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| **第 1 条，共 100 条** |
| **标题:** A great Life Work |
| **作者:** Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 882  **页:** 3-3  **出版年:** MAR 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Death as a constant Companion Life and Work of Ferdinand Hodler |
| **作者:** Blome, D (Blome, Diana) |
| **来源出版物:** DU  **期:** 882  **页:** 12-19  **出版年:** MAR 2018 |

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| **第 3 条，共 100 条** |
| **标题:** Female Bodies as tableaux of the World With the mural Look into Infinity, Ferdinand Hodler ended his Search for the Order of Things that connects Man and Nature |
| **作者:** Christen, G (Christen, Gabriela) |
| **来源出版物:** DU  **期:** 882  **页:** 20-27  **出版年:** MAR 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Gestures of Emotions |
| **作者:** Senti-Schmidlin, V (Senti-Schmidlin, Verena) |
| **来源出版物:** DU  **期:** 882  **页:** 28-35  **出版年:** MAR 2018 |

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| **第 5 条，共 100 条** |
| **标题:** Floral Inclination |
| **作者:** Blome, D (Blome, Diana) |
| **来源出版物:** DU  **期:** 882  **页:** 36-41  **出版年:** MAR 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Confrontation with the Inevitable |
| **作者:** Lloyd, J (Lloyd, Jill) |
| **来源出版物:** DU  **期:** 882  **页:** 42-55  **出版年:** MAR 2018 |

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| **第 7 条，共 100 条** |
| **标题:** The Image behind the Images |
| **作者:** Brunner, M (Brunner, Monika); Dubi-Muller, G (Duebi-Mueller, Gertrub) |
| **来源出版物:** DU  **期:** 882  **页:** 56-63  **出版年:** MAR 2018 |

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| **第 8 条，共 100 条** |
| **标题:** Against the Stream |
| **作者:** Fischer, M (Fischer, Matthias) |
| **来源出版物:** DU  **期:** 882  **页:** 64-67  **出版年:** MAR 2018 |

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| **第 9 条，共 100 条** |
| **标题:** Do not interpret, only see |
| **作者:** Batschmann, O (Baetschmann, Oskar) |
| **来源出版物:** DU  **期:** 882  **页:** 68-75  **出版年:** MAR 2018 |

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| **第 10 条，共 100 条** |
| **标题:** Prices do not fluctuate very much at Hodler's Arts |
| **作者:** Lanter, U (Lanter, Urs); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 882  **页:** 76-78  **出版年:** MAR 2018 |

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| **第 11 条，共 100 条** |
| **标题:** There were early Counterfeits |
| **作者:** Muller, P (Muller, Paul); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 882  **页:** 79-81  **出版年:** MAR 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Then a Big One |
| **作者:** Gianfreda, S (Gianfreda, Sandra) |
| **来源出版物:** DU  **期:** 882  **页:** 82-91  **出版年:** MAR 2018 |

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| **第 13 条，共 100 条** |
| **标题:** Mountains become Symbols |
| **作者:** Blocher, C (Blocher, Christoph) |
| **来源出版物:** DU  **期:** 882  **页:** 92-93  **出版年:** MAR 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Inherited Desire |
| **作者:** Steiner, P (Steiner, Peter); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 882  **页:** 94-95  **出版年:** MAR 2018 |

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| **第 15 条，共 100 条** |
| **标题:** The key Idea came to me when making a Phone Call |
| **作者:** Hurlemann, S (Hurlemann, Stephan); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 882  **页:** 96-97  **出版年:** MAR 2018 |

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| **第 16 条，共 100 条** |
| **标题:** Playful and cheerful, sensual and meaningful |
| **作者:** Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 881  **页:** 3-3  **出版年:** JAN-FEB 2018 |

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| **第 17 条，共 100 条** |
| **标题:** He took the drawing out of the frame, crumpled it and threw it into the stove fire before our eyes |
| **作者:** Ruch, HJ (Ruch, Hans-Jorg); Kost, L (Kost, Lynn) |
| **来源出版物:** DU  **期:** 881  **页:** 44-53  **出版年:** JAN-FEB 2018 |

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| **第 18 条，共 100 条** |
| **标题:** No Doubt, even a Percent |
| **作者:** Vital, N (Vital, Not) |
| **来源出版物:** DU  **期:** 881  **页:** 12-16  **出版年:** JAN-FEB 2018 |

