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| **第 1 条，共 100 条** |
| **标题:** Artistic Integrity |
| **作者:** Mills, C (Mills, Claudia) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 9-20  **DOI:** 10.1111/jaac.12413  **出版年:** WIN 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Aesthetics Makes Nothing Happen? The Role of Aesthetic Properties in the Constitution of Non-aesthetic Value |
| **作者:** Leon, MJA (Alcaraz Leon, Maria Jose) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 21-31  **DOI:** 10.1111/jaac.12416  **出版年:** WIN 2018 |

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| **第 3 条，共 100 条** |
| **标题:** The Japanese Tea Ceremony and Pancultural Definitions of Art |
| **作者:** Wilson, D (Wilson, Daniel) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 33-44  **DOI:** 10.1111/jaac.12436  **出版年:** WIN 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Revisiting Arnheim and Gombrich in Social Scientific Perspective |
| **作者:** Verstegen, I (Verstegen, Ian) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 45-55  **DOI:** 10.1111/jaac.12415  **出版年:** WIN 2018 |

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| **第 5 条，共 100 条** |
| **标题:** The Property Theory of Musical Works |
| **作者:** Letts, P (Letts, Philip) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 57-69  **DOI:** 10.1111/jaac.12435  **出版年:** WIN 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Assessing Socially Engaged Art |
| **作者:** Simoniti, V (Simoniti, Vid) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 71-82  **DOI:** 10.1111/jaac.12414  **出版年:** WIN 2018 |

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| **第 7 条，共 100 条** |
| **标题:** Excess in Art: The Case of Oversinging |
| **作者:** Bicknell, J (Bicknell, Jeanette) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 83-92  **DOI:** 10.1111/jaac.12437  **出版年:** WIN 2018 |

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| **第 8 条，共 100 条** |
| **标题:** A Recalcitrant Problem for Abstract Creationism |
| **作者:** Brock, S (Brock, Stuart) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 93-98  **DOI:** 10.1111/jaac.12431  **出版年:** WIN 2018 |

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| **第 9 条，共 100 条** |
| **标题:** A Problem for All of Creation |
| **作者:** Friedell, D (Friedell, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 98-101  **DOI:** 10.1111/jaac.12429  **出版年:** WIN 2018 |

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| **第 10 条，共 100 条** |
| **标题:** Psychologism about Artistic Plans: A Response to Rohrbaugh |
| **作者:** Cray, WD (Cray, Wesley D.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 101-104  **DOI:** 10.1111/jaac.12439  **出版年:** WIN 2018 |

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| **第 11 条，共 100 条** |
| **标题:** Psychologism about Artistic Plans: Reply to Cray |
| **作者:** Rohrbaugh, G (Rohrbaugh, Guy) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 105-107  **DOI:** 10.1111/jaac.12430  **出版年:** WIN 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Is There a Methodological Divide between Analytic and Continental Philosophy of Music? Response to Roholt |
| **作者:** Vrahimis, A (Vrahimis, Andreas) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 108-111  **DOI:** 10.1111/jaac.12421  **出版年:** WIN 2018 |

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| **第 13 条，共 100 条** |
| **标题:** A History of Modern Aesthetics, vol 3, The Twentieth Century |
| **作者:** Hamawaki, A (Hamawaki, Arata) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 113-116  **DOI:** 10.1111/jaac.12432  **出版年:** WIN 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Body Aesthetics |
| **作者:** Freeland, C (Freeland, Cynthia) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 116-119  **DOI:** 10.1111/jaac.12433  **出版年:** WIN 2018 |

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| **第 15 条，共 100 条** |
| **标题:** Film Blackness: American Cinema and the Idea of Black Film |
| **作者:** Hagopian, KJ (Hagopian, Kevin Jack) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 119-123  **DOI:** 10.1111/jaac.12423  **出版年:** WIN 2018 |

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| **第 16 条，共 100 条** |
| **标题:** Play Anything: The Pleasure of Limits, the Uses of Boredom, and the Secret of Games |
| **作者:** Haskins, C (Haskins, Casey) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 123-126  **DOI:** 10.1111/jaac.12424  **出版年:** WIN 2018 |

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| **第 17 条，共 100 条** |
| **标题:** Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts |
| **作者:** Curry, N (Curry, Nick) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 126-129  **DOI:** 10.1111/jaac.12427  **出版年:** WIN 2018 |

