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| **第 1 条，共 100 条** |
| **标题:** Music listening as self-enhancement: Effects of empowering music on momentary explicit and implicit self-esteem |
| **作者:** Elvers, P (Elvers, Paul); Fischinger, T (Fischinger, Timo); Steffens, J (Steffens, Jochen) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 307-325  **DOI:** 10.1177/0305735617707354  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000429920400001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 2 条，共 100 条** |
| **标题:** The effects of instruction on the singing ability of children ages 5 to 11: A meta-analysis |
| **作者:** Svec, CL (Svec, Christina L.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 326-339  **DOI:** 10.1177/0305735617709920  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 3 条，共 100 条** |
| **标题:** Pitch-verticality and pitch-size cross-modal interactions |
| **作者:** Bonetti, L (Bonetti, Leonardo); Costa, M (Costa, Marco) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 340-356  **DOI:** 10.1177/0305735617710734  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 4 条，共 100 条** |
| **标题:** Confucian Heritage Culture, parental differential treatment of siblings and music learning: A hermeneutic analysis of a musical family |
| **作者:** Fung, ASK (Fung, Annabella S. K.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 357-374  **DOI:** 10.1177/0305735617712423  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 5 条，共 100 条** |
| **标题:** Making sense of music: Meanings 10-to 18-year-olds attach to experimenter-selected musical materials |
| **作者:** Herbert, R (Herbert, Ruth); Dibben, N (Dibben, Nicola) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 375-391  **DOI:** 10.1177/0305735617713118  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 6 条，共 100 条** |
| **标题:** Reactions to "patriotic" and "protest" songs in individuals differing in political orientation |
| **作者:** Ziv, N (Ziv, Naomi) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 392-410  **DOI:** 10.1177/0305735617713119  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400006 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 7 条，共 100 条** |
| **标题:** Popular music and the role of vocal melody in perceived emotion |
| **作者:** Beveridge, S (Beveridge, Scott); Knox, D (Knox, Don) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 411-423  **DOI:** 10.1177/0305735617713834  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 8 条，共 100 条** |
| **标题:** Singing in later life: The anatomy of a community choir |
| **作者:** Lamont, A (Lamont, Alexandra); Murray, M (Murray, Michael); Hale, R (Hale, Rebecca); Wright-Bevans, K (Wright-Bevans, Katie) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 424-439  **DOI:** 10.1177/0305735617715514  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 9 条，共 100 条** |
| **标题:** Effect of a musical instrument performance program on emotional intelligence, anxiety, and aggression in Korean elementary school children |
| **作者:** Kim, HS (Kim, Hyun-Sil); Kim, HS (Kim, Hun-Soo) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 440-453  **DOI:** 10.1177/0305735617729028  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 10 条，共 100 条** |
| **标题:** Creative teaching for creative learning in higher music education |
| **作者:** Esslin-Peard, M (Esslin-Peard, Monica) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 3  **页:** 454-456  **DOI:** 10.1177/0305735617737889  **出版年:** MAY 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000429920400010 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 11 条，共 100 条** |
| **标题:** Music education promotes lifelong engagement with the arts |
| **作者:** Elpus, K (Elpus, Kenneth) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 155-173  **DOI:** 10.1177/0305735617697508  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 12 条，共 100 条** |
| **标题:** The effect of regular listening to preferred music on pain, depression and anxiety in older care home residents |
| **作者:** Costa, F (Costa, Fiona); Ockelford, A (Ockelford, Adam); Hargreaves, DJ (Hargreaves, David J.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 174-191  **DOI:** 10.1177/0305735617703811  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 13 条，共 100 条** |
| **标题:** Conflict in collaborative musical composition: A case study |
| **作者:** Hill, M (Hill, Matthew); Hill, B (Hill, Barry); Walsh, R (Walsh, Robert) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 192-207  **DOI:** 10.1177/0305735617704712  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 14 条，共 100 条** |
| **标题:** Middle school band students' self-determination to practice |
| **作者:** Schatt, MD (Schatt, Matthew D.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 208-221  **DOI:** 10.1177/0305735617705008  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 15 条，共 100 条** |
| **标题:** Predicting emotional response to music through a compound neural network |
| **作者:** Saiz-Clar, E (Saiz-Clar, Elena); Reales, JM (Reales, Jose M.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 222-237  **DOI:** 10.1177/0305735617705452  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 16 条，共 100 条** |
| **标题:** Maternal engagement with music up to nine months post-birth: Findings from a cross-sectional study in England |
