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| **第 1 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 4-10  **出版年:** JAN-FEB 2018   |

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| **第 2 条，共 100 条** |
| **标题:** THE QUEEN REOPENS THE SIR JOSEPH HOTUNG GALLERY OF CHINA AND SOUTH ASIA AT THE BRITISH MUSEUM |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 14-15  **出版年:** JAN-FEB 2018   |

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| **第 3 条，共 100 条** |
| **标题:** "Just Dandy" |
| **作者:** Tosk, S (Tosk, Susan); Cole, D (Cole, David) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 16-16  **出版年:** JAN-FEB 2018   |

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| **第 4 条，共 100 条** |
| **标题:** Yayoi Kusama: Infinity Mirrors |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 18-18  **出版年:** JAN-FEB 2018   |

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| **第 5 条，共 100 条** |
| **标题:** FERNANDO ZOBEL: CONTRAPUNTOS |
| **作者:** Capistrano-Baker, FH (Capistrano-Baker, Florina H.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 28-41  **出版年:** JAN-FEB 2018   |

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| **第 6 条，共 100 条** |
| **标题:** ESTABLISHING THE REPUTATION OF LUI SHOU KWAN IN BRITAIN IN THE 1960S |
| **作者:** Huang, MYL (Huang, Michelle Ying Ling) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 42-49  **出版年:** JAN-FEB 2018   |

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| **第 7 条，共 100 条** |
| **标题:** Lead-glazed Earthenwares from the Eastern Han to the Liao Dynasty in the Shangyatang Collection |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 50-57  **出版年:** JAN-FEB 2018   |

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| **第 8 条，共 100 条** |
| **标题:** REFLECTION AND ENLIGHTENMENT An Exhibition of Chinese Buddhist Gilt Bronzes from the Jane and Leopold Swergold Collection at the Museum of Fine Arts, Houston |
| **作者:** Chan, B (Chan, Beatrice) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 58-65  **出版年:** JAN-FEB 2018   |

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| **第 9 条，共 100 条** |
| **标题:** THE SILVER AGE Origins and Trade of Chinese Export Silver |
| **作者:** Chan, LLP (Chan, Libby Lai-Pik) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 66-75  **出版年:** JAN-FEB 2018   |

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| **第 10 条，共 100 条** |
| **标题:** Celebrating Khmer Cultural Heritage: Archaeology, Research and Restitution to Cambodia |
| **作者:** Swart, P (Swart, Paula) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 76-85  **出版年:** JAN-FEB 2018   |

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| **第 11 条，共 100 条** |
| **标题:** NAM DINH PROVINCIAL MUSEUM, VIETNAM |
| **作者:** Nguyen-Long, K (Nguyen-Long, Kerry) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 86-101  **出版年:** JAN-FEB 2018   |

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| **第 12 条，共 100 条** |
| **标题:** THE DOGS OF CHINA FROM UTILITARIAN DOGS TO ELEGANT HOUNDS |
| **作者:** Welch, PB (Welch, Patricia Bjaaland) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 102-110  **出版年:** JAN-FEB 2018   |

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| **第 13 条，共 100 条** |
| **标题:** CHINA GUARDIAN HONG KONG 5th Anniversary and 2017 Autumn Auctions on October 2nd-3rd, 2017 |
| **作者:** Wilson, N (Wilson, Nicholas) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 112-115  **出版年:** JAN-FEB 2018   |

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| **第 14 条，共 100 条** |
| **标题:** BONHAMS HONG KONG Images of Devotion on October 3rd, 2017 |
| **作者:** Huang, DJ (Huang, Doris Jin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 116-117  **出版年:** JAN-FEB 2018   |

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| **第 15 条，共 100 条** |
| **标题:** BONHAMS LONDON Fine Chinese Art on November 9th, 2017 |
| **作者:** Luper, E (Luper, Edward); Mottino, B (Mottino, Benedetta) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 118-120  **出版年:** JAN-FEB 2018   |

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| **第 16 条，共 100 条** |
| **标题:** SOTHEBY'S HONG KONG Important Chinese Art on October 3rd, 2017 |
| **作者:** King, J (King, Julian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 121-125  **出版年:** JAN-FEB 2018   |

