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| **第 1 条，共 100 条** |
| **标题:** Ways of Seeing |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 3-4  **出版年:** 2018 |

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| **第 2 条，共 100 条** |
| **标题:** Bow Jewels of the Golden Age: In Fashion in the Low Countries |
| **作者:** Rakhorst, M (Rakhorst, Monique) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 5-24  **出版年:** 2018 |

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| **第 3 条，共 100 条** |
| **标题:** Feuchere Designs in the Rijksmuseum |
| **作者:** Van der Hoorn, E (Van der Hoorn, Esther) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 25-44  **出版年:** 2018 |

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| **第 4 条，共 100 条** |
| **标题:** Wenzel Jamnitzer's Centrepiece and the Goldsmith's Secret |
| **作者:** Van Bennekom, J (Van Bennekom, Joosje) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 45-68  **出版年:** 2018 |

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| **第 5 条，共 100 条** |
| **标题:** Hagar Gives Ishmael a Drink, 1564 |
| **作者:** Ubl, M (Ubl, Matthias) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 69-70  **出版年:** 2018 |

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| **第 6 条，共 100 条** |
| **标题:** Jug, c. 1694-1712 |
| **作者:** Diercks, F (Diercks, Femke) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 71-73  **出版年:** 2018 |

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| **第 7 条，共 100 条** |
| **标题:** A Pair of Plates with Figures from 'The Water Margin' |
| **作者:** Van Campen, J (Van Campen, Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 74-75  **出版年:** 2018 |

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| **第 8 条，共 100 条** |
| **标题:** A Dutch Girl at Breakfast, 1756-57 |
| **作者:** Bull, D (Bull, Duncan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 76-77  **出版年:** 2018 |

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| **第 9 条，共 100 条** |
| **标题:** The Anglers and The Bird-Catchers, c. 1744 |
| **作者:** Weber, GJM (Weber, Gregor J. M.) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 78-80  **出版年:** 2018 |

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| **第 10 条，共 100 条** |
| **标题:** Screen |
| **作者:** Fitski, M (Fitski, Menno) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 81-83  **出版年:** 2018 |

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| **第 11 条，共 100 条** |
| **标题:** Snuffbox with Views of the Old and the New Commodity Exchange in Amsterdam, in a Case |
| **作者:** Biemond, DJ (Biemond, Dirk Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 84-85  **出版年:** 2018 |

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| **第 12 条，共 100 条** |
| **标题:** Heemskerck and Barents, Planning their Second Voyage to the North, 1862 |
| **作者:** De Hond, J (De Hond, Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 86-87  **出版年:** 2018 |

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| **第 13 条，共 100 条** |
| **标题:** Blouse |
| **作者:** Southworth, W (Southworth, William) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 88-89  **出版年:** 2018 |

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| **第 14 条，共 100 条** |
| **标题:** Wooden Jewellery Box Decorated with Scenes of the Gonini Expedition in Suriname |
| **作者:** Nicolaas, ES (Nicolaas, Eveline Sint) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 90-91  **出版年:** 2018 |

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| **第 15 条，共 100 条** |
| **标题:** Two Patola |
| **作者:** Slaczka, AA (Slaczka, Anna A.) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 66  **期:** 1  **页:** 92-95  **出版年:** 2018 |

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| **第 16 条，共 100 条** |
| **标题:** This is not a pipe |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 339-339  **出版年:** 2017 |

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| **第 17 条，共 100 条** |
| **标题:** Two Bronze Tritons from Nicolaes Witsen's Collection |
| **作者:** Halbertsma, R (Halbertsma, Ruurd); Scholten, F (Scholten, Frits) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 341-353  **出版年:** 2017 |

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| **第 18 条，共 100 条** |
| **标题:** A New Attribution to Jan van Scorel: The Portrait of Joost Aemsz van der Burch and the Artist's Portrayals of 'Great Lords of the Netherlands' |
| **作者:** Faries, M (Faries, Molly); Ubl, M (Ubl, Matthias) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 355-371  **出版年:** 2017 |

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| **第 19 条，共 100 条** |
| **标题:** Fired Infills and Replacement Parts to Ceramics in the Rijksmuseum |
| **作者:** Garachon, I (Garachon, Isabelle) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 373-385  **出版年:** 2017 |

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| **第 20 条，共 100 条** |
| **标题:** Marienbosch Plantation, formerly Meerzorg |
| **作者:** Nicolaas, ES (Nicolaas, Eveline Sint) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 387-391  **出版年:** 2017 |