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| **第 19 条，共 100 条** |
| **标题:** A Mountain of Lunar Dust |
| **作者:** O'Hagan, A (O'Hagan, Andrew) |
| **来源出版物:** DU  **期:** 881  **页:** 18-27  **出版年:** JAN-FEB 2018 |

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| **第 20 条，共 100 条** |
| **标题:** Beauty: rough and dangerous |
| **作者:** Zevi, A (Zevi, Alma) |
| **来源出版物:** DU  **期:** 881  **页:** 28-35  **出版年:** JAN-FEB 2018 |

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| **第 21 条，共 100 条** |
| **标题:** Except for Emergency Vital |
| **作者:** de Weck, R (de Weck, Roger) |
| **来源出版物:** DU  **期:** 881  **页:** 36-36  **出版年:** JAN-FEB 2018 |

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| **第 22 条，共 100 条** |
| **标题:** Individual Variations |
| **作者:** Vidal, G (Vidal, Gore) |
| **来源出版物:** DU  **期:** 881  **页:** 38-39  **出版年:** JAN-FEB 2018 |

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| **第 23 条，共 100 条** |
| **标题:** Well anchored, yet volatile |
| **作者:** Sperone, GE (Sperone, Gian Enzo) |
| **来源出版物:** DU  **期:** 881  **页:** 40-43  **出版年:** JAN-FEB 2018 |

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| **第 24 条，共 100 条** |
| **标题:** The Alchemy of Finding |
| **作者:** von Albertini, G (von Albertini, Giorgia) |
| **来源出版物:** DU  **期:** 881  **页:** 54-+  **出版年:** JAN-FEB 2018 |

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| **第 25 条，共 100 条** |
| **标题:** From Agadez to Aladab to Agadez |
| **作者:** Vital, N (Vital, Not) |
| **来源出版物:** DU  **期:** 881  **页:** 60-60  **出版年:** JAN-FEB 2018 |

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| **第 26 条，共 100 条** |
| **标题:** Fallen from Heaven |
| **作者:** Haidera, A (Haidera, Akhmed) |
| **来源出版物:** DU  **期:** 881  **页:** 62-62  **出版年:** JAN-FEB 2018 |

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| **第 27 条，共 100 条** |
| **标题:** Il pluffer va a spass - il sabi viagia Danger alerts us. Not Vital Traveling |
| **作者:** von Albertini, G (von Albertini, Giorgia) |
| **来源出版物:** DU  **期:** 881  **页:** 66-68  **出版年:** JAN-FEB 2018 |

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| **第 28 条，共 100 条** |
| **标题:** Eat Architecture |
| **作者:** Vital, N (Vital, Not) |
| **来源出版物:** DU  **期:** 881  **页:** 70-73  **出版年:** JAN-FEB 2018 |

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| **第 29 条，共 100 条** |
| **标题:** The Layers of Reality |
| **作者:** Rumelin, C (Ruemelin, Christian) |
| **来源出版物:** DU  **期:** 881  **页:** 74-79  **出版年:** JAN-FEB 2018 |

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| **第 30 条，共 100 条** |
| **标题:** The Designers were not Rock Stars at that time |
| **作者:** Demetrios, E (Demetrios, Eames); von Charles, E (von Charles, Enkel); Eames, R (Eames, Ray) |
| **来源出版物:** DU  **期:** 881  **页:** 80-81  **出版年:** JAN-FEB 2018 |

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| **第 31 条，共 100 条** |
| **标题:** Why Filmmaking is an Art |
| **作者:** Scorsese, M (Scorsese, Martin) |
| **来源出版物:** DU  **期:** 880  **页:** 12-U86  **出版年:** NOV-DEC 2017 |

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| **第 32 条，共 100 条** |
| **标题:** Taxi Driver is my feminist Movie |
| **作者:** Scorsese, M (Scorsese, Martin); Schrader, P (Schrader, Paul); Ebert, R (Ebert, Roger) |
| **来源出版物:** DU  **期:** 880  **页:** 18-U106  **出版年:** NOV-DEC 2017 |

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| **第 33 条，共 100 条** |
| **标题:** Violent Therapy with the Camera He lives the Cinema as intensely as no one else. Martin Scorsese is the Documentarist of the dark Side of the American Dream |
| **作者:** Vahabzadeh, S (Vahabzadeh, Susan) |
| **来源出版物:** DU  **期:** 880  **页:** 30-U112  **出版年:** NOV-DEC 2017 |

