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| **第 1 条，共 100 条** |
| **标题:** Memories of the Revolution: The First Ten Years of the WOW Cafe Theater  |
| **作者:** Shea, M (Shea, Megan) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 219-222  **DOI:** 10.1162/DRAM\_r\_00740  **出版年:** SPR 2018   |

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| **第 2 条，共 100 条** |
| **标题:** The Only Way Home is Through the Show: Performance Work of Lois Weaver  |
| **作者:** Shea, M (Shea, Megan) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 219-222  **DOI:** 10.1162/DRAM\_r\_00741  **出版年:** SPR 2018   |

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| **第 3 条，共 100 条** |
| **标题:** Girl Talk and Hold Music: On the Sculptural Poetics of Chat  |
| **作者:** Dublon, A (Dublon, Amalle) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 2-3  **DOI:** 10.1162/DRAM\_a\_00714  **出版年:** SPR 2018   |

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| **第 4 条，共 100 条** |
| **标题:** Performance and Reproduction Introduction  |
| **作者:** Capper, B (Capper, Beth); Schneider, R (Schneider, Rebecca) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 8-13  **DOI:** 10.1162/DRAM\_e\_00715  **出版年:** SPR 2018   |

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| **第 5 条，共 100 条** |
| **标题:** Black Cinematic Gesture and the Aesthetics of Contagion  |
| **作者:** Bradley, R (Bradley, Rizvana) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 14-30  **DOI:** 10.1162/DRAM\_a\_00716  **出版年:** SPR 2018   |

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| **第 6 条，共 100 条** |
| **标题:** The Wallflower Order and Social Reproduction Gender, Work, and Feminist Dance  |
| **作者:** Mckeon, O (Mckeon, Olive) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 31-45  **DOI:** 10.1162/DRAM\_a\_00717  **出版年:** SPR 2018   |

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| **第 7 条，共 100 条** |
| **标题:** The Queer of Color's Mother Ryan Rivera, Audre Lorde, Martin Wong, Danh Vo  |
| **作者:** Chambers-Letson, J (Chambers-Letson, Joshua) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 46-59  **DOI:** 10.1162/DRAM\_a\_00718  **出版年:** SPR 2018   |

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| **第 8 条，共 100 条** |
| **标题:** In the Interstice Lorraine O'Grady's Interruptive Performances and the Circuits of (Feminist) Reproduction  |
| **作者:** Capper, B (Capper, Beth) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 60-78  **DOI:** 10.1162/DRAM\_a\_00719  **出版年:** SPR 2018   |

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| **第 9 条，共 100 条** |
| **标题:** Reproducing the White Bourgeois The Sitting-Room Drama of Marina Abramovi  |
| **作者:** Skimin, E (Skimin, Eleanor) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 79-97  **DOI:** 10.1162/DRAM\_a\_00720  **出版年:** SPR 2018   |

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| **第 10 条，共 100 条** |
| **标题:** Performing the "Foreign Maid" in the Global Market  |
| **作者:** Ortuzar, J (Ortuzar, Jimena) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 98-112  **DOI:** 10.1162/DRAM\_a\_00721  **出版年:** SPR 2018   |

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| **第 11 条，共 100 条** |
| **标题:** Strike Debt's Rolling Jubilee The Promise and the Performativity of Financial Contracts  |
| **作者:** Nagler, CR (Nagler, Christian Riley) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 113-130  **DOI:** 10.1162/DRAM\_a\_00722  **出版年:** SPR 2018   |

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| **第 12 条，共 100 条** |
| **标题:** Times of Dispossession and (Re)possession An Interview with Silvia Federici  |
| **作者:** Austin, A (Austin, Arlen); Capper, B (Capper, Beth); Schneider, R (Schneider, Rebecca) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 131-142  **DOI:** 10.1162/DRAM\_a\_00723  **出版年:** SPR 2018   |

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| **第 13 条，共 100 条** |
| **标题:** Reproducing Witchcraft Thou Shalt Not Perform a Witch to Live  |
| **作者:** Preston, V (Preston, V. K.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 143-159  **DOI:** 10.1162/DRAM\_a\_00724  **出版年:** SPR 2018   |