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| **第 18 条，共 100 条** |
| **标题:** Teresa Margolles and the Aesthetics of Death. |
| **作者:** Adkins, J (Adkins, Jessica) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 129-131  **DOI:** 10.1111/jaac.12425  **出版年:** WIN 2018 |

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| **第 19 条，共 100 条** |
| **标题:** The Tragedy of Philosophy: Kant's Critique of Judgment and the Project of Aesthetics |
| **作者:** Johnson, D (Johnson, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 131-134  **DOI:** 10.1111/jaac.12426  **出版年:** WIN 2018 |

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| **第 20 条，共 100 条** |
| **标题:** The Cognitive Penetrability of Perception: New Philosophical Perspectives |
| **作者:** Spaid, S (Spaid, Sue) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 134-137  **DOI:** 10.1111/jaac.12434  **出版年:** WIN 2018 |

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| **第 21 条，共 100 条** |
| **标题:** Philosophy of Song and Singing: An Introduction |
| **作者:** London, J (London, Justin) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 76  **期:** 1  **页:** 137-140  **DOI:** 10.1111/jaac.12422  **出版年:** WIN 2018 |

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| **第 22 条，共 100 条** |
| **标题:** An Error Concerning Noses |
| **作者:** Currie, G (Currie, Gregory); Levinson, J (Levinson, Jerrold) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 9-13  **DOI:** 10.1111/jaac.12333  **出版年:** WIN 2017 |

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| **第 23 条，共 100 条** |
| **标题:** Fictionality and Imagination, Revisited |
| **作者:** Walters, L (Walters, Lee) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 15-21  **DOI:** 10.1111/jaac.12341  **出版年:** WIN 2017 |

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| **第 24 条，共 100 条** |
| **标题:** What's My Motivation? Video Games and Interpretative Performance |
| **作者:** Tavinor, G (Tavinor, Grant) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 23-33  **DOI:** 10.1111/jaac.12334  **出版年:** WIN 2017 |

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| **第 25 条，共 100 条** |
| **标题:** The Emergence of Sound Art: Opening the Cages of Sound |
| **作者:** Pardo, C (Pardo, Carmen) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 35-48  **DOI:** 10.1111/jaac.12340  **出版年:** WIN 2017 |

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| **第 26 条，共 100 条** |
| **标题:** On the Divide: Analytic and Continental Philosophy of Music |
| **作者:** Roholt, T (Roholt, Tiger) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 49-58  **DOI:** 10.1111/jaac.12331  **出版年:** WIN 2017 |

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| **第 27 条，共 100 条** |
| **标题:** Coherence, Literary and Epistemic |
| **作者:** Repp, C (Repp, Charles) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 59-71  **DOI:** 10.1111/jaac.12342  **出版年:** WIN 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Fiction Unlimited |
| **作者:** Wildman, N (Wildman, Nathan); Folde, C (Folde, Christian) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 73-80  **DOI:** 10.1111/jaac.12332  **出版年:** WIN 2017 |

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| **第 29 条，共 100 条** |
| **标题:** A History of Modern Aesthetics, vol 1, The Eighteenth Century. |
| **作者:** Costelloe, TM (Costelloe, Timothy M.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 81-84  **DOI:** 10.1111/jaac.12330  **出版年:** WIN 2017 |

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| **第 30 条，共 100 条** |
| **标题:** The Theory of the Sublime from Longinus to Kant. |
| **作者:** Deckard, MF (Deckard, Michael Funk) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 84-86  **DOI:** 10.1111/jaac.12329  **出版年:** WIN 2017 |

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| **第 31 条，共 100 条** |
| **标题:** Beauty: The Fortunes of an Ancient Greek Idea. |
| **作者:** Jansen, SR (Jansen, Sarah R.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 86-88  **DOI:** 10.1111/jaac.12327  **出版年:** WIN 2017 |

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| **第 32 条，共 100 条** |
| **标题:** The Philosophy of Perception: Phenomenology and Image Theory. |
| **作者:** Watkins, M (Watkins, Michael); Compton, L (Compton, Loxley) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 88-90  **DOI:** 10.1111/jaac.12326  **出版年:** WIN 2017 |

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| **第 33 条，共 100 条** |
| **标题:** Mounting Frustration: The Art Museum in the Age of Black Power. |
| **作者:** Weiser, PB (Weiser, Peg Brand) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 91-94  **出版年:** WIN 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Museums and Public Art: A Feminist Vision. |
| **作者:** Weiser, PB (Weiser, Peg Brand) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 91-94  **出版年:** WIN 2017 |

