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| **第 1 条，共 100 条** |
| **标题:** Toward a Historicism of Setting: Hamilton and American History  |
| **作者:** Styrt, PG (Styrt, Philip Goldfarb) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 1-19  **DOI:** 10.3138/md.0902  **出版年:** SPR 2018   |

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| **第 2 条，共 100 条** |
| **标题:** Transnational Perspectives of the Middle East in Tony Kushner's Homebody/Kabul and Naomi Wallace's The Fever Chart  |
| **作者:** Ramadan, M (Ramadan, Marwa) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 20-40  **DOI:** 10.3138/md.0884r  **出版年:** SPR 2018   |

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| **第 3 条，共 100 条** |
| **标题:** "Something is taking its course": Endgame's Frustrated Musicality and the Evolution of Beckett's Late Dramatic Style  |
| **作者:** Massie, C (Massie, Courtney) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 41-61  **DOI:** 10.3138/md.0748r2  **出版年:** SPR 2018   |

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| **第 4 条，共 100 条** |
| **标题:** History and the Poetics of Relation: The Early Plays of Anguilla's Colonel Harrigan  |
| **作者:** Saraceni, R (Saraceni, Raymond) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 62-81  **DOI:** 10.3138/md.0858r  **出版年:** SPR 2018   |

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| **第 5 条，共 100 条** |
| **标题:** Envisioning Queer Liberation: The Performance of Communal Visibility in Doric Wilson's Street Theater  |
| **作者:** Schildcrout, J (Schildcrout, Jordan) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 82-105  **DOI:** 10.3138/md.0866  **出版年:** SPR 2018   |

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| **第 6 条，共 100 条** |
| **标题:** Experiments in Democracy: Interracial and Cross-Cultural Exchange in American Theatre, 1912-1945  |
| **作者:** Macki, AC (Macki, Adrienne C.) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 106-108  **出版年:** SPR 2018   |

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| **第 7 条，共 100 条** |
| **标题:** Tennessee Williams and Italy: A Transcultural Perspective  |
| **作者:** Gontarski, SE (Gontarski, S. E.) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 108-110  **出版年:** SPR 2018   |

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| **第 8 条，共 100 条** |
| **标题:** Political Acts: Women in Northern Irish Theatre, 1921-2012  |
| **作者:** Murphy, CL (Murphy, Ciara L.) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 111-113  **出版年:** SPR 2018   |

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| **第 9 条，共 100 条** |
| **标题:** Writing and the Modern Stage: Theater beyond Drama  |
| **作者:** Garner, SB (Garner, Stanton B., Jr.) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 113-115  **出版年:** SPR 2018   |

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| **第 10 条，共 100 条** |
| **标题:** Clowning as Social Performance in Colombia: Ridicule and Resistance  |
| **作者:** Wilson, G (Wilson, Geoffrey) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 115-118  **出版年:** SPR 2018   |

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| **第 11 条，共 100 条** |
| **标题:** Drop Dead: Performance in Crisis, 1970s New York  |
| **作者:** Mahmoud, J (Mahmoud, Jasmine) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 118-120  **出版年:** SPR 2018   |

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| **第 12 条，共 100 条** |
| **标题:** Reader in Comedy: An Anthology of Theory and Criticism  |
| **作者:** Wood, KH (Wood, Katelyn Hale) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 120-123  **出版年:** SPR 2018   |

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| **第 13 条，共 100 条** |
| **标题:** Antonin Artaud  |
| **作者:** Plunka, GA (Plunka, Gene A.) |
| **来源出版物:** MODERN DRAMA  **卷:** 61  **期:** 1  **页:** 123-125  **出版年:** SPR 2018   |

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| **第 14 条，共 100 条** |
| **标题:** Editor's Note  |
| **作者:** Gobert, RD (Gobert, R. Darren) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** III-VI  **出版年:** WIN 2017   |

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| **第 15 条，共 100 条** |
| **标题:** Annawadi on the South Bank: Global Neoliberalism and Spatial Contingency in Behind the Beautiful Forevers  |
| **作者:** Claycomb, R (Claycomb, Ryan) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 407-427  **DOI:** 10.3138/MD.0848  **出版年:** WIN 2017   |

