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| **第 1 条，共 100 条** |
| **标题:** Special issue: Creative conceptual blending in music  |
| **作者:** Cambouropoulos, E (Cambouropoulos, Emilios); Stefanou, D (Stefanou, Danae); Tsougras, C (Tsougras, Costas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 3-5  **DOI:** 10.1177/1029864917736440  **出版年:** MAR 2018   |
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| **第 2 条，共 100 条** |
| **标题:** Conceptual blending, creativity, and music  |
| **作者:** Zbikowski, LM (Zbikowski, Lawrence M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 6-23  **DOI:** 10.1177/1029864917712783  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 3 条，共 100 条** |
| **标题:** Conceptual blending and musical emotion  |
| **作者:** Spitzer, M (Spitzer, Michael) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 24-37  **DOI:** 10.1177/1029864917714302  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 4 条，共 100 条** |
| **标题:** Embedded blends and meaning construction in Modest Musorgsky's Pictures at an Exhibition  |
| **作者:** Tsougras, C (Tsougras, Costas); Stefanou, D (Stefanou, Danae) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 38-56  **DOI:** 10.1177/1029864917719587  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 5 条，共 100 条** |
| **标题:** Schemas, grounds, meaning: On the emergence of musical concepts through conceptual blending  |
| **作者:** Antovic, M (Antovic, Mihailo) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 57-71  **DOI:** 10.1177/1029864917711218  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 6 条，共 100 条** |
| **标题:** Conceptual integration of sound and image: A model of perceptual modalities  |
| **作者:** Athanasopoulos, G (Athanasopoulos, George); Antovic, M (Antovic, Mihailo) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 72-87  **DOI:** 10.1177/1029864917713244  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 7 条，共 100 条** |
| **标题:** B(l)ending time, (de)compressing identity: Creative thought and meaning construction in Copy Shop (2001)  |
| **作者:** Vouvaris, P (Vouvaris, Petros); Tasoudis, D (Tasoudis, Dimitris) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 88-107  **DOI:** 10.1177/1029864917719940  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 8 条，共 100 条** |
| **标题:** The way we blend: Rethinking conceptual integration through intermedial and open-form scores  |
| **作者:** Stefanou, D (Stefanou, Danae) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 108-118  **DOI:** 10.1177/1029864917727148  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 9 条，共 100 条** |
| **标题:** Musical blending and creativity: An empirical evaluation of the CHAMELEON melodic harmonisation assistant  |
| **作者:** Zacharakis, A (Zacharakis, Asterios); Kaliakatsos-Papakostas, M (Kaliakatsos-Papakostas, Maximos); Tsougras, C (Tsougras, Costas); Cambouropoulos, E (Cambouropoulos, Emilios) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 22  **期:** 1  **特刊:** SI  **页:** 119-144  **DOI:** 10.1177/1029864917712580  **出版年:** MAR 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 10 条，共 100 条** |
| **标题:** Age trends in musical preferences in adulthood: 1. Conceptualization and empirical investigation  |
| **作者:** Bonneville-Roussy, A (Bonneville-Roussy, Arielle); Stillwell, D (Stillwell, David); Kosinski, M (Kosinski, Michal); Rust, J (Rust, John) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 369-389  **DOI:** 10.1177/1029864917691571  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 11 条，共 100 条** |
| **标题:** Adopting a music-to-heart rate alignment strategy to measure the impact of music and its tempo on human heart rate  |
| **作者:** van Dyck, E (van Dyck, Edith); Six, J (Six, Joren); Soyer, E (Soyer, Esin); Denys, M (Denys, Marlies); Bardijn, I (Bardijn, Ilka); Leman, M (Leman, Marc) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 390-404  **DOI:** 10.1177/1029864917700706  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 12 条，共 100 条** |
| **标题:** Finding meaning through musical growth: Life histories of visually impaired musicians  |
| **作者:** Park, HY (Park, Hye Young) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 405-417  **DOI:** 10.1177/1029864917722385  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 13 条，共 100 条** |
| **标题:** Experiential (informal/non-formal) practice does not improve sight-reading skills  |
| **作者:** Zhukov, K (Zhukov, Katie) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 418-429  **DOI:** 10.1177/1029864916684193  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 14 条，共 100 条** |
| **标题:** Conflicts in music in the South Caucasus: The case of Armenians and Azerbaijanis  |
| **作者:** Davidjants, B (Davidjants, Brigitta); Ross, J (Ross, Jaan) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 430-441  **DOI:** 10.1177/1029864916662904  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 15 条，共 100 条** |