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| **第 35 条，共 100 条** |
| **标题:** Mel Bochner: Illustrating Philosophy. |
| **作者:** Mcfee, G (Mcfee, Graham) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 94-96  **DOI:** 10.1111/jaac.12328  **出版年:** WIN 2017 |

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| **第 36 条，共 100 条** |
| **标题:** The Cultural Promise of the Aesthetic. |
| **作者:** Szekely, M (Szekely, Michael) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 97-100  **DOI:** 10.1111/jaac.12337  **出版年:** WIN 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Striking Beauty: A Philosophical Look at the Asian Martial Arts. |
| **作者:** Pfister, LF (Pfister, Lauren F.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 1  **页:** 100-102  **DOI:** 10.1111/jaac.12346  **出版年:** WIN 2017 |

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| **第 38 条，共 100 条** |
| **标题:** Introduction: Where Do We Come From? What Are We? Where Are We Going? |
| **作者:** Stecker, R (Stecker, Robert); Gracyk, T (Gracyk, Theodore) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 335-337  **DOI:** 10.1111/jaac.12411  **出版年:** FAL 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Global AestheticsWhat Can We Do? |
| **作者:** Higgins, KM (Higgins, Kathleen Marie) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 339-349  **DOI:** 10.1111/jaac.12403  **出版年:** FAL 2017 |

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| **第 40 条，共 100 条** |
| **标题:** Seventy-Five Years of Kant ... and Counting |
| **作者:** Guyer, P (Guyer, Paul) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 351-362  **DOI:** 10.1111/jaac.12396  **出版年:** FAL 2017 |

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| **第 41 条，共 100 条** |
| **标题:** Imaginative Understanding, Affective Profiles, and the Expression of Emotion in Art |
| **作者:** Hopkins, R (Hopkins, Robert) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 363-374  **DOI:** 10.1111/jaac.12407  **出版年:** FAL 2017 |

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| **第 42 条，共 100 条** |
| **标题:** In Advance of the Broken Theory: Philosophy and Contemporary Art |
| **作者:** Irvin, S (Irvin, Sherri); Dodd, J (Dodd, Julian) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 375-386  **DOI:** 10.1111/jaac.12412  **出版年:** FAL 2017 |

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| **第 43 条，共 100 条** |
| **标题:** Elucidating the Truth in Criticism |
| **作者:** Friend, S (Friend, Stacie) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 387-399  **DOI:** 10.1111/jaac.12397  **出版年:** FAL 2017 |

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| **第 44 条，共 100 条** |
| **标题:** Ethical Criticism and the Interpretation of Art |
| **作者:** Nannicelli, T (Nannicelli, Ted) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 401-413  **DOI:** 10.1111/jaac.12395  **出版年:** FAL 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Artistic Value Is Attributive Goodness |
| **作者:** Hanson, L (Hanson, Louise) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 415-427  **DOI:** 10.1111/jaac.12401  **出版年:** FAL 2017 |

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| **第 46 条，共 100 条** |
| **标题:** On the Recent Remarriage of Music to Philosophy |
| **作者:** Kivy, P (Kivy, Peter) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 429-438  **DOI:** 10.1111/jaac.12402  **出版年:** FAL 2017 |

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| **第 47 条，共 100 条** |
| **标题:** What's So New about the "New" Theory of Photography? |
| **作者:** Costello, D (Costello, Diarmuid) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 439-452  **DOI:** 10.1111/jaac.12404  **出版年:** FAL 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Art and Science: A Philosophical Sketch of Their Historical Complexity and Codependence |
| **作者:** Bullot, NJ (Bullot, Nicolas J.); Seeley, WP (Seeley, William P.); Davies, S (Davies, Stephen) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 453-463  **DOI:** 10.1111/jaac.12398  **出版年:** FAL 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Engineered Niches and Naturalized Aesthetics |
| **作者:** Richards, RA (Richards, Richard A.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 465-477  **DOI:** 10.1111/jaac.12399  **出版年:** FAL 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Artist and Aesthete: A Dual Portrait |
| **作者:** Levinson, J (Levinson, Jerrold) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 4  **特刊:** SI  **页:** 479-487  **DOI:** 10.1111/jaac.12406  **出版年:** FAL 2017 |
| **第 51 条，共 100 条** |
| **标题:** A New Question about Color |
| **作者:** Freeland, CA (Freeland, Cynthia A.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 231-248  **DOI:** 10.1111/jaac.12380  **出版年:** SUM 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Types, Tokens, and Talk about Musical Works |
| **作者:** Dodd, J (Dodd, Julian); Letts, P (Letts, Philip) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 249-263  **DOI:** 10.1111/jaac.12386  **出版年:** SUM 2017 |