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| **第 14 条，共 100 条** |
| **标题:** Black Performance and Reproduction A Set of Four Essays in a Round Introduction  |
| **作者:** Capper, B (Capper, Beth); Schneider, R (Schneider, Rebecca) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 160-162  **DOI:** 10.1162/DRAM\_e\_00725  **出版年:** SPR 2018   |

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| **第 15 条，共 100 条** |
| **标题:** Erykah Badu's Ambulatory Acts  |
| **作者:** Brown, KJ (Brown, Kimberly Juanita) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 162-166  **DOI:** 10.1162/DRAM\_a\_00726  **出版年:** SPR 2018   |

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| **第 16 条，共 100 条** |
| **标题:** "Black Night Is Falling" The "Airy Poetics" of Some Performance  |
| **作者:** Cervenak, SJ (Cervenak, Sarah Jane) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 166-169  **DOI:** 10.1162/DRAM\_a\_00727  **出版年:** SPR 2018   |

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| **第 17 条，共 100 条** |
| **标题:** Casualties  |
| **作者:** Johnson, JE (Johnson, Jasmine Elizabeth) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 169-171  **DOI:** 10.1162/DRAM\_a\_00728  **出版年:** SPR 2018   |

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| **第 18 条，共 100 条** |
| **标题:** Generational Schism, Fannie Lou Hamer, and the Future of Protest  |
| **作者:** McGinley, PA (McGinley, Paige A.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 172-175  **DOI:** 10.1162/DRAM\_a\_00729  **出版年:** SPR 2018   |

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| **第 19 条，共 100 条** |
| **标题:** "Be Uncomfortable with Me for a Moment" Performing an Uneasy Solidarity in the New Black Fest's Hands Up: 7 Playwrights, 7 Testaments  |
| **作者:** Duffly, CMT (Duffly, Catherine Ming T'ien) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 176-181  **DOI:** 10.1162/DRAM\_a\_00730  **出版年:** SPR 2018   |

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| **第 20 条，共 100 条** |
| **标题:** Street Theatre East of Eden The 10th International Street Theatre Festival in Mariwan, Iran  |
| **作者:** Paterson, D (Paterson, Doug) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 182-190  **DOI:** 10.1162/DRAM\_a\_00731  **出版年:** SPR 2018   |

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| **第 21 条，共 100 条** |
| **标题:** Sordid Ironies and the Short-Fingered Vulgarian Alison Jackson's Mental Images  |
| **作者:** Perucci, T (Perucci, Tony) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 191-200  **DOI:** 10.1162/DRAM\_a\_00732  **出版年:** SPR 2018   |

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| **第 22 条，共 100 条** |
| **标题:** How Do You Play Bones? Pia Lindman's A Kalevala Duo, Playing Bones  |
| **作者:** Hinderliter, B (Hinderliter, Beth) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 201-206  **DOI:** 10.1162/DRAM\_a\_00733  **出版年:** SPR 2018   |

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| **第 23 条，共 100 条** |
| **标题:** It's All Allowed: The Performances of Adrian Howells  |
| **作者:** Grobe, C (Grobe, Christopher) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 207-209  **DOI:** 10.1162/DRAM\_r\_00734  **出版年:** SPR 2018   |

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| **第 24 条，共 100 条** |
| **标题:** Disabled Theater  |
| **作者:** Costa, PAB (Barros Costa, Pablo Assumpcao) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 209-211  **DOI:** 10.1162/DRAM\_r\_00735  **出版年:** SPR 2018   |

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| **第 25 条，共 100 条** |
| **标题:** Latin Numbers: Playing Latino in Twentieth-Century US Popular Performance  |
| **作者:** Negron-Muntaner, F (Negron-Muntaner, Frances) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 211-213  **DOI:** 10.1162/DRAM\_r\_00736  **出版年:** SPR 2018   |

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| **第 26 条，共 100 条** |
| **标题:** Dancing with the Zapatistas  |
| **作者:** Sperry-Garcia, C (Sperry-Garcia, Christen) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 213-215  **DOI:** 10.1162/DRAM\_r\_00737  **出版年:** SPR 2018   |