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| **第 16 条，共 100 条** |
| **标题:** "To Follow Pleasure's Sway": Atomism in Sarah Ruhl's The Clean House  |
| **作者:** Heller, J (Heller, Jennifer) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 428-447  **DOI:** 10.3138/MD.0818R  **出版年:** WIN 2017   |

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| **第 17 条，共 100 条** |
| **标题:** Contemporary French Drama and the Stupidity of/in the Capitalist Labour Pool: The Case of Joel Pommerat  |
| **作者:** Essif, L (Essif, Les) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 448-479  **DOI:** 10.3138/MD.0808  **出版年:** WIN 2017   |

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| **第 18 条，共 100 条** |
| **标题:** Reunion, Complication, Refraction, and Translation: How Postcolonialism and Post-Structuralism Mark Bengal Tiger at the Baghdad Zoo  |
| **作者:** Proudfit, S (Proudfit, Scott) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 480-500  **DOI:** 10.3138/MD.0859  **出版年:** WIN 2017   |

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| **第 19 条，共 100 条** |
| **标题:** Tragedy and the Common Goat: Deperformative Poetics in Edward Albee's The Goat, or Who Is Sylvia?  |
| **作者:** Sofer, A (Sofer, Andrew) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 501-525  **DOI:** 10.3138/MD.0866  **出版年:** WIN 2017   |

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| **第 20 条，共 100 条** |
| **标题:** From Scenarios to Networks: Performing the Intercultural in Colonial Mexico  |
| **作者:** Ybarra, P (Ybarra, Patricia) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 526-528  **出版年:** WIN 2017   |

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| **第 21 条，共 100 条** |
| **标题:** Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda  |
| **作者:** Lei, DP (Lei, Daphne P.) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 528-531  **出版年:** WIN 2017   |

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| **第 22 条，共 100 条** |
| **标题:** A Global Doll's House: Ibsen and Distant Visions  |
| **作者:** Krouk, D (Krouk, Dean) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 531-533  **出版年:** WIN 2017   |

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| **第 23 条，共 100 条** |
| **标题:** Alienation Effects: Performance and Self-Management in Yugoslavia, 1945-91  |
| **作者:** Radosavljevic, D (Radosavljevic, Duska) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 533-536  **出版年:** WIN 2017   |

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| **第 24 条，共 100 条** |
| **标题:** After '89: Polish Theatre and the Political  |
| **作者:** Trojanowska, T (Trojanowska, Tamara) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 536-538  **出版年:** WIN 2017   |

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| **第 25 条，共 100 条** |
| **标题:** Performing Whitely in the Postcolony: Afrikaners in South African Theatrical and Public Life  |
| **作者:** Kruger, L (Kruger, Loren) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 538-541  **出版年:** WIN 2017   |

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| **第 26 条，共 100 条** |
| **标题:** Theatre, Time and Temporality: Melting Clocks and Snapped Elastics  |
| **作者:** Wagner, M (Wagner, Matthew) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 541-543  **出版年:** WIN 2017   |

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| **第 27 条，共 100 条** |
| **标题:** The Irish Dramatic Revival 1899-1939  |
| **作者:** Walsh, IR (Walsh, Ian R.) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 4  **页:** 543-545  **出版年:** WIN 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Editor's Note  |
| **作者:** Gobert, RD (Gobert, R. Darren) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** V-VI  **出版年:** FAL 2017   |

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| **第 29 条，共 100 条** |
| **标题:** Monist Dramaturgy in Strindberg's The Black Glove  |
| **作者:** Balkin, S (Balkin, Sarah) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 251-277  **DOI:** 10.3138/MD.0861R  **出版年:** FAL 2017   |

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| **第 30 条，共 100 条** |
| **标题:** Feeling Privileged: The Shame of Whiteness in Caroline, or Change  |
| **作者:** Low, S (Low, Stephen) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 278-295  **DOI:** 10.3138/MD.0749  **出版年:** FAL 2017   |