| **标题:** The effect of authenticity in music on the subjective theories and aesthetical evaluation of listeners: A randomized experiment  |
| **作者:** Wu, LM (Wu, Liming); Spiess, M (Spiess, Martin); Lehmann, M (Lehmann, Marco) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 442-464  **DOI:** 10.1177/1029864916676301  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 16 条，共 100 条** |
| **标题:** Associations between two measures of music aptitude: Are the IMMA and the AMMA significantly correlated in a sample of 9-to 13-year-old children?  |
| **作者:** Dege, F (Dege, Franziska); Patscheke, H (Patscheke, Hanne); Schwarzer, G (Schwarzer, Gudrun) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 465-478  **DOI:** 10.1177/1029864916670205  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 17 条，共 100 条** |
| **标题:** The effect of social feedback and social context on subjective affective responses to music  |
| **作者:** Koehler, K (Koehler, Katelyn); Broughton, MC (Broughton, Mary C.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 479-498  **DOI:** 10.1177/1029864916670700  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 18 条，共 100 条** |
| **标题:** Recordings as learning and practising resources for performance: Exploring attitudes and behaviours of music students and professionals  |
| **作者:** Volioti, G (Volioti, Georgia); Williamon, A (Williamon, Aaron) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 499-523  **DOI:** 10.1177/1029864916674048  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 19 条，共 100 条** |
| **标题:** Mathemusical conversations: Mathematics and computation in music performance and composition  |
| **作者:** Marsden, A (Marsden, Alan) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 524-526  **DOI:** 10.1177/1029864917728434  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 20 条，共 100 条** |
| **标题:** Bass, bodies and the materiality of sound  |
| **作者:** Seibt, O (Seibt, Oliver) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 526-529  **DOI:** 10.1177/1029864917734494  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 21 条，共 100 条** |
| **标题:** Why are we attracted to sad music?  |
| **作者:** Saarikallio, S (Saarikallio, Suvi) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 529-530  **DOI:** 10.1177/1029864917740314  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 22 条，共 100 条** |
| **标题:** Age trends in musical preferences in adulthood: 1. Conceptualization and empirical investigation (vol 21, pg 531, 2017)  |
| **作者:** Bonneville-Roussy, A (Bonneville-Roussy, A.); Stillwell, D (Stillwell, D.); Kosinski, M (Kosinski, M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 4  **页:** 531-531  **DOI:** 10.1177/1029864917705609  **出版年:** DEC 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 23 条，共 100 条** |
| **标题:** Why go to pop concerts? The motivations behind live music attendance  |
| **作者:** Brown, SC (Brown, Steven Caldwell); Knox, D (Knox, Don) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 233-249  **DOI:** 10.1177/1029864916650719  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Brown, Steven  |   | 0000-0002-6289-4981  |

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| **第 24 条，共 100 条** |
| **标题:** Similar but different: Interviewing monozygotic twins discordant for musical practice  |
| **作者:** Eriksson, H (Eriksson, Helene); Harmat, L (Harmat, Laszlo); Theorell, T (Theorell, Tores); Ullen, F (Ullen, Fredrik) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 250-266  **DOI:** 10.1177/1029864916649791  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 25 条，共 100 条** |
| **标题:** Low frequency and infrasound: A critical review of the myths, misbeliefs and their relevance to music perception research  |
| **作者:** Muhlhans, JH (Muehlhans, Joerg H.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 267-286  **DOI:** 10.1177/1029864917690931  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 26 条，共 100 条** |
| **标题:** Neural correlates of absolute pitch: A review  |
| **作者:** Hou, JC (Hou, Jiancheng); Chen, ACN (Chen, Andrew C. N.); Song, B (Song, Bei); Sun, CG (Sun, Changan); Beauchaine, TP (Beauchaine, Theodore P.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 287-302  **DOI:** 10.1177/1029864916662903  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 27 条，共 100 条** |
| **标题:** Cognitive inhibitory control in children following early childhood music education  |
| **作者:** Joret, ME (Joret, Marie-Eve); Germeys, F (Germeys, Filip); Gidron, Y (Gidron, Yori) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 303-315  **DOI:** 10.1177/1029864916655477  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Germeys, Filip  |   | 0000-0002-9747-4610  |

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| **第 28 条，共 100 条** |
| **标题:** Instrumental practice in the contemporary music academy: A three-phase cycle of Self-Regulated Learning in music students  |