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| **第 17 条，共 100 条** |
| **标题:** China: A History in Objects |
| **作者:** Pierson, S (Pierson, Stacey) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 126-128  **出版年:** JAN-FEB 2018   |

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| **第 18 条，共 100 条** |
| **标题:** KIMONO AESTHETICS A Brief History and Overview |
| **作者:** Yorke, R (Yorke, Roger) |
| **来源出版物:** ARTS OF ASIA  **卷:** 48  **期:** 1  **页:** 130-138  **出版年:** JAN-FEB 2018   |

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| **第 19 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 4-+  **出版年:** NOV-DEC 2017   |

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| **第 20 条，共 100 条** |
| **标题:** Creating the New Sir Joseph Hotung Gallery of China and South Asia |
| **作者:** Portal, J (Portal, Jane) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 42-+  **出版年:** NOV-DEC 2017   |

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| **第 21 条，共 100 条** |
| **标题:** Between the Mobile and the Settled: Rediscovering Steppe Objects Showing Interregional Contacts Essential to China |
| **作者:** Chen, Y (Chen, Yi) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 50-57  **出版年:** NOV-DEC 2017   |

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| **第 22 条，共 100 条** |
| **标题:** Stories on Cizhou Wares at the British Museum |
| **作者:** Xin, WY (Xin, Wenyuan) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 58-64  **出版年:** NOV-DEC 2017   |

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| **第 23 条，共 100 条** |
| **标题:** The Revival of Xipi Lacquer: A New Acquisition at the British Museum |
| **作者:** Wang, MX (Wang, Mei Xin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 65-69  **出版年:** NOV-DEC 2017   |

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| **第 24 条，共 100 条** |
| **标题:** Something Old, Something New: Contemporary Chinese Paintings and Prints |
| **作者:** Ginsberg, M (Ginsberg, Mary) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 70-77  **出版年:** NOV-DEC 2017   |

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| **第 25 条，共 100 条** |
| **标题:** The Indus Civilisation and Long-distance Exchange Networks across Middle Asia in the 3rd Millennium BC |
| **作者:** De Simone, D (De Simone, Daniela) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 78-83  **出版年:** NOV-DEC 2017   |

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| **第 26 条，共 100 条** |
| **标题:** Jaina Material on Display in the Hotung Gallery |
| **作者:** Jansari, S (Jansari, Sushma) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 84-91  **出版年:** NOV-DEC 2017   |

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| **第 27 条，共 100 条** |
| **标题:** From Tipu to Ambedkar: Retelling the Story of South Asia at the British Museum |
| **作者:** Ramos, I (Ramos, Imma) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 92-101  **出版年:** NOV-DEC 2017   |

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| **第 28 条，共 100 条** |
| **标题:** JAPANESE BAMBOO ART AT THE METROPOLITAN MUSEUM OF ART |
| **作者:** Bincsik, M (Bincsik, Monika) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 102-117  **出版年:** NOV-DEC 2017   |

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| **第 29 条，共 100 条** |
| **标题:** The Asian Art Collection at the Israel Museum, Jerusalem |
| **作者:** Malachi, M (Malachi, Miriam) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 118-125  **出版年:** NOV-DEC 2017   |

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| **第 30 条，共 100 条** |
| **标题:** SOTHEBY'S NEW YORK Asia Week Sales on September 13th, 14th and 16th, 2017 |
| **作者:** Thompson, HB (Thompson, Hannah B.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 126-128  **出版年:** NOV-DEC 2017   |

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| **第 31 条，共 100 条** |
| **标题:** CHRISTIE'S NEW YORK Chinese Snuff Bottles, Ceramics and Works of Art on September 13th-15th, 2017 |
| **作者:** Bruck, T (Bruck, Tristan) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 129-131  **出版年:** NOV-DEC 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Vietnamese Ceramics from the Yi-Lu Collection |
| **作者:** Proctor, A (Proctor, Ann) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 132-137  **出版年:** NOV-DEC 2017   |