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| **第 53 条，共 100 条** |
| **标题:** Walton's Quasi-Emotions Do Not Go Away |
| **作者:** Dos Santos, MF (Dos Santos, Miguel F.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 265-274  **DOI:** 10.1111/jaac.12385  **出版年:** SUM 2017 |

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| **第 54 条，共 100 条** |
| **标题:** Sport, Make-Believe, and Volatile Attitudes |
| **作者:** Stear, NH (Stear, Nils-Hennes) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 275-288  **DOI:** 10.1111/jaac.12384  **出版年:** SUM 2017 |

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| **第 55 条，共 100 条** |
| **标题:** Abstract Generationism: A Response to Friedell |
| **作者:** Cray, WD (Cray, Wesley D.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 289-292  **DOI:** 10.1111/jaac.12377  **出版年:** SUM 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Abstract and Concrete Products: A Response to Cray |
| **作者:** Friedell, D (Friedell, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 292-296  **DOI:** 10.1111/jaac.12394  **出版年:** SUM 2017 |

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| **第 57 条，共 100 条** |
| **标题:** Socratic Narrative: A Reply to Diehl |
| **作者:** Westenberg, A (Westenberg, Alexander) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 296-297  **DOI:** 10.1111/jaac.12393  **出版年:** SUM 2017 |

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| **第 58 条，共 100 条** |
| **标题:** Black Is Beautiful: A Philosophy of BlackAesthetics |
| **作者:** Roelofs, M (Roelofs, Monique) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 299-302  **DOI:** 10.1111/jaac.12373  **出版年:** SUM 2017 |

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| **第 59 条，共 100 条** |
| **标题:** Four Arts of Photography: An Essay in Philosophy |
| **作者:** Walden, S (Walden, Scott) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 303-306  **DOI:** 10.1111/jaac.12382  **出版年:** SUM 2017 |

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| **第 60 条，共 100 条** |
| **标题:** Fictional Characters, Real Problems: The Search for Ethical Content in Literature |
| **作者:** Newman, I (Newman, Ira) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 306-310  **DOI:** 10.1111/jaac.12379  **出版年:** SUM 2017 |

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| **第 61 条，共 100 条** |
| **标题:** Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research |
| **作者:** Bresnahan, A (Bresnahan, Aili) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 310-311  **DOI:** 10.1111/jaac.12381  **出版年:** SUM 2017 |

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| **第 62 条，共 100 条** |
| **标题:** The Value of Literature |
| **作者:** Kubala, R (Kubala, Robbie) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 311-314  **DOI:** 10.1111/jaac.12374  **出版年:** SUM 2017 |

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| **第 63 条，共 100 条** |
| **标题:** Thought in Action: Expertise and the Conscious Mind |
| **作者:** Leddy, T (Leddy, Thomas) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 315-318  **DOI:** 10.1111/jaac.12375  **出版年:** SUM 2017 |

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| **第 64 条，共 100 条** |
| **标题:** American Crime Fiction: A Cultural History of Nobrow Literature as Art |
| **作者:** Vidmar, I (Vidmar, Iris) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 318-321  **DOI:** 10.1111/jaac.12376  **出版年:** SUM 2017 |

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| **第 65 条，共 100 条** |
| **标题:** How Pictures Complete Us: The Beautiful, the Sublime, and the Divine |
| **作者:** Fell, E (Fell, Elena); Mirenkova, I (Mirenkova, Irina) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 321-324  **DOI:** 10.1111/jaac.12383  **出版年:** SUM 2017 |

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| **第 66 条，共 100 条** |
| **标题:** Adorno and Philosophical Modernism: The Inside of Things |
| **作者:** Shuster, M (Shuster, Martin) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 3  **页:** 324-326  **DOI:** 10.1111/jaac.12378  **出版年:** SUM 2017 |

