条** |
| **标题:** "Wanna race?': Primary student preference for competitive or non-competitive singing games |
| **作者:** Roberts, JC (Roberts, J. Christopher) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 159-174  **DOI:** 10.1017/S0265051715000236  **出版年:** JUL 2016 |
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| **第 53 条，共 100 条** |
| **标题:** "It makes you think anything is possible': Representing diversity in music theory pedagogy |
| **作者:** Davidson, R (Davidson, Robert); Lupton, M (Lupton, Mandy) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 175-189  **DOI:** 10.1017/S0265051716000115  **出版年:** JUL 2016 |
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| **第 54 条，共 100 条** |
| **标题:** Crossing the boundary from music outside to inside of school: Contemporary pedagogical challenges |
| **作者:** Wallerstedt, C (Wallerstedt, Cecilia); Lindgren, M (Lindgren, Monica) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 191-203  **DOI:** 10.1017/S0265051716000164  **出版年:** JUL 2016 |
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| **第 55 条，共 100 条** |
| **标题:** Chasing a moving target: perceptions of work readiness and graduate capabilities in music higher research degree students |
| **作者:** Harrison, S (Harrison, Scott); Grant, C (Grant, Catherine) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 205-218  **DOI:** 10.1017/S0265051715000261  **出版年:** JUL 2016 |
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| **第 56 条，共 100 条** |
| **标题:** Bi-musicality and dialogical musicality: Influences of Javanese gamelan participation on Western instrumental learning |
| **作者:** Haddon, E (Haddon, Elizabeth) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 219-235  **DOI:** 10.1017/S0265051716000127  **出版年:** JUL 2016 |
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| **第 57 条，共 100 条** |
| **标题:** Promising Practices in 21st Century Music Teacher Education |
| **作者:** Finney, J (Finney, John) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 237-239  **DOI:** 10.1017/S026505171600019X  **出版年:** JUL 2016 |
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| **第 58 条，共 100 条** |
| **标题:** Masterclass in Music Education: Transforming Teaching and Learning |
| **作者:** Bremmer, M (Bremmer, Melissa) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 239-242  **DOI:** 10.1017/S0265051716000206  **出版年:** JUL 2016 |
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| **第 59 条，共 100 条** |
| **标题:** The Musical Experience: Rethinking Music teaching and Learning |
| **作者:** Cain, T (Cain, Tim) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 2  **页:** 242-244  **DOI:** 10.1017/S0265051716000218  **出版年:** JUL 2016 |
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| **第 60 条，共 100 条** |
| **标题:** Music education in a time of austerity |
| **作者:** Fautley, M (Fautley, Martin); Murphy, R (Murphy, Regina) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 1-3  **DOI:** 10.1017/S0265051716000061  **出版年:** MAR 2016 |
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| **作者识别号:** |
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| **第 61 条，共 100 条** |
| **标题:** Activism within music education: working towards inclusion and policy change in the Finnish music school context |
| **作者:** Laes, T (Laes, Tuulikki); Schmidt, P (Schmidt, Patrick) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 5-23  **DOI:** 10.1017/S0265051715000224  **出版年:** MAR 2016 |
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| **第 62 条，共 100 条** |
| **标题:** Activism within music education: working towards inclusion and policy change in the Finnish music school context (vol 33, pg 5, 2016) |
| **作者:** Laes, T (Laes, T.); Schmidt, P (Schmidt, P.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 25-25  **DOI:** 10.1017/S0265051716000012  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 63 条，共 100 条** |
| **标题:** Communities of practice in the conservatory: learning with a professional musician |
| **作者:** Virkkula, E (Virkkula, Esa) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 27-42  **DOI:** 10.1017/S026505171500011X  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000373013000004 |
| **作者识别号:** |
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| **第 64 条，共 100 条** |
| **标题:** A 'fourth moment' for music education? A response to Chris Philpott's sociological critique of music curriculum change |
| **作者:** McPhail, G (McPhail, Graham) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 43-59  **DOI:** 10.1017/S0265051715000091  **出版年:** MAR 2016 |