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| **第 33 条，共 100 条** |
| **标题:** ODE TO ORISSA AND ITS OVERLOOKED BUDDHIST LEGACY |
| **作者:** Dorsey, AB (Dorsey, Anne Breckenridge) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 6  **页:** 138-U253  **出版年:** NOV-DEC 2017   |

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| **第 34 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 6-+  **出版年:** SEP-OCT 2017   |

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| **第 35 条，共 100 条** |
| **标题:** London Letter |
| **作者:** Harding, B (Harding, Barbara) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 12-12  **出版年:** SEP-OCT 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Dressing Gods and Demons: Costume for Khon |
| **作者:** Leventon, M (Leventon, Melissa) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 14-14  **出版年:** SEP-OCT 2017   |

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| **第 37 条，共 100 条** |
| **标题:** Highlights of the Lacquer Collection from Myanmar (Burma) in the Victoria and Albert Museum |
| **作者:** Clarke, J (Clarke, John) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 46-55  **出版年:** SEP-OCT 2017   |

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| **第 38 条，共 100 条** |
| **标题:** Scientific Analysis of the V&A Burmese Shrine |
| **作者:** Risdonne, V (Risdonne, Valentina); Burgio, L (Burgio, Lucia); Schilling, M (Schilling, Michael); Khanjian, H (Khanjian, Herant) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 56-62  **出版年:** SEP-OCT 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Conservation of Korean Najeon Chilgi at the Victoria and Albert Museum: Reviving the Long-lost Lustre |
| **作者:** Kim, R (Kim, Rosalie); Melchar, D (Melchar, Dana) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 63-71  **出版年:** SEP-OCT 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Bookbinder's Lacquer: From Chinese Models to Craft Traditions in the Middle East |
| **作者:** Stanley, T (Stanley, Tim) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 72-80  **出版年:** SEP-OCT 2017   |

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| **第 41 条，共 100 条** |
| **标题:** New Acquisitions of Chinese and Japanese Art at the Freer Gallery of Art |
| **作者:** Stuart, J (Stuart, Jan); Wilson, K (Wilson, Keith); Yonemura, A (Yonemura, Ann); Ulak, JT (Ulak, James T.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 81-93  **出版年:** SEP-OCT 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Sir Victor Sassoon and his Chinese Ivory Carvings |
| **作者:** Kerr, R (Kerr, Rose) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 94-103  **出版年:** SEP-OCT 2017   |

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| **第 43 条，共 100 条** |
| **标题:** White, Copper-red and Underglaze-blue THE MEANING AND ROLE OF COLOURS IN EARLY MING PORCELAIN |
| **作者:** Elias, H (Elias, Hajni) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 104-113  **出版年:** SEP-OCT 2017   |

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| **第 44 条，共 100 条** |
| **标题:** "Old China hand, merchant, collector and traveller" Abel William Bahr in Montreal |
| **作者:** Vigo, L (Vigo, Laura) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 114-123  **出版年:** SEP-OCT 2017   |

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| **第 45 条，共 100 条** |
| **标题:** BONHAMS HONG KONG |
| **作者:** Wang, XB (Wang, Xibo); Yu, GG (Yu, Gigi) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 124-127  **出版年:** SEP-OCT 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Re-envisioning Japan: Meiji Fine Art Textiles |
| **作者:** Goodall, H (Goodall, Hollis) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 128-131  **出版年:** SEP-OCT 2017   |

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| **第 47 条，共 100 条** |
| **标题:** ZENPAR TIBETAN WOODEN MOULDS FOR THE CREATION OF DOUGH FIGURES IN ESOTERIC RITUALS |
| **作者:** Bellezza, JV (Bellezza, John Vincent) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 5  **页:** 132-139  **出版年:** SEP-OCT 2017   |

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| **第 48 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 4-+  **出版年:** JUL-AUG 2017   |

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| **第 49 条，共 100 条** |
| **标题:** A Colonial Hong Kong Hangover - A Story through Books |
| **作者:** Hazarika, G (Hazarika, Gautam) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 10-+  **出版年:** JUL-AUG 2017   |