| **作者:** Hatfield, JL (Hatfield, Johannes L.); Halvari, H (Halvari, Hallgeir); Lemyre, PN (Lemyre, Pierre-Nicolas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 316-337  **DOI:** 10.1177/1029864916658342  **出版年:** SEP 2017   |
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| **第 29 条，共 100 条** |
| **标题:** A model for rhythm and timbre similarity in electronic dance music  |
| **作者:** Panteli, M (Panteli, Maria); Rocha, B (Rocha, Bruno); Bogaards, N (Bogaards, Niels); Honingh, A (Honingh, Aline) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 338-361  **DOI:** 10.1177/1029864916655596  **出版年:** SEP 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 30 条，共 100 条** |
| **标题:** The expressive moment: How interaction (with music) shapes human empowerment  |
| **作者:** Goldman, A (Goldman, Andrew) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 3  **页:** 362-366  **DOI:** 10.1177/1029864917717146  **出版年:** SEP 2017   |
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| **第 31 条，共 100 条** |
| **标题:** Special issue: Music, Health, and Wellbeing  |
| **作者:** Kreutz, G (Kreutz, Gunter); Nater, UM (Nater, Urs M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 135-136  **DOI:** 10.1177/1029864917699084  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Nater, Urs  |   | 0000-0002-2430-5090  |

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| **第 32 条，共 100 条** |
| **标题:** Efficacy of a short-term intense piano training program for cognitive aging: A pilot study  |
| **作者:** Bugos, J (Bugos, Jennifer); Kochar, S (Kochar, Simran) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 137-150  **DOI:** 10.1177/1029864917690020  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 33 条，共 100 条** |
| **标题:** Smoke into Sound: A pilot randomised controlled trial of a music cravings management program for chronic smokers attempting to quit  |
| **作者:** Dingle, GA (Dingle, Genevieve A.); Carter, NA (Carter, Nicholas A.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 151-177  **DOI:** 10.1177/1029864916682822  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 34 条，共 100 条** |
| **标题:** Comparison of well-being of older adult choir singers and the general population in Finland: A case-control study  |
| **作者:** Johnson, JK (Johnson, Julene K.); Louhivuori, J (Louhivuori, Jukka); Siljander, E (Siljander, Eero) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 178-194  **DOI:** 10.1177/1029864916644486  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 35 条，共 100 条** |
| **标题:** Testing the beneficial effects of singing in a choir on mood and stress in a longitudinal study: The role of social contacts  |
| **作者:** Linnemann, A (Linnemann, Alexandra); Schnersch, A (Schnersch, Anna); Nater, UM (Nater, Urs M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 195-212  **DOI:** 10.1177/1029864917693295  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **入藏号:** WOS:000402004200005  |
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| **第 36 条，共 100 条** |
| **标题:** Health status and preventive health behavior of music students during university education: Merging prior results with new insights from a German multicenter study  |
| **作者:** Spahn, C (Spahn, Claudia); Voltmer, E (Voltmer, Edgar); Mornell, A (Mornell, Adina); Nusseck, M (Nusseck, Manfred) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 2  **特刊:** SI  **页:** 213-229  **DOI:** 10.1177/1029864917698197  **出版年:** JUN 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 37 条，共 100 条** |
| **标题:** Darwin, music and evolution: New insights from family correspondence on The Descent of Man  |
| **作者:** Bannan, N (Bannan, Nicholas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 3-25  **DOI:** 10.1177/1029864916631794  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000394643600001  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Bannan, Nicholas  |   | 0000-0002-4781-4947  |

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| **第 38 条，共 100 条** |
| **标题:** Facing pitch: Constructing associations between space and pitch leads to better estimation of musical intervals  |
| **作者:** Loudwin, J (Loudwin, Johannes); Bannert, M (Bannert, Maria) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 26-40  **DOI:** 10.1177/1029864916634419  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 39 条，共 100 条** |
| **标题:** Acoustic Gestalt: On the perceptibility of melodic symmetry  |
| **作者:** Mongoven, C (Mongoven, Casey); Carbon, CC (Carbon, Claus-Christian) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 41-59  **DOI:** 10.1177/1029864916637116  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 40 条，共 100 条** |
| **标题:** Cross-cultural anger communication in music: Towards a stereotype theory of emotion in music  |
| **作者:** Susino, M (Susino, Marco); Schubert, E (Schubert, Emery) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 60-74  **DOI:** 10.1177/1029864916637641  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 1  |