| **作者:** Fancourt, D (Fancourt, Daisy); Perkins, R (Perkins, Rosie) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 238-251  **DOI:** 10.1177/0305735617705720  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fancourt, Daisy |  | 0000-0002-6952-334X | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 17 条，共 100 条** |
| **标题:** Development and validation of the Psychosocial Risks Questionnaire for Musicians (PRQM) |
| **作者:** Jacukowicz, A (Jacukowicz, Aleksandra); Wezyk, A (Wezyk, Agata) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 252-265  **DOI:** 10.1177/0305735617706540  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 18 条，共 100 条** |
| **标题:** Contextual factors and wellbeing outcomes: Ethnographic analysis of an artist-led group songwriting program with young people |
| **作者:** Baker, FA (Baker, Felicity A.); Jeanneret, N (Jeanneret, Neryl); Clarkson, A (Clarkson, Anna) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 266-280  **DOI:** 10.1177/0305735617709520  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 19 条，共 100 条** |
| **标题:** Adults recognize toddlers' song renditions |
| **作者:** Gudmundsdottir, H (Gudmundsdottir, Helga); Trehub, S (Trehub, Sandra) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 281-291  **DOI:** 10.1177/0305735617711762  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 20 条，共 100 条** |
| **标题:** Self-affirmation improves music performance among performers high on the impulsivity dimension of sensation seeking |
| **作者:** Churchill, S (Churchill, Susan); Jessop, DC (Jessop, Donna C.); Goodwin, S (Goodwin, Sophie); Ritchie, L (Ritchie, Laura); Harris, PR (Harris, Peter R.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 292-302  **DOI:** 10.1177/0305735617705007  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300010 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 21 条，共 100 条** |
| **标题:** Music therapy research, 3rd edition |
| **作者:** MacDonald, R (MacDonald, Raymond) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 303-304  **DOI:** 10.1177/0305735617741247  **出版年:** MAR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424783300011 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 22 条，共 100 条** |
| **标题:** Mitigating death anxiety: Identifying music's role in terror management |
| **作者:** Cardany, AB (Cardany, Audrey Berger) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 3-17  **DOI:** 10.1177/0305735617690600  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 23 条，共 100 条** |
| **标题:** Music Performance Anxiety in adolescence and early adulthood: Its relation with the age of onset in musical training |
| **作者:** Zarza-Alzugaray, FJ (Javier Zarza-Alzugaray, Francisco); Orejudo, S (Orejudo, Santos); Casanova, O (Casanova, Oscar); Aparicio-Moreno, L (Aparicio-Moreno, Lucia) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 18-32  **DOI:** 10.1177/0305735617691592  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 24 条，共 100 条** |
| **标题:** Self-determination theory applied to flow in conservatoire music practice: The roles of perceived autonomy and competence, and autonomous and controlled motivation |
| **作者:** Valenzuela, R (Valenzuela, Rafael); Codina, N (Codina, Nuria); Pestana, JV (Vicente Pestana, Jose) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 33-48  **DOI:** 10.1177/0305735617694502  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Codina, Nuria |  | 0000-0003-0280-3651 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 25 条，共 100 条** |
| **标题:** Explorational instrumental practice: An expansive approach to the development of improvisation competence |
| **作者:** Johansen, GG (Johansen, Guro Gravem) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 49-65  **DOI:** 10.1177/0305735617695657  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000417071000004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 26 条，共 100 条** |
| **标题:** Development and evaluation of two brief group interventions for music performance anxiety in community musicians |
| **作者:** Kenny, DT (Kenny, Dianna T.); Halls, N (Halls, Naomi) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 66-83  **DOI:** 10.1177/0305735617702536  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 27 条，共 100 条** |
| **标题:** Beating time: How ensemble musicians' cueing gestures communicate beat position and tempo |
| **作者:** Bishop, L (Bishop, Laura); Goebl, W (Goebl, Werner) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 84-106  **DOI:** 10.1177/0305735617702971  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000417071000006 |
| **PubMed ID:** 29276332 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 28 条，共 100 条** |
| **标题:** Music performance anxiety: A clinical outcome study into the effects of cognitive hypnotherapy and eye movement desensitisation and reprocessing in advanced pianists |
| **作者:** Brooker, E (Brooker, Elizabeth) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 107-124  **DOI:** 10.1177/0305735617703473  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 29 条，共 100 条** |
| **标题:** The effect of background music and noise on the cognitive test performance of Chinese introverts and extraverts |
| **作者:** Kou, SY (Kou, Siyi); McClelland, A (McClelland, Alastair); Furnham, A (Furnham, Adrian) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 125-135  **DOI:** 10.1177/0305735617704300  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000417071000008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 30 条，共 100 条** |