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| **第 50 条，共 100 条** |
| **标题:** ANCIENT GOLD RINGS FROM ASIA The Tuyet Nguyet Collection |
| **作者:** Ollemans, S (Ollemans, Susan) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 29-41  **出版年:** JUL-AUG 2017 |
| **第 51 条，共 100 条** |
| **标题:** The Arts of Leisi and Kingfisher Blue in Ancient China |
| **作者:** Xu, XD (Xu Xiaodong); Tong, Y (Tong Yu) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 42-55  **出版年:** JUL-AUG 2017   |

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| **第 52 条，共 100 条** |
| **标题:** HONG KONG CHOICES Ming and Qing Imperial Porcelain from Three Prominent Collections |
| **作者:** Lam, PYK (Lam, Peter Y. K.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 56-69  **出版年:** JUL-AUG 2017   |

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| **第 53 条，共 100 条** |
| **标题:** THE ART OF GIVING 55 Years of Collecting and Sharing |
| **作者:** Tam, E (Tam, Eve) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 70-79  **出版年:** JUL-AUG 2017   |

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| **第 54 条，共 100 条** |
| **标题:** The Hong Kong Maritime Museum |
| **作者:** Conner, P (Conner, Patrick) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 80-89  **出版年:** JUL-AUG 2017   |

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| **第 55 条，共 100 条** |
| **标题:** SOAPSTONE PORTRAITS The Art of Wang Nanqiao |
| **作者:** Moss, H (Moss, Hugh); Lynn, RJ (Lynn, Richard John) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 90-102  **出版年:** JUL-AUG 2017   |

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| **第 56 条，共 100 条** |
| **标题:** 17TH CENTURY DISRUPTORS The Dutch Rise to Dominance of the Chinese Porcelain Trade |
| **作者:** Miller, T (Miller, Tony) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 103-117  **出版年:** JUL-AUG 2017   |

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| **第 57 条，共 100 条** |
| **标题:** A 6th Century Bodhisattva Head from Longmen |
| **作者:** Tsiang, KR (Tsiang, Katherine R.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 118-127  **出版年:** JUL-AUG 2017   |

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| **第 58 条，共 100 条** |
| **标题:** SOTHEBY'S HONG KONG Chinese Ceramics and Works of Art on April 4th and 5th, 2017 |
| **作者:** King, J (King, Julian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 128-131  **出版年:** JUL-AUG 2017   |

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| **第 59 条，共 100 条** |
| **标题:** BONHAMS LONDON The Jongen-Schleiper Collection of Fine Thangkas and Fine Chinese Art on May 11th, 2017 |
| **作者:** Luper, E (Luper, Edward) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 132-133  **出版年:** JUL-AUG 2017   |

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| **第 60 条，共 100 条** |
| **标题:** Ancient Jewellery of Myanmar: From Prehistory to Pyu Period |
| **作者:** Harding, B (Harding, Barbara) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 134-135  **出版年:** JUL-AUG 2017   |

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| **第 61 条，共 100 条** |
| **标题:** THE KIMONO AS ART An Overview from a Collector's Standpoint |
| **作者:** Yorke, R (Yorke, Roger) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 4  **页:** 136-143  **出版年:** JUL-AUG 2017   |

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| **第 62 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 4-6  **出版年:** MAY-JUN 2017   |

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| **第 63 条，共 100 条** |
| **标题:** Early Chinese Pottery and Porcelain |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 45-47  **出版年:** MAY-JUN 2017   |

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| **第 64 条，共 100 条** |
| **标题:** Masterpieces of Chinese Ceramics of the Song, Jin and Yuan Dynasties in the Museum of Oriental Ceramics, Osaka |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 48-59  **出版年:** MAY-JUN 2017   |

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| **第 65 条，共 100 条** |
| **标题:** Masterpieces of Goryeo Celadons in the Museum of Oriental Ceramics, Osaka |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 60-69  **出版年:** MAY-JUN 2017   |

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| **第 66 条，共 100 条** |
| **标题:** Masterpieces of Buncheong Ware in the Museum of Oriental Ceramics, Osaka |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 70-79  **出版年:** MAY-JUN 2017   |

