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| **第 1 条，共 100 条** |
| **标题:** Art Remembering Science |
| **作者:** Hargittai, I (Hargittai, Istvan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 102-102  **DOI:** 10.1162/LEON\_e\_01584  **出版年:** APR 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Dream Architectonics: An Interactive Audiovisual Installation |
| **作者:** Dufour, F (Dufour, Frank); Dufour, L (Dufour, Lee) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 105-110  **DOI:** 10.1162/LEON\_a\_01188  **出版年:** APR 2018 |

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| **第 3 条，共 100 条** |
| **标题:** A-me and BrainCloud: Art-Science Interrogations of Localization in Neuroscience |
| **作者:** Puig, J (Puig, Jordi); Carusi, A (Carusi, Annamaria); Cassinelli, A (Cassinelli, Alvaro); Pinel, P (Pinel, Philippe); Hoel, AS (Hoel, Aud Sissel) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 111-117  **DOI:** 10.1162/LEON\_a\_01382  **出版年:** APR 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Refractive Fingerprints of Lenses: Explorations in Light Transformations |
| **作者:** Pinkel, S (Pinkel, Sheila) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 118-123  **DOI:** 10.1162/LEON\_a\_01264  **出版年:** APR 2018 |

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| **第 5 条，共 100 条** |
| **标题:** The Virtual Reality Art Installation Endocytosis: Evolving from a Flat Land into a Three-Dimensional World |
| **作者:** Simo, A (Simo, Agueda) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 124-127  **DOI:** 10.1162/LEON\_a\_01265  **出版年:** APR 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Biopoiesis: Electrochemical Media |
| **作者:** Castellanos, C (Castellanos, Carlos) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 133-137  **DOI:** 10.1162/LEON\_a\_01097  **出版年:** APR 2018 |

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| **第 7 条，共 100 条** |
| **标题:** Warholian Repetition and the Viewer's Affective Response to Artworks from His Death and Disaster Series |
| **作者:** Kass, J (Kass, Jason); Harland, B (Harland, Beth); Donnelly, N (Donnelly, Nick) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 138-142  **DOI:** 10.1162/LEON\_a\_01191  **出版年:** APR 2018 |

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| **第 8 条，共 100 条** |
| **标题:** Digital Art: The '60s to the '80s, from the Point of View of an Observator |
| **作者:** Couchot, E (Couchot, Edmond) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 143-144  **DOI:** 10.1162/LEON\_a\_01190  **出版年:** APR 2018 |

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| **第 9 条，共 100 条** |
| **标题:** Concrete Photography: (In-Between) Light Image and Data Image |
| **作者:** Jager, G (Jager, Gottfried) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 146-154  **DOI:** 10.1162/LEON\_a\_01350  **出版年:** APR 2018 |

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| **第 10 条，共 100 条** |
| **标题:** The Contribution of Desmond Paul Henry (1921-2004) to Twentieth-Century Computer Art |
| **作者:** O'Hanrahan, E (O'Hanrahan, Elaine) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 157-162  **DOI:** 10.1162/LEON\_a\_01326  **出版年:** APR 2018 |

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| **第 11 条，共 100 条** |
| **标题:** TRACES: MOBILE EYE TRACKING CAPTURES USER SENSORY EXPERIENCE IN AN OUTDOOR WALKING TOUR ENVIRONMENT |
| **作者:** Guntarik, O (Guntarik, Olivia); Garcia, JE (Garcia, Jair E.); Howard, SR (Howard, Scarlett R.); Dyer, AG (Dyer, Adrian G.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 163-164  **DOI:** 10.1162/LEON\_a\_01571  **出版年:** APR 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Art in the Sciences of the Artificial |
| **作者:** Stanley, KO (Stanley, Kenneth O.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 165-172  **DOI:** 10.1162/LEON\_a\_01332  **出版年:** APR 2018 |

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| **第 13 条，共 100 条** |
| **标题:** Are We an Intelligent Race? |
| **作者:** Emmer, M (Emmer, Michele) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 173-174  **DOI:** 10.1162/LEON\_e\_01262  **出版年:** APR 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Papers from the 4th and 5th Balance-Unbalance International Conference, Part 1 |
| **作者:** Dal Farra, R (Dal Farra, Ricardo) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 175-175  **出版年:** APR 2018 |