| **标题:** The relationship between music performance anxiety, subjective performance quality and post-event rumination among music students |
| **作者:** Nielsen, C (Nielsen, Carole); Studer, RK (Studer, Regina K.); Hildebrandt, H (Hildebrandt, Horst); Nater, UM (Nater, Urs M.); Wild, P (Wild, Pascal); Danuser, B (Danuser, Brigitta); Gomez, P (Gomez, Patrick) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 136-152  **DOI:** 10.1177/0305735617706539  **出版年:** JAN 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000417071000009 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Gomez, Patrick |  | 0000-0001-7463-1858 | | Studer, Regina |  | 0000-0002-8604-5378 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 31 条，共 100 条** |
| **标题:** Music self-concept and self-esteem formation in adolescence: A comparison between individual and normative models of importance within a latent framework |
| **作者:** Scalas, LF (Scalas, L. Francesca); Marsh, HW (Marsh, Herbert W.); Vispoel, W (Vispoel, Walter); Morin, AJS (Morin, Alexandre J. S.); Wen, ZL (Wen, Zhonglin) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 763-780  **DOI:** 10.1177/0305735616672317  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000412825900001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 32 条，共 100 条** |
| **标题:** An interpretative phenomenological analysis of the lived musical experiences of three Williams syndrome individuals |
| **作者:** Erasmus, E (Erasmus, Ewie); van der Merwe, L (van der Merwe, Liesl) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 781-794  **DOI:** 10.1177/0305735616689829  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 33 条，共 100 条** |
| **标题:** Effects of preferred relaxing music after acute stress exposure: A randomized controlled trial |
| **作者:** de la Torre-Luque, A (de la Torre-Luque, Alejandro); Diaz-Piedra, C (Diaz-Piedra, Carolina); Buela-Casal, G (Buela-Casal, Gualberto) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 795-813  **DOI:** 10.1177/0305735617689953  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000412825900003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 34 条，共 100 条** |
| **标题:** Investigating the influence of music training on verbal memory |
| **作者:** Taylor, AC (Taylor, Alexandra C.); Dewhurst, SA (Dewhurst, Stephen A.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 814-820  **DOI:** 10.1177/0305735617690246  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 35 条，共 100 条** |
| **标题:** Minding the Body: An interdisciplinary theory of optimal posture for musicians |
| **作者:** Shoebridge, A (Shoebridge, Ann); Shields, N (Shields, Nora); Webster, KE (Webster, Kate E.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 821-838  **DOI:** 10.1177/0305735617691593  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 36 条，共 100 条** |
| **标题:** The expression of music throughout the lives of expectant parents |
| **作者:** Dayton, CJ (Dayton, Carolyn J.); Matthews, WK (Matthews, Wendy K.); Hicks, LM (Hicks, Laurel M.); Malone, JC (Malone, Johanna C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 839-854  **DOI:** 10.1177/0305735617692165  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Hicks, Laurel |  | 0000-0003-0488-2357 | | Dayton, Carolyn |  | 0000-0003-3837-2355 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 37 条，共 100 条** |
| **标题:** The effects of a short-term music program on preschool children's executive functions |
| **作者:** Bugos, JA (Bugos, Jennifer A.); DeMarie, D (DeMarie, Darlene) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 855-867  **DOI:** 10.1177/0305735617692666  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 38 条，共 100 条** |
| **标题:** Music performance anxiety in ensemble rehearsals and concerts: A comparison of music and non-music major undergraduate musicians |
| **作者:** Robson, KE (Robson, Kim E.); Kenny, DT (Kenny, Dianna T.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 868-885  **DOI:** 10.1177/0305735617693472  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 39 条，共 100 条** |
| **标题:** Back to the inverted-U for music preference: A review of the literature |
| **作者:** Chmiel, A (Chmiel, Anthony); Schubert, E (Schubert, Emery) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 886-909  **DOI:** 10.1177/0305735617697507  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000412825900009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 40 条，共 100 条** |
| **标题:** Oxford textbook of creative arts, health, and wellbeing: International perspectives on practice, policy and research |
| **作者:** Bonshor, M (Bonshor, Michael) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 6  **页:** 910-912  **DOI:** 10.1177/0305735617727649  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000412825900010 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 41 条，共 100 条** |
| **标题:** Effects of music on task performance, engagement, and behavior: A literature review |
| **作者:** Schwartz, RW (Schwartz, Rachel W.); Ayres, KM (Ayres, Kevin M.); Douglas, KH (Douglas, Karen H.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 611-627  **DOI:** 10.1177/0305735617691118  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