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| **第 34 条，共 100 条** |
| **标题:** I owe my Career to the Critics |
| **作者:** Scorsese, M (Scorsese, Martin); Allen, W (Allen, Woody) |
| **来源出版物:** DU  **期:** 880  **页:** 36-47  **出版年:** NOV-DEC 2017 |

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| **第 35 条，共 100 条** |
| **标题:** The last Muse |
| **作者:** Hassenger, J (Hassenger, Jesse) |
| **来源出版物:** DU  **期:** 880  **页:** 48-+  **出版年:** NOV-DEC 2017 |

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| **第 36 条，共 100 条** |
| **标题:** He just floated through the Room and the Atmosphere with him |
| **作者:** Scorsese, M (Scorsese, Martin); Lee, S (Lee, Spike) |
| **来源出版物:** DU  **期:** 880  **页:** 58-+  **出版年:** NOV-DEC 2017 |

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| **第 37 条，共 100 条** |
| **标题:** A Movie as a Gordian Knot |
| **作者:** Galloway, S (Galloway, Stephen) |
| **来源出版物:** DU  **期:** 880  **页:** 64-68  **出版年:** NOV-DEC 2017 |

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| **第 38 条，共 100 条** |
| **标题:** Scorsese's World |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** DU  **期:** 880  **页:** 71-75  **出版年:** NOV-DEC 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Gloomy Irony and moral Ambiguity |
| **作者:** Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 880  **出版年:** NOV-DEC 2017 |

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| **第 40 条，共 100 条** |
| **标题:** Love without Conventions |
| **作者:** Friedrichs, J (Friedrichs, Julia) |
| **来源出版物:** DU  **期:** 879  **页:** 12-19  **出版年:** OCT 2017 |

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| **第 41 条，共 100 条** |
| **标题:** Right now, I'm really in love with myself |
| **作者:** Moshfegh, O (Moshfegh, Ottessa); Mckenna, K (Mckenna, Kristine) |
| **来源出版物:** DU  **期:** 879  **页:** 20-23  **出版年:** OCT 2017 |

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| **第 42 条，共 100 条** |
| **标题:** The blurred Traces of Life |
| **作者:** Karpf, A (Karpf, Anne) |
| **来源出版物:** DU  **期:** 879  **页:** 24-27  **出版年:** OCT 2017 |

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| **第 43 条，共 100 条** |
| **标题:** The Aesthetics of our Family |
| **作者:** Noll, U (Noll, Ute); Roder, N (Roeder, Nina) |
| **来源出版物:** DU  **期:** 879  **页:** 28-35  **出版年:** OCT 2017 |

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| **第 44 条，共 100 条** |
| **标题:** Exactly a few Months |
| **作者:** Gibbs, WW (Gibbs, W. Wayt) |
| **来源出版物:** DU  **期:** 879  **页:** 36-41  **出版年:** OCT 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Century Man by Karsten Thormaehlen |
| **作者:** Thormaehlen, K (Thormaehlen, Karsten) |
| **来源出版物:** DU  **期:** 879  **页:** 42-45  **出版年:** OCT 2017 |

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| **第 46 条，共 100 条** |
| **标题:** Sex is expensive |
| **作者:** Bribiescas, RG (Bribiescas, Richard G.) |
| **来源出版物:** DU  **期:** 879  **页:** 46-50  **出版年:** OCT 2017 |

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| **第 47 条，共 100 条** |
| **标题:** Gtirtner's Journey |
| **作者:** Fendt, S (Fendt, Sibylle) |
| **来源出版物:** DU  **期:** 879  **页:** 52-55  **出版年:** OCT 2017 |

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| **第 48 条，共 100 条** |
| **标题:** An Exercise in Bravery |
| **作者:** Vollmann, WT (Vollmann, William T.) |
| **来源出版物:** DU  **期:** 879  **页:** 56-67  **出版年:** OCT 2017 |

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| **第 49 条，共 100 条** |
| **标题:** Life without Expiration Date |
| **作者:** Gray, J (Gray, John) |
| **来源出版物:** DU  **期:** 879  **页:** 68-72  **出版年:** OCT 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Mrs. Ochmann |
| **作者:** Schichl, P (Schichl, Patricia) |
| **来源出版物:** DU  **期:** 879  **页:** 74-77  **出版年:** OCT 2017 |
| **第 51 条，共 100 条** |
| **标题:** Age must not be a Misery! |
| **作者:** Seifert, K (Seifert, Kurt) |
| **来源出版物:** DU  **期:** 879  **页:** 78-83  **出版年:** OCT 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Hearing Aids may be visible today |
| **作者:** Kompis, M (Kompis, Martin); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 879  **页:** 84-84  **出版年:** OCT 2017 |