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| **第 15 条，共 100 条** |
| **标题:** BALANCE-UNBALANCE: TRANSFORMING PARADIGMS (ART <-> ENVIRONMENT) |
| **作者:** Dal Farra, R (Dal Farra, Ricardo) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 176-177  **DOI:** 10.1162/LEON\_a\_01586  **出版年:** APR 2018 |

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| **第 16 条，共 100 条** |
| **标题:** WATER INFRASTRUCTURE AND NEW MUSIC AS AGENTS OF ENVIRONMENTAL AWARENESS |
| **作者:** Lubell, G (Lubell, Gabriel) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 178-178  **DOI:** 10.1162/LEON\_a\_01528  **出版年:** APR 2018 |

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| **第 17 条，共 100 条** |
| **标题:** CLIMATE AND MUSIC, BEYOND SONIFICATION: BALANCE-UNBALANCE 2016 |
| **作者:** Kruczkiewicz, A (Kruczkiewicz, Andrew) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 179-180  **DOI:** 10.1162/LEON\_a\_01527  **出版年:** APR 2018 |

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| **第 18 条，共 100 条** |
| **标题:** THE VALUE OF WASTE |
| **作者:** van Dartel, M (van Dartel, Michel); Nigten, A (Nigten, Anne) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 181-182  **DOI:** 10.1162/LEON\_a\_01539  **出版年:** APR 2018 |

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| **第 19 条，共 100 条** |
| **标题:** ESMOG DATA: INTERPRETING AIR QUALITY THROUGH MEDIA ART AND DESIGN |
| **作者:** Arango, JJ (Jaramillo Arango, Julian) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 183-183  **DOI:** 10.1162/LEON\_a\_01515  **出版年:** APR 2018 |

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| **第 20 条，共 100 条** |
| **标题:** THE ART AND SCIENCE OF RECORDING THE ENVIRONMENT |
| **作者:** Barclay, L (Barclay, Leah); Gifford, T (Gifford, Toby) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 184-184  **DOI:** 10.1162/LEON\_a\_01517  **出版年:** APR 2018 |

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| **第 21 条，共 100 条** |
| **标题:** VISUALIZATIONS IN ECONOMICS |
| **作者:** Carriazo, F (Carriazo, Fernando); Garcia, JH (Garcia, Jorge H.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 185-186  **DOI:** 10.1162/LEON\_a\_01523  **出版年:** APR 2018 |

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| **第 22 条，共 100 条** |
| **标题:** ONTOHACKING: ONTO-ECOLOGICAL POLITICS IN THE ALGORICENE |
| **作者:** del Val, J (del Val, Jaime) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 187-188  **DOI:** 10.1162/LEON\_a\_01521  **出版年:** APR 2018 |

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| **第 23 条，共 100 条** |
| **标题:** WATER ISSUES IN CHILE: HOW DOES A DRY RIVER SOUND? |
| **作者:** Nieto, I (Nieto, Ignacio); Velasco, M (Velasco, Marcelo); Pohl, N (Pohl, Nelida); Munoz, G (Munoz, Graciela) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 189-190  **DOI:** 10.1162/LEON\_a\_01540  **出版年:** APR 2018 |

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| **第 24 条，共 100 条** |
| **标题:** RELATIONSHIPS BETWEEN ART, SCIENCE AND EPISTEMOLOGY: THE EARTH AS A LABORATORY AND THE "INTRUDER ARTIST" |
| **作者:** Tornero, P (Tornero, Paz) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 191-192  **DOI:** 10.1162/LEON\_a\_01538  **出版年:** APR 2018 |

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| **第 25 条，共 100 条** |
| **标题:** LISTENING TO THE OCEAN IN THE DESERT |
| **作者:** Harris, Y (Harris, Yolande) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 193-194  **DOI:** 10.1162/LEON\_a\_01524  **出版年:** APR 2018 |

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| **第 26 条，共 100 条** |
| **标题:** ECOCOMPOSITIONAL AND PERFORMATIVE STRATEGIES FOR CREATIVE USAGE OF EVERYDAY SOUNDS: CREATIVE SEMANTIC ANCHORING |
| **作者:** Keller, D (Keller, Damian); Feichas, L (Feichas, Leonardo) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 195-196  **DOI:** 10.1162/LEON\_a\_01526  **出版年:** APR 2018 |