| **入藏号:** WOS:000407938800001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 42 条，共 100 条** |
| **标题:** Confidence and choral configuration: The affective impact of situational and acoustic factors in amateur choirs |
| **作者:** Bonshor, MJ (Bonshor, Michael J.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 628-644  **DOI:** 10.1177/0305735616669996  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 43 条，共 100 条** |
| **标题:** Broadcasting personalities: The relationship between occupation and music preferences in the BBC Radio programme Desert Island Discs |
| **作者:** Knox, D (Knox, Don); MacDonald, R (MacDonald, Raymond) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 645-664  **DOI:** 10.1177/0305735616670497  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 44 条，共 100 条** |
| **标题:** Long-term representations of melodies in Western listeners: Influences of familiarity, musical expertise, tempo and structure |
| **作者:** Budenbender, N (Buedenbender, Niklas); Kreutz, G (Kreutz, Gunter) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 665-681  **DOI:** 10.1177/0305735616671408  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 45 条，共 100 条** |
| **标题:** Development of musical abilities: Cross-sectional computer-based assessments in educational contexts |
| **作者:** Asztalos, K (Asztalos, Kata); Csapo, B (Csapo, Beno) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 682-698  **DOI:** 10.1177/0305735616678055  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 46 条，共 100 条** |
| **标题:** A new research method to test auditory preferences in young listeners: Results from a consonance versus dissonance perception study |
| **作者:** Di Stefano, N (Di Stefano, Nicola); Focaroli, V (Focaroli, Valentina); Giuliani, A (Giuliani, Alessandro); Formica, D (Formica, Domenico); Taffoni, F (Taffoni, Fabrizio); Keller, F (Keller, Flavio) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 699-712  **DOI:** 10.1177/0305735616681205  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000407938800006 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 47 条，共 100 条** |
| **标题:** The higher the pitch the larger its crossmodal influence on visuospatial processing |
| **作者:** Fernandez-Prieto, I (Fernandez-Prieto, Irune); Navarra, J (Navarra, Jordi) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 713-724  **DOI:** 10.1177/0305735616684205  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fernandez Prieto, Irune | V-4251-2017 | 0000-0002-1669-5842 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 48 条，共 100 条** |
| **标题:** Music, ballet, mindfulness, and psychological inflexibility |
| **作者:** Serrano, T (Serrano, Telmo); Espirito-Santo, HA (Espirito-Santo, Helena Amaral) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 725-738  **DOI:** 10.1177/0305735616689298  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Amaral Espirito Santo, Helena Maria |  | 0000-0003-2625-3754 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 49 条，共 100 条** |
| **标题:** Self-regulation of teenaged pianists during at-home practice |
| **作者:** Pike, PD (Pike, Pamela D.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 739-751  **DOI:** 10.1177/0305735617690245  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000407938800009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 50 条，共 100 条** |
| **标题:** Associating emotions with Wagner's music: A developmental perspective |
| **作者:** Andrade, PE (Andrade, Paulo E.); Vanzella, P (Vanzella, Patricia); Andrade, OVCA (Andrade, Olga V. C. A.); Schellenberg, EG (Schellenberg, E. Glenn) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 5  **页:** 752-760  **DOI:** 10.1177/0305735616678056  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407938800010 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |
| **第 51 条，共 100 条** |
| **标题:** The role of music participation in positive health and wellbeing outcomes for migrant populations: A systematic review |
| **作者:** Henderson, S (Henderson, Saras); Cain, M (Cain, Melissa); Istvandity, L (Istvandity, Lauren); Lakhani, A (Lakhani, Ali) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 459-478  **DOI:** 10.1177/0305735616665910  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000404174000001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 52 条，共 100 条** |
| **标题:** Reasons for personal music listening: A mobile experience sampling study of emotional outcomes |
| **作者:** Randall, WM (Randall, William M.); Rickard, NS (Rickard, Nikki Sue) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 479-495  **DOI:** 10.1177/0305735616666939  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
| **入藏号:** WOS:000404174000002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 53 条，共 100 条** |
| **标题:** Tuning in to others: Exploring relational and collective bonding in singing and non-singing groups over time |
| **作者:** Pearce, E (Pearce, Eiluned); Launay, J (Launay, Jacques); MacCarron, P (MacCarron, Padraig); Dunbar, RIM (Dunbar, Robin I. M.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 496-512  **DOI:** 10.1177/0305735616667543  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000404174000003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Launay, Jacques |  | 0000-0002-4266-6834 | | MacCarron, Padraig |  | 0000-0002-5163-9264 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 54 条，共 100 条** |