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| **第 53 条，共 100 条** |
| **标题:** Sounds, which the Brain forgets |
| **作者:** Muller, H (Mueller, Hansueli); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 879  **页:** 86-87  **出版年:** OCT 2017 |

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| **第 54 条，共 100 条** |
| **标题:** When it comes to Money, other Standards are valid |
| **作者:** Guthauser, R (Guthauser, Robert); Locher, E (Locher, Ernst); Niedermann, O (Niedermann, Oliver); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 879  **页:** 88-89  **出版年:** OCT 2017 |

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| **第 55 条，共 100 条** |
| **标题:** Competence, Comfort and Service |
| **作者:** Hirt, D (Hirt, Dominic); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 879  **页:** 90-91  **出版年:** OCT 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Your Beauty in the Mirror of Age |
| **作者:** Tschopp, A (Tschopp, Andreas); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 879  **页:** 92-+  **出版年:** OCT 2017 |

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| **第 57 条，共 100 条** |
| **标题:** Swiss Culture Stories |
| **作者:** Rigutto, S (Rigutto, Stefanie) |
| **来源出版物:** DU  **期:** 879  **页:** 96-96  **出版年:** OCT 2017 |

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| **第 58 条，共 100 条** |
| **标题:** Art in the ancient Bathing Quarter One of the most innovative Art Districts in Europe |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** DU  **期:** 879  **页:** 97-97  **出版年:** OCT 2017 |

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| **第 59 条，共 100 条** |
| **标题:** The Power, we carry within us |
| **作者:** Burke, S (Burke, Siobhan); Bachzetsis, A (Bachzetsis, Alexandra) |
| **来源出版物:** DU  **期:** 878  **页:** 10-14  **出版年:** AUG-SEP 2017 |

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| **第 60 条，共 100 条** |
| **标题:** Understanding the Resolution using the Body as an Instrument |
| **作者:** Kunzler, M (Kuenzler, Maya); Huber, A (Huber, Anna) |
| **来源出版物:** DU  **期:** 878  **页:** 16-17  **出版年:** AUG-SEP 2017 |

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| **第 61 条，共 100 条** |
| **标题:** Philippe Saire |
| **作者:** Saire, P (Saire, Philippe) |
| **来源出版物:** DU  **期:** 878  **页:** 18-19  **出版年:** AUG-SEP 2017 |

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| **第 62 条，共 100 条** |
| **标题:** I don't want to dictate to People! |
| **作者:** Favre, B (Favre, Benoit); Sarreiter, B (Sarreiter, Benedikt) |
| **来源出版物:** DU  **期:** 878  **页:** 21-21  **出版年:** AUG-SEP 2017 |

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| **第 63 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Zimmermann, M (Zimmermann, Martin) |
| **来源出版物:** DU  **期:** 878  **页:** 22-22  **出版年:** AUG-SEP 2017 |

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| **第 64 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Jobin, G (Jobin, Gilles) |
| **来源出版物:** DU  **期:** 878  **页:** 24-25  **出版年:** AUG-SEP 2017 |

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| **第 65 条，共 100 条** |
| **标题:** Inside/outside Urs Dietrich explores in his stack the zones of consciousness and how the body makes them visible. Especially his stucco Thalamus stands for this approach |
| **作者:** Reuther, EM (Reuther, Eva-Maria) |
| **来源出版物:** DU  **期:** 878  **页:** 26-27  **出版年:** AUG-SEP 2017 |

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| **第 66 条，共 100 条** |
| **标题:** Dance Photography - Andreas Zihler |
| **作者:** Thomas, C (Thomas, Christian) |
| **来源出版物:** DU  **期:** 878  **页:** 28-28  **出版年:** AUG-SEP 2017 |

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| **第 67 条，共 100 条** |
| **标题:** Source and Retreat |
| **作者:** Pastori, JP (Pastori, Jean-Pierre) |
| **来源出版物:** DU  **期:** 878  **页:** 32-37  **出版年:** AUG-SEP 2017 |

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| **第 68 条，共 100 条** |
| **标题:** The Self-dancing |
| **作者:** Jeschke, C (Jeschke, Claudia); Vettermann, G (Vettermann, Gabi) |
| **来源出版物:** DU  **期:** 878  **页:** 38-43  **出版年:** AUG-SEP 2017 |