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| **第 27 条，共 100 条** |
| **标题:** Acting Up: Gender and Theatre in India, 1979 Onwards  |
| **作者:** Gale, MB (Gale, Maggie B.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 215-216  **DOI:** 10.1162/DRAM\_r\_00738  **出版年:** SPR 2018   |

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| **第 28 条，共 100 条** |
| **标题:** Alienation Effects: Performance and Self-Management in Yugoslavia, 1945-1991  |
| **作者:** Goulish, M (Goulish, Matthew) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 62  **期:** 1  **页:** 216-219  **DOI:** 10.1162/DRAM\_r\_00739  **出版年:** SPR 2018   |

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| **第 29 条，共 100 条** |
| **标题:** Reclaiming the Real Introduction  |
| **作者:** Martin, C (Martin, Carol) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 8-8  **出版年:** WIN 2017   |

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| **第 30 条，共 100 条** |
| **标题:** Here We Are Again Performing the Temporality of the Brazilian Transition  |
| **作者:** Steuernagel, M (Steuernagel, Marcos) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 9-21  **DOI:** 10.1162/DRAM\_a\_00712  **出版年:** WIN 2017   |

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| **第 31 条，共 100 条** |
| **标题:** The Performative Utterance "I" Theatricality and Subversion of Identity in the Works of Eyal Weiser  |
| **作者:** Aronson-Lehavi, S (Aronson-Lehavi, Sharon) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 22-39  **出版年:** WIN 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Theatre of War Commemorating World War I in Belgium  |
| **作者:** Vanhaesebrouck, K (Vanhaesebrouck, Karel) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 40-58  **出版年:** WIN 2017   |

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| **第 33 条，共 100 条** |
| **标题:** Fandom and Punchdrunk's Sleep No More Audience Ethnography of Immersive Dance  |
| **作者:** Ritter, JM (Ritter, Julia M.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 59-77  **DOI:** 10.1162/DRAM\_a\_00692  **出版年:** WIN 2017   |

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| **第 34 条，共 100 条** |
| **标题:** Transmitting, Transforming, and Documenting Dance in the Digital Environment What Dance Does Now that It Didn't Do Before  |
| **作者:** Whatley, S (Whatley, Sarah) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 78-95  **DOI:** 10.1162/DRAM\_a\_00693  **出版年:** WIN 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Does the NEA Need Saving?  |
| **作者:** Wilbur, S (Wilbur, Sarah) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 96-106  **DOI:** 10.1162/DRAM\_a\_00694  **出版年:** WIN 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Stand By for Tape Back-Up  |
| **作者:** Sutherland, R (Sutherland, Ross) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 107-127  **DOI:** 10.1162/DRAM\_a\_00695  **出版年:** WIN 2017   |

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| **第 37 条，共 100 条** |
| **标题:** In the Dark Sex, Lies, and Fake News in Sam Gold's Othello  |
| **作者:** Sniderman, AZ (Sniderman, Alisa Zhulina) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 128-133  **出版年:** WIN 2017   |

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| **第 38 条，共 100 条** |
| **标题:** Exorcism, Autobiography, and Une Chambre en Inde The Soleil Stages Terrorism and Much More  |
| **作者:** Miller, JG (Miller, Judith G.); Watson, RM (Watson, Rachel M.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 133-141  **出版年:** WIN 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Caught by Caught  |
| **作者:** Schechner, R (Schechner, Richard) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 141-147  **出版年:** WIN 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Not Just Adult Entertainment  |
| **作者:** Levine, D (Levine, Debra) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 147-155  **出版年:** WIN 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Reality and Fiction in Contemporary Television The Case of Skam  |
| **作者:** Pearce, C (Pearce, Connor) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 156-161  **出版年:** WIN 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Vanguard Performance Beyond Left and Right  |
| **作者:** Davis, RM (Davis, Ryan M.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 162-164  **出版年:** WIN 2017   |

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| **第 43 条，共 100 条** |
| **标题:** Embodied Avatars: Genealogies of Black Feminist Art and Performance  |
| **作者:** Young, GT (Young, Gillian Turner) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 165-166  **出版年:** WIN 2017   |