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| **第 31 条，共 100 条** |
| **标题:** Sarah Bernhardt's Exteriority Effects  |
| **作者:** Marcus, S (Marcus, Sharon) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 296-321  **DOI:** 10.3138/MD.0878  **出版年:** FAL 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Feeling, Sensation, and Being Moved: Case Studies in Affective Performance  |
| **作者:** Varney, D (Varney, Denise) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 322-341  **DOI:** 10.3138/MD.0873  **出版年:** FAL 2017   |

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| **第 33 条，共 100 条** |
| **标题:** Samuel Beckett's Hypnotic Theatre  |
| **作者:** Wakeling, C (Wakeling, Corey) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 342-363  **DOI:** 10.3138/MD.0850R  **出版年:** FAL 2017   |

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| **第 34 条，共 100 条** |
| **标题:** Strains of the Enlightenment: Making Belief in American Secularism and African Difference in The Book of Mormon  |
| **作者:** Hoxworth, K (Hoxworth, Kellen) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 364-386  **DOI:** 10.3138/MD.0814  **出版年:** FAL 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Rewriting Narratives in Egyptian Theatre: Translation, Performance, Politics.  |
| **作者:** Maggor, R (Maggor, Rebekah) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 387-389  **DOI:** 10.3138/md.60.3.387  **出版年:** FAL 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism.  |
| **作者:** Grehan, H (Grehan, Helena) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 389-391  **DOI:** 10.3138/md.60.3.389  **出版年:** FAL 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Beat Drama: Playwrights and Performances of the "Howl" Generation.  |
| **作者:** Bottoms, S (Bottoms, Stephen) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 392-394  **DOI:** 10.3138/md.60.3.392  **出版年:** FAL 2017   |

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| **第 38 条，共 100 条** |
| **标题:** Latin Numbers: Playing Latino in Twentieth-Century U.S. Popular Performance.  |
| **作者:** Garcia-Romero, A (Garcia-Romero, Anne) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 394-396  **DOI:** 10.3138/md.60.3.394  **出版年:** FAL 2017   |

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| **第 39 条，共 100 条** |
| **标题:** The Racial Mundane: Asian American Performance and the Embodied Everyday.  |
| **作者:** Daniher, CK (Daniher, Colleen Kim) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 397-399  **DOI:** 10.3138/md.60.3.397  **出版年:** FAL 2017   |

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| **第 40 条，共 100 条** |
| **标题:** The Birth of Theater from the Spirit of Philosophy: Nietzsche and the Modern Drama.  |
| **作者:** Stern, T (Stern, Tom) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 399-401  **DOI:** 10.3138/md.60.3.399  **出版年:** FAL 2017   |

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| **第 41 条，共 100 条** |
| **标题:** So Near, Yet So Far: Badal Sircar's Third Theatre.  |
| **作者:** Chakrabarti, S (Chakrabarti, Sukanya) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 401-404  **DOI:** 10.3138/md.60.3.401  **出版年:** FAL 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Performing Age in Modern Drama.  |
| **作者:** Gillespie, B (Gillespie, Benjamin) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 3  **页:** 404-406  **DOI:** 10.3138/md.60.3.404  **出版年:** FAL 2017   |

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| **第 43 条，共 100 条** |
| **标题:** Out-of-the-Way Closets: "Kabnis," Race, and Closet Drama  |
| **作者:** Emre, M (Emre, Merve) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 133-149  **DOI:** 10.3138/MD.0738  **出版年:** SUM 2017   |

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| **第 44 条，共 100 条** |
| **标题:** Museum, Furniture, Men: The Queer Ecology of I Am My Own Wife  |
| **作者:** Mctighe, T (Mctighe, Trish) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 150-168  **DOI:** 10.3138/MD.3053  **出版年:** SUM 2017   |

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| **第 45 条，共 100 条** |
| **标题:** Performativity and the Persistence of the Golem Legend  |
| **作者:** Sikes, A (Sikes, Alan) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 169-188  **DOI:** 10.3138/MD.0781  **出版年:** SUM 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Signifyin(g) When Vexed: Black Feminist Revision, Anger, and A Raisin in the Sun  |
| **作者:** Orem, S (Orem, Sarah) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 189-211  **DOI:** 10.3138/MD.0800  **出版年:** SUM 2017   |