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| **第 27 条，共 100 条** |
| **标题:** COULD HUMAN DEVELOPMENT BE THE KEY TO ENVIRONMENTAL SUSTAINABILITY? |
| **作者:** Adil, AA (Adil, Ahmed Affan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 197-198  **DOI:** 10.1162/LEON\_a\_01514  **出版年:** APR 2018 |

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| **第 28 条，共 100 条** |
| **标题:** THE DRAMA OF DENGUE FEVER: CIVIC-ORIENTED JOURNALISTS, COMMUNITY AND ARTISTS FIGHTING DENGUE |
| **作者:** Lucena, TFR (Lucena, Tiago Franklin Rodrigues); Velho, APM (Velho, Ana Paula Machado); Dorne, VD (Dorne, Vinicius Durval); Domingues, DMG (Domingues, Diana Maria Gallicchio) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 199-200  **DOI:** 10.1162/LEON\_x\_01529  **出版年:** APR 2018 |

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| **第 29 条，共 100 条** |
| **标题:** PLAYBACK: A GENEALOGY OF 1980s BRITISH VIDEOGAMES |
| **作者:** Sweeting, J (Sweeting, James) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 201-203  **DOI:** 10.1162/LEON\_r\_01587  **出版年:** APR 2018 |

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| **第 30 条，共 100 条** |
| **标题:** ACROSS & BEYOND: A TRANSMEDIALE READER ON POST-DIGITAL PRACTICES, CONCEPTS, AND INSTITUTIONS |
| **作者:** Galati, G (Galati, Gabriela) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 203-205  **DOI:** 10.1162/LEON\_r\_01588  **出版年:** APR 2018 |

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| **第 31 条，共 100 条** |
| **标题:** SCREEN ECOLOGIES: ART, MEDIA, AND THE ENVIRONMENT IN THE ASIA-PACIFIC REGION |
| **作者:** Leggett, M (Leggett, Mike) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 205-206  **DOI:** 10.1162/LEON\_r\_01589  **出版年:** APR 2018 |

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| **第 32 条，共 100 条** |
| **标题:** BETWEEN FILM, VIDEO, AND THE DIGITAL: HYBRID MOVING IMAGES IN THE POST-MEDIA AGE |
| **作者:** Luers, W (Luers, Will) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 206-207  **DOI:** 10.1162/LEON\_r\_01590  **出版年:** APR 2018 |

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| **第 33 条，共 100 条** |
| **标题:** THE AGE OF LOVECRAFT |
| **作者:** Enns, A (Enns, Anthony) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 207-208  **DOI:** 10.1162/LEON\_r\_01591  **出版年:** APR 2018 |

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| **第 34 条，共 100 条** |
| **标题:** MAKING TROUBLE: SURREALISM AND THE HUMAN SCIENCES |
| **作者:** Baetens, J (Baetens, Jan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 208-209  **DOI:** 10.1162/LEON\_r\_01616  **出版年:** APR 2018 |

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| **第 35 条，共 100 条** |
| **标题:** INSTITUTIONAL CRITIQUE TO HOSPITALITY: BIO ART PRACTICE NOW |
| **作者:** Terranova, CN (Terranova, Charissa N.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 209-211  **出版年:** APR 2018 |

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| **第 36 条，共 100 条** |
| **标题:** OPEN SCIENCE: SINGULARITY AND EMERGENCE ON THE BOUNDARY OF ARTISTIC PRACTICE |
| **作者:** Terranova, CN (Terranova, Charissa N.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 209-211  **DOI:** 10.1162/LEON\_r\_01592  **出版年:** APR 2018 |

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| **第 37 条，共 100 条** |
| **标题:** THE APPARENTLY MARGINAL ACTIVITIES OF MARCEL DUCHAMP |
| **作者:** Costantini, G (Costantini, Giovanna) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 211-212  **DOI:** 10.1162/LEON\_r\_01593  **出版年:** APR 2018 |

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| **第 38 条，共 100 条** |
| **标题:** MEMORY IN MOTION: ARCHIVES, TECHNOLOGY AND THE SOCIAL |
| **作者:** Baetens, J (Baetens, Jan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 212-213  **DOI:** 10.1162/LEON\_r\_01594  **出版年:** APR 2018 |