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| **第 41 条，共 100 条** |
| **标题:** Alternative music playlists on the radio: Flow experience and appraisal during the reception of music radio programs  |
| **作者:** Ruth, N (Ruth, Nicolas); Spangardt, B (Spangardt, Benedikt); Schramm, H (Schramm, Holger) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 75-97  **DOI:** 10.1177/1029864916642623  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 42 条，共 100 条** |
| **标题:** Parent perceptions of music therapy in an on-campus clinic for children with Autism Spectrum Disorder  |
| **作者:** Schwartzberg, ET (Schwartzberg, Edward T.); Silverman, MJ (Silverman, Michael J.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **页:** 98-112  **DOI:** 10.1177/1029864916644420  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 43 条，共 100 条** |
| **标题:** Koechlin's volume: Perception of sound extensity among instrument timbres from different families  |
| **作者:** Chiasson, F (Chiasson, Frederic); Traube, C (Traube, Caroline); Lagarrigue, C (Lagarrigue, Clement); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 21  **期:** 1  **DOI:** 10.1177/1029864916649638  **出版年:** MAR 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 44 条，共 100 条** |
| **标题:** Testing a spectral model of tonal affinity with microtonal melodies and inharmonic spectra  |
| **作者:** Milne, AJ (Milne, Andrew J.); Laney, R (Laney, Robin); Sharp, DB (Sharp, David B.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 465-494  **DOI:** 10.1177/1029864915622682  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000386912900001  |
| 作者识别号: |
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| Milne, Andrew  |   | 0000-0002-4688-8004  |

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| **第 45 条，共 100 条** |
| **标题:** The direct octaves rule: Testing a scene-analysis interpretation  |
| **作者:** Arthur, C (Arthur, Claire); Huron, D (Huron, David) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 495-511  **DOI:** 10.1177/1029864915623093  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 46 条，共 100 条** |
| **标题:** Exploring the long-term associations between adolescents' music training and academic achievement  |
| **作者:** dos Santos-Luiz, C (dos Santos-Luiz, Carlos); Monico, LSM (Monico, Lisete S. M.); Almeida, LS (Almeida, Leandro S.); Coimbra, D (Coimbra, Daniela) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 512-527  **DOI:** 10.1177/1029864915623613  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000386912900003  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
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| dos Santos Mendes Monico, Lisete  |   | 0000-0002-9374-2702  |

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| **第 47 条，共 100 条** |
| **标题:** Changes in motivation as expertise develops: Relationships with musical aspirations  |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); Papageorgi, I (Papageorgi, Ioulia); Gomes, T (Gomes, Teresa); Rinta, T (Rinta, Tiija); Varvarigou, M (Varvarigou, Maria); Lanipekun, J (Lanipekun, Jennifer) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 528-550  **DOI:** 10.1177/1029864916634420  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **入藏号:** WOS:000386912900004  |
| 作者识别号: |
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| **第 48 条，共 100 条** |
| **标题:** The effect of repeated attempts and test-retest reliability in children's singing accuracy  |
| **作者:** Nichols, BE (Nichols, Bryan E.); Wang, SJ (Wang, Sijia) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 551-562  **DOI:** 10.1177/1029864916638914  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 49 条，共 100 条** |
| **标题:** From music to mathematics: Exploring the connections  |
| **作者:** Muller, M (Mueller, Meinard); Weiss, C (Weiss, Christof) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 4  **页:** 563-568  **DOI:** 10.1177/1029864916672822  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 50 条，共 100 条** |
| **标题:** Tracking the creative process in music: New issues, new methods  |
| **作者:** Donin, N (Donin, Nicolas); Traube, C (Traube, Caroline) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 283-286  **DOI:** 10.1177/1029864916656995  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000380957000001  |
| **ISSN:** 1029-8649  |
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| **第 51 条，共 100 条** |
| **标题:** Negotiated authority, shared creativity: Cooperation models among conductors and performers  |
| **作者:** Ravet, H (Ravet, Hyacinthe) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 287-303  **DOI:** 10.1177/1029864915617232  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000380957000002  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
| **会议日期:** 2015  |
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| **第 52 条，共 100 条** |