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| **第 21 条，共 100 条** |
| **标题:** Three Interiors of Etruscan Burial Chambers |
| **作者:** Hinterding, E (Hinterding, Erik); Leeflang, H (Leeflang, Huigen); Van der Mullen, M (Van der Mullen, Manon); Schapelhouman, M (Schapelhouman, Marijn) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 393-393  **出版年:** 2017 |

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| **第 22 条，共 100 条** |
| **标题:** The Temple of Love |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 396-396  **出版年:** 2017 |

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| **第 23 条，共 100 条** |
| **标题:** View of the Palace of the Villa d'Este from the Fontano dell'Ovato |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 398-398  **出版年:** 2017 |

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| **第 24 条，共 100 条** |
| **标题:** Job Reproved by his Friends |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 400-401  **出版年:** 2017 |

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| **第 25 条，共 100 条** |
| **标题:** The Discovery of Adam and Eve |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 402-402  **出版年:** 2017 |

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| **第 26 条，共 100 条** |
| **标题:** Village Fair; Village wedding; The brawl and The Tambourine, c. 1785-90 |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 404-404  **出版年:** 2017 |

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| **第 27 条，共 100 条** |
| **标题:** The Twelve Months in the Second Year of the Republican Calendar |
| **作者:** Van der Mullen, M (Van der Mullen, Manon) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 409-409  **出版年:** 2017 |

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| **第 28 条，共 100 条** |
| **标题:** Conversazione Famigliare |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 414-415  **出版年:** 2017 |

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| **第 29 条，共 100 条** |
| **标题:** Ossian Evoking the Ghosts on the Banks of the Lora with the Sound of his Harp |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 418-418  **出版年:** 2017 |

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| **第 30 条，共 100 条** |
| **标题:** John the Baptist Preaching |
| **作者:** Van der Mullen, M (Van der Mullen, Manon) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 420-420  **出版年:** 2017 |

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| **第 31 条，共 100 条** |
| **标题:** View in the Hills outside Bologna, with Two Artists Sketching |
| **作者:** Schapelhouman, M (Schapelhouman, Marijn) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 422-422  **出版年:** 2017 |

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| **第 32 条，共 100 条** |
| **标题:** King David's Sacrifice |
| **作者:** Schapelhouman, M (Schapelhouman, Marijn) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 424-424  **出版年:** 2017 |

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| **第 33 条，共 100 条** |
| **标题:** The memories of Vivant Denon evoked by Time, 1818 |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 426-426  **出版年:** 2017 |

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| **第 34 条，共 100 条** |
| **标题:** Double Portrait of the Brothers Konrad and Franz Eberhard |
| **作者:** Van der Mullen, M (Van der Mullen, Manon) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 428-428  **出版年:** 2017 |

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| **第 35 条，共 100 条** |
| **标题:** Twelve Stone Sculptures from Java (vol 65, pg 245, 2017) |
| **作者:** Southworth, W (Southworth, William) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 4  **页:** 431-431  **出版年:** 2017 |

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| **第 36 条，共 100 条** |
| **标题:** From Research Library to Research Services |
| **作者:** Scheltjens, S (Scheltjens, Saskia) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 243-243  **出版年:** 2017 |

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| **第 37 条，共 100 条** |
| **标题:** Twelve Stone Sculptures from Java |
| **作者:** Southworth, WA (Southworth, William A.) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 245-274  **出版年:** 2017 |

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| **第 38 条，共 100 条** |
| **标题:** A Culemborg Genealogy for Floris I and II of Pallandt |
| **作者:** Broers, MJ (Broers, Mei Jet) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 277-299  **出版年:** 2017 |

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| **第 39 条，共 100 条** |
| **标题:** Wouter Schouten's Drawings of Batavia: 1658-64 |
| **作者:** Brommer, B (Brommer, Bea); Barend-Van Haeften, M (Barend-Van Haeften, Marijke); Djajasoebrata, A (Djajasoebrata, Alit) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 301-316  **出版年:** 2017 |

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| **第 40 条，共 100 条** |
| **标题:** Leonardo da Vinci and his Treatise on Painting |
| **作者:** Koot, GJ (Koot, Geert-Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 319-321  **出版年:** 2017 |

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| **第 41 条，共 100 条** |
| **标题:** LEONARDO DA VINCI (1452-1519) |
| **作者:** Koot, GJ (Koot, Geert Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 322-322  **出版年:** 2017 |

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| **第 42 条，共 100 条** |
| **标题:** Translated from the original Italian, and adorn'd with a great number of cuts |
| **作者:** Koot, GJ (Koot, Geert Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 324-324  **出版年:** 2017 |

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| **第 43 条，共 100 条** |
| **标题:** The Treatises of Perspective by Abraham Bosse |
| **作者:** Bosse, A (Koot, Geert Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 326-326  **出版年:** 2017 |