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| **第 39 条，共 100 条** |
| **标题:** THE INTERFACE: IBM AND THE TRANSFORMATION OF CORPORATE DESIGN, 1945-1976 |
| **作者:** Mosher, M (Mosher, Mike) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 213-214  **DOI:** 10.1162/LEON\_r\_01595  **出版年:** APR 2018 |

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| **第 40 条，共 100 条** |
| **标题:** THE NETWORK |
| **作者:** Jerger, S (Jerger, Stacy) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 215-216  **DOI:** 10.1162/LEON\_x\_01597  **出版年:** APR 2018 |

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| **第 41 条，共 100 条** |
| **标题:** It Is Time to Think the Anthropocene! A Manifesto. |
| **作者:** Chomaz, JM (Chomaz, Jean-Marc) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 2  **页:** 217-219  **DOI:** 10.1162/LEON\_e\_01193  **出版年:** APR 2018 |

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| **第 42 条，共 100 条** |
| **标题:** What Is the Evidence That Art-Science-Technology Collaboration Is a Good Thing? |
| **作者:** Malina, RF (Malina, Roger F.); Topete, AG (Topete, Alex Garcia); Silveira, J (Silveira, Joao); Group, SS (Group, Sead Steering) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 2-2  **DOI:** 10.1162/LEON\_e\_01555  **出版年:** FEB 2018 |

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| **第 43 条，共 100 条** |
| **标题:** Doubting Conventional Reality: Interactive Mind Works |
| **作者:** Stone, L (Stone, Lynden) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 5-10  **DOI:** 10.1162/LEON\_a\_01341  **出版年:** FEB 2018 |

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| **第 44 条，共 100 条** |
| **标题:** Ur-writings: A Geophonographic Fiction |
| **作者:** Schrimshaw, W (Schrimshaw, Will) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 11-17  **DOI:** 10.1162/LEON\_a\_01075  **出版年:** FEB 2018 |

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| **第 45 条，共 100 条** |
| **标题:** Chunking and Recoding in the Al GRANO Project |
| **作者:** Badani, P (Badani, Pat) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 24-27  **DOI:** 10.1162/LEON\_a\_01336  **出版年:** FEB 2018 |

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| **第 46 条，共 100 条** |
| **标题:** Faces in Motion: Embodiment, Emotion and Interaction |
| **作者:** Nordhjem, B (Nordhjem, Barbara); Klug, J (Klug, Jan); Otten, B (Otten, Bert) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 28-32  **DOI:** 10.1162/LEON\_a\_01330  **出版年:** FEB 2018 |

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| **第 47 条，共 100 条** |
| **标题:** Heartbeats and the Arts: A Historical Connection |
| **作者:** Arozqueta, C (Arozqueta, Claudia) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 33-39  **DOI:** 10.1162/LEON\_a\_01152  **出版年:** FEB 2018 |

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| **第 48 条，共 100 条** |
| **标题:** Seeing through Camouflage Abbott Thayer, Background-Picturing and the Use of Cutout Silhouettes |
| **作者:** Behrens, RR (Behrens, Roy R.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 41-46  **DOI:** 10.1162/LEON\_a\_01337  **出版年:** FEB 2018 |

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| **第 49 条，共 100 条** |
| **标题:** Ylem Serving Artists Using Science and Technology, 1981-2009 |
| **作者:** Reagan, TM (Reagan, Trudy Myrrh) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 49-52  **DOI:** 10.1162/LEON\_a\_01192  **出版年:** FEB 2018 |

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| **第 50 条，共 100 条** |
| **标题:** Creative Media |
| **作者:** Bown, O (Bown, Oliver); Ferguson, S (Ferguson, Sam) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 53-54  **DOI:** 10.1162/LEON\_a\_01549  **出版年:** FEB 2018 |
| **第 51 条，共 100 条** |
| **标题:** Poem without Language: When a Writing Becomes Traceless |
| **作者:** Ho, IL (Ho, I-Lien) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 55-56  **DOI:** 10.1162/LEON\_a\_01551  **出版年:** FEB 2018 |