| **标题:** Understanding the creative process in the shaping of an interpretation by expert musicians: Two case studies  |
| **作者:** Heroux, I (Heroux, Isabelle) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 304-324  **DOI:** 10.1177/1029864916634422  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000380957000003  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 53 条，共 100 条** |
| **标题:** Creativity beyond innovation: Musical performance and craft  |
| **作者:** Payne, E (Payne, Emily) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 325-344  **DOI:** 10.1177/1029864916631034  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **入藏号:** WOS:000380957000004  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 54 条，共 100 条** |
| **标题:** Duration of playing bursts and redundancy of melodic jazz improvisation in John Coltrane's "Giant Steps"  |
| **作者:** Lehmann, AC (Lehmann, Andreas C.); Goldhahn, S (Goldhahn, Stephan) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 345-360  **DOI:** 10.1177/1029864916649637  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000380957000005  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 55 条，共 100 条** |
| **标题:** Solo works of mixed music with live electronics: A qualitative enquiry in timbre and gesture from the performer's perspective  |
| **作者:** Boutard, G (Boutard, Guillaume) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 361-391  **DOI:** 10.1177/1029864916634421  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **入藏号:** WOS:000380957000006  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 56 条，共 100 条** |
| **标题:** Creative layers and continuities: A case study of Nicole Lizee and the Kronos Quartet  |
| **作者:** Bayley, A (Bayley, Amanda); Lizee, N (Lizee, Nicole) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 392-412  **DOI:** 10.1177/1029864916631917  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **入藏号:** WOS:000380957000007  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 57 条，共 100 条** |
| **标题:** Comparing the main compositional activities in a study of eight composers  |
| **作者:** Roels, H (Roels, Hans) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 413-435  **DOI:** 10.1177/1029864915624737  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000380957000008  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
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| **第 58 条，共 100 条** |
| **标题:** A questionnaire-based investigation of the skills and roles of Computer Music Designers  |
| **作者:** Zattra, L (Zattra, Laura); Donin, N (Donin, Nicolas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 436-456  **DOI:** 10.1177/1029864915624136  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000380957000009  |
| **会议名称:** 3rd International Conference on Tracking the Creative Process in Music (TCPM)  |
| **会议日期:** 2015  |
| **会议地点:** Paris, FRANCE  |
| 作者识别号: |
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| **ISSN:** 1029-8649  |
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| **第 59 条，共 100 条** |
| **标题:** Postscript: Music composition, creativity and collaboration - an old story, only recently told  |
| **作者:** Delalande, F (Delalande, Francois) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 3  **特刊:** SI  **页:** 457-461  **DOI:** 10.1177/1029864916646719  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 60 条，共 100 条** |
| **标题:** Midlevel analysis of monophonic jazz solos: A new approach to the study of improvisation  |
| **作者:** Frieler, K (Frieler, Klaus); Pfleiderer, M (Pfleiderer, Martin); Zaddach, WG (Zaddach, Wolf-Georg); Abesser, J (Abesser, Jakob) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 143-162  **DOI:** 10.1177/1029864916636440  **出版年:** JUN 2016   |
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| **第 61 条，共 100 条** |
| **标题:** Psychological responses to recorded music as predictors of intentions to attend concerts: Emotions, liking, performance evaluations, and monetary value  |
| **作者:** Kawase, S (Kawase, Satoshi); Obata, S (Obata, Satoshi) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 163-172  **DOI:** 10.1177/1029864915608682  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 62 条，共 100 条** |
| **标题:** Familiarity of Western melodies: An exploratory approach to influences of national culture, genre and musical expertise  |
| **作者:** Budenbender, N (Buedenbender, Niklas); Kreutz, G (Kreutz, Gunter) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 173-192  **DOI:** 10.1177/1029864915613390  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 63 条，共 100 条** |
| **标题:** Let the music be your master: Power laws and music listening habits  |
| **作者:** Koch, NM (Mongiardino Koch, Nicolas); Soto, IM (Soto, Ignacio M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 193-206  **DOI:** 10.1177/1029864915619000  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000376665300004  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Soto, Ignacio  |   | 0000-0003-2589-826X  |