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| **第 69 条，共 100 条** |
| **标题:** To the Point |
| **作者:** Pellaton, U (Pellaton, Ursula) |
| **来源出版物:** DU  **期:** 878  **页:** 45-46  **出版年:** AUG-SEP 2017 |

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| **第 70 条，共 100 条** |
| **标题:** Pick the old Order |
| **作者:** O'Mahony, J (O'Mahony, John) |
| **来源出版物:** DU  **期:** 878  **页:** 48-55  **出版年:** AUG-SEP 2017 |

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| **第 71 条，共 100 条** |
| **标题:** Euphoria of a Pop Concert |
| **作者:** Neumeier, J (Neumeier, John) |
| **来源出版物:** DU  **期:** 878  **页:** 56-59  **出版年:** AUG-SEP 2017 |

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| **第 72 条，共 100 条** |
| **标题:** Rub the Tradition |
| **作者:** Pellaton, U (Pellaton, Ursula) |
| **来源出版物:** DU  **期:** 878  **页:** 60-61  **出版年:** AUG-SEP 2017 |

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| **第 73 条，共 100 条** |
| **标题:** At all Weddings |
| **作者:** Woo, K (Woo, Kin) |
| **来源出版物:** DU  **期:** 878  **页:** 62-65  **出版年:** AUG-SEP 2017 |

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| **第 74 条，共 100 条** |
| **标题:** Between Experiment and great Art |
| **作者:** Weber, L (Weber, Lilo) |
| **来源出版物:** DU  **期:** 878  **页:** 66-69  **出版年:** AUG-SEP 2017 |

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| **第 75 条，共 100 条** |
| **标题:** Steps understood as a Bridge Builder |
| **作者:** Graber, H (Graber, Hedy); Spirig, I (Spirig, Isabella); Haering, C (Haering, Christoph); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 878  **页:** 72-74  **出版年:** AUG-SEP 2017 |

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| **第 76 条，共 100 条** |
| **标题:** The Presentation of Photography Award Prix Pictet in Zurich |
| **作者:** Pictet, P (Pictet, Prix) |
| **来源出版物:** DU  **期:** 878  **页:** 80-80  **出版年:** AUG-SEP 2017 |

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| **第 77 条，共 100 条** |
| **标题:** "One must be reckoned with taking Risks and failing" How to get Jazz Legends in Engadine? You should be stubborn and restless. Just like Christian Jott Jenny, who, as a classical Singer and Societal Director Leo Wundergut, shines as well as Organizer of the Festival da Jazz |
| **作者:** Jenny, CJ (Jenny, Christian Jott); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 877  **页:** 14-21  **出版年:** JUN 2017 |

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| **第 78 条，共 100 条** |
| **标题:** On a Tray the Bobsleigh Run down |
| **作者:** Sachs, R (Sachs, Rolf); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 877  **页:** 22-29  **出版年:** JUN 2017 |

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| **第 79 条，共 100 条** |
| **标题:** Memories of Christian Jott Jenny |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** DU  **期:** 877  **页:** 30-31  **出版年:** JUN 2017 |

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| **第 80 条，共 100 条** |
| **标题:** The Psychologist |
| **作者:** Al Jarreau (Al Jarreau); Zips, M (Zips, Martin) |
| **来源出版物:** DU  **期:** 877  **页:** 32-36  **出版年:** JUN 2017 |

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| **第 81 条，共 100 条** |
| **标题:** The Buddhist |
| **作者:** Hancock, H (Hancock, Herbie); Dallach, C (Dallach, Christoph); Hielscher, H (Hielscher, Hans); Heyde, M (Heyde, Matthias) |
| **来源出版物:** DU  **期:** 877  **页:** 37-39  **出版年:** JUN 2017 |

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| **第 82 条，共 100 条** |
| **标题:** The Lord of Melodies |
| **作者:** Doldinger, K (Doldinger, Klaus); Sandner, W (Sandner, Wolfgang); Heyde, M (Heyde, Matthias) |
| **来源出版物:** DU  **期:** 877  **页:** 40-43  **出版年:** JUN 2017 |

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| **第 83 条，共 100 条** |
| **标题:** The Dancer |
| **作者:** Dallas, O (Dallas, Othella); Botschi, B (Boetschi, Bruno) |
| **来源出版物:** DU  **期:** 877  **页:** 44-47  **出版年:** JUN 2017 |