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| **第 52 条，共 100 条** |
| **标题:** StudioAntarctica: Embedding Art in a Geophysics Sea Ice Expedition |
| **作者:** O'Connor, G (O'Connor, Gabby); Stevens, C (Stevens, Craig) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 57-58  **DOI:** 10.1162/LEON\_a\_01556  **出版年:** FEB 2018 |

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| **第 53 条，共 100 条** |
| **标题:** The Rationale for a Redefinition of Visual Art Based on Neuroaesthetic Principles |
| **作者:** Petcu, EB (Petcu, Eugen Bogdan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 59-60  **DOI:** 10.1162/LEON\_a\_01552  **出版年:** FEB 2018 |

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| **第 54 条，共 100 条** |
| **标题:** Project Amoreiras (Mulberry Trees): Autonomy and Artificial Learning in an Urban Environment |
| **作者:** Prado, G (Prado, Gilbertto) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 61-62  **DOI:** 10.1162/LEON\_a\_01557  **出版年:** FEB 2018 |

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| **第 55 条，共 100 条** |
| **标题:** Practice-Based Research in the Creative Arts: Foundations and Futures from the Front Line |
| **作者:** Candy, L (Candy, Linda); Edmonds, E (Edmonds, Ernest) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 63-69  **DOI:** 10.1162/LEON\_a\_01471  **出版年:** FEB 2018 |

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| **第 56 条，共 100 条** |
| **标题:** Highlights from the IEEE VIS 2015 ARTS PROGRAM (VISAP'15) |
| **作者:** Forbes, A (Forbes, Angus) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 70-70  **出版年:** FEB 2018 |

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| **第 57 条，共 100 条** |
| **标题:** 20/X: Visuality, Representation and Epistemology in the Age of Intelligent Seeing Machines |
| **作者:** McMullen, SC (McMullen, Shannon C.); Winkler, F (Winkler, Fabian) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 71-74  **DOI:** 10.1162/LEON\_a\_01413  **出版年:** FEB 2018 |

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| **第 58 条，共 100 条** |
| **标题:** A Concise Taxonomy for Describing Data as an Art Material |
| **作者:** Freeman, J (Freeman, Julie); Wiggins, G (Wiggins, Geraint); Starks, G (Starks, Gavin); Sandler, M (Sandler, Mark) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 75-79  **DOI:** 10.1162/LEON\_a\_01414  **出版年:** FEB 2018 |

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| **第 59 条，共 100 条** |
| **标题:** Deep in Poetry: Visualizing Texts' Sonic Depths in 3D |
| **作者:** Lein, JG (Lein, Julie Gonnering); McCurdy, N (McCurdy, Nina); Hurtado, A (Hurtado, Amanda) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 80-82  **DOI:** 10.1162/LEON\_a\_01415  **出版年:** FEB 2018 |

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| **第 60 条，共 100 条** |
| **标题:** Trust Me, I'm an Artist: Building Opportunities for Art and Science Collaboration through an Understanding of Ethics |
| **作者:** Dumitriu, A (Dumitriu, Anna) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 83-84  **DOI:** 10.1162/LEON\_a\_01481  **出版年:** FEB 2018 |

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| **第 61 条，共 100 条** |
| **标题:** What's Art Got to Do with It? Reflecting on Bioart and Ethics from the Experience of the Trust Me, I'm an Artist Project |
| **作者:** Bureaud, A (Bureaud, Annick) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 85-86  **DOI:** 10.1162/LEON\_a\_01480  **出版年:** FEB 2018 |

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| **第 62 条，共 100 条** |
| **标题:** THE ANCIENT ORIGINS OF CONSCIOUSNESS: HOW THE BRAIN CREATED EXPERIENCE |
| **作者:** Hilton, C (Hilton, Craig) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 87-88  **DOI:** 10.1162/LEON\_r\_01559  **出版年:** FEB 2018 |

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| **第 63 条，共 100 条** |
| **标题:** IMPERSONAL ENUNCIATION, OR THE PLACE OF FILM |
| **作者:** Verstegen, I (Verstegen, Ian) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 88-89  **DOI:** 10.1162/LEON\_r\_01560  **出版年:** FEB 2018 |

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| **第 64 条，共 100 条** |
| **标题:** FANTASIES OF THE LIBRARY |
| **作者:** Parikka, J (Parikka, Jussi) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 89-90  **DOI:** 10.1162/LEON\_r\_01561  **出版年:** FEB 2018 |