| **标题:** Tuned In: The effectiveness for young adults of a group emotion regulation program using music listening |
| **作者:** Dingle, GA (Dingle, Genevieve A.); Fay, C (Fay, Carly) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 513-529  **DOI:** 10.1177/0305735616668586  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000404174000004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 55 条，共 100 条** |
| **标题:** The Music Self-Perception Inventory: Development of parallel forms A and B |
| **作者:** Morin, AJS (Morin, Alexandre J. S.); Scalas, LF (Scalas, L. Francesca); Vispoel, W (Vispoel, Walter) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 530-549  **DOI:** 10.1177/0305735616669426  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000404174000005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 56 条，共 100 条** |
| **标题:** The effect of context and audio-visual modality on emotions elicited by a musical performance |
| **作者:** Coutinho, E (Coutinho, Eduardo); Scherer, KR (Scherer, Klaus R.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 550-569  **DOI:** 10.1177/0305735616670496  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000404174000006 |
| **PubMed ID:** 28781419 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Coutinho, Eduardo |  | 0000-0001-5234-1497 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 57 条，共 100 条** |
| **标题:** The relation of music performance anxiety (MPA) to optimism, self-efficacy, and sensitivity to reward and punishment: Testing Barlow's theory of personal vulnerability on a sample of Spanish music students |
| **作者:** Orejudo, S (Orejudo, Santos); Zarza-Alzugaray, FJ (Zarza-Alzugaray, Francisco Javier); Casanova, O (Casanova, Oscar); Rodriguez-Ledo, C (Rodriguez-Ledo, Cesar); Mazas, B (Mazas, Beatriz) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 570-583  **DOI:** 10.1177/0305735616674791  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000404174000007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Casanova, Oscar |  | 0000-0002-8263-3447 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 58 条，共 100 条** |
| **标题:** Music listening evokes implicit affiliation |
| **作者:** Vuoskoski, JK (Vuoskoski, Jonna K.); Clarke, EF (Clarke, Eric F.); DeNora, T (DeNora, Tia) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 584-599  **DOI:** 10.1177/0305735616680289  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000404174000008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Vuoskoski, Jonna |  | 0000-0003-0049-4373 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 59 条，共 100 条** |
| **标题:** The effect of ensemble and solo performance on affective experiences induced by music |
| **作者:** Labbe, C (Labbe, Carolina); Glowinski, D (Glowinski, Donald); Grandjean, D (Grandjean, Didier) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 4  **页:** 600-608  **DOI:** 10.1177/0305735616659551  **出版年:** JUL 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000404174000009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 60 条，共 100 条** |
| **标题:** Self-to-stereotype matching and musical taste: Is there a link between self-to-stereotype similarity and self-rated music-genre preferences? |
| **作者:** Lonsdale, AJ (Lonsdale, Adam J.); North, AC (North, Adrian C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 307-320  **DOI:** 10.1177/0305735616656789  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099600001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 61 条，共 100 条** |
| **标题:** Listening to ironically-enjoyed music: A self-regulatory perspective |
| **作者:** van den Tol, AJM (van den Tol, Annemieke J. M.); Giner-Sorolla, R (Giner-Sorolla, Roger) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 321-337  **DOI:** 10.1177/0305735616658956  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099600002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 62 条，共 100 条** |
| **标题:** Personality, uses of music, and music preference: The influence of openness to experience and extraversion |
| **作者:** Vella, EJ (Vella, Elizabeth J.); Mills, G (Mills, Gregory) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 338-354  **DOI:** 10.1177/0305735616658957  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099600003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 63 条，共 100 条** |
| **标题:** Pleasure, arousal, dominance, and judgments about music in everyday life |
| **作者:** Krause, AE (Krause, Amanda E.); North, AC (North, Adrian C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 355-374  **DOI:** 10.1177/0305735616664214  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099600004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Krause, Amanda |  | 0000-0003-3049-9220 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 64 条，共 100 条** |
| **标题:** Exploring rater cognition: A typology of raters in the context of music performance assessment |
| **作者:** Wesolowski, BC (Wesolowski, Brian C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 375-399  **DOI:** 10.1177/0305735616665004  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099600005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 65 条，共 100 条** |
| **标题:** Music enables the holistic development and discovery of self: A phenomenological study of two Christian musicians |