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| **第 44 条，共 100 条** |
| **标题:** Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo  |
| **作者:** Cole, CM (Cole, Catherine M.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 166-168  **出版年:** WIN 2017   |

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| **第 45 条，共 100 条** |
| **标题:** Obstruction  |
| **作者:** Hurley, E (Hurley, Erin) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 169-170  **出版年:** WIN 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Concerning Consequences: Studies in Art, Destruction, and Trauma  |
| **作者:** Harpin, A (Harpin, Anna) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 170-172  **出版年:** WIN 2017   |

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| **第 47 条，共 100 条** |
| **标题:** Queer Dramaturgies: International Perspectives on Where Performance Leads Queer  |
| **作者:** Encinias, N (Encinias, Nevarez) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 172-174  **出版年:** WIN 2017   |

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| **第 48 条，共 100 条** |
| **标题:** Tactical Performance: The Theory and Practice of Serious Play  |
| **作者:** Livergant, E (Livergant, Elyssa) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 174-176  **出版年:** WIN 2017   |

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| **第 49 条，共 100 条** |
| **标题:** Dramaturgy in Motion: At Work on Dance and Movement Performance  |
| **作者:** Jakovljevic, B (Jakovljevic, Branislav) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 176-180  **出版年:** WIN 2017   |

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| **第 50 条，共 100 条** |
| **标题:** Come home Charley Patton  |
| **作者:** Jakovljevic, B (Jakovljevic, Branislav) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 176-180  **出版年:** WIN 2017   |
| **第 51 条，共 100 条** |
| **标题:** Voices from Within: Grotowski's Polish Collaborators  |
| **作者:** Kuharski, AJ (Kuharski, Allen J.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 180-183  **出版年:** WIN 2017   |

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| **第 52 条，共 100 条** |
| **标题:** Acting with Grotowski: Theatre as a Field for Experiencing Life  |
| **作者:** Kuharski, AJ (Kuharski, Allen J.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 4  **页:** 180-183  **出版年:** WIN 2017   |

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| **第 53 条，共 100 条** |
| **标题:** Nehad Selaiha: 1945-2017  |
| **作者:** Schechner, R (Schechner, Richard) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 8-9  **DOI:** 10.1162/DRAM\_e\_00668  **出版年:** FAL 2017   |

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| **第 54 条，共 100 条** |
| **标题:** The Changing TDR Consortium: Princeton Exits, Yale Enters  |
| **作者:** Schechner, R (Schechner, Richard) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 10-10  **DOI:** 10.1162/DRAM\_e\_00670  **出版年:** FAL 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Andre Lepecki: A New TDR Contributing Editor  |
| **作者:** Schechner, R (Schechner, Richard) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 11-11  **DOI:** 10.1162/DRAM\_e\_00669  **出版年:** FAL 2017   |

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| **第 56 条，共 100 条** |
| **标题:** Global Rasikas: Audience Reception for Akram Khan's Desh  |
| **作者:** Pillai, S (Pillai, Shanti) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 12-35  **DOI:** 10.1162/DRAM\_a\_00671  **出版年:** FAL 2017   |

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| **第 57 条，共 100 条** |
| **标题:** Cybernetic-Existentialism and Being-towards-death in Contemporary Art and Performance  |
| **作者:** Dixon, S (Dixon, Steve) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 36-55  **DOI:** 10.1162/DRAM\_a\_00672  **出版年:** FAL 2017   |

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| **第 58 条，共 100 条** |
| **标题:** Ritual in Prague's Velvet Carnival  |
| **作者:** Grimes, RL (Grimes, Ronald L.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 56-71  **DOI:** 10.1162/DRAM\_a\_00673  **出版年:** FAL 2017   |

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| **第 59 条，共 100 条** |
| **标题:** How to See Black Space in Total Whiteness: taisha paggett's underwaters (we is ready, we is ready) and the 2014 Whitney Biennial  |
| **作者:** Coan, JS (Coan, Jaime Shearn) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 72-93  **DOI:** 10.1162/DRAM\_a\_00674  **出版年:** FAL 2017   |