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| **第 65 条，共 100 条** |
| **标题:** DEBATES IN THE DIGITAL HUMANITIES 2016 |
| **作者:** Zilberg, J (Zilberg, Jonathan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 90-91  **DOI:** 10.1162/LEON\_r\_01562  **出版年:** FEB 2018 |

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| **第 66 条，共 100 条** |
| **标题:** CURATED DECAY: HERITAGE BEYOND SAVING |
| **作者:** Baetens, J (Baetens, Jan) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 91-93  **DOI:** 10.1162/LEON\_r\_01563  **出版年:** FEB 2018 |

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| **第 67 条，共 100 条** |
| **标题:** FUTURE OF THE BRAIN: ESSAYS BY THE WORLD'S LEADING NEUROSCIENTISTS |
| **作者:** Ione, A (Ione, Amy) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 93-95  **DOI:** 10.1162/LEON\_r\_01564  **出版年:** FEB 2018 |

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| **第 68 条，共 100 条** |
| **标题:** RED: THE HISTORY OF A COLOR |
| **作者:** Costantini, GL (Costantini, Giovanna L.) |
| **来源出版物:** LEONARDO  **卷:** 51  **期:** 1  **页:** 95-96  **DOI:** 10.1162/LEON\_r\_01565  **出版年:** FEB 2018 |

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| **第 69 条，共 100 条** |
| **标题:** Arts, Humanities and Complex Networks Reach Critical Threshold |
| **作者:** Schich, M (Schich, Maximilian); Meirelles, I (Meirelles, Isabel) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 440-440  **DOI:** 10.1162/LEON\_e\_01484  **出版年:** OCT 2017 |

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| **第 70 条，共 100 条** |
| **标题:** @Caltech: Art, Science and Technology, 1969-1971 |
| **作者:** Nowlin, S (Nowlin, Stephen) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 443-447  **DOI:** 10.1162/LEON\_a\_01220  **出版年:** OCT 2017 |

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| **第 71 条，共 100 条** |
| **标题:** Reactions to Imagery Generated Using Computational Aesthetic Measures |
| **作者:** Gade, P (Gade, Prasad); Galvin, M (Galvin, Mary); O'Sullivan, J (O'Sullivan, James); Walsh, P (Walsh, Paul); Murphy, O (Murphy, Orla) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 453-460  **DOI:** 10.1162/LEON\_a\_01348  **出版年:** OCT 2017 |

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| **第 72 条，共 100 条** |
| **标题:** Dance Becoming Knowledge: Designing a Digital "Body" |
| **作者:** Leach, J (Leach, James); deLahunta, S (deLahunta, Scott) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 461-467  **DOI:** 10.1162/LEON\_a\_01074  **出版年:** OCT 2017 |

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| **第 73 条，共 100 条** |
| **标题:** Suggestions for a Parametric Typology of Dance |
| **作者:** Napoli, DJ (Napoli, Donna Jo); Kraus, L (Kraus, Lisa) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 468-476  **DOI:** 10.1162/LEON\_a\_01079  **出版年:** OCT 2017 |

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| **第 74 条，共 100 条** |
| **标题:** The Last Word Is: Imagination A Study of the Spatial Aspects of Edgard Varese's Work, Part II: Visual Evidence |
| **作者:** Reynolds, R (Reynolds, Roger) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 477-485  **DOI:** 10.1162/LEON\_a\_01160  **出版年:** OCT 2017 |

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| **第 75 条，共 100 条** |
| **标题:** R. Buckminster Fuller, the Expo '67 Pavilion and the Atoms for Peace Program |
| **作者:** Dalvesco, R (Dalvesco, Rebecca) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 486-492  **DOI:** 10.1162/LEON\_a\_01157  **出版年:** OCT 2017 |

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| **第 76 条，共 100 条** |
| **标题:** Holograms The Story of a Word and Its Cultural Uses |
| **作者:** Johnston, S (Johnston, Sean) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 493-499  **DOI:** 10.1162/LEON\_a\_01329  **出版年:** OCT 2017 |