| **作者:** Fung, ASK (Fung, Annabella S. K.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 400-416  **DOI:** 10.1177/0305735616665911  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099600006 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 66 条，共 100 条** |
| **标题:** Musicians' perceptions and experiences of using simulation training to develop performance skills |
| **作者:** Aufegger, L (Aufegger, Lisa); Perkins, R (Perkins, Rosie); Wasley, D (Wasley, David); Williamon, A (Williamon, Aaron) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 417-431  **DOI:** 10.1177/0305735616666940  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099600007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Wasley, David |  | 0000-0002-6730-4127 | | Perkins, Rosie |  | 0000-0002-8917-7974 | | Williamon, Aaron |  | 0000-0002-1713-6161 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 67 条，共 100 条** |
| **标题:** Affective reactions to music: Norms for 120 excerpts of modern and classical music |
| **作者:** Imbir, K (Imbir, Kamil); Golab, M (Golab, Maria) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 432-449  **DOI:** 10.1177/0305735616671587  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099600008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 68 条，共 100 条** |
| **标题:** Effects of background music on socially reinforced problem behaviors in children with autism spectrum disorders |
| **作者:** Lanovaz, MJ (Lanovaz, Marc J.); Huxley, SC (Huxley, Sarah C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 3  **页:** 450-456  **DOI:** 10.1177/0305735616657408  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099600009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 69 条，共 100 条** |
| **标题:** "You're not alone": Music as a source of consolation among adolescents and young adults |
| **作者:** Ter Bogt, TFM (Ter Bogt, Tom F. M.); Vieno, A (Vieno, Alessio); Doornwaard, SM (Doornwaard, Suzan M.); Pastore, M (Pastore, Massimiliano); van den Eijnden, RJJM (van den Eijnden, Regina J. J. M.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 155-171  **DOI:** 10.1177/0305735616650029  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099100001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 70 条，共 100 条** |
| **标题:** Crib song: Insights into functions of toddlers' private spontaneous singing |
| **作者:** Sole, M (Sole, Meryl) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 172-192  **DOI:** 10.1177/0305735616650746  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 71 条，共 100 条** |
| **标题:** Young children, sound-producing objects, and the shape bias |
| **作者:** Dansereau, DR (Dansereau, Diana R.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 193-203  **DOI:** 10.1177/0305735616653465  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099100003 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 72 条，共 100 条** |
| **标题:** Attention to affective audio-visual information: Comparison between musicians and non-musicians |
| **作者:** Weijkamp, J (Weijkamp, Janne); Sadakata, M (Sadakata, Makiko) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 204-215  **DOI:** 10.1177/0305735616654216  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 73 条，共 100 条** |
| **标题:** Exploring the thoughts and attentional focus of music students under pressure |
| **作者:** Oudejans, RRD (Oudejans, Raoul R. D.); Spitse, A (Spitse, Anne); Kralt, E (Kralt, Elmer); Bakker, FC (Bakker, Frank C.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 216-230  **DOI:** 10.1177/0305735616656790  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Oudejans, Raoul |  | 0000-0002-1643-0107 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 74 条，共 100 条** |
| **标题:** Effects of musical training and culture on meter perception |
| **作者:** Yates, CM (Yates, Charles M.); Justus, T (Justus, Timothy); Atalay, NB (Atalay, Nart Bedin); Mert, N (Mert, Nazike); Trehub, SE (Trehub, Sandra E.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 231-245  **DOI:** 10.1177/0305735616657407  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099100006 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 75 条，共 100 条** |
| **标题:** Personality traits and alcohol consumption of classical and heavy metal musicians |
| **作者:** Butkovic, A (Butkovic, Ana); Dopudj, DR (Dopudj, Dunja Rancic) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 246-256  **DOI:** 10.1177/0305735616659128  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400099100007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 76 条，共 100 条** |
| **标题:** If you're happy and you know it: Music engagement and subjective wellbeing |
| **作者:** Weinberg, MK (Weinberg, Melissa K.); Joseph, D (Joseph, Dawn) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 257-267  **DOI:** 10.1177/0305735616659552  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 77 条，共 100 条** |
| **标题:** 'It gives them a place to be proud' - Music and social inclusion. Two diverse cases of young First Nations people diagnosed with autism in British Columbia, Canada |
| **作者:** Lindblom, A (Lindblom, Anne) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 268-282  **DOI:** 10.1177/0305735616659553  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100009 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 78 条，共 100 条** |
| **标题:** Networked Flow in musical bands |