| Mongiardino Koch, Nicolas  |   | 0000-0001-6317-5869  |

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| **第 64 条，共 100 条** |
| **标题:** Capitalising on intuition and reflection: Making sense of a composer's creative process  |
| **作者:** Pohjannoro, U (Pohjannoro, Ulla) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 207-234  **DOI:** 10.1177/1029864915625727  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000376665300005  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Pohjannoro, Ulla  |   | 0000-0002-7473-5865  |

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| **第 65 条，共 100 条** |
| **标题:** Hargreaves' "open-earedness": A critical discussion and new approach on the concept of musical tolerance and curiosity  |
| **作者:** Louven, C (Louven, Christoph) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 235-247  **DOI:** 10.1177/1029864916633264  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 66 条，共 100 条** |
| **标题:** Voicelikeness of musical instruments: A literature review of acoustical, psychological and expressiveness perspectives  |
| **作者:** Schubert, E (Schubert, Emery); Wolfe, J (Wolfe, Joe) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 248-262  **DOI:** 10.1177/1029864916631393  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 67 条，共 100 条** |
| **标题:** The effect of social feedback on music preference  |
| **作者:** Schafer, T (Schaefer, Thomas); Auerswald, F (Auerswald, Fee); Bajorat, IK (Bajorat, Ina Kristin); Ergemlidze, N (Ergemlidze, Nika); Frille, K (Frille, Katharina); Gehrigk, J (Gehrigk, Jonas); Gusakova, A (Gusakova, Anastasia); Kaiser, B (Kaiser, Bernadette); Patzold, RA (Paetzold, Rosi Anna); Sanahuja, A (Sanahuja, Ana); Sari, S (Sari, Sema); Schramm, A (Schramm, Anna); Walter, C (Walter, Caroline); Wilker, T (Wilker, Tanja) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 263-268  **DOI:** 10.1177/1029864915622054  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 68 条，共 100 条** |
| **标题:** Fundamentals of music processing  |
| **作者:** Knox, D (Knox, Don) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 269-271  **DOI:** 10.1177/1029864915625414  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 69 条，共 100 条** |
| **标题:** Embodied knowledge in ensemble performance  |
| **作者:** Waddington, C (Waddington, Caroline) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 271-274  **DOI:** 10.1177/1029864916628402  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 70 条，共 100 条** |
| **标题:** A musicology of performance: Theory and method based on Bach's solos for violin  |
| **作者:** Timmers, R (Timmers, Renee) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 2  **页:** 274-279  **DOI:** 10.1177/1029864916646710  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 71 条，共 100 条** |
| **标题:** Editorial - Or how to install a new editorial board  |
| **作者:** Kopiez, R (Kopiez, Reinhard) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 3-9  **DOI:** 10.1177/1029864916630234  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 72 条，共 100 条** |
| **标题:** Music as emotion regulation  |
| **作者:** Saarikallio, S (Saarikallio, Suvi) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 10-10  **DOI:** 10.1177/1029864916629856  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 73 条，共 100 条** |
| **标题:** Emotion response and regulation to "happy" and "sad" music stimuli: Partial synchronization of subjective and physiological responses  |
| **作者:** White, EL (White, Elizabeth L.); Rickard, NS (Rickard, Nikki S.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 11-25  **DOI:** 10.1177/1029864915608911  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 74 条，共 100 条** |
| **标题:** Music-evoked autobiographical memories, emotion regulation, time perspective, and mental health  |
| **作者:** Blais-Rochette, C (Blais-Rochette, Camille); Miranda, D (Miranda, Dave) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 26-52  **DOI:** 10.1177/1029864915626967  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 75 条，共 100 条** |
| **标题:** Introducing a new model of emotion dysregulation with implications for everyday use of music and music therapy  |
| **作者:** Marik, M (Marik, Monika); Stegemann, T (Stegemann, Thomas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 53-67  **DOI:** 10.1177/1029864915622055  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 76 条，共 100 条** |
| **标题:** Sad music as a means for acceptance-based coping  |
| **作者:** Van den Tol, AJM (Van den Tol, Annemieke J. M.); Edwards, J (Edwards, Jane); Heflick, NA (Heflick, Nathan A.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 68-83  **DOI:** 10.1177/1029864915627844  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **入藏号:** WOS:000371355700006  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Edwards, Jane  | D-9263-2016  | 0000-0002-2705-8478  |