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| **第 47 条，共 100 条** |
| **标题:** Sermon and Spectacle: J.B. Priestley's An Inspector Calls  |
| **作者:** Samantrai, R (Samantrai, Ranu) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 212-230  **DOI:** 10.3138/MD.0842  **出版年:** SUM 2017   |

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| **第 48 条，共 100 条** |
| **标题:** Royal Court: International  |
| **作者:** Laera, M (Laera, Margherita) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 231-233  **DOI:** 10.3138/md.2017.60.2.231  **出版年:** SUM 2017   |

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| **第 49 条，共 100 条** |
| **标题:** Performance and Media: Taxonomies for a Changing Field  |
| **作者:** Salter, C (Salter, Chris) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 233-236  **DOI:** 10.3138/md.2017.60.2.233  **出版年:** SUM 2017   |

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| **第 50 条，共 100 条** |
| **标题:** Ruth Maleczech at Mabou Mines: Woman's Work  |
| **作者:** Fischer, IS (Fischer, Iris Smith) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 236-238  **DOI:** 10.3138/md.2017.60.2.236  **出版年:** SUM 2017   |
| **第 51 条，共 100 条** |
| **标题:** A Labyrinth of Gendering in Kabuki Theater  |
| **作者:** Sorgenfrei, CF (Sorgenfrei, Carol Fisher) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 238-240  **DOI:** 10.3138/md.2017.60.2.238  **出版年:** SUM 2017   |

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| **第 52 条，共 100 条** |
| **标题:** Disability Theatre and Modern Drama: Recasting Modernism  |
| **作者:** McKelvey, P (McKelvey, Patrick) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 241-243  **DOI:** 10.3138/md.2017.60.2.241  **出版年:** SUM 2017   |

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| **第 53 条，共 100 条** |
| **标题:** Robert Lepage on the Toronto Stage: Language, Identity, Nation.  |
| **作者:** Knowles, R (Knowles, Ric) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 243-245  **DOI:** 10.3138/md.2017.60.2.243  **出版年:** SUM 2017   |

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| **第 54 条，共 100 条** |
| **标题:** Tragedy and Dramatic Theatre.  |
| **作者:** Kornhaber, D (Kornhaber, David) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 245-247  **DOI:** 10.3138/md.2017.60.2.245  **出版年:** SUM 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Embodied Avatars: Genealogies of Black Feminist Art and Performance.  |
| **作者:** Itam, U (Itam, Uchenna) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 2  **页:** 247-250  **DOI:** 10.3138/md.2017.60.2.247  **出版年:** SUM 2017   |

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| **第 56 条，共 100 条** |
| **标题:** Still: Sarah Kane after Beckett and Joy Division  |
| **作者:** Harries, M (Harries, Martin) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 1-24  **DOI:** 10.3138/MD.0769  **出版年:** SPR 2017   |

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| **第 57 条，共 100 条** |
| **标题:** Dramatizing Queer Visibility in El publico: Federico Garcia Lorca in Search of a Modern Theatre  |
| **作者:** De Witte, B (De Witte, Ben) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 25-45  **DOI:** 10.3138/MD.0831  **出版年:** SPR 2017   |

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| **第 58 条，共 100 条** |
| **标题:** Samuel Beckett's Krapp's Last Tape: Remembering Kant, Forgetting Proust  |
| **作者:** Wilson, S (Wilson, Sue) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 46-68  **DOI:** 10.3138/md.0780  **出版年:** SPR 2017   |

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| **第 59 条，共 100 条** |
| **标题:** Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks's The America Play  |
| **作者:** Spalink, A (Spalink, Angenette) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 69-88  **DOI:** 10.3138/md.0813  **出版年:** SPR 2017   |

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| **第 60 条，共 100 条** |
| **标题:** Looking After the Drainage: Health, Marketing, and the Turkish Bath in Bernard Shaw's Misalliance  |
| **作者:** Wixson, C (Wixson, Christopher) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 89-112  **DOI:** 10.3138/MD.0812  **出版年:** SPR 2017   |