| **作者:** Gaggioli, A (Gaggioli, Andrea); Chirico, A (Chirico, Alice); Mazzoni, E (Mazzoni, Elvis); Milani, L (Milani, Luca); Riva, G (Riva, Giuseppe) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 283-297  **DOI:** 10.1177/0305735616665003  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000400099100010 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Riva, Giuseppe | C-5917-2008 | 0000-0003-3657-106X | | Mazzoni, Elvis | H-4939-2012 | 0000-0002-7258-5381 | | MILANI, Luca |  | 0000-0003-0218-458X | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 79 条，共 100 条** |
| **标题:** "Heal the World": A field experiment on the effects of music with prosocial lyrics on prosocial behavior |
| **作者:** Ruth, N (Ruth, Nicolas) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 298-304  **DOI:** 10.1177/0305735616652226  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400099100011 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 80 条，共 100 条** |
| **标题:** Editorials |
| **作者:** Lamont, A (Lamont, Alexandra); Creech, A (Creech, Andrea) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 3-4  **DOI:** 10.1177/0305735616680754  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000397227300001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 81 条，共 100 条** |
| **标题:** Visual-spatial sequence learning and memory in trained musicians |
| **作者:** Anaya, EM (Anaya, Esperanza M.); Pisoni, DB (Pisoni, David B.); Kronenberger, WG (Kronenberger, William G.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 5-21  **DOI:** 10.1177/0305735616638942  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000397227300002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 82 条，共 100 条** |
| **标题:** The effect of harmonization on cortical magnetic responses evoked by music of rapidly changing tonalities |
| **作者:** Wen, YC (Wen, Ya-Chien); Tsai, CG (Tsai, Chen-Gia) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 22-35  **DOI:** 10.1177/0305735616639386  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000397227300003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Tsai, Chen-Gia |  | 0000-0001-9398-6080 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 83 条，共 100 条** |
| **标题:** The power of national music in reducing prejudice and enhancing theory of mind among Jews and Arabs in Israel |
| **作者:** Bodner, E (Bodner, Ehud); Bergman, YS (Bergman, Yoav S.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 36-48  **DOI:** 10.1177/0305735616640599  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000397227300004 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 84 条，共 100 条** |
| **标题:** "But they told me it was professional": Extrinsic factors in the evaluation of musical performance |
| **作者:** Kroger, C (Kroger, Carolyn); Margulis, EH (Margulis, Elizabeth Hellmuth) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 49-64  **DOI:** 10.1177/0305735616642543  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 6 |
| **被引频次合计:** 6 |
| **入藏号:** WOS:000397227300005 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 85 条，共 100 条** |
| **标题:** Understanding the wellbeing of professional musicians through the lens of Positive Psychology |
| **作者:** Ascenso, S (Ascenso, Sara); Williamon, A (Williamon, Aaron); Perkins, R (Perkins, Rosie) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 65-81  **DOI:** 10.1177/0305735616646864  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000397227300006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Williamon, Aaron |  | 0000-0002-1713-6161 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 86 条，共 100 条** |
| **标题:** Sharing experienced sadness: Negotiating meanings of self-defined sad music within a group interview session |
| **作者:** Peltola, HR (Peltola, Henna-Riikka) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 82-98  **DOI:** 10.1177/0305735616647789  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000397227300007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 87 条，共 100 条** |
| **标题:** Look, listen and learn: Exploring effects of passive entrainment on social judgements of observed others |
| **作者:** Knight, S (Knight, Sarah); Spiro, N (Spiro, Neta); Cross, I (Cross, Ian) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 99-115  **DOI:** 10.1177/0305735616648008  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000397227300008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 88 条，共 100 条** |
| **标题:** Are there gender differences in instrumental music practice? |
| **作者:** Hallam, S (Hallam, Susan); Varvarigou, M (Varvarigou, Maria); Creech, A (Creech, Andrea); Papageorgi, I (Papageorgi, Ioulia); Gomes, T (Gomes, Teresa); Lanipekun, J (Lanipekun, Jennifer); Rinta, T (Rinta, Tiija) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 116-130  **DOI:** 10.1177/0305735616650994  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000397227300009 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 89 条，共 100 条** |
| **标题:** Preschoolers' attribution of affect to music: A comparison between vocal and instrumental performance |
| **作者:** Franco, F (Franco, Fabia); Chew, M (Chew, Marcia); Swaine, JS (Swaine, Joel Simon) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 131-149  **DOI:** 10.1177/0305735616652954  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000397227300010 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 90 条，共 100 条** |