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| **第 77 条，共 100 条** |
| **标题:** Arts, Humanities and Complex Networks 2015 |
| **作者:** Schich, M (Schich, Maximilian); Meirelles, I (Meirelles, Isabel) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 500-500  **DOI:** 10.1162/LEON\_e\_01485  **出版年:** OCT 2017 |

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| **第 78 条，共 100 条** |
| **标题:** MODELING STRUCTURE AND CONTENT: SOCIO-SEMANTIC NETWORK ANALYSIS OF THE MAHABHARATA |
| **作者:** Elwert, F (Elwert, Frederik); Sellmer, S (Sellmer, Sven) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 501-501  **DOI:** 10.1162/LEON\_a\_01277  **出版年:** OCT 2017 |

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| **第 79 条，共 100 条** |
| **标题:** STYLOMETRIC NETWORKS AND FAKE AUTHORSHIPS |
| **作者:** Ochab, JK (Ochab, Jeremi K.) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 502-502  **DOI:** 10.1162/LEON\_a\_01279  **出版年:** OCT 2017 |

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| **第 80 条，共 100 条** |
| **标题:** VISUALIZING AND ANALYZING COMPLEX AND DYNAMIC NETWORKS OF FLEMISH TAPESTRY ENTREPRENEURS (1640-1720) |
| **作者:** Brosens, K (Brosens, Koenraad); Aerts, J (Aerts, Jan); Alen, K (Alen, Klara); Slegten, A (Slegten, Astrid); Truyen, F (Truyen, Fred) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 503-503  **DOI:** 10.1162/LEON\_a\_01276  **出版年:** OCT 2017 |

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| **第 81 条，共 100 条** |
| **标题:** DIFFERENTIAL HIVE PLOTS: SEEING NETWORKS CHANGE |
| **作者:** Krzywinski, M (Krzywinski, Martin); Nip, KM (Nip, Ka Ming); Birol, I (Birol, Inanc); Marra, M (Marra, Marco) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 504-504  **DOI:** 10.1162/LEON\_a\_01278  **出版年:** OCT 2017 |

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| **第 82 条，共 100 条** |
| **标题:** VISUALIZING THE EVOLUTION OF PROGRAMMING LANGUAGES |
| **作者:** Valverde, S (Valverde, Sergi) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 505-505  **DOI:** 10.1162/LEON\_a\_01280  **出版年:** OCT 2017 |

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| **第 83 条，共 100 条** |
| **标题:** Highlights from the IEEE VIS 2014 Arts Program (VISAP'14): Part 3 |
| **作者:** Forbes, A (Forbes, Angus); Chevalier, F (Chevalier, Fanny) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 506-506  **DOI:** 10.1162/LEON\_a\_01548  **出版年:** OCT 2017 |

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| **第 84 条，共 100 条** |
| **标题:** SOYBOTS: MOBILE MICRO-GARDENS |
| **作者:** McMullen, SC (McMullen, Shannon C.); Winkler, F (Winkler, Fabian) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 507-508  **DOI:** 10.1162/LEON\_a\_01232  **出版年:** OCT 2017 |

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| **第 85 条，共 100 条** |
| **标题:** EXPRESSIVE CARTOGRAPHY, BOUNDARY OBJECTS AND THE AESTHETICS OF PUBLIC VISUALIZATION |
| **作者:** Davila, P (Davila, Patricio); Colangelo, D (Colangelo, Dave); Chan, M (Chan, Maggie); Tu, R (Tu, Robert) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 509-510  **DOI:** 10.1162/LEON\_a\_01233  **出版年:** OCT 2017 |

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| **第 86 条，共 100 条** |
| **标题:** SHANGHAI METRO FLOW: MULTIPLE PERSPECTIVES INTO A SUBWAY SYSTEM |
| **作者:** Nagel, T (Nagel, Till); Gross, B (Gross, Benedikt) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 511-512  **DOI:** 10.1162/LEON\_a\_01234  **出版年:** OCT 2017 |

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| **第 87 条，共 100 条** |
| **标题:** HEARTS AND MINDS: THE INTERROGATIONS PROJECT |
| **作者:** Tsoupikova, D (Tsoupikova, Daria); Rettberg, S (Rettberg, Scott); Coover, R (Coover, Roderick); Nishimoto, A (Nishimoto, Arthur) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 513-514  **DOI:** 10.1162/LEON\_a\_01235  **出版年:** OCT 2017 |