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| **第 61 条，共 100 条** |
| **标题:** All Dressed Up: Modern Irish Historical Pageantry  |
| **作者:** Roche, A (Roche, Anthony) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 113-115  **DOI:** 10.3138/md.2017.60.1.113  **出版年:** SPR 2017   |

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| **第 62 条，共 100 条** |
| **标题:** Reckoning with Spirit in the Paradigm of Performance  |
| **作者:** Chambers, CM (Chambers, Claire Maria) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 115-118  **DOI:** 10.3138/md.2017.60.1.115  **出版年:** SPR 2017   |

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| **第 63 条，共 100 条** |
| **标题:** Ibsen in Practice: Relational Readings of Performance, Cultural Encounters and Power.  |
| **作者:** Durbach, E (Durbach, Errol) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 118-120  **DOI:** 10.3138/md.2017.60.1.118  **出版年:** SPR 2017   |

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| **第 64 条，共 100 条** |
| **标题:** The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North.  |
| **作者:** Nyong'o, T (Nyong'o, Tavia) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 121-123  **DOI:** 10.3138/md.2017.60.1.121  **出版年:** SPR 2017   |

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| **第 65 条，共 100 条** |
| **标题:** The Theatre of David Henry Hwang.  |
| **作者:** Woo, M (Woo, Miseong) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 123-126  **DOI:** 10.3138/md.2017.60.1.123  **出版年:** SPR 2017   |

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| **第 66 条，共 100 条** |
| **标题:** Grotowski's Bridge Made of Memory: Embodied Memory, Witnessing and Transmission in the Grotowski Work.  |
| **作者:** Salata, K (Salata, Kris) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 126-128  **DOI:** 10.3138/md.2017.60.1.126  **出版年:** SPR 2017   |

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| **第 67 条，共 100 条** |
| **标题:** Skin Acts: Race, Psychoanalysis, and the Black Male Performer.  |
| **作者:** Post, T (Post, Tina) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 128-130  **DOI:** 10.3138/md.2017.60.1.128  **出版年:** SPR 2017   |

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| **第 68 条，共 100 条** |
| **标题:** Plowed Under: Food Policy Protests and Performance in New Deal America.  |
| **作者:** Witham, BB (Witham, Barry B.) |
| **来源出版物:** MODERN DRAMA  **卷:** 60  **期:** 1  **页:** 130-132  **DOI:** 10.3138/md.2017.60.1.130  **出版年:** SPR 2017   |

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| **第 69 条，共 100 条** |
| **标题:** Playing the Help, Playing the Slave: Disrupting Racial Fantasies in Lynn Nottage's By the Way, Meet Vera Stark  |
| **作者:** Colbert, SD (Colbert, Soyica Diggs) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 399-421  **DOI:** 10.3138/md.2885R  **出版年:** WIN 2016   |

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| **第 70 条，共 100 条** |
| **标题:** Modern Drama as Historiography and Cultural Critique: Prisons, Poverty, and Political Economy in August Strindberg's The Dance of Death I  |
| **作者:** Stenport, AW (Stenport, Anna Westerstahl) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 422-439  **DOI:** 10.3138/md.0787  **出版年:** WIN 2016   |

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| **第 71 条，共 100 条** |
| **标题:** The Subversion of the Male Gaze and 9/11 as the Anamorphic Spot in David Greig's Outlying Islands  |
| **作者:** De Vos, L (De Vos, Laurens) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 440-455  **DOI:** 10.3138/md.0754R  **出版年:** WIN 2016   |

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| **第 72 条，共 100 条** |
| **标题:** Tuning the Black Voice: Colour-Deafness and the American Negro Theatre's Radio Dramas  |
| **作者:** Shulman, M (Shulman, Max) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 456-477  **DOI:** 10.3138/md.0752R  **出版年:** WIN 2016   |

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| **第 73 条，共 100 条** |
| **标题:** "Devour Him!": Appetites, Politics, and the Foundations of the Epic in Bertolt Brecht's Edward II  |
| **作者:** Turley, E (Turley, Elliott) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 478-499  **DOI:** 10.3138/md.3066R  **出版年:** WIN 2016   |