| **标题:** Driving with music: Cognitive-behavioural implications |
| **作者:** Krause, A (Krause, Amanda) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 151-153  **DOI:** 10.1177/0305735616676202  **出版年:** JAN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000397227300011 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 91 条，共 100 条** |
| **标题:** The roles of music amongst musician Holocaust survivors before, during, and after the Holocaust |
| **作者:** Fisher, A (Fisher, Atarah); Gilboa, A (Gilboa, Avi) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1221-1239  **DOI:** 10.1177/0305735615624772  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000393210700001 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 92 条，共 100 条** |
| **标题:** It's better together: The psychological benefits of singing in a choir |
| **作者:** Stewart, NAJ (Stewart, Nick Alan Joseph); Lonsdale, AJ (Lonsdale, Adam Jonathan) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1240-1254  **DOI:** 10.1177/0305735615624976  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
| **入藏号:** WOS:000393210700002 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 93 条，共 100 条** |
| **标题:** Singing together or apart: The effect of competitive and cooperative singing on social bonding within and between sub-groups of a university Fraternity |
| **作者:** Pearce, E (Pearce, Eiluned); Launay, J (Launay, Jacques); van Duijn, M (van Duijn, Max); Rotkirch, A (Rotkirch, Anna); David-Barrett, T (David-Barrett, Tamas); Dunbar, RIM (Dunbar, Robin I. M.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1255-1273  **DOI:** 10.1177/0305735616636208  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 7 |
| **被引频次合计:** 7 |
| **入藏号:** WOS:000393210700003 |
| **PubMed ID:** 27777494 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Launay, Jacques |  | 0000-0002-4266-6834 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 94 条，共 100 条** |
| **标题:** Probing imagined tempo for music: Effects of motor engagement and musical experience |
| **作者:** Jakubowski, K (Jakubowski, Kelly); Farrugia, N (Farrugia, Nicolas); Stewart, L (Stewart, Lauren) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1274-1288  **DOI:** 10.1177/0305735615625791  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000393210700004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | stewart, lauren |  | 0000-0002-6221-6064 | | Jakubowski, Kelly |  | 0000-0002-4954-7117 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 95 条，共 100 条** |
| **标题:** Chronometric and pupil-size measurements illuminate the relationship between motor execution and motor imagery in expert pianists |
| **作者:** O'Shea, H (O'Shea, Helen); Moran, A (Moran, Aidan) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1289-1303  **DOI:** 10.1177/0305735615616286  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000393210700005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | O'Shea, Dr Helen |  | 0000-0002-8854-789X | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 96 条，共 100 条** |
| **标题:** Automaticity and affective responses in valence transfer: Insights from the crossmodal auditory-visual paradigm |
| **作者:** Weinreich, A (Weinreich, Andre); Gollwitzer, A (Gollwitzer, Anton) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1304-1317  **DOI:** 10.1177/0305735615626519  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000393210700006 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 97 条，共 100 条** |
| **标题:** Implications of extrinsic cognitive load on three levels of adult woodwind players |
| **作者:** Stambaugh, LA (Stambaugh, Laura A.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1318-1330  **DOI:** 10.1177/0305735615627206  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000393210700007 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 98 条，共 100 条** |
| **标题:** Flow and meaningfulness as predictors of therapeutic outcome within songwriting interventions |
| **作者:** Silverman, MJ (Silverman, Michael J.); Baker, FA (Baker, Felicity A.); MacDonald, RAR (MacDonald, Raymond A. R.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1331-1345  **DOI:** 10.1177/0305735615627505  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000393210700008 |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 99 条，共 100 条** |
| **标题:** Effects of musical valence on the cognitive processing of lyrics |
| **作者:** Fiveash, A (Fiveash, Anna); Luck, G (Luck, Geoff) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1346-1360  **DOI:** 10.1177/0305735615628057  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000393210700009 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Fiveash, Anna |  | 0000-0002-5760-7490 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |

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| **第 100 条，共 100 条** |
| **标题:** What you see is what you hear: The importance of visual priming in music performer identification |
| **作者:** Mitchell, HF (Mitchell, Helen F.); MacDonald, RAR (MacDonald, Raymond A. R.) |
| **来源出版物:** PSYCHOLOGY OF MUSIC  **卷:** 44  **期:** 6  **页:** 1361-1371  **DOI:** 10.1177/0305735616628658  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000393210700010 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Mitchell, Helen |  | 0000-0002-3852-3419 | |
| **ISSN:** 0305-7356 |
| **eISSN:** 1741-3087 |