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| **第 88 条，共 100 条** |
| **标题:** PhD in Art and Design |
| **作者:** Friedman, K (Friedman, Ken); Ox, J (Ox, Jack) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 515-519  **DOI:** 10.1162/LEON\_e\_01472  **出版年:** OCT 2017 |

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| **第 89 条，共 100 条** |
| **标题:** An Alternative Approach to Establishing a Studio Doctorate in Fine Art |
| **作者:** Maksymowicz, V (Maksymowicz, Virginia); Tobia, B (Tobia, Blaise) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 520-525  **DOI:** 10.1162/LEON\_a\_01189  **出版年:** OCT 2017 |

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| **第 90 条，共 100 条** |
| **标题:** Case Study The Development and Evolution of the Creative Arts Practice-led PhD at the University of Melbourne, Victorian College of the Arts |
| **作者:** Zeeuw, D (Zeeuw, Diane) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 526-527  **DOI:** 10.1162/LEON\_a\_01407  **出版年:** OCT 2017 |

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| **第 91 条，共 100 条** |
| **标题:** IMAGINING EXTINCTION: THE CULTURAL ME ANINGS OF ENDANGERED SPECIES |
| **作者:** Baetens, J (Baetens, Jan) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 537-538  **DOI:** 10.1162/LEON\_r\_01501  **出版年:** OCT 2017 |

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| **第 92 条，共 100 条** |
| **标题:** ROGUE ARCHIVES: DIGITAL CULTURAL MEMORY AND MEDIA FANDOM |
| **作者:** Baetens, J (Baetens, Jan) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 538-539  **DOI:** 10.1162/LEON\_r\_01502  **出版年:** OCT 2017 |

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| **第 93 条，共 100 条** |
| **标题:** THE ORDINARY MAN OF CINEMA |
| **作者:** Luers, W (Luers, Will) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 539-540  **DOI:** 10.1162/LEON\_r\_01503  **出版年:** OCT 2017 |

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| **第 94 条，共 100 条** |
| **标题:** THE SELECTED LETTERS OF JOHN CAGE |
| **作者:** Pearlman, E (Pearlman, Ellen) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 540-541  **DOI:** 10.1162/LEON\_r\_01504  **出版年:** OCT 2017 |

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| **第 95 条，共 100 条** |
| **标题:** THE APPARENTLY MARGINAL ACTIVITIES OF MARCEL DUCHAMP |
| **作者:** Doove, E (Doove, Edith) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 542-544  **DOI:** 10.1162/LEON\_r\_01506  **出版年:** OCT 2017 |

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| **第 96 条，共 100 条** |
| **标题:** THE HIDDEN THIRD |
| **作者:** Harle, R (Harle, Rob) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 542-542  **DOI:** 10.1162/LEON\_r\_01505  **出版年:** OCT 2017 |

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| **第 97 条，共 100 条** |
| **标题:** MIRROR AFFECT: SEEING SELF, OBSERVING OTHERS IN CONTEMPORARY ART |
| **作者:** Peraica, A (Peraica, Ana) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 544-544  **DOI:** 10.1162/LEON\_r\_01507  **出版年:** OCT 2017 |

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| **第 98 条，共 100 条** |
| **标题:** THE NEW ECOLOGY: RETHINKING A SCIENCE FOR THE ANTHROPOCENE |
| **作者:** Ione, A (Ione, Amy) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 545-547  **DOI:** 10.1162/LEON\_r\_01508  **出版年:** OCT 2017 |

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| **第 99 条，共 100 条** |
| **标题:** THE PARTICIPATORY CONDITIONIN THE DIGITAL AGE |
| **作者:** Galati, G (Galati, Gabriela) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 547-548  **DOI:** 10.1162/LEON\_r\_01509  **出版年:** OCT 2017 |

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| **第 100 条，共 100 条** |
| **标题:** THE ANCIENT ORIGINS OF CONSCIOUSNESS: HOW THE BRAIN CREATED EXPERIENCE |
| **作者:** Hilton, C (Hilton, Craig) |
| **来源出版物:** LEONARDO  **卷:** 50  **期:** 5  **页:** 548-549  **DOI:** 10.1162/LEON\_r\_01510  **出版年:** OCT 2017 |