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| **第 60 条，共 100 条** |
| **标题:** "My relationship to the public is changing": Marina Abramovi: In Residence  |
| **作者:** Balkin, S (Balkin, Sarah); D'Urso, S (D'Urso, Sandra) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 94-111  **DOI:** 10.1162/DRAM\_a\_00675  **出版年:** FAL 2017   |

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| **第 61 条，共 100 条** |
| **标题:** "We Rule the Waves": Athletic Labor, Femininity, and the Collective in Billy Rose's Aquacade  |
| **作者:** Jahanmir, YM (Jahanmir, Yasmine Marie) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 112-131  **DOI:** 10.1162/DRAM\_a\_00676  **出版年:** FAL 2017   |

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| **第 62 条，共 100 条** |
| **标题:** Dancing Material History: Site-Specific Performance in Michigan  |
| **作者:** Kuppers, P (Kuppers, Petra) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 132-140  **DOI:** 10.1162/DRAM\_a\_00677  **出版年:** FAL 2017   |

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| **第 63 条，共 100 条** |
| **标题:** Asian Theatre as Method: The Toki Experimental Project and Sino-Japanese Transnationalism in Performance  |
| **作者:** Ferrari, R (Ferrari, Rossella) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 141-164  **DOI:** 10.1162/DRAM\_a\_00678  **出版年:** FAL 2017   |

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| **第 64 条，共 100 条** |
| **标题:** Germinal Theatre for Beginners  |
| **作者:** Goss, L (Goss, Lindsay) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 165-172  **DOI:** 10.1162/DRAM\_a\_00679  **出版年:** FAL 2017   |

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| **第 65 条，共 100 条** |
| **标题:** Still Expressing the Need for the Rational Edward Bond's Dea  |
| **作者:** Vangolu, YB (Vangolu, Yeliz Biber) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 173-177  **DOI:** 10.1162/DRAM\_a\_00680  **出版年:** FAL 2017   |

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| **第 66 条，共 100 条** |
| **标题:** After Live: Possibility, Potentiality, and the Future of Performance.  |
| **作者:** Roach, J (Roach, Joseph) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 178-179  **DOI:** 10.1162/DRAM\_r\_00681  **出版年:** FAL 2017   |

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| **第 67 条，共 100 条** |
| **标题:** Tragedy and Dramatic Theatre  |
| **作者:** Worthen, WB (Worthen, W. B.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 180-181  **DOI:** 10.1162/DRAM\_r\_00682  **出版年:** FAL 2017   |

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| **第 68 条，共 100 条** |
| **标题:** Moving Together: Theorizing and Making Contemporary Dance  |
| **作者:** Hamp, A (Hamp, Amanda) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 181-183  **DOI:** 10.1162/DRAM\_r\_00683  **出版年:** FAL 2017   |

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| **第 69 条，共 100 条** |
| **标题:** Sensational Flesh: Race, Power, and Masochism  |
| **作者:** Tsaconas, EH (Tsaconas, E. Hella) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 184-185  **DOI:** 10.1162/DRAM\_r\_00684  **出版年:** FAL 2017   |

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| **第 70 条，共 100 条** |
| **标题:** Spectacular Disappearances: Celebrity and Privacy, 1696-1801.  |
| **作者:** Ritchie, L (Ritchie, Leslie) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 186-187  **DOI:** 10.1162/DRAM\_r\_00685  **出版年:** FAL 2017   |

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| **第 71 条，共 100 条** |
| **标题:** Resounding Afro Asia: Interracial Music and the Politics of Collaboration.  |
| **作者:** Price, Z (Price, Zachary) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 188-190  **DOI:** 10.1162/DRAM\_r\_00686  **出版年:** FAL 2017   |

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| **第 72 条，共 100 条** |
| **标题:** Performance  |
| **作者:** Ybarra, P (Ybarra, Patricia) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 3  **页:** 190-193  **DOI:** 10.1162/DRAM\_r\_00687  **出版年:** FAL 2017   |