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| **第 84 条，共 100 条** |
| **标题:** The Chameleon |
| **作者:** Ritenour, L (Ritenour, Lee); Koppel, R (Koeppel, Roger) |
| **来源出版物:** DU  **期:** 877  **页:** 48-53  **出版年:** JUN 2017 |

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| **第 85 条，共 100 条** |
| **标题:** The Producer |
| **作者:** Grusin, D (Grusin, Dave); Jung, F (Jung, Fred) |
| **来源出版物:** DU  **期:** 877  **页:** 54-57  **出版年:** JUN 2017 |

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| **第 86 条，共 100 条** |
| **标题:** To be Rich |
| **作者:** Keller, M (Keller, Max) |
| **来源出版物:** DU  **期:** 877  **页:** 58-61  **出版年:** JUN 2017 |

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| **第 87 条，共 100 条** |
| **标题:** Charlie Chaplin discovers the Mountains |
| **作者:** Lutscher, M (Luetscher, Michael) |
| **来源出版物:** DU  **期:** 877  **页:** 62-65  **出版年:** JUN 2017 |

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| **第 88 条，共 100 条** |
| **标题:** The Drug Skeleton |
| **作者:** Lutscher, M (Luetscher, Michael) |
| **来源出版物:** DU  **期:** 877  **页:** 66-67  **出版年:** JUN 2017 |

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| **第 89 条，共 100 条** |
| **标题:** White Turf: Horses on Snow |
| **作者:** Lutscher, M (Luetscher, Michael) |
| **来源出版物:** DU  **期:** 877  **页:** 68-69  **出版年:** JUN 2017 |

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| **第 90 条，共 100 条** |
| **标题:** With the Rays of the Sun |
| **作者:** Lutscher, M (Luetscher, Michael) |
| **来源出版物:** DU  **期:** 877  **页:** 70-73  **出版年:** JUN 2017 |

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| **第 91 条，共 100 条** |
| **标题:** In the Beginning was the Englishman |
| **作者:** Schlatter, F (Schlatter, Felix); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 877  **页:** 74-76  **出版年:** JUN 2017 |

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| **第 92 条，共 100 条** |
| **标题:** Two Sides of a Medal |
| **作者:** Lutscher, M (Luetscher, Michael) |
| **来源出版物:** DU  **期:** 877  **页:** 78-79  **出版年:** JUN 2017 |

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| **第 93 条，共 100 条** |
| **标题:** Traditional, novel and stimulating: the Winter Season at Suvretta House St. Moritz |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** DU  **期:** 877  **页:** 80-80  **出版年:** JUN 2017 |

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| **第 94 条，共 100 条** |
| **标题:** Living a New Way |
| **作者:** Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 876  **页:** 3-3  **出版年:** MAY 2017 |

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| **第 95 条，共 100 条** |
| **标题:** Desire to Create New |
| **作者:** Schuppli, M (Schuppli, Madeleine) |
| **来源出版物:** DU  **期:** 876  **页:** 10-17  **出版年:** MAY 2017 |

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| **第 96 条，共 100 条** |
| **标题:** Artist Portraits I |
| **作者:** Gertsch, F (Gertsch, Franz) |
| **来源出版物:** DU  **期:** 876  **页:** 18-23  **出版年:** MAY 2017 |

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| **第 97 条，共 100 条** |
| **标题:** Painting in the Cold |
| **作者:** Stampfli, P (Stampfli, Peter); Pacquement, A (Pacquement, Alfred) |
| **来源出版物:** DU  **期:** 876  **页:** 24-31  **出版年:** MAY 2017 |

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| **第 98 条，共 100 条** |
| **标题:** Today The fresh Spirits are in the Architecture |
| **作者:** Billeter, F (Billeter, Fritz); Prange, O (Prange, Oliver) |
| **来源出版物:** DU  **期:** 876  **页:** 32-33  **出版年:** MAY 2017 |

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| **第 99 条，共 100 条** |
| **标题:** The Immortality of Things |
| **作者:** Billeter, F (Billeter, Fritz) |
| **来源出版物:** DU  **期:** 876  **页:** 34-43  **出版年:** MAY 2017 |

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| **第 100 条，共 100 条** |
| **标题:** Barbara Davatz Souvenirs from Appenzell |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** DU  **期:** 876  **页:** 44-47  **出版年:** MAY 2017 |