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| **第 65 条，共 100 条** |
| **标题:** Pedagogical challenges in folk music teaching in higher education: a case study of Hua'er music in China |
| **作者:** Yang, Y (Yang, Yang); Welch, G (Welch, Graham) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 61-79  **DOI:** 10.1017/S0265051715000248  **出版年:** MAR 2016 |
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| **入藏号:** WOS:000373013000006 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Yang, Yang | K-1253-2016 | 0000-0001-5726-9420 | | Yang, Yang | J-7442-2015 | 0000-0001-5726-9420 | | Welch, Graham |  | 0000-0003-2258-8039 | |
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| **第 66 条，共 100 条** |
| **标题:** Transdisciplinary dimensions in the composing activities of children: transfer of strategies and transformation of knowledge |
| **作者:** Roels, JM (Roels, Johanna Maria); Van Petegem, P (Van Petegem, Peter) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 81-99  **DOI:** 10.1017/S026505171500025X  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Van Petegem, Peter | R-5494-2016 | 0000-0002-4078-7800 | |
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| **第 67 条，共 100 条** |
| **标题:** Singing and vocal instruction in primary schools: an analysis from six case studies in Spain |
| **作者:** Cuadrado, A (Cuadrado, Albina); Rusinek, G (Rusinek, Gabriel) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 101-115  **DOI:** 10.1017/S0265051715000273  **出版年:** MAR 2016 |
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| **作者识别号:** |
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| **第 68 条，共 100 条** |
| **标题:** Activating Diverse Musical Creativities: Teaching and Learning in Higher Music Education |
| **作者:** Perkins, R (Perkins, Rosie) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 117-119  **DOI:** 10.1017/S026505171600005X  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 69 条，共 100 条** |
| **标题:** A Different Voice, A Different Song: Reclaiming Community through the Natural Voice and World Song |
| **作者:** Bonshor, M (Bonshor, Michael) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 119-122  **DOI:** 10.1017/S0265051716000048  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 70 条，共 100 条** |
| **标题:** The Associated Board of the Royal Schools of Music: A social and cultural history |
| **作者:** Zimmerman, SA (Zimmerman, Sally-Anne) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 122-125  **DOI:** 10.1017/S0265051716000036  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 71 条，共 100 条** |
| **标题:** Expressiveness in Music Performance: Empirical Approaches across Styles and Cultures |
| **作者:** Bailes, F (Bailes, Freya) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 1  **页:** 125-127  **DOI:** 10.1017/S0265051716000024  **出版年:** MAR 2016 |
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| **第 72 条，共 100 条** |
| **标题:** Music Education in Africa |
| **作者:** Murphy, R (Murphy, Regina); Fautley, M (Fautley, Martin) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 243-245  **DOI:** 10.1017/S0265051715000388  **出版年:** NOV 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000365733700001 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fautley, Martin |  | 0000-0002-3157-4854 | |
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| **第 73 条，共 100 条** |
| **标题:** Working towards educational transformation through action research with Botswana's music teachers |
| **作者:** Chadwick, S (Chadwick, Sheelagh) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 247-258  **DOI:** 10.1017/S0265051715000327  **出版年:** NOV 2015 |
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| **第 74 条，共 100 条** |
| **标题:** Training music teachers through distance learning: The case of teaching practice mentoring at one primary school teacher training college in Zimbabwe |
| **作者:** Bhebhe, S (Bhebhe, Sithulisiwe); Runhare, T (Runhare, Tawanda); Monobe, RJ (Monobe, Ratau John) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 259-271  **DOI:** 10.1017/S0265051715000339  **出版年:** NOV 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 75 条，共 100 条** |
| **标题:** Music in the Life Skills classroom |
| **作者:** van Vuuren, EJ (van Vuuren, Eurika Jansen); van Niekerk, C (van Niekerk, Caroline) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 273-289  **DOI:** 10.1017/S0265051715000340  **出版年:** NOV 2015 |
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| **第 76 条，共 100 条** |