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| **第 44 条，共 100 条** |
| **标题:** ABRAHAM BOSSE |
| **作者:** Bosse, A (Koot, Geert Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 328-329  **出版年:** 2017 |

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| **第 45 条，共 100 条** |
| **标题:** Artists' Manuals and Recipe Books in the Rijksmuseum Research Library |
| **作者:** D'Enghien, J (Koot, Geert Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 330-331  **出版年:** 2017 |

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| **第 46 条，共 100 条** |
| **标题:** Laurens Hesselink |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 3  **页:** 334-334  **出版年:** 2017 |

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| **第 47 条，共 100 条** |
| **标题:** Editorial |
| **作者:** van Halem, L (van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 123-128  **出版年:** 2017 |

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| **第 48 条，共 100 条** |
| **标题:** Til Brugman's De Stijl Rooms: A 'Flat in The Hague' with Designs by Theo van Doesburg, Vilmos Huszar, Gerrit Rietveld, El Lissitzky and Kurt Schwitters, 1923-26 |
| **作者:** Van Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 129-166  **出版年:** 2017 |

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| **第 49 条，共 100 条** |
| **标题:** A Painting in 3 Dim |
| **作者:** Ottevanger, A (Ottevanger, Alied) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 171-178  **出版年:** 2017 |

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| **第 50 条，共 100 条** |
| **标题:** Rhythmic Movement in Flat Space |
| **作者:** Ottevanger, A (Ottevanger, Alied) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 179-186  **出版年:** 2017 |
| **第 51 条，共 100 条** |
| **标题:** R is for Red |
| **作者:** Hilhorst, C (Hilhorst, Cees) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 187-194  **出版年:** 2017 |

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| **第 52 条，共 100 条** |
| **标题:** Box with Abstract Geometric Decoration |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Van Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 195-196  **出版年:** 2017 |

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| **第 53 条，共 100 条** |
| **标题:** RIETVELD Child's High Chair for the Van Boven Family |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 196-197  **出版年:** 2017 |

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| **第 54 条，共 100 条** |
| **标题:** DRIJVER Five Interior Drawings and a Design for a Sideboard |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 198-201  **出版年:** 2017 |

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| **第 55 条，共 100 条** |
| **标题:** Zig-Zag Chair with Holes and Short Armrests |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 202-203  **出版年:** 2017 |

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| **第 56 条，共 100 条** |
| **标题:** Die Wohnung |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 204-205  **出版年:** 2017 |

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| **第 57 条，共 100 条** |
| **标题:** Plastiek |
| **作者:** Biemond, DJ (Biemond, Dirk-Jan); Boes, R (Boes, Roby); Van Halem, L (Van Halem, Ludo) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 206-208  **出版年:** 2017 |

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| **第 58 条，共 100 条** |
| **标题:** The Virgin and Child |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); De Hond, J (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Van Der Vliet, J (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 209-210  **出版年:** 2017 |

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| **第 59 条，共 100 条** |
| **标题:** Christ in the Garden of Gethsemane |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Hond, J (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 210-211  **出版年:** 2017 |

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| **第 60 条，共 100 条** |
| **标题:** Wedding at Cana |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Jan, H (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 212-213  **出版年:** 2017 |

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| **第 61 条，共 100 条** |
| **标题:** Birth of Moses |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Jan, H (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 214-215  **出版年:** 2017 |

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| **第 62 条，共 100 条** |
| **标题:** Nebuchadnezzar Eating Grass Among the Cows |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Jan, H (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 216-217  **出版年:** 2017 |

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| **第 63 条，共 100 条** |
| **标题:** Grammatica |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Jan, H (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 218-219  **出版年:** 2017 |

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| **第 64 条，共 100 条** |
| **标题:** Portrait of Marten Soolmans, 1634 |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Hond, J (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 220-223  **出版年:** 2017 |

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| **第 65 条，共 100 条** |
| **标题:** Walking Stick Belonging to Lieutenant Admiral Jan Corneliszoon Meppel (1609-1669) |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Hond, J (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 224-225  **出版年:** 2017 |

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| **第 66 条，共 100 条** |
| **标题:** Mestiza, from A Series of Sixteen Drawings of Non-European Races, c. 1675-1725 |
| **作者:** Alaoui, MM (Alaoui, Malika M'rani); Bikker, J (Bikker, Jonathan); Hond, J (De Hond, Jan); Scholten, F (Scholten, Frits); Nicolaas, ES (Nicolaas, Eveline Sint); Ubl, M (Ubl, Matthias); Vliet, JD (Van Der Vliet, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 226-231  **出版年:** 2017 |