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| **第 74 条，共 100 条** |
| **标题:** Queer Dramaturgies: International Perspectives on Where Performance Leads Queer  |
| **作者:** Khubchandani, K (Khubchandani, Kareem) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 500-502  **DOI:** 10.3138/md.2016.59.4.500  **出版年:** WIN 2016   |

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| **第 75 条，共 100 条** |
| **标题:** Kitchen Sink Realisms: Domestic Labor, Dining, and Drama in American Theatre  |
| **作者:** Black, C (Black, Cheryl) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 502-505  **DOI:** 10.3138/md.2016.59.4.502  **出版年:** WIN 2016   |

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| **第 76 条，共 100 条** |
| **标题:** Theatre and Cognitive Neuroscience  |
| **作者:** McConachie, B (McConachie, Bruce) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 505-507  **DOI:** 10.3138/md.2016.59.4.505  **出版年:** WIN 2016   |

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| **第 77 条，共 100 条** |
| **标题:** The Illuminated Theatre: Studies on the Suffering of Images  |
| **作者:** Gillette, K (Gillette, Kyle) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 508-510  **DOI:** 10.3138/md.2016.59.4.508  **出版年:** WIN 2016   |

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| **第 78 条，共 100 条** |
| **标题:** Performing Ground: Space, Camouflage, and the Art of Blending In  |
| **作者:** Arons, W (Arons, Wendy) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 510-512  **DOI:** 10.3138/md.2016.59.4.510  **出版年:** WIN 2016   |

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| **第 79 条，共 100 条** |
| **标题:** Gao Xingjian's Post-Exile Plays: Transnationalism and Postdramatic Theatre  |
| **作者:** Luo, L (Luo, Liang) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 512-515  **DOI:** 10.3138/md.2016.59.4.512  **出版年:** WIN 2016   |

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| **第 80 条，共 100 条** |
| **标题:** Chinese Looks: Fashion, Performance, Race  |
| **作者:** Lim, SJ (Lim, Shirley Jennifer) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 515-516  **DOI:** 10.3138/md.2016.59.4.515  **出版年:** WIN 2016   |

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| **第 81 条，共 100 条** |
| **标题:** Obstruction  |
| **作者:** Holzapfel, A (Holzapfel, Amy) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 516-519  **DOI:** 10.3138/md.2016.59.4.516  **出版年:** WIN 2016   |

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| **第 82 条，共 100 条** |
| **标题:** Dramaturgy and Architecture: Theatre, Utopia and the Built Environment  |
| **作者:** Rufford, J (Rufford, Juliet) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 4  **页:** 519-522  **DOI:** 10.3138/md.2016.59.4.519  **出版年:** WIN 2016   |

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| **第 83 条，共 100 条** |
| **标题:** Mirror, Mirror, on the Wall: The Mirror Effect in Jean Anouilh's Le voyageur sans bagage  |
| **作者:** Christiansen, H (Christiansen, Hope) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 267-284  **DOI:** 10.3138/md.0782  **出版年:** FAL 2016   |

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| **第 84 条，共 100 条** |
| **标题:** Meta-Melodrama: Branden Jacobs-Jenkins Appropriates Dion Boucicault's The Octoroon  |
| **作者:** Foster, VA (Foster, Verna A.) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 285-305  **DOI:** 10.3138/md.0792R  **出版年:** FAL 2016   |

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| **第 85 条，共 100 条** |
| **标题:** Compromised Epistemologies: The Ethics of Historiographic Metatheatre in Tom Stoppard's Travesties and Arcadia  |
| **作者:** Zapkin, P (Zapkin, Phillip) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 306-326  **DOI:** 10.3138/md.2957R  **出版年:** FAL 2016   |

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| **第 86 条，共 100 条** |
| **标题:** Broken Glass: Fifty Years Forward to the Past  |
| **作者:** Otten, T (Otten, Terry) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 327-342  **DOI:** 10.3138/MD.0775  **出版年:** FAL 2016   |

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| **第 87 条，共 100 条** |
| **标题:** Freedom as Praxis: Migdalia Cruz's Fur and the Emancipation of Caliban's Woman  |
| **作者:** Garcia, A (Garcia, Armando) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 343-362  **DOI:** 10.3138/md.0705R  **出版年:** FAL 2016   |