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| **第 73 条，共 100 条** |
| **标题:** Donald John Trump, President?  |
| **作者:** Schechner, R (Schechner, Richard) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 7-10  **DOI:** 10.1162/DRAM\_e\_00644  **出版年:** SUM 2017   |

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| **第 74 条，共 100 条** |
| **标题:** Paso Libre: Border Enactment, Infrastructure, and Crisis Resolution at the Port of Laredo 1954-1957  |
| **作者:** Pena, EA (Pena, Elaine A.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 11-31  **DOI:** 10.1162/DRAM\_a\_00645  **出版年:** SUM 2017   |

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| **第 75 条，共 100 条** |
| **标题:** Fragments of the European Refugee Crisis: Performing Displacement and the Re-Shaping of Greek Identity  |
| **作者:** Zervou, N (Zervou, Natalie) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 32-47  **DOI:** 10.1162/DRAM\_a\_00646  **出版年:** SUM 2017   |

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| **第 76 条，共 100 条** |
| **标题:** A Traveling Script Labor Migration, Precarity, and Performance  |
| **作者:** Pratt, G (Pratt, Geraldine); Johnston, C (Johnston, Caleb); Banta, V (Banta, Vanessa) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 48-70  **DOI:** 10.1162/DRAM\_a\_00647  **出版年:** SUM 2017   |

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| **第 77 条，共 100 条** |
| **标题:** Memoryscapes of Race: Black Radical Parading Cultures of New Orleans  |
| **作者:** Lee, AP (Lee, Ana Paulina) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 71-86  **DOI:** 10.1162/DRAM\_a\_00648  **出版年:** SUM 2017   |

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| **第 78 条，共 100 条** |
| **标题:** No More Bystanders Grandchildren of Hiroshima and the 70th Anniversary of the Atomic Bomb  |
| **作者:** Thompson, J (Thompson, James) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 87-104  **DOI:** 10.1162/DRAM\_a\_00649  **出版年:** SUM 2017   |

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| **第 79 条，共 100 条** |
| **标题:** A Stage Presence Michael Kirby's Embedded Sculptures  |
| **作者:** Streitberger, A (Streitberger, Alexander) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 105-116  **DOI:** 10.1162/DRAM\_a\_00650  **出版年:** SUM 2017   |

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| **第 80 条，共 100 条** |
| **标题:** Choreographing Freedom Mass Performance in the Festivals of the French Revolution  |
| **作者:** Jannarone, K (Jannarone, Kimberly) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 117-139  **DOI:** 10.1162/DRAM\_a\_00651  **出版年:** SUM 2017   |

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| **第 81 条，共 100 条** |
| **标题:** Defecting Witness The Difficulty in Watching Regina Jose Galindo's PERRA  |
| **作者:** Mengesha, LG (Mengesha, Lilian G.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 140-157  **DOI:** 10.1162/DRAM\_a\_00652  **出版年:** SUM 2017   |

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| **第 82 条，共 100 条** |
| **标题:** Joel Pommerat Stages the French Revolution ca ira: Fin de Louis, I  |
| **作者:** Biet, C (Biet, Christian); Miller, J (Miller, Judith) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 158-165  **DOI:** 10.1162/DRAM\_a\_00653  **出版年:** SUM 2017   |

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| **第 83 条，共 100 条** |
| **标题:** "Madness Is Contagious" Language and Violence in the Goodman Theatre's 2666  |
| **作者:** Hilton, LJ (Hilton, Leon J.); Ramos, IA (Ramos, Ivan A.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 166-172  **DOI:** 10.1162/DRAM\_a\_00654  **出版年:** SUM 2017   |

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| **第 84 条，共 100 条** |
| **标题:** Performance and Media: Taxonomies for a Changing Field  |
| **作者:** Morrison, E (Morrison, Elise) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 173-175  **DOI:** 10.1162/DRAM\_r\_00655  **出版年:** SUM 2017   |

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| **第 85 条，共 100 条** |
| **标题:** Watching Weimar Dance  |
| **作者:** Newhall, MAS (Newhall, Mary Anne Santos) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 175-177  **DOI:** 10.1162/DRAM\_r\_00656  **出版年:** SUM 2017   |