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| **第 67 条，共 100 条** |
| **标题:** Three Children Playing with a Bird's Nest, 1718 |
| **作者:** Walraven, I (Walraven, Isaac) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 232-233  **出版年:** 2017 |

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| **第 68 条，共 100 条** |
| **标题:** Figure of a Maha Modliaar |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 234-235  **出版年:** 2017 |

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| **第 69 条，共 100 条** |
| **标题:** Evangelical Lutheran Church in the Town of Batavia in the East Indies, c. 1785 |
| **作者:** Brandes, J (Brandes, Jan) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 236-237  **出版年:** 2017 |

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| **第 70 条，共 100 条** |
| **标题:** Sleeping Beauty |
| **作者:** Stracke, FX (Stracke, Franz Xaverius) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 2  **页:** 238-239  **出版年:** 2017 |

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| **第 71 条，共 100 条** |
| **标题:** An Amsterdam Rococo Interior: The Teuning Room' in the Rijksmuseum |
| **作者:** Baarsen, R (Baarsen, Reinier) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 2-11  **出版年:** 2017 |

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| **第 72 条，共 100 条** |
| **标题:** A History of the Occupants of 187 Keizersgracht |
| **作者:** de Clercq, J (de Clercq, Jacob) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 12-27  **出版年:** 2017 |

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| **第 73 条，共 100 条** |
| **标题:** Rococo and Religion: A Room for Hernhutters in an Amsterdam Canal House |
| **作者:** De Fouw, J (De Fouw, Josephina) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 28-41  **出版年:** 2017 |

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| **第 74 条，共 100 条** |
| **标题:** Jurriaan Andriessen's Painted Wall Hangings for the Beuning Room |
| **作者:** Harmanni, R (Harmanni, Richard) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 42-57  **出版年:** 2017 |

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| **第 75 条，共 100 条** |
| **标题:** The Beuning Room: A Hundred and Twenty Years of Dutch Museological History |
| **作者:** Ter Brugge-Drielsma, F (Ter Brugge-Drielsma, Frederique) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 58-77  **出版年:** 2017 |

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| **第 76 条，共 100 条** |
| **标题:** Rooms without Houses, Paintings without Walls Researching and Presenting Fragments of Late Seventeenth- and Eighteenth- Century Painted Rooms |
| **作者:** Vos, L (Vos, Lisette); Verslype, I (Verslype, Ige); Harmanni, R (Harmanni, Richard); Hommes, MVE (Hommes, Margriet Van Eikema) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 78-95  **出版年:** 2017 |

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| **第 77 条，共 100 条** |
| **标题:** The Conservation and Installation of the Beuning Room in the Rijksmuseum |
| **作者:** Van Duin, P (Van Duin, Paul) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 65  **期:** 1  **页:** 96-117  **出版年:** 2017 |

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| **第 78 条，共 100 条** |
| **标题:** A Word from the New General Director |
| **作者:** Dibbits, T (Dibbits, Taco) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 307-307  **出版年:** 2016 |

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| **第 79 条，共 100 条** |
| **标题:** Carel Willink in the Spotlight: A Painter's Political Pen |
| **作者:** Verbeek, C (Verbeek, Caro) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 309-327  **出版年:** 2016 |

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| **第 80 条，共 100 条** |
| **标题:** En Quatre Couleur: An Eighteenth-Century Gold Watch Chatelaine in the Rijksmuseum |
| **作者:** Van Leeuwen, S (Van Leeuwen, Suzanne) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 329-346  **出版年:** 2016 |

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| **第 81 条，共 100 条** |
| **标题:** Selling Prints to the Rijksmuseum in 1827: Christiaan Josi and Cornelis Apostool |
| **作者:** Hinterding, E (Hinterding, Erik); Horbatsch, O (Horbatsch, Olenka) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 349-381  **出版年:** 2016 |

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| **第 82 条，共 100 条** |
| **标题:** List of Prints Purchased from Christiaan Josi 1827-28 |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 383-397  **出版年:** 2016 |

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| **第 83 条，共 100 条** |
| **标题:** Simon Hijman Levie 17 January 1925 - 12 July 2016 |
| **作者:** Van Os, H (Van Os, Henk) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 398-399  **出版年:** 2016 |

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| **第 84 条，共 100 条** |
| **标题:** Acquisitions Prints and Drawings |
| **作者:** Hinterding, E (Hinterding, Erik); Leeflang, H (Leeflang, Huigen); Luyckx, J (Luyckx, Jeroen); Rich, B (Rich, Brooks) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 401-