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| **第 88 条，共 100 条** |
| **标题:** Uncanny Repetitions in Lillian Hellman's The Children's Hour  |
| **作者:** Cocks, N (Cocks, Neil) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 363-379  **DOI:** 10.3138/md.0771R  **出版年:** FAL 2016   |

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| **第 89 条，共 100 条** |
| **标题:** Playing God: The Bible on the Broadway Stage  |
| **作者:** Kastleman, R (Kastleman, Rebecca) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 380-382  **DOI:** 10.3138/md.2016.59.3.380  **出版年:** FAL 2016   |

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| **第 90 条，共 100 条** |
| **标题:** British Drama of the Industrial Revolution  |
| **作者:** Hernandez, AE (Hernandez, Alex Eric) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 382-385  **DOI:** 10.3138/md.2016.59.3.382  **出版年:** FAL 2016   |

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| **第 91 条，共 100 条** |
| **标题:** Sharon Pollock: First Woman of Canadian Theatre  |
| **作者:** Kerr, R (Kerr, Rosalind) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 385-387  **DOI:** 10.3138/md.2016.59.3.385  **出版年:** FAL 2016   |

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| **第 92 条，共 100 条** |
| **标题:** Contemporary Black British Playwrights: Margins to Mainstream  |
| **作者:** Abram, N (Abram, Nicola) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 387-390  **DOI:** 10.3138/md.2016.59.3.387  **出版年:** FAL 2016   |

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| **第 93 条，共 100 条** |
| **标题:** Radical Contemporary Theatre Practices by Women in Ireland  |
| **作者:** Mannion, E (Mannion, Elizabeth) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 390-393  **DOI:** 10.3138/md.2016.59.3.390  **出版年:** FAL 2016   |

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| **第 94 条，共 100 条** |
| **标题:** After Live: Possibility, Potentiality, and the Future of Performance  |
| **作者:** Parker-Starbuck, J (Parker-Starbuck, Jennifer) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 393-396  **DOI:** 10.3138/md.2016.59.3.393  **出版年:** FAL 2016   |

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| **第 95 条，共 100 条** |
| **标题:** Ibsen's Houses: Architectural Metaphor and the Modern Uncanny  |
| **作者:** Eltis, S (Eltis, Sos) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 3  **页:** 396-398  **DOI:** 10.3138/md.2016.59.3.396  **出版年:** FAL 2016   |

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| **第 96 条，共 100 条** |
| **标题:** Introduction: Modern Drama, Aging, and the Life Course  |
| **作者:** Switzky, L (Switzky, Lawrence) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 2  **页:** 135-142  **DOI:** 10.3138/md.59.2.0  **出版年:** SUM 2016   |

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| **第 97 条，共 100 条** |
| **标题:** Rehearsing Age  |
| **作者:** Fuchs, E (Fuchs, Elinor) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 2  **页:** 143-154  **DOI:** 10.3138/md.59.2.1  **出版年:** SUM 2016   |

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| **第 98 条，共 100 条** |
| **标题:** Spots of Future Time: Tableaux, Masculinity, and the Enactment of Aging  |
| **作者:** Charise, A (Charise, Andrea) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 2  **页:** 155-176  **DOI:** 10.3138/md.59.2.2  **出版年:** SUM 2016   |

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| **第 99 条，共 100 条** |
| **标题:** At the Edges of Meaning: Aging, Memory, and Resonant Listening  |
| **作者:** Sawchuk, K (Sawchuk, Kim); Moorhouse, A (Moorhouse, Aynsley) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 2  **页:** 177-192  **DOI:** 10.3138/md.59.2.3  **出版年:** SUM 2016   |

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| **第 100 条，共 100 条** |
| **标题:** Age in M. Butterfly: Unquestioned Performance  |
| **作者:** Lipscomb, VB (Lipscomb, Valerie Barnes) |
| **来源出版物:** MODERN DRAMA  **卷:** 59  **期:** 2  **页:** 193-212  **DOI:** 10.3138/md/59.2.4  **出版年:** SUM 2016   |