| **标题:** Music teaching and the process of enculturation: A cultural dilemma |
| **作者:** Otchere, ED (Otchere, Eric Debrah) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 291-297  **DOI:** 10.1017/S0265051715000352  **出版年:** NOV 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 77 条，共 100 条** |
| **标题:** The Singing Teacher's Role in Educating Children's Abilities, Sensibilities and Sensitivities |
| **作者:** Akuno, EA (Akuno, Emily Achieng') |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 299-313  **DOI:** 10.1017/S0265051715000364  **出版年:** NOV 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 78 条，共 100 条** |
| **标题:** The transformation of music education: A South African case study |
| **作者:** de Villiers, A (de Villiers, Alethea) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 315-322  **DOI:** 10.1017/S0265051715000376  **出版年:** NOV 2015 |
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| **第 79 条，共 100 条** |
| **标题:** Creative Arts in Education and Culture: Perspectives from Greater China |
| **作者:** Colwell, R (Colwell, Richard) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 323-324  **DOI:** 10.1017/S0265051715000285  **出版年:** NOV 2015 |
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| **第 80 条，共 100 条** |
| **标题:** The Musician's Journey: Crafting your Career Vision and Plan |
| **作者:** Gaunt, H (Gaunt, Helena) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 324-326  **DOI:** 10.1017/S0265051715000297  **出版年:** NOV 2015 |
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| **第 81 条，共 100 条** |
| **标题:** Women Music Educators in the United States: A History |
| **作者:** Cox, G (Cox, Gordon) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 326-328  **DOI:** 10.1017/S0265051715000303  **出版年:** NOV 2015 |
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| **第 82 条，共 100 条** |
| **标题:** Active Ageing with Music: Supporting Wellbeing in the Third and Fourth Ages |
| **作者:** Pitts, S (Pitts, Stephanie) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 3  **页:** 328-329  **DOI:** 10.1017/S0265051715000315  **出版年:** NOV 2015 |
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| **第 83 条，共 100 条** |
| **标题:** Difficult questions in music education |
| **作者:** Fautley, M (Fautley, Martin); Murphy, R (Murphy, Regina) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 119-122  **DOI:** 10.1017/S0265051715000194  **出版年:** JUL 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000358289500001 |
| **作者识别号:** |
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| **第 84 条，共 100 条** |
| **标题:** Prisons and Primary Schools: using CHAT to analyse the relationship between developing identity, developing musicianship and transformative processes |
| **作者:** Henley, J (Henley, Jennie) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 123-141  **DOI:** 10.1017/S0265051715000133  **出版年:** JUL 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 85 条，共 100 条** |
| **标题:** Confidence development in non-music specialist trainee primary teachers after an intensive programme |
| **作者:** Biasutti, M (Biasutti, Michele); Hennessy, S (Hennessy, Sarah); de Vugt-Jansen, E (de Vugt-Jansen, Ellen) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 143-161  **DOI:** 10.1017/S0265051714000291  **出版年:** JUL 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **第 86 条，共 100 条** |
| **标题:** Swedish preschool leadership - supportive of music or not? |
| **作者:** Ehrlin, A (Ehrlin, Anna) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 163-175  **DOI:** 10.1017/S0265051714000308  **出版年:** JUL 2015 |
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| **第 87 条，共 100 条** |
| **标题:** Portfolio careers and work-life balance among musicians: An initial study into implications for higher music education |
| **作者:** Teague, A (Teague, Adele); Smith, GD (Smith, Gareth Dylan) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 177-193  **DOI:** 10.1017/S0265051715000121  **出版年:** JUL 2015 |
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| **第 88 条，共 100 条** |
| **标题:** What classical musicians can learn from working with actors: Conceptual and pedagogic foundations and outcomes of bringing musicians to integrate in a drama training environment |
| **作者:** Rea, K (Rea, Ken) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 195-210  **DOI:** 10.1017/S0265051715000108  **出版年:** JUL 2015 |
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| **第 89 条，共 100 条** |
| **标题:** Mindfulness for singers: The effects of a targeted mindfulness course on learning vocal technique |