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| **第 77 条，共 100 条** |
| **标题:** Fifty shades of blue: Classification of music-evoked sadness  |
| **作者:** Peltola, HR (Peltola, Henna-Riikka); Eerola, T (Eerola, Tuomas) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 84-102  **DOI:** 10.1177/1029864915611206  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 7  |
| **被引频次合计:** 7  |
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| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Eerola, Tuomas  | I-6190-2013  | 0000-0002-2896-929X  |

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| **第 78 条，共 100 条** |
| **标题:** Contextualising the relationship between music, emotions and the well-being of young people: A critical interpretive synthesis  |
| **作者:** McFerran, KS (McFerran, Katrina Skewes) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 103-121  **DOI:** 10.1177/1029864915626968  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 79 条，共 100 条** |
| **标题:** Consolation through music: A survey study  |
| **作者:** Hanser, WE (Hanser, Waldie E.); ter Bogt, TFM (ter Bogt, Tom F. M.); Van den Tol, AJM (Van den Tol, Annemieke J. M.); Mark, RE (Mark, Ruth E.); Vingerhoets, AJJM (Vingerhoets, Ad J. J. M.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 20  **期:** 1  **特刊:** SI  **页:** 122-137  **DOI:** 10.1177/1029864915620264  **出版年:** MAR 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 80 条，共 100 条** |
| **标题:** The impact of song-specific age and affective qualities of popular songs on music-evoked autobiographical memories (MEAMs)  |
| **作者:** Platz, F (Platz, Friedrich); Kopiez, R (Kopiez, Reinhard); Hasselhorn, J (Hasselhorn, Johannes); Wolf, A (Wolf, Anna) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 327-349  **DOI:** 10.1177/1029864915597567  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Platz, Friedrich  | N-9224-2015  | 0000-0002-9758-9434  |

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| **第 81 条，共 100 条** |
| **标题:** Relationships between performers' daily social skills, social behaviors in ensemble practice, and evaluations of ensemble performance  |
| **作者:** Kawase, S (Kawase, Satoshi) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 350-365  **DOI:** 10.1177/1029864915590171  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 82 条，共 100 条** |
| **标题:** Playing together without communicating? A pre-reflective and enactive account of joint musical performance  |
| **作者:** Schiavio, A (Schiavio, Andrea); Hoffding, S (Hoffding, Simon) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 366-388  **DOI:** 10.1177/1029864915593333  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 15  |
| **被引频次合计:** 15  |
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| **第 83 条，共 100 条** |
| **标题:** Sound characteristics which affect attributes of the synaesthetic visual experience  |
| **作者:** Orlandatou, K (Orlandatou, Konstantina) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 389-401  **DOI:** 10.1177/1029864915593334  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 84 条，共 100 条** |
| **标题:** The positive effect of music on source memory  |
| **作者:** Ferreri, L (Ferreri, Laura); Bigand, E (Bigand, Emmanuel); Bugaiska, A (Bugaiska, Aurelia) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 402-411  **DOI:** 10.1177/1029864915604684  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
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| **第 85 条，共 100 条** |
| **标题:** Investigating emotional responses to self-selected sad music via self-report and automated facial analysis  |
| **作者:** Weth, K (Weth, Karim); Raab, MH (Raab, Marius H.); Carbon, CC (Carbon, Claus-Christian) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 412-432  **DOI:** 10.1177/1029864915606796  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 6  |
| **被引频次合计:** 6  |
| **入藏号:** WOS:000366096700006  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Carbon, Claus-Christian  | A-7494-2008  | 0000-0002-3446-9347  |

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| **第 86 条，共 100 条** |
| **标题:** Sampling in improvisation: Meeting of two instigators of the free jazz with a young artist of the noise scene in New York  |
| **作者:** Pras, A (Pras, Amandine); Lavergne, G (Lavergne, Gregoire) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 433-451  **DOI:** 10.1177/1029864915617821  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 87 条，共 100 条** |
| **标题:** Perception and cognition of music  |
| **作者:** Bolduc-Cloutier, H (Bolduc-Cloutier, Hubert) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 452-455  **DOI:** 10.1177/1029864915610714  **出版年:** DEC 2015   |
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| **第 88 条，共 100 条** |
| **标题:** Topicality of musical universals  |
| **作者:** Sladden, M (Sladden, Margaux) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 455-456  **DOI:** 10.1177/1029864915613048  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 89 条，共 100 条** |