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| **第 86 条，共 100 条** |
| **标题:** The Black Radical Tragic: Performance, Aesthetics, and the Unfinished Haitian Revolution  |
| **作者:** McGinley, PA (McGinley, Paige A.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 178-180  **DOI:** 10.1162/DRAM\_r\_00657  **出版年:** SUM 2017   |

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| **第 87 条，共 100 条** |
| **标题:** Performing Policy: How Contemporary Politics and Cultural Programs Redefined US Artists for the Twenty-First Century  |
| **作者:** Woolf, B (Woolf, Brandon) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 180-182  **DOI:** 10.1162/DRAM\_r\_00658  **出版年:** SUM 2017   |

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| **第 88 条，共 100 条** |
| **标题:** Playing God: The Bible on the Broadway Stage  |
| **作者:** Swift, C (Swift, Christopher) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 182-184  **DOI:** 10.1162/DRAM\_r\_00659  **出版年:** SUM 2017   |

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| **第 89 条，共 100 条** |
| **标题:** The Transparent Traveler: The Performance and Culture of Airport Security  |
| **作者:** Pearson, JS (Pearson, Justine Shih) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 184-186  **DOI:** 10.1162/DRAM\_r\_00660  **出版年:** SUM 2017   |

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| **第 90 条，共 100 条** |
| **标题:** Etienne Decroux and His Theatre Laboratory  |
| **作者:** Leabhart, S (Leabhart, Sally); Leabhart, T (Leabhart, Thomas) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 2  **页:** 186-188  **DOI:** 10.1162/DRAM\_r\_00661  **出版年:** SUM 2017   |

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| **第 91 条，共 100 条** |
| **标题:** Welcome to the Experience Election  |
| **作者:** Davis, TC (Davis, Tracy C.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 8-13  **出版年:** SPR 2017   |

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| **第 92 条，共 100 条** |
| **标题:** Seizing the Stage Social Performances from Mao Zedong to Martin Luther King Jr., and Black Lives Matter Today  |
| **作者:** Alexander, JC (Alexander, Jeffrey C.) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 14-42  **出版年:** SPR 2017   |

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| **第 93 条，共 100 条** |
| **标题:** After the Riot Teatr.doc and the Performance of Witness  |
| **作者:** Hanukai, M (Hanukai, Maksim) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 43-55  **出版年:** SPR 2017   |

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| **第 94 条，共 100 条** |
| **标题:** Stoicism and Performativity Identity, Resistance, Performance  |
| **作者:** Power, C (Power, Cormac) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 56-67  **出版年:** SPR 2017   |

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| **第 95 条，共 100 条** |
| **标题:** Spatial Poetics and the Politics of Imagination  |
| **作者:** Nielsen, TR (Nielsen, Thomas Rosendal) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 68-80  **出版年:** SPR 2017   |

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| **第 96 条，共 100 条** |
| **标题:** Prefigurative Performance in the Age of Political Deception  |
| **作者:** Johansson, O (Johansson, Ola) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 81-98  **出版年:** SPR 2017   |

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| **第 97 条，共 100 条** |
| **标题:** Technologies of Dismemberment Orpheus, Fascination, and Bulgarian Etnodzhaz  |
| **作者:** McCormack, R (McCormack, Ryan) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 99-113  **出版年:** SPR 2017   |

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| **第 98 条，共 100 条** |
| **标题:** Maud Robart, Student/Teacher Collaborating with Grotowski  |
| **作者:** De Marinis, M (De Marinis, Marco) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 114-123  **出版年:** SPR 2017   |

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| **第 99 条，共 100 条** |
| **标题:** LongYarn  |
| **作者:** Bell, G (Bell, Gelsey) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 124-160  **DOI:** 10.1162/DRAM\_a\_00625  **出版年:** SPR 2017   |

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| **第 100 条，共 100 条** |
| **标题:** Music and Its Double The Immaculate (And Not-So-Immaculate) Conceptions of No Collective  |
| **作者:** Eikman, C (Eikman, Cody) |
| **来源出版物:** TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES  **卷:** 61  **期:** 1  **页:** 161-167  **出版年:** SPR 2017   |