| **作者:** Czajkowski, AML (Czajkowski, Anne-Marie L.); Greasley, AE (Greasley, Alinka E.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 211-233  **DOI:** 10.1017/S0265051715000145  **出版年:** JUL 2015 |
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| **入藏号:** WOS:000358289500007 |
| **作者识别号:** |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Czajkowski, Anne-Marie L. |  | 0000-0001-8013-1534 | |
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| **第 90 条，共 100 条** |
| **标题:** Music in our Lives: Rethinking Musical Ability, Development and Identity |
| **作者:** Griffiths, N (Griffiths, Noola) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 235-236  **DOI:** 10.1017/S0265051715000157  **出版年:** JUL 2015 |
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| **第 91 条，共 100 条** |
| **标题:** Hear, Listen, Play! How to Free Your Students' Aural, Improvisation, and Performance Skills |
| **作者:** Harris, D (Harris, Diana) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 236-238  **DOI:** 10.1017/S0265051715000169  **出版年:** JUL 2015 |
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| **第 92 条，共 100 条** |
| **标题:** Contextualized Practices in Arts Education: An International Dialogue on Singapore |
| **作者:** Stock, JPJ (Stock, Jonathan P. J.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 238-239  **DOI:** 10.1017/S0265051715000170  **出版年:** JUL 2015 |
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| **第 93 条，共 100 条** |
| **标题:** Music and Familiarity: Listening, Musicology and Performance |
| **作者:** Ireland, D (Ireland, David) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 2  **页:** 239-242  **DOI:** 10.1017/S0265051715000182  **出版年:** JUL 2015 |
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| **第 94 条，共 100 条** |
| **标题:** What is music education? |
| **作者:** Fautley, M (Fautley, Martin); Murphy, R (Murphy, Regina) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 1-4  **DOI:** 10.1017/S0265051714000400  **出版年:** MAR 2015 |
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| **作者识别号:** |
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| **第 95 条，共 100 条** |
| **标题:** Teacher and student perspectives on one-to-one pedagogy: practices and possibilities |
| **作者:** Carey, G (Carey, Gemma); Grant, C (Grant, Catherine) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 5-22  **DOI:** 10.1017/S0265051714000084  **出版年:** MAR 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
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| **第 96 条，共 100 条** |
| **标题:** A combination of one-to-one teaching and small group teaching in higher music education in Norway - a good model for teaching? |
| **作者:** Bjontegaard, BJ (Bjontegaard, Bjorg Julsrud) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 23-36  **DOI:** 10.1017/S026505171400014X  **出版年:** MAR 2015 |
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| **第 97 条，共 100 条** |
| **标题:** Teaching for learning or teaching for documentation? Music teachers' perspectives on a Swedish curriculum reform |
| **作者:** Zanden, O (Zanden, Olle); Thorgersen, CF (Thorgersen, Cecilia Ferm) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 37-50  **DOI:** 10.1017/S0265051714000266  **出版年:** MAR 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
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| **第 98 条，共 100 条** |
| **标题:** Validation and further validation of a measure of creative identity among USA and Finland pre-service music teachers |
| **作者:** Randles, C (Randles, Clint); Muhonen, S (Muhonen, Sari) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 51-70  **DOI:** 10.1017/S0265051714000151  **出版年:** MAR 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000352198700005 |
| **作者识别号:** |
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| **第 99 条，共 100 条** |
| **标题:** Musics of 'The Other': Creating musical identities and overcoming cultural boundaries in Australian music education |
| **作者:** Cain, M (Cain, Melissa) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 71-86  **DOI:** 10.1017/S0265051714000394  **出版年:** MAR 2015 |
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| **第 100 条，共 100 条** |
| **标题:** Perspectives of European boys about their voice change and school choral singing: developing the possible selves of adolescent male singers |
| **作者:** Freer, PK (Freer, Patrick K.) |
| **来源出版物:** BRITISH JOURNAL OF MUSIC EDUCATION  **卷:** 32  **期:** 1  **页:** 87-106  **DOI:** 10.1017/S026505171400031X  **出版年:** MAR 2015 |
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