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| **第 1 条，共 100 条** |
| **标题:** Anticipating Ruinations: Ecologies of "Make Do' and "Left With' |
| **作者:** Mukherjee, R (Mukherjee, Rahul) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 287-309  **DOI:** 10.1177/1470412917740884  **出版年:** DEC 2017   |

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| **第 2 条，共 100 条** |
| **标题:** Mid-Century Visions, Programmed Affinities: The Enduring Challenges of Image Classification |
| **作者:** Kamin, D (Kamin, Diana) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 310-336  **DOI:** 10.1177/1470412917739739  **出版年:** DEC 2017   |

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| **第 3 条，共 100 条** |
| **标题:** Wait, then Give Up: Lethargy and the Reticence of Digital Art |
| **作者:** Hu, TH (Hu, Tung-Hui) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 337-354  **DOI:** 10.1177/1470412917742566  **出版年:** DEC 2017   |

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| **第 4 条，共 100 条** |
| **标题:** Numbers/Data: A Roundtable |
| **作者:** Connor, S (Connor, Steven); Corby, T (Corby, Tom); Nafus, D (Nafus, Dawn); Hawes, HR (Hawes, Hannah Redler); Smith, M (Smith, Marquard); Teasley, S (Teasley, Sara) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 355-385  **DOI:** 10.1177/1470412917742083  **出版年:** DEC 2017   |

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| **第 5 条，共 100 条** |
| **标题:** How to See the World: An Introduction to Images, from Self-Portraits to Selfies, Maps to Movies, and More |
| **作者:** Blaylock, S (Blaylock, Sara) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 386-389  **DOI:** 10.1177/1470412917732368  **出版年:** DEC 2017   |

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| **第 6 条，共 100 条** |
| **标题:** Image Operations: Visual Media and Political Conflict |
| **作者:** Brumberg, Z (Brumberg, Zoya) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 389-391  **DOI:** 10.1177/1470412917734544  **出版年:** DEC 2017   |

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| **第 7 条，共 100 条** |
| **标题:** Forensic Architecture: Violence at the Threshold of Detectability |
| **作者:** Harasymowicz, S (Harasymowicz, Slawa) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 392-395  **DOI:** 10.1177/1470412917737513  **出版年:** DEC 2017   |

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| **第 8 条，共 100 条** |
| **标题:** Decolonizing Nature: Contemporary Art and the Politics of Ecology |
| **作者:** Mulvogue, J (Mulvogue, Jessica) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 3  **页:** 395-399  **DOI:** 10.1177/1470412917732369  **出版年:** DEC 2017   |

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| **第 9 条，共 100 条** |
| **标题:** Remaking Tank Man, in China |
| **作者:** Hillenbrand, M (Hillenbrand, Margaret) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 127-166  **DOI:** 10.1177/1470412917703154  **出版年:** AUG 2017   |

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| **第 10 条，共 100 条** |
| **标题:** Visionary Infrastructure: Community Solar Streetlights in Highland Park |
| **作者:** Brennan, S (Brennan, Shane) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 167-189  **DOI:** 10.1177/1470412916685743  **出版年:** AUG 2017   |

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| **第 11 条，共 100 条** |
| **标题:** Photographing Imperial Citizenship: The Colonial Office Visual Instruction Committee's Lanternslide Lectures, 1900-1945 |
| **作者:** Moser, G (Moser, Gabrielle) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 190-224  **DOI:** 10.1177/1470412917710826  **出版年:** AUG 2017   |

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| **第 12 条，共 100 条** |
| **标题:** The Commercial Street Photographer: The Right to the Street and the Droit a l'Image in Post-1945 France |
| **作者:** Clark, CE (Clark, Catherine E.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 225-252  **DOI:** 10.1177/1470412917716482  **出版年:** AUG 2017   |

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| **第 13 条，共 100 条** |
| **标题:** Powers of Powerlessness: The Politics of Defeat in the Cinema of Nouri Bouzid |
| **作者:** Gana, N (Gana, Nouri) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 253-273  **DOI:** 10.1177/1470412917702935  **出版年:** AUG 2017   |