| **标题:** The musical Person. Evolution, Biology and Pedagogy of musical Talent  |
| **作者:** Kreutz, G (Kreutz, Gunter) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 456-461  **DOI:** 10.1177/1029864915595793  **出版年:** DEC 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 90 条，共 100 条** |
| **标题:** Child and Music: Recognizing and understanding the Development Potential  |
| **作者:** Camp, MA (Camp, Marc-Antoine) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 4  **页:** 461-464  **DOI:** 10.1177/1029864915616883  **出版年:** DEC 2015   |
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| **第 91 条，共 100 条** |
| **标题:** Untitled  |
| **作者:** Kopiez, R (Kopiez, Reinhard) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 233-233  **DOI:** 10.1177/1029864915598734  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 92 条，共 100 条** |
| **标题:** Advancing interdisciplinary research in singing through the AIRS Test Battery of Singing Skills  |
| **作者:** Gudmundsdottir, HR (Gudmundsdottir, Helga Rut); Cohen, AJ (Cohen, Annabel J.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 234-237  **DOI:** 10.1177/1029864915598735  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| Gudmundsdottir, Helga  | L-9335-2015  | 0000-0002-8761-0869  |

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| **第 93 条，共 100 条** |
| **标题:** The AIRS Test Battery of Singing Skills: Rationale, item types, and lifespan scope  |
| **作者:** Cohen, AJ (Cohen, Annabel J.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 238-264  **DOI:** 10.1177/1029864915599599  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
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| **第 94 条，共 100 条** |
| **标题:** Favorite songs, melodic elements, and a familiar tune: Performance of children from Brazil and the United States on components of the ATBSS  |
| **作者:** Ilari, B (Ilari, Beatriz); Habibi, A (Habibi, Assal) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 265-281  **DOI:** 10.1177/1029864915597566  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 95 条，共 100 条** |
| **标题:** Estonian children's improvisational songs, the nature of performance and songs' coherence with the Western tonal musical canon  |
| **作者:** Raju, M (Raju, Marju); Valja, L (Vaelja, Laura); Ross, J (Ross, Jaan) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 282-300  **DOI:** 10.1177/1029864915598663  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 96 条，共 100 条** |
| **标题:** Does non-native language influence learning a melody? A comparison of native English and native Chinese university students on the AIRS Test Battery of Singing Skills  |
| **作者:** Cohen, AJ (Cohen, Annabel J.); Pan, BY (Pan, Bing-Yi); Stevenson, L (Stevenson, Leah); McIver, A (McIver, Alexis) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 3  **特刊:** SI  **页:** 301-324  **DOI:** 10.1177/1029864915599598  **出版年:** SEP 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 97 条，共 100 条** |
| **标题:** Staff perceptions of live classical music in an urban medical clinic: A qualitative investigation  |
| **作者:** Silverman, MJ (Silverman, Michael J.); Hallberg, JS (Hallberg, Jon S.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 2  **页:** 135-146  **DOI:** 10.1177/1029864915583375  **出版年:** JUN 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
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| **第 98 条，共 100 条** |
| **标题:** Rater fairness in music performance assessment: Evaluating model-data fit and differential rater functioning  |
| **作者:** Wesolowski, BC (Wesolowski, Brian C.); Wind, SA (Wind, Stefanie A.); Engelhard, G (Engelhard, George, Jr.) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 2  **页:** 147-170  **DOI:** 10.1177/1029864915589014  **出版年:** JUN 2015   |
| **Web of Science 核心合集中的 "被引频次":** 8  |
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| **第 99 条，共 100 条** |
| **标题:** The art and science behind piano touch: A review connecting multi-disciplinary literature  |
| **作者:** MacRitchie, J (MacRitchie, Jennifer) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 2  **页:** 171-190  **DOI:** 10.1177/1029864915572813  **出版年:** JUN 2015   |
| **Web of Science 核心合集中的 "被引频次":** 5  |
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| **入藏号:** WOS:000355324800003  |
| 作者识别号: |
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| **作者** | **ResearcherID 号** | **ORCID 号** |
| MacRitchie, Jennifer  |   | 0000-0003-4183-6552  |

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| **第 100 条，共 100 条** |
| **标题:** A harmonic analysis network  |
| **作者:** Alpaydin, R (Alpaydin, Ruhan); Mazzola, G (Mazzola, Guerino) |
| **来源出版物:** MUSICAE SCIENTIAE  **卷:** 19  **期:** 2  **页:** 191-213  **DOI:** 10.1177/1029864915581131  **出版年:** JUN 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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