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| **第 67 条，共 100 条** |
| **标题:** Descriptivism and Its Discontents |
| **作者:** Davies, D (Davies, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 117-129  **DOI:** 10.1111/jaac.12348  **出版年:** SPR 2017 |

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| **第 68 条，共 100 条** |
| **标题:** Psychologism and Completeness in the Arts |
| **作者:** Rohrbaugh, G (Rohrbaugh, Guy) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 131-141  **DOI:** 10.1111/jaac.12370  **出版年:** SPR 2017 |

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| **第 69 条，共 100 条** |
| **标题:** Rock as a Three-Value Tradition |
| **作者:** Bartel, C (Bartel, Christopher) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 143-154  **DOI:** 10.1111/jaac.12351  **出版年:** SPR 2017 |

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| **第 70 条，共 100 条** |
| **标题:** Inviting a Scandalous Look: Detecting the Fabulous Fabula Promoted by the Twist Film |
| **作者:** Cameron, E (Cameron, Ed) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 155-167  **DOI:** 10.1111/jaac.12372  **出版年:** SPR 2017 |

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| **第 71 条，共 100 条** |
| **标题:** The Puzzle of Factual Praise |
| **作者:** Holliday, J (Holliday, John) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 169-179  **DOI:** 10.1111/jaac.12371  **出版年:** SPR 2017 |

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| **第 72 条，共 100 条** |
| **标题:** Video Games and Imaginative Identification |
| **作者:** Patridge, S (Patridge, Stephanie) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 181-184  **DOI:** 10.1111/jaac.12355  **出版年:** SPR 2017 |

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| **第 73 条，共 100 条** |
| **标题:** Still Self-Involved: A Reply to Patridge |
| **作者:** Robson, J (Robson, Jon); Meskin, A (Meskin, Aaron) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 184-187  **DOI:** 10.1111/jaac.12358  **出版年:** SPR 2017 |

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| **第 74 条，共 100 条** |
| **标题:** Why B-Flat Is Not Natural: Reply to Dyck |
| **作者:** Ravasio, M (Ravasio, Matteo) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 187-191  **DOI:** 10.1111/jaac.12354  **出版年:** SPR 2017 |

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| **第 75 条，共 100 条** |
| **标题:** Unruly Tones: A Reply to Ravasio |
| **作者:** Dyck, J (Dyck, John) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 191-194  **DOI:** 10.1111/jaac.12357  **出版年:** SPR 2017 |

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| **第 76 条，共 100 条** |
| **标题:** Analyzing Antiqueness: A Response to Curtis and Baines |
| **作者:** Killin, A (Killin, Anton) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 195-197  **DOI:** 10.1111/jaac.12362  **出版年:** SPR 2017 |

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| **第 77 条，共 100 条** |
| **标题:** The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art |
| **作者:** Bhushan, N (Bhushan, Nalini) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 201-205  **DOI:** 10.1111/jaac.12363  **出版年:** SPR 2017 |

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| **第 78 条，共 100 条** |
| **标题:** A Rasa Reader: Classical Indian Aesthetics |
| **作者:** Goldstein, MW (Goldstein, Mary Wiseman) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 205-208  **DOI:** 10.1111/jaac.12366  **出版年:** SPR 2017 |

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| **第 79 条，共 100 条** |
| **标题:** The Ethics of Ornament in Early Modern Naples: Fashioning the Certosa di San Martino |
| **作者:** Carrier, D (Carrier, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 208-210  **出版年:** SPR 2017 |

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| **第 80 条，共 100 条** |
| **标题:** Baroque Naples and the Industry of Painting: The World in the Workbench |
| **作者:** Carrier, D (Carrier, David) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 208-210  **出版年:** SPR 2017 |

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| **第 81 条，共 100 条** |
| **标题:** Aesthetics as Philosophy of Perception |
| **作者:** Fisher, JA (Fisher, John Andrew) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 210-214  **DOI:** 10.1111/jaac.12365  **出版年:** SPR 2017 |

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| **第 82 条，共 100 条** |
| **标题:** The Philosophy of Design |
| **作者:** Gal, M (Gal, Michalle) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 214-217  **DOI:** 10.1111/jaac.12369  **出版年:** SPR 2017 |

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| **第 83 条，共 100 条** |
| **标题:** Fiction and Art: Explorations in Contemporary Theory |
| **作者:** Elicker, B (Elicker, Bradley) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **页:** 217-220  **DOI:** 10.1111/jaac.12368  **出版年:** SPR 2017 |