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| **第 67 条，共 100 条** |
| **标题:** JAPANESE METAL ART An Enduring Tradition |
| **作者:** Johnson, SZ (Johnson, Shirley Z.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 80-91  **出版年:** MAY-JUN 2017   |

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| **第 68 条，共 100 条** |
| **标题:** Yayoi Kusama: Eternity-Modernity |
| **作者:** Samson, DR (Samson, Ditas R.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 92-102  **出版年:** MAY-JUN 2017   |

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| **第 69 条，共 100 条** |
| **标题:** Splendors of Korean Art |
| **作者:** Lee, SY (Lee, Soyoung) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 103-106  **出版年:** MAY-JUN 2017   |

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| **第 70 条，共 100 条** |
| **标题:** Heaven and Hell: Salvation and Retribution in Pure Land Buddhism |
| **作者:** Sano, EJ (Sano, Emily J.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 107-120  **出版年:** MAY-JUN 2017   |

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| **第 71 条，共 100 条** |
| **标题:** UNEARTHING ROYAL SECRETS New Discoveries from the Kingdom of Jiangdu |
| **作者:** Zhang, FJ (Zhang, Fan Jeremy) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 121-131  **出版年:** MAY-JUN 2017   |

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| **第 72 条，共 100 条** |
| **标题:** Provenance, Collectors and Far Eastern Art at the Art Gallery of Greater Victoria |
| **作者:** Till, B (Till, Barry); Swart, P (Swart, Paula) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 132-141  **出版年:** MAY-JUN 2017   |

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| **第 73 条，共 100 条** |
| **标题:** Fine Chinese Snuff Bottles |
| **作者:** Rice, N (Rice, Nicholas) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 142-144  **出版年:** MAY-JUN 2017   |

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| **第 74 条，共 100 条** |
| **标题:** Saturday at Sotheby's: Asian Art |
| **作者:** Volk, C (Volk, Cynthia) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 146-147  **出版年:** MAY-JUN 2017   |

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| **第 75 条，共 100 条** |
| **标题:** The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part IV |
| **作者:** Bruck, T (Bruck, Tristan) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 148-151  **出版年:** MAY-JUN 2017   |

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| **第 76 条，共 100 条** |
| **标题:** The Rama Epic-Hero, Heroine, Ally, Foe |
| **作者:** Rooney, DF (Rooney, Dawn F.) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 152-155  **出版年:** MAY-JUN 2017   |

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| **第 77 条，共 100 条** |
| **标题:** China in Print |
| **作者:** Hazarika, G (Hazarika, Gautam) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 3  **页:** 156-159  **出版年:** MAY-JUN 2017   |

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| **第 78 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 6-8  **出版年:** MAR-APR 2017   |

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| **第 79 条，共 100 条** |
| **标题:** New York is the Destination for Asian Art March 9-18, 2017 |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 9-57  **出版年:** MAR-APR 2017   |

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| **第 80 条，共 100 条** |
| **标题:** Kokusai The Genius and Stag-antler Carving in Japan |
| **作者:** Moss, P (Moss, Paul) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 59-59  **出版年:** MAR-APR 2017   |

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| **第 81 条，共 100 条** |
| **标题:** The Buddha and the Gandharan Classical Tradition |
| **作者:** Behrendt, K (Behrendt, Kurt) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 65-75  **出版年:** MAR-APR 2017   |

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| **第 82 条，共 100 条** |
| **标题:** Two Kangxi Period Buddhist Textiles |
| **作者:** Leidy, DP (Leidy, Denise Patry) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 76-81  **出版年:** MAR-APR 2017   |

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| **第 83 条，共 100 条** |
| **标题:** Emperor Qianlong's East Turkestan Campaign Pictures The Catalytic Role of the Documentation of Louis XIV's Conquests |
| **作者:** Liu, SY (Liu, Shi-Yee) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 82-97  **出版年:** MAR-APR 2017   |

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| **第 84 条，共 100 条** |
| **标题:** Where Potter Met Poets A Kangxi Porcelain Vase with a Poetry Gathering in Jingdezhen |
| **作者:** Lu, PL (Lu, Pengliang) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 98-104  **出版年:** MAR-APR 2017   |

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| **第 85 条，共 100 条** |
| **标题:** Nanban Coffer with Animals among Flowers and Blossoming Trees |
| **作者:** Bincsik, M (Bincsik, Monika) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 105-113  **出版年:** MAR-APR 2017   |

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| **第 86 条，共 100 条** |
| **标题:** Brown- and Black-Glazed Stonewares of the Tang, Song, Jin and Yuan Dynasties from the Shangyatang Collection |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 114-127  **出版年:** MAR-APR 2017   |

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| **第 87 条，共 100 条** |
| **标题:** THE ASIA SOCIETY AT SIXTY THE COLLECTIONS |
| **作者:** Proser, A (Proser, Adriana) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 128-137  **出版年:** MAR-APR 2017   |

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| **第 88 条，共 100 条** |
| **标题:** COLLECTING BURMESE TEXTILES |
| **作者:** Rittinaphakorn, T (Rittinaphakorn, Thweep) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 138-150  **出版年:** MAR-APR 2017   |

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| **第 89 条，共 100 条** |
| **标题:** CHRISTIE'S NEW YORK Important Chinese Art from The Fujita Museum |
| **作者:** Bass, M (Bass, Michael) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 151-155  **出版年:** MAR-APR 2017   |

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| **第 90 条，共 100 条** |
| **标题:** Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen |
| **作者:** Sheaf, C (Sheaf, Colin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 156-159  **出版年:** MAR-APR 2017   |

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| **第 91 条，共 100 条** |
| **标题:** Buddha-2000 Years of Buddhist Art. 232 Masterpieces |
| **作者:** Henss, M (Henss, Michael) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 160-170  **出版年:** MAR-APR 2017   |

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| **第 92 条，共 100 条** |
| **标题:** MASTERPIECES OF EARLY CHINESE PHOTOGRAPHY |
| **作者:** Loewentheil, S (Loewentheil, Stephan) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 2  **页:** 171-175  **出版年:** MAR-APR 2017   |

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| **第 93 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 4-9  **出版年:** JAN-FEB 2017   |

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| **第 94 条，共 100 条** |
| **标题:** Japanese Buddhist Sculpture in the Newly Reopened Nara Buddhist Sculpture Hall at the Nara National Museum |
| **作者:** Boehm, C (Boehm, Christian) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 60-69  **出版年:** JAN-FEB 2017   |

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| **第 95 条，共 100 条** |
| **标题:** CHINESE AND JAPANESE WORKS OF ART |
| **作者:** Markbreiter, R (Markbreiter, Robin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 10-10  **出版年:** JAN-FEB 2017   |

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| **第 96 条，共 100 条** |
| **标题:** Gifts from Emperor Qianlong to King George III |
| **作者:** Wilson, M (Wilson, Ming) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 33-42  **出版年:** JAN-FEB 2017   |

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| **第 97 条，共 100 条** |
| **标题:** SIMPLE AND POWERFUL Expression in Cordillera Traditional Art |
| **作者:** Kurer, M (Kurer, Martin) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 43-59  **出版年:** JAN-FEB 2017   |

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| **第 98 条，共 100 条** |
| **标题:** SAILING THE HIGH SEAS Imari Porcelain Wares Exhibition at the Southern Branch of the National Palace Museum |
| **作者:** Weng, YW (Weng, Yuwen) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 70-81  **出版年:** JAN-FEB 2017   |

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| **第 99 条，共 100 条** |
| **标题:** CLOSER THAN IMAGINED Wu Guanzhong and Singapore |
| **作者:** Wue, TH (Wue, Teo Han) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 82-95  **出版年:** JAN-FEB 2017   |

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| **第 100 条，共 100 条** |
| **标题:** ESTRANGED LANDSCAPES Liu Dan's Reimagination of European Old Master Paintings |
| **作者:** Yang, L (Yang, Liu) |
| **来源出版物:** ARTS OF ASIA  **卷:** 47  **期:** 1  **页:** 96-104  **出版年:** JAN-FEB 2017   |