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| **第 14 条，共 100 条** |
| **标题:** Face and Mask: A Double History |
| **作者:** Saramifar, Y (Saramifar, Younes) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 274-276  **DOI:** 10.1177/1470412917720441  **出版年:** AUG 2017   |

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| **第 15 条，共 100 条** |
| **标题:** Here/There: Telepresence, Touch, and Art at the Interface |
| **作者:** Rubery, PT (Rubery, Paul Thomas) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 276-279  **DOI:** 10.1177/1470412917720442  **出版年:** AUG 2017   |

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| **第 16 条，共 100 条** |
| **标题:** The Surviving Image: Phantoms of Time and Time of Phantoms: Aby Warburg's History of Art |
| **作者:** Reichert, E (Reichert, Eliott) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 279-282  **DOI:** 10.1177/1470412917720443  **出版年:** AUG 2017   |

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| **第 17 条，共 100 条** |
| **标题:** Logic of the Digital |
| **作者:** Withers, DM (Withers, D. M.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 2  **页:** 282-284  **DOI:** 10.1177/1470412917704650  **出版年:** AUG 2017   |

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| **第 18 条，共 100 条** |
| **标题:** Introduction: 50 Years of "Art and Objecthood': Traces, Impact, Critique |
| **作者:** Green, A (Green, Alison); Morra, J (Morra, Joanne) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 3-11  **DOI:** 10.1177/1470412917700613  **出版年:** APR 2017   |

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| **第 19 条，共 100 条** |
| **标题:** "Art and Objecthood', Philosophy |
| **作者:** Melville, S (Melville, Stephen) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 12-19  **DOI:** 10.1177/1470412916689485  **出版年:** APR 2017   |

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| **第 20 条，共 100 条** |
| **标题:** From Black Square to Room Square |
| **作者:** Tupitsyn, M (Tupitsyn, Margarita) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 20-27  **DOI:** 10.1177/1470412917690969  **出版年:** APR 2017   |

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| **第 21 条，共 100 条** |
| **标题:** Brecht's Anti-Theatricality? Reflections on Brecht's Place in Michael Fried's Conceptual Framework |
| **作者:** von Held, P (von Held, Phoebe) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 28-42  **DOI:** 10.1177/1470412917694514  **出版年:** APR 2017   |

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| **第 22 条，共 100 条** |
| **标题:** Failure to Engage: Art Criticism in the Age of Simulacrum |
| **作者:** Rubinstein, D (Rubinstein, Daniel) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 43-55  **DOI:** 10.1177/1470412917690970  **出版年:** APR 2017   |

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| **第 23 条，共 100 条** |
| **标题:** On Use: Art Education and Psychoanalysis |
| **作者:** Morra, J (Morra, Joanne) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 56-73  **DOI:** 10.1177/1470412917700766  **出版年:** APR 2017   |

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| **第 24 条，共 100 条** |
| **标题:** Fried avec Debord: Theatricality by Default |
| **作者:** Tupitsyn, V (Tupitsyn, Victor) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 74-88  **DOI:** 10.1177/1470412917690968  **出版年:** APR 2017   |

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| **第 25 条，共 100 条** |
| **标题:** "A Supreme Fiction': Michael Fried and Art Criticism |
| **作者:** Green, A (Green, Alison) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 89-102  **DOI:** 10.1177/1470412917700931  **出版年:** APR 2017   |

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| **第 26 条，共 100 条** |
| **标题:** An "Automatic Escape' or a "Beautiful Question'? Cinema and Experimental Film after Michael Fried's "Art and Objecthood' |
| **作者:** White, D (White, Duncan) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 103-117  **DOI:** 10.1177/1470412917694415  **出版年:** APR 2017   |

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| **第 27 条，共 100 条** |
| **标题:** Softimage: Towards a New Theory of the Digital Image. |
| **作者:** Colangelo, D (Colangelo, Dave) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 118-121  **DOI:** 10.1177/1470412916685562  **出版年:** APR 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Farewell to Visual Studies. |
| **作者:** Purgar, K (Purgar, Kresimir) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 16  **期:** 1  **页:** 122-124  **DOI:** 10.1177/1470412916678618  **出版年:** APR 2017   |

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| **第 29 条，共 100 条** |
| **标题:** Introduction: Architecture! (To be said excitedly but with real frustration) |
| **作者:** Emerling, J (Emerling, Jae); Gardner, R (Gardner, Ronna) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 295-300  **DOI:** 10.1177/1470412916665138  **出版年:** DEC 2016   |

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| **第 30 条，共 100 条** |
| **标题:** Poetry Makes Nothing Happen and Architecture Is When Theory Is the Residue of a Journey |
| **作者:** Preziosi, D (Preziosi, Donald) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 301-310  **DOI:** 10.1177/1470412916665146  **出版年:** DEC 2016   |

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| **第 31 条，共 100 条** |
| **标题:** Architecture and Visual Culture: Some Remarks on an Ongoing Debate |
| **作者:** Stierli, M (Stierli, Martino) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 311-316  **DOI:** 10.1177/1470412916665144  **出版年:** DEC 2016   |

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| **第 32 条，共 100 条** |
| **标题:** Gordon Matta-Clark: "Somewhere Outside the Law' |
| **作者:** Alliez, E (Alliez, Eric) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 317-333  **DOI:** 10.1177/1470412916665139  **出版年:** DEC 2016   |

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| **第 33 条，共 100 条** |
| **标题:** Giving an Account of Oneself: Architecturally |
| **作者:** Rendell, J (Rendell, Jane) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 334-348  **DOI:** 10.1177/1470412916665143  **出版年:** DEC 2016   |

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| **第 34 条，共 100 条** |
| **标题:** Architecture in the Age of Digital Reproduction |
| **作者:** Brillembourg, A (Brillembourg, Alfredo); Klumpner, H (Klumpner, Hubert); Kalagas, A (Kalagas, Alexis); Waldrep, M (Waldrep, Michael) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 349-356  **DOI:** 10.1177/1470412916665145  **出版年:** DEC 2016   |

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| **第 35 条，共 100 条** |
| **标题:** Starting with the Square: Parallels in Practice in the Works of Josef Albers and Louis Kahn |
| **作者:** McCarter, R (McCarter, Robert) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 357-366  **DOI:** 10.1177/1470412916665147  **出版年:** DEC 2016   |

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| **第 36 条，共 100 条** |
| **标题:** Italy Is Taking a Position |
| **作者:** Malfona, L (Malfona, Lina) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 367-371  **DOI:** 10.1177/1470412916665142  **出版年:** DEC 2016   |

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| **第 37 条，共 100 条** |
| **标题:** Colin Rowe, Karl Popper and the Discipline of Architecture |
| **作者:** Deyong, S (Deyong, Sarah) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 372-376  **DOI:** 10.1177/1470412916665140  **出版年:** DEC 2016   |

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| **第 38 条，共 100 条** |
| **标题:** From the Construction of Community to Play as a Mechanism for Social Interaction |
| **作者:** Mazzanti, G (Mazzanti, Giancarlo) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 3  **页:** 377-383  **DOI:** 10.1177/1470412916665148  **出版年:** DEC 2016   |

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| **第 39 条，共 100 条** |
| **标题:** The Art of Social Reproduction |
| **作者:** Horne, V (Horne, Victoria) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 179-202  **DOI:** 10.1177/1470412916632284  **出版年:** AUG 2016   |

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| **第 40 条，共 100 条** |
| **标题:** Monroe's Molly: Three Reflections on Eve Arnold's Photograph of Marilyn Monroe Reading Ulysses |
| **作者:** Pollock, G (Pollock, Griselda) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 203-232  **DOI:** 10.1177/1470412916648674  **出版年:** AUG 2016   |

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| **第 41 条，共 100 条** |
| **标题:** Parallax Effects: Epistemology, Affect and Digital 3D Cinema |
| **作者:** Whissel, K (Whissel, Kristen) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 233-249  **DOI:** 10.1177/1470412916654512  **出版年:** AUG 2016   |

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| **第 42 条，共 100 条** |
| **标题:** The Painter of Dematerialization |
| **作者:** Cohen, K (Cohen, Kris) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 250-272  **DOI:** 10.1177/1470412916651902  **出版年:** AUG 2016   |

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| **第 43 条，共 100 条** |
| **标题:** Archi.Pop: Mediating Architecture in Popular Culture |
| **作者:** Curtis, B (Curtis, Barry) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 273-277  **DOI:** 10.1177/1470412916630703  **出版年:** AUG 2016   |

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| **第 44 条，共 100 条** |
| **标题:** Surface: Matters of Aesthetics, Materiality, and Media |
| **作者:** Eldridge, L (Eldridge, Luci) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 278-280  **DOI:** 10.1177/1470412916630705  **出版年:** AUG 2016   |

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| **第 45 条，共 100 条** |
| **标题:** Interdisciplinary Encounters: Hidden and Visible Explorations of the Work of Adrian Rifkin |
| **作者:** Hothi, A (Hothi, Ajay) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 281-284  **DOI:** 10.1177/1470412916635367  **出版年:** AUG 2016   |

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| **第 46 条，共 100 条** |
| **标题:** The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels |
| **作者:** Chakravorty, S (Chakravorty, Swagato) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 285-287  **DOI:** 10.1177/1470412916635368  **出版年:** AUG 2016   |

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| **第 47 条，共 100 条** |
| **标题:** Form and Object: A Treaty of Things |
| **作者:** Hui, Y (Hui, Yuk) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 2  **页:** 288-292  **DOI:** 10.1177/1470412916630704  **出版年:** AUG 2016   |

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| **第 48 条，共 100 条** |
| **标题:** Editors' Introduction: Themed Issue on Visual Activism |
| **作者:** Bryan-Wilson, J (Bryan-Wilson, Julia); Gonzalez, J (Gonzalez, Jennifer); Willsdon, D (Willsdon, Dominic) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 5-23  **DOI:** 10.1177/1470412915619384  **出版年:** APR 2016   |

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| **第 49 条，共 100 条** |
| **标题:** Actions, Non-Actions, Interactions, and So On and So Forth |
| **作者:** Azoulay, A (Azoulay, Ariella) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 25-28  **DOI:** 10.1177/1470412915619385  **出版年:** APR 2016   |

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| **第 50 条，共 100 条** |
| **标题:** Inverted Visuality: Against the Flow of Extractivism |
| **作者:** Gomez-Barris, M (Gomez-Barris, Macarena) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 29-31  **DOI:** 10.1177/1470412915619387  **出版年:** APR 2016   |
| **第 51 条，共 100 条** |
| **标题:** What Is Visual Activism? |
| **作者:** Chalabi, D (Chalabi, Deena) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 32-34  **DOI:** 10.1177/1470412915619386  **出版年:** APR 2016   |

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| **第 52 条，共 100 条** |
| **标题:** The Water Witching Tool |
| **作者:** Cardenas, M (Cardenas, Micha); Carroll, AS (Carroll, Amy Sara); Dominguez, R (Dominguez, Ricardo); Mehrmand, E (Mehrmand, Elle); Stalbaum, B (Stalbaum, Brett) |
| **团体作者:** Elect Disturbance Theater 2 |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 35-37  **DOI:** 10.1177/1470412915619402  **出版年:** APR 2016   |

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| **第 53 条，共 100 条** |
| **标题:** Taking Control of History |
| **作者:** Lopez, MA (Lopez, Miguel A.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 38-41  **DOI:** 10.1177/1470412915619395  **出版年:** APR 2016   |

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| **第 54 条，共 100 条** |
| **标题:** How to See Palestine |
| **作者:** Husain, A (Husain, Amin); Mirzoeff, N (Mirzoeff, Nicholas); Dhillon, N (Dhillon, Nitasha); Saab, AJ (Saab, A. Joan) |
| **团体作者:** Militant Research Collective |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 42-44  **DOI:** 10.1177/1470412915619399  **出版年:** APR 2016   |

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| **第 55 条，共 100 条** |
| **标题:** Keep Them Sweet |
| **作者:** Takemoto, T (Takemoto, Tina) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 45-48  **DOI:** 10.1177/1470412915619403  **出版年:** APR 2016   |

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| **第 56 条，共 100 条** |
| **标题:** Political Engagement and Flash Collectivity |
| **作者:** Finkelstein, A (Finkelstein, Avram) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 50-54  **DOI:** 10.1177/1470412915619406  **出版年:** APR 2016   |

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| **第 57 条，共 100 条** |
| **标题:** Love Is a Souvenir: A Case Study |
| **作者:** Gach, A (Gach, Aaron) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 55-63  **DOI:** 10.1177/1470412915619404  **出版年:** APR 2016   |

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| **第 58 条，共 100 条** |
| **标题:** Objects of Police Violence at objectsproject.org |
| **作者:** Epps, C (Epps, Cheyanne); Lane-McKinley, K (Lane-McKinley, Kyle) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 64-67  **DOI:** 10.1177/1470412915619407  **出版年:** APR 2016   |

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| **第 59 条，共 100 条** |
| **标题:** How Do You Watch a Revolution? Notes from the 21st Century |
| **作者:** Adami, E (Adami, Elisa) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 69-84  **DOI:** 10.1177/1470412915619456  **出版年:** APR 2016   |

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| **第 60 条，共 100 条** |
| **标题:** Between Rebel Creativity and Reification: For and Against Visual Activism |
| **作者:** Demos, TJ (Demos, T. J.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 85-102  **DOI:** 10.1177/1470412915619459  **出版年:** APR 2016   |

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| **第 61 条，共 100 条** |
| **标题:** Acts of Memory: Gilles Peress's Telex: Iran, Then and Now |
| **作者:** Lyford, A (Lyford, Amy) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 103-117  **DOI:** 10.1177/1470412915619785  **出版年:** APR 2016   |

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| **第 62 条，共 100 条** |
| **标题:** Activism, Visuality, and the Needs of Queer Youth |
| **作者:** Motta, C (Motta, Carlos) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 118-130  **DOI:** 10.1177/1470412915619457  **出版年:** APR 2016   |

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| **第 63 条，共 100 条** |
| **标题:** The Image and the Void |
| **作者:** Minh-ha, TT (Minh-ha, Trinh T.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 131-140  **DOI:** 10.1177/1470412915619458  **出版年:** APR 2016   |

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| **第 64 条，共 100 条** |
| **标题:** Amid the Fog, Smoke and Dust |
| **作者:** Mopidevi, SA (Mopidevi, Srinivas Aditya); Reyes, J (Reyes, Jerome); Yamamoto-Masson, N (Yamamoto-Masson, Nine) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 142-145  **DOI:** 10.1177/1470412915623234  **出版年:** APR 2016   |

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| **第 65 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Willsdon, D (Willsdon, Dominic); Cruz, T (Cruz, Teddy); Rodriguez, F (Rodriguez, Favianna) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 146-161  **DOI:** 10.1177/1470412915619408  **出版年:** APR 2016   |

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| **第 66 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Willsdon, D (Willsdon, Dominic); Muholi, Z (Muholi, Zanele); Mannya, S (Mannya, Selaelo); Thomas, V (Thomas, Valerie) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 162-171  **DOI:** 10.1177/1470412915623235  **出版年:** APR 2016   |

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| **第 67 条，共 100 条** |
| **标题:** Visual Activism across Visual Cultures: A Response to this Themed Issue |
| **作者:** Jackson, S (Jackson, Shannon) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 15  **期:** 1  **页:** 173-176  **DOI:** 10.1177/1470412915619415  **出版年:** APR 2016   |

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| **第 68 条，共 100 条** |
| **标题:** Introduction: A Genreless Horror |
| **作者:** Brinkema, E (Brinkema, Eugenie) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 263-266  **DOI:** 10.1177/1470412915607922  **出版年:** DEC 2015   |

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| **第 69 条，共 100 条** |
| **标题:** Dreadful Architecture: Zones of Horror in Alien and Lee Bontecou's Wall Sculptures |
| **作者:** Benson-Allott, C (Benson-Allott, Caetlin) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 267-278  **DOI:** 10.1177/1470412915607926  **出版年:** DEC 2015   |

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| **第 70 条，共 100 条** |
| **标题:** Hannibal: A Disturbing Feast for the Senses |
| **作者:** Ndalianis, A (Ndalianis, Angela) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 279-284  **DOI:** 10.1177/1470412915607928  **出版年:** DEC 2015   |

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| **第 71 条，共 100 条** |
| **标题:** Documentary Horror: The Transmodal Power of Indexical Violence |
| **作者:** Middleton, J (Middleton, Jason) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 285-292  **DOI:** 10.1177/1470412915607913  **出版年:** DEC 2015   |

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| **第 72 条，共 100 条** |
| **标题:** Gaming Horror's Horror: Representation, Regulation, and Affect in Survival Horror Videogames |
| **作者:** Krzywinska, T (Krzywinska, Tanya) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 293-297  **DOI:** 10.1177/1470412915607924  **出版年:** DEC 2015   |

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| **第 73 条，共 100 条** |
| **标题:** Design Terminable and Interminable: The Possibility of Death in Final Destination |
| **作者:** Brinkema, E (Brinkema, Eugenie) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 298-310  **DOI:** 10.1177/1470412915607923  **出版年:** DEC 2015   |

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| **第 74 条，共 100 条** |
| **标题:** "Don't Look ... Or It Takes You': The Games of Horror Vacui |
| **作者:** Soderman, B (Soderman, Braxton) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 311-316  **DOI:** 10.1177/1470412915607915  **出版年:** DEC 2015   |

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| **第 75 条，共 100 条** |
| **标题:** Eisenstein and Horror |
| **作者:** Oeler, K (Oeler, Karla) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 317-331  **DOI:** 10.1177/1470412915608138  **出版年:** DEC 2015   |

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| **第 76 条，共 100 条** |
| **标题:** Horror and Exploitation on VHS: The History of Home Video Comes to Yale |
| **作者:** Pratt, AT (Pratt, Aaron T.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 332-335  **DOI:** 10.1177/1470412915607925  **出版年:** DEC 2015   |

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| **第 77 条，共 100 条** |
| **标题:** Paradoxes of the Heart: The Philosophy of Horror Twenty-Five Years Later : An Interview by Caetlin Benson-Allott |
| **作者:** Carroll, N (Carroll, Noel) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 3  **页:** 336-343  **DOI:** 10.1177/1470412915607927  **出版年:** DEC 2015   |

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| **第 78 条，共 100 条** |
| **标题:** The Cuts Have Been Made: What Now? A Look into Current Impressions and Future Developments |
| **作者:** Aceti, L (Aceti, Lanfranco) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 131-136  **DOI:** 10.1177/1470412915603634  **出版年:** AUG 2015   |

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| **第 79 条，共 100 条** |
| **标题:** The Cultural Body's Death by a Thousand Cuts: Why Society Is No Longer a Body and Why It Can Be Cut to Pieces |
| **作者:** Aceti, L (Aceti, Lanfranco) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 137-154  **DOI:** 10.1177/1470412915603632  **出版年:** AUG 2015   |

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| **第 80 条，共 100 条** |
| **标题:** Liberating Speculation: Art, the Currency of Capitalism and the Death of Currencies |
| **作者:** Balaskas, B (Balaskas, Bill) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 155-160  **DOI:** 10.1177/1470412915592861  **出版年:** AUG 2015   |

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| **第 81 条，共 100 条** |
| **标题:** History Zero and Alternative Currencies: An Archive and a Manifesto, Greek Pavilion, 55th Venice Bienniale |
| **作者:** Tsivopoulos, S (Tsivopoulos, Stefanos) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 161-175  **DOI:** 10.1177/1470412915592874  **出版年:** AUG 2015   |

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| **第 82 条，共 100 条** |
| **标题:** Contemporary Greek Art in Times of Crisis: Cuts and Changes |
| **作者:** Tsiara, S (Tsiara, Syrago) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 176-181  **DOI:** 10.1177/1470412915595587  **出版年:** AUG 2015   |

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| **第 83 条，共 100 条** |
| **标题:** The Good Samaritan |
| **作者:** Velonis, K (Velonis, Kostis) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 182-183  **DOI:** 10.1177/1470412915603635  **出版年:** AUG 2015   |

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| **第 84 条，共 100 条** |
| **标题:** The Trader's Voice: Rick Santelli's Tea Party Rant |
| **作者:** Connor, JD (Connor, J. D.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 184-189  **DOI:** 10.1177/1470412915592862  **出版年:** AUG 2015   |

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| **第 85 条，共 100 条** |
| **标题:** The Future of European Integration According to Germany |
| **作者:** Gioti, M (Gioti, Marina) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 190-191  **DOI:** 10.1177/1470412915603636  **出版年:** AUG 2015   |

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| **第 86 条，共 100 条** |
| **标题:** Cuts to Beck's novel Currency |
| **作者:** Beck, S (Beck, Sarah) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 192-196  **DOI:** 10.1177/1470412915592863  **出版年:** AUG 2015   |

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| **第 87 条，共 100 条** |
| **标题:** Again? No! |
| **作者:** Navridis, N (Navridis, Nikos) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 198-199  **DOI:** 10.1177/1470412915603638  **出版年:** AUG 2015   |

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| **第 88 条，共 100 条** |
| **标题:** Cutting up the Commons: The Violence of Epistemological Error |
| **作者:** Boehnert, J (Boehnert, Joanna) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 200-204  **DOI:** 10.1177/1470412915594337  **出版年:** AUG 2015   |

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| **第 89 条，共 100 条** |
| **标题:** Cut |
| **作者:** Poka-Yio (Poka-Yio) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 206-207  **DOI:** 10.1177/1470412915603639  **出版年:** AUG 2015   |

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| **第 90 条，共 100 条** |
| **标题:** Cutting through Abundance: Raf Simons and the Artful Slice |
| **作者:** Kessler, EA (Kessler, Elizabeth A.) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 208-212  **DOI:** 10.1177/1470412915592882  **出版年:** AUG 2015   |

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| **第 91 条，共 100 条** |
| **标题:** The Refusal |
| **作者:** Tsantsanoglou, M (Tsantsanoglou, Maria) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 214-215  **DOI:** 10.1177/1470412915603648  **出版年:** AUG 2015   |

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| **第 92 条，共 100 条** |
| **标题:** Not So Not-for-Profit |
| **作者:** Pinxit, V (Pinxit, Vaughn) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 216-220  **DOI:** 10.1177/1470412915592870  **出版年:** AUG 2015   |

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| **第 93 条，共 100 条** |
| **标题:** Postcard from Greece |
| **作者:** Zois, Y (Zois, Yorgos) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 222-223  **DOI:** 10.1177/1470412915603650  **出版年:** AUG 2015   |

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| **第 94 条，共 100 条** |
| **标题:** Revitalizing Debates around Collective Action and Democracy: A Conversation between Oliver Ressler and Bruce Barber |
| **作者:** Ressler, O (Ressler, Oliver); Barber, B (Barber, Bruce) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 224-232  **DOI:** 10.1177/1470412915592871  **出版年:** AUG 2015   |

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| **第 95 条，共 100 条** |
| **标题:** No Artwork |
| **作者:** Koskina, K (Koskina, Katerina) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 234-235  **DOI:** 10.1177/1470412915603651  **出版年:** AUG 2015   |

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| **第 96 条，共 100 条** |
| **标题:** Class War on Wonga |
| **作者:** Chong, D (Chong, Derrick) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 236-242  **DOI:** 10.1177/1470412915592872  **出版年:** AUG 2015   |

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| **第 97 条，共 100 条** |
| **标题:** We Will Be Victorious |
| **作者:** Potamianou, A (Potamianou, Artemis) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 244-245  **DOI:** 10.1177/1470412915603652  **出版年:** AUG 2015   |

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| **第 98 条，共 100 条** |
| **标题:** An Urban Carnival on the City Walls: The Visual Representation of Financial Power in European Street Art |
| **作者:** Baldini, A (Baldini, Andrea) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 246-252  **DOI:** 10.1177/1470412915592883  **出版年:** AUG 2015   |

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| **第 99 条，共 100 条** |
| **标题:** Of Peach Trees and the Irrational |
| **作者:** Tsagkari, M (Tsagkari, Maria) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 254-255  **DOI:** 10.1177/1470412915603644  **出版年:** AUG 2015   |

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| **第 100 条，共 100 条** |
| **标题:** Cuts to Support |
| **作者:** Kent, CL (Kent, Charlotte Lucy) |
| **来源出版物:** JOURNAL OF VISUAL CULTURE  **卷:** 14  **期:** 2  **页:** 256-260  **DOI:** 10.1177/1470412915592884  **出版年:** AUG 2015   |