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| **第 84 条，共 100 条** |
| **标题:** A History of Modern Aesthetics, Volume 2: The Nineteenth Century |
| **作者:** Mcquillan, JC (Mcquillan, J. Colin) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **DOI:** 10.1111/jaac.12364  **出版年:** SPR 2017 |

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| **第 85 条，共 100 条** |
| **标题:** Editorial |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 75  **期:** 2  **出版年:** SPR 2017 |

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| **第 86 条，共 100 条** |
| **标题:** Seeing the Impossible |
| **作者:** Elpidorou, A (Elpidorou, Andreas) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 11-21  **DOI:** 10.1111/jaac.12241  **出版年:** WIN 2016 |

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| **第 87 条，共 100 条** |
| **标题:** Socratic Film |
| **作者:** Diehl, N (Diehl, Nicholas) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 23-34  **DOI:** 10.1111/jaac.12239  **出版年:** WIN 2016 |

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| **第 88 条，共 100 条** |
| **标题:** Is a kantian Musical Formalism Possible? |
| **作者:** Mulherin, TJ (Mulherin, Thomas J.) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 35-46  **DOI:** 10.1111/jaac.12240  **出版年:** WIN 2016 |

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| **第 89 条，共 100 条** |
| **标题:** The Problem of Modernism and Critical Refusal: Bradley and Lamarque on Form/Content Unity |
| **作者:** Hulatt, O (Hulatt, Owen) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 47-59  **DOI:** 10.1111/jaac.12234  **出版年:** WIN 2016 |

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| **第 90 条，共 100 条** |
| **标题:** The Jazz Solo as Virtuous Act |
| **作者:** Love, SC (Love, Stefan Caris) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 61-74  **DOI:** 10.1111/jaac.12238  **出版年:** WIN 2016 |

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| **第 91 条，共 100 条** |
| **标题:** What Is an Antique? |
| **作者:** Curtis, BL (Curtis, Benjamin L.); Baines, D (Baines, Darrin) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 75-86  **DOI:** 10.1111/jaac.12237  **出版年:** WIN 2016 |

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| **第 92 条，共 100 条** |
| **标题:** Revisiting Ventzislavov's Thesis: "Curating Should Be Understood as a Fine Art" |
| **作者:** Spaid, S (Spaid, Sue) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 87-91  **DOI:** 10.1111/jaac.12252  **出版年:** WIN 2016 |

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| **第 93 条，共 100 条** |
| **标题:** The Curator as Artist: Reply to Sue Spaid |
| **作者:** Ventzislavov, R (Ventzislavov, Rossen) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 91-95  **出版年:** WIN 2016 |

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| **第 94 条，共 100 条** |
| **标题:** Suffering Art Gladly: The Paradox of Negative Emotions in Art |
| **作者:** Ross, ST (Ross, Sheryl Tuttle) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 97-99  **出版年:** WIN 2016 |

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| **第 95 条，共 100 条** |
| **标题:** Humour: A Very Short Introduction |
| **作者:** Amir, L (Amir, Lydia) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 99-101  **出版年:** WIN 2016 |

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| **第 96 条，共 100 条** |
| **标题:** Groove: A Phenomenology of Rhythmic Nuance. |
| **作者:** London, J (London, Justin) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 101-104  **出版年:** WIN 2016 |

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| **第 97 条，共 100 条** |
| **标题:** Understanding Love: Philosophy, Film, and Fiction |
| **作者:** Fritz, A (Fritz, Allison) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 104-106  **出版年:** WIN 2016 |

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| **第 98 条，共 100 条** |
| **标题:** The Philosophy of Art: The Question of Definition-From Hegel to Post-Dantian Theories |
| **作者:** Xhignesse, MA (Xhignesse, Michel-Antoine) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 106-108  **出版年:** WIN 2016 |

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| **第 99 条，共 100 条** |
| **标题:** Philosophy of Jazz |
| **作者:** Friedman, JT (Friedman, J. Tyler) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 108-110  **出版年:** WIN 2016 |

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| **第 100 条，共 100 条** |
| **标题:** Art and Morality: Essays in the Spirit of George Santayana |
| **作者:** Silcox, M (Silcox, Mark) |
| **来源出版物:** JOURNAL OF AESTHETICS AND ART CRITICISM  **卷:** 74  **期:** 1  **页:** 110-112  **出版年:** WIN 2016 |