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| **第 1 条，共 100 条** |
| **标题:** Introduction  |
| **作者:** Delaunay, L (Delaunay, Leonor); Poirson, M (Poirson, Martial) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 5-14  **出版年:** OCT-DEC 2017   |

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| **第 2 条，共 100 条** |
| **标题:** The theater, a commercial enterprise? Theater and Commerce in Paris under the July Monarchy  |
| **作者:** Loncle, S (Loncle, Stephanie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 15-24  **出版年:** OCT-DEC 2017   |

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| **第 3 条，共 100 条** |
| **标题:** Investors under the appeal of the private theater (1864-1914)  |
| **作者:** Veron, M (Veron, Marc) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 25-38  **出版年:** OCT-DEC 2017   |

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| **第 4 条，共 100 条** |
| **标题:** Theatrical economy and politics in France during the 19th century The case of "Boulevard du Crime" (1759-1862)  |
| **作者:** Leroy, D (Leroy, Dominique) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 39-48  **出版年:** OCT-DEC 2017   |

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| **第 5 条，共 100 条** |
| **标题:** Between the authors' monopoly and the entrepreneurs' trusts Italian theater at the beginning of the 20th century  |
| **作者:** Cavaglieri, L (Cavaglieri, Livia) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 49-60  **出版年:** OCT-DEC 2017   |

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| **第 6 条，共 100 条** |
| **标题:** Janus Bifrons The hucksters, between theatrical exhibition and commercial exhibition  |
| **作者:** Curel, A (Curel, Agnes) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 61-72  **出版年:** OCT-DEC 2017   |

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| **第 7 条，共 100 条** |
| **标题:** "I do not do speculation but literature" The romantic theater between dramatic event and commercial monument The example of Alexandre Dumas  |
| **作者:** Calderone, A (Calderone, Amelie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 73-86  **出版年:** OCT-DEC 2017   |

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| **第 8 条，共 100 条** |
| **标题:** Rational exploitation of a success The resilience of Vernian adaptations  |
| **作者:** Roques, S (Roques, Sylvie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 87-96  **出版年:** OCT-DEC 2017   |

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| **第 9 条，共 100 条** |
| **标题:** Cliques and slaps Spectators and trade of indulgences in the theater of the nineteenth century  |
| **作者:** Poirson, M (Poirson, Martial) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 97-118  **出版年:** OCT-DEC 2017   |

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| **第 10 条，共 100 条** |
| **标题:** Sell the shore The spectacular device of universal and colonial exhibitions during the 19th century  |
| **作者:** Lozere, C (Lozere, Christelle) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 119-128  **出版年:** OCT-DEC 2017   |

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| **第 11 条，共 100 条** |
| **标题:** Attractions Live shows and big shops (1860-1940)  |
| **作者:** Charpy, M (Charpy, Manuel) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 129-153  **出版年:** OCT-DEC 2017   |

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| **第 12 条，共 100 条** |
| **标题:** Jacques Copeau yesterday and today  |
| **作者:** Curel, A (Curel, Agnes) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 155-159  **出版年:** OCT-DEC 2017   |

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| **第 13 条，共 100 条** |
| **标题:** Michel Vinaver: a thought of the theater  |
| **作者:** Rollinat-Levasseur, EM (Rollinat-Levasseur, Eve-Marie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 159-164  **出版年:** OCT-DEC 2017   |

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| **第 14 条，共 100 条** |
| **标题:** Roger Planchon, Introduction and choice of texts  |
| **作者:** Aslan, O (Aslan, Odette) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 4  **页:** 164-165  **出版年:** OCT-DEC 2017   |

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| **第 15 条，共 100 条** |
| **标题:** Casinos and history of the performance An introduction  |
| **作者:** Di Bella, S (Di Bella, Sarah) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 5-14  **出版年:** JUL-SEP 2017   |

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| **第 16 条，共 100 条** |
| **标题:** The musical life in sea side resorts and spa resorts (1880-1960). Milestones for a history of music in casinos  |
| **作者:** Guerpin, M (Guerpin, Martin) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 15-40  **出版年:** JUL-SEP 2017   |

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| **第 17 条，共 100 条** |
| **标题:** Ballet at the theater of the Grand Casino of Vichy (1900-1925)  |
| **作者:** Poudru, F (Poudru, Florence) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 41-60  **出版年:** JUL-SEP 2017   |

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| **第 18 条，共 100 条** |
| **标题:** The "extended avenue" : the casinos of the Normandy coast around 1910  |
| **作者:** Campos, R (Campos, Remy) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 61-84  **出版年:** JUL-SEP 2017   |

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| **第 19 条，共 100 条** |
| **标题:** The golden hours of dance at the casino of Deauville  |
| **作者:** Normand, P (Normand, Philippe) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 85-94  **出版年:** JUL-SEP 2017   |

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| **第 20 条，共 100 条** |
| **标题:** A Director Artist : Simon Max and the casino of Villerville (1893-1913)  |
| **作者:** Raze, JB (Raze, Jean-Baptiste) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 95-113  **出版年:** JUL-SEP 2017   |

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| **第 21 条，共 100 条** |
| **标题:** The magicians at the casino or the challenges of illusion  |
| **作者:** Tabet, F (Tabet, Frederic); Taillefer, P (Taillefer, Pierre) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 115-128  **出版年:** JUL-SEP 2017   |

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| **第 22 条，共 100 条** |
| **标题:** The shore theater in Spain between 1870 and 1923  |
| **作者:** Brey, G (Brey, Gerard) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 3  **页:** 129-147  **出版年:** JUL-SEP 2017   |

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| **第 23 条，共 100 条** |
| **标题:** The play of the actor of melodrama Introduction  |
| **作者:** Martin, R (Martin, Roxane) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 5-8  **出版年:** APR-JUN 2017   |

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| **第 24 条，共 100 条** |
| **标题:** The hyperdidascalies of the pantomimes as traces of the melodramatic play (1792-1804)  |
| **作者:** Robardey-Eppstein, S (Robardey-Eppstein, Sylviarie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 9-20  **出版年:** APR-JUN 2017   |

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| **第 25 条，共 100 条** |
| **标题:** The success of the pantomime genre in Paris at the beginning of the 19th century. Circulation of practices at the Opera and on the stages of the Boulevard  |
| **作者:** Delattre-Destemberg, E (Delattre-Destemberg, Emmanuelle) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 21-30  **出版年:** APR-JUN 2017   |

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| **第 26 条，共 100 条** |
| **标题:** Interpret the assassination gesture on the Boulevard du Crime. Representations of three homicidal figures (1820-1830)  |
| **作者:** Carrique, N (Carrique, Noemi) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 31-42  **出版年:** APR-JUN 2017   |

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| **第 27 条，共 100 条** |
| **标题:** The Shakespearean actor, from the "English game" to the French romantic melodrama  |
| **作者:** Treilhou-Balaude, C (Treilhou-Balaude, Catherine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 43-54  **出版年:** APR-JUN 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Towards a reform of the melodramatic game. The contribution of Frederick Lemaitre  |
| **作者:** Lemaire, M (Lemaire, Marion) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 55-64  **出版年:** APR-JUN 2017   |

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| **第 29 条，共 100 条** |
| **标题:** Between romantic game and melodramatic game. Marie Dorval in the mirror of her models  |
| **作者:** Flippi, F (Flippi, Florence); De Gasquet, JG (De Gasquet, Julia Gros) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 65-76  **出版年:** APR-JUN 2017   |

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| **第 30 条，共 100 条** |
| **标题:** "Melingue is always Melingue". Tautology of the dramatic actor Olivier Goetz  |
| **作者:** Goetz, O (Goetz, Olivier) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 77-88  **出版年:** APR-JUN 2017   |

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| **第 31 条，共 100 条** |
| **标题:** Philibert Rouviere, or the game at the borders  |
| **作者:** Chenetier-Alev, M (Chenetier-Alev, Marion) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 89-100  **出版年:** APR-JUN 2017   |

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| **第 32 条，共 100 条** |
| **标题:** "Arms in the air" with "hands in pockets". Transformations of melodramatic play at Firmin Gemier  |
| **作者:** Coutelet, N (Coutelet, Nathalie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 101-110  **出版年:** APR-JUN 2017   |

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| **第 33 条，共 100 条** |
| **标题:** Legacy and transformation from melodramatic to film  |
| **作者:** Leveratto, JM (Leveratto, Jean-Marc) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 111-122  **出版年:** APR-JUN 2017   |

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| **第 34 条，共 100 条** |
| **标题:** "To laugh at everything versus believe everything" The teaching of melodrama at the Jacques Lecoq school  |
| **作者:** Doumergue, D (Doumergue, Didier) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 123-132  **出版年:** APR-JUN 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Political readings of Waiting for Godot  |
| **作者:** Guerin, J (Guerin, Jeanyves) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 133-146  **出版年:** APR-JUN 2017   |

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| **第 36 条，共 100 条** |
| **标题:** The origins of patriotic theater  |
| **作者:** d'Oria, MS (d'Oria, Michele Sajous) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 147-150  **出版年:** APR-JUN 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Jacques Copeau, The New Cahiers of the Comedie-Francaise  |
| **作者:** Curel, A (Curel, Agnes) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 2  **页:** 150-154  **出版年:** APR-JUN 2017   |

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| **第 38 条，共 100 条** |
| **标题:** The lighting in the theater (XVIth-XXIth centuries) Introduction  |
| **作者:** Chaouche, S (Chaouche, Sabine); Vialleton, JY (Vialleton, Jean-Yves) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 5-10  **出版年:** JAN-MAR 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Lights of the theater, city lights The lighting in the XVII and XVIII centuries  |
| **作者:** Lemaigre-Gaffier, P (Lemaigre-Gaffier, Pauline) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 11-18  **出版年:** JAN-MAR 2017   |

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| **第 40 条，共 100 条** |
| **标题:** The major innovations of the industrial age (late XVIII-early XX centuries)  |
| **作者:** Guerin, P (Guerin, Patrice) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 19-28  **出版年:** JAN-MAR 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Electric lighting and its evolution in the XX century  |
| **作者:** Gervais, J (Gervais, Jean) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 29-42  **出版年:** JAN-MAR 2017   |

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| **第 42 条，共 100 条** |
| **标题:** The origination of remote control and automatisation of luminaires  |
| **作者:** Balagna, O (Balagna, Olivier) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 43-56  **出版年:** JAN-MAR 2017   |

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| **第 43 条，共 100 条** |
| **标题:** "Light Painting": the birth of esthetic in the turn of XVIII and XIX centuries  |
| **作者:** Grazioli, C (Grazioli, Cristina) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 57-66  **出版年:** JAN-MAR 2017   |

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| **第 44 条，共 100 条** |
| **标题:** The opera in 1822: Aladin... or the marvellous lamplighter  |
| **作者:** Courtes, N (Courtes, Noemie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 67-74  **出版年:** JAN-MAR 2017   |

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| **第 45 条，共 100 条** |
| **标题:** The placing of the spectator in the dark  |
| **作者:** Richier, C (Richier, Christine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 75-80  **出版年:** JAN-MAR 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Lighting aesthetics  |
| **作者:** Perruchon, V (Perruchon, Veronique) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 81-90  **出版年:** JAN-MAR 2017   |

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| **第 47 条，共 100 条** |
| **标题:** Enlightening the performer on stage  |
| **作者:** Martinez, A (Martinez, Ariane) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 91-104  **出版年:** JAN-MAR 2017   |

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| **第 48 条，共 100 条** |
| **标题:** A Belgian-Congolese theater? The Congolese theatrical field, from domestication to cooperation (1930-2010)  |
| **作者:** Le Lay, M (Le Lay, Maeline) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 69  **期:** 1  **页:** 105-125  **出版年:** JAN-MAR 2017   |

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| **第 49 条，共 100 条** |
| **标题:** Introduction Portuguese Scenes XX-XXI Centuries Contemporaneity in resonance with the past  |
| **作者:** Dos Santos, G (Dos Santos, Graca) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 5-14  **出版年:** OCT-DEC 2016   |

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| **第 50 条，共 100 条** |
| **标题:** Crossed paths of the French and Portuguese theatre (1945-1974) Testimony of Luiz Francisco Rebello, 15 April 1999  |
| **作者:** Rebello, LF (Rebello, Luiz Francisco) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 15-20  **出版年:** OCT-DEC 2016   |

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| **第 51 条，共 100 条** |
| **标题:** Mutations of an idea of a national theatre The National theatre D. Maria II yesterday and today  |
| **作者:** Brilhante, MJ (Brilhante, Maria Joao) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 21-36  **出版年:** OCT-DEC 2016   |

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| **第 52 条，共 100 条** |
| **标题:** The National Theatre of Sao Carlos Its history and its public service mission  |
| **作者:** de Carvalho, MV (de Carvalho, Mario Vieira) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 37-52  **出版年:** OCT-DEC 2016   |

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| **第 53 条，共 100 条** |
| **标题:** A theatre, a troupe, a territory, communities Comedies of Minho and his contribution to a new cultural centrality  |
| **作者:** Santos, H (Santos, Helena) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 53-64  **出版年:** OCT-DEC 2016   |

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| **第 54 条，共 100 条** |
| **标题:** Preface Anthropology and history  |
| **作者:** Mervant-Roux, MM (Mervant-Roux, Marie-Madeleine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 67-76  **出版年:** OCT-DEC 2016   |

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| **第 55 条，共 100 条** |
| **标题:** The loddrok Between will and constraints, the metamorphoses of a Verse drama and dramatic verse  |
| **作者:** Bouvier, H (Bouvier, Helene) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 77-144  **出版年:** OCT-DEC 2016   |

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| **第 56 条，共 100 条** |
| **标题:** Feast for the vultures  |
| **作者:** Volle, H (Volle, Hadrien) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 145-146  **出版年:** OCT-DEC 2016   |

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| **第 57 条，共 100 条** |
| **标题:** Theatre criticism and surroundings  |
| **作者:** Tosetto, C (Tosetto, Cristina) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 146-150  **出版年:** OCT-DEC 2016   |

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| **第 58 条，共 100 条** |
| **标题:** Firmin Gemier, Herald of popular theatre  |
| **作者:** Klotz, R (Klotz, Roger) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 4  **页:** 150-151  **出版年:** OCT-DEC 2016   |

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| **第 59 条，共 100 条** |
| **标题:** Introduction: Some aspects of contemporary theater in People's Republic of China, Republic of China and in Chinese administrative region of Hong Kong  |
| **作者:** Biet, C (Biet, Christian); Jing, W (Jing, Wang) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 5-10  **出版年:** JUL-SEP 2016   |

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| **第 60 条，共 100 条** |
| **标题:** A look at the Chinese contemporary scene  |
| **作者:** Shao, ZH (Shao Zehui) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 11-15  **出版年:** JUL-SEP 2016   |

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| **第 61 条，共 100 条** |
| **标题:** Theater, Chinese theater, Taiwanese theater, Chinese language theater ...?  |
| **作者:** Milon, A (Milon, Alain) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 17-38  **出版年:** JUL-SEP 2016   |

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| **第 62 条，共 100 条** |
| **标题:** The Theatre in Hong Kong today  |
| **作者:** Song, BZ (Song BaoZhen) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 39-48  **出版年:** JUL-SEP 2016   |

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| **第 63 条，共 100 条** |
| **标题:** The contemporary puppet in mainland China, Hong Kong and Taiwan  |
| **作者:** Wang, XX (Wang Xiaxin) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 49-59  **出版年:** JUL-SEP 2016   |

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| **第 64 条，共 100 条** |
| **标题:** The place and the treatment of history and Chinese traditions in the contemporary theatre in Shanghai  |
| **作者:** Ruviditch, I (Ruviditch, Ivan) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 61-71  **出版年:** JUL-SEP 2016   |

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| **第 65 条，共 100 条** |
| **标题:** How to protect the Kunqu today?  |
| **作者:** Zou, YJ (Zou Yuanjiang) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 73-78  **出版年:** JUL-SEP 2016   |

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| **第 66 条，共 100 条** |
| **标题:** A dream of millet and the new national theater  |
| **作者:** Ying, H (Ying, Huang) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 79-84  **出版年:** JUL-SEP 2016   |

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| **第 67 条，共 100 条** |
| **标题:** The "main melody" of contemporary China  |
| **作者:** Zhou, JB (Zhou Jingbo) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 85-92  **出版年:** JUL-SEP 2016   |

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| **第 68 条，共 100 条** |
| **标题:** The Invitation of the President and the Chinese contemporary scene  |
| **作者:** Lu, XP (Lu Xiaoping) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 93-99  **出版年:** JUL-SEP 2016   |

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| **第 69 条，共 100 条** |
| **标题:** Just for Living The adaptation of Living! and its staging  |
| **作者:** Zhang, X (Zhang Xian); Xu, LL (Xu Lulun) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 101-109  **出版年:** JUL-SEP 2016   |

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| **第 70 条，共 100 条** |
| **标题:** Western shows and their impact on the Chinese theatre  |
| **作者:** Gong, BR (Gong Baorong) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 111-120  **出版年:** JUL-SEP 2016   |

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| **第 71 条，共 100 条** |
| **标题:** Adaptations and representations of the French theater on the contemporary stage in Shanghai  |
| **作者:** Guo, SJ (Guo Sijia) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 121-134  **出版年:** JUL-SEP 2016   |

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| **第 72 条，共 100 条** |
| **标题:** Waiting for Godot on the Chinese stage  |
| **作者:** Wang, J (Wang Jing) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 135-148  **出版年:** JUL-SEP 2016   |

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| **第 73 条，共 100 条** |
| **标题:** Feminine Honesty, politeness and morality police in the theater of XVII century  |
| **作者:** Dupuis, V (Dupuis, Vincent) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 151-166  **出版年:** JUL-SEP 2016   |

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| **第 74 条，共 100 条** |
| **标题:** Sony Labou Tansi in scene, The Flesh et Idea. Theater and unpublished poems, letters, testimonies, writings and critical glances  |
| **作者:** Le Lay, M (Le Lay, Maeline) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 3  **页:** 167-169  **出版年:** JUL-SEP 2016   |

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| **第 75 条，共 100 条** |
| **标题:** The history of the theatre through the prism of oblivion  |
| **作者:** Denizot, M (Denizot, Marion) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 5-18  **出版年:** APR-JUN 2016   |

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| **第 76 条，共 100 条** |
| **标题:** The French theater for Occitan expression of the XVIIth century in the history of the theater The example of the "Theater of Beziers"  |
| **作者:** Louvat-Molozay, B (Louvat-Molozay, Benedicte) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 19-32  **出版年:** APR-JUN 2016   |

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| **第 77 条，共 100 条** |
| **标题:** To talk about the architectures and decorations  |
| **作者:** Dubouilh, S (Dubouilh, Sandrine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 33-50  **出版年:** APR-JUN 2016   |

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| **第 78 条，共 100 条** |
| **标题:** The kind, a category useful in the history of the theater of the XX century? The case of Jacques Copeau and Suzanne Bing  |
| **作者:** Doyon, R (Doyon, Raphaelle) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 51-70  **出版年:** APR-JUN 2016   |

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| **第 79 条，共 100 条** |
| **标题:** Louis Jouvet, the reasons for relative ignorance  |
| **作者:** Mascarau, E (Mascarau, Eve) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 71-82  **出版年:** APR-JUN 2016   |

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| **第 80 条，共 100 条** |
| **标题:** The progressive forgetfulness of Roger Blin Back on an anecdotal presence in the history of theater  |
| **作者:** Dumontet, M (Dumontet, Mathilde) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 83-94  **出版年:** APR-JUN 2016   |

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| **第 81 条，共 100 条** |
| **标题:** Listening to the barker in the archives (XIX-XX centuries) Historiographical and methodological Issues  |
| **作者:** Curel, A (Curel, Agnes) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 95-108  **出版年:** APR-JUN 2016   |

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| **第 82 条，共 100 条** |
| **标题:** The Mutual of artists and entertainers A missing piece of the puzzle in the history of the social protection of performers  |
| **作者:** Rauch, MA (Rauch, Marie-Ange) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 109-116  **出版年:** APR-JUN 2016   |

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| **第 83 条，共 100 条** |
| **标题:** An endangered theater Creation and writing Processes of the history  |
| **作者:** Jubinville, Y (Jubinville, Yves) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 117-130  **出版年:** APR-JUN 2016   |

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| **第 84 条，共 100 条** |
| **标题:** When the artists write a counter-history of the theatre on the plateau  |
| **作者:** Lucet, S (Lucet, Sophie) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 131-142  **出版年:** APR-JUN 2016   |

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| **第 85 条，共 100 条** |
| **标题:** Entering the gestures of the opera singer New challenges for history of theater  |
| **作者:** Manning, CF (Manning, Celine Frigau) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 143-158  **出版年:** APR-JUN 2016   |

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| **第 86 条，共 100 条** |
| **标题:** The posters of theater of Lorient 1996-2015  |
| **作者:** Volle, H (Volle, Hadrien) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 159-162  **出版年:** APR-JUN 2016   |

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| **第 87 条，共 100 条** |
| **标题:** The Arras Impromptu, follow up of A playwright at work  |
| **作者:** Aslan, O (Aslan, Odette) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 162-164  **出版年:** APR-JUN 2016   |

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| **第 88 条，共 100 条** |
| **标题:** Complete theater (1769-1809)  |
| **作者:** D'Oria, MS (D'Oria, Michele Sajous) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 164-168  **出版年:** APR-JUN 2016   |

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| **第 89 条，共 100 条** |
| **标题:** The theatrical Censorship (1835-1849) - Edition of minutes  |
| **作者:** Krakovitch, O (Krakovitch, Odile) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 169-170  **出版年:** APR-JUN 2016   |

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| **第 90 条，共 100 条** |
| **标题:** The Cabaret of the Lock (1951-1974). Experience and poetics of varieties  |
| **作者:** Wisniewski, M (Wisniewski, Marine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 169-169  **出版年:** APR-JUN 2016   |

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| **第 91 条，共 100 条** |
| **标题:** Actresses-singers in Madrid at XVIII century (1700-1767)  |
| **作者:** Bec, C (Bec, Caroline) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 170-170  **出版年:** APR-JUN 2016   |

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| **第 92 条，共 100 条** |
| **标题:** The Theatre of Victor Hugo  |
| **作者:** Naugrette, F (Naugrette, Florence) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 170-171  **出版年:** APR-JUN 2016   |

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| **第 93 条，共 100 条** |
| **标题:** Complete Works, section VI, Theatre Criticism, Vol 7, July 1847-1848  |
| **作者:** Gautier, T (Gautier, Theophile) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 171-171  **出版年:** APR-JUN 2016   |

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| **第 94 条，共 100 条** |
| **标题:** Gaston Baty  |
| **作者:** Picon-Vallin, B (Picon-Vallin, Beatrice) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 2  **页:** 171-171  **出版年:** APR-JUN 2016   |

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| **第 95 条，共 100 条** |
| **标题:** Theaters of impure Introduction  |
| **作者:** Doudet, E (Doudet, Estelle); Poirson, M (Poirson, Martial) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 5-20  **出版年:** JAN-MAR 2016   |

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| **第 96 条，共 100 条** |
| **标题:** Obscene ride ? Theater, hullabaloo and feminine presence in the culture joyful with Lyon in the middle of the XVI century  |
| **作者:** Laveant, K (Laveant, Katell) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 21-32  **出版年:** JAN-MAR 2016   |

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| **第 97 条，共 100 条** |
| **标题:** "Words do not stink !" The performance of the obscene in the parade of the XVIII century  |
| **作者:** Spielmann, G (Spielmann, Guy) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 33-44  **出版年:** JAN-MAR 2016   |

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| **第 98 条，共 100 条** |
| **标题:** Display and hide : poetics of the obscenity in the theatre of society in XVIII century  |
| **作者:** Ruimi, J (Ruimi, Jennifer) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 45-54  **出版年:** JAN-MAR 2016   |

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| **第 99 条，共 100 条** |
| **标题:** From the crisp anecdote to pornographic allegory : the actress, woman of easy virtue  |
| **作者:** Chaouche, S (Chaouche, Sabine) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 55-66  **出版年:** JAN-MAR 2016   |

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| **第 100 条，共 100 条** |
| **标题:** The obscene people, or the elitist and repressive attires of the theatrical sociability in Revolution  |
| **作者:** Bourdin, P (Bourdin, Philippe) |
| **来源出版物:** REVUE D HISTOIRE DU THEATRE  **卷:** 68  **期:** 1  **页:** 67-84  **出版年:** JAN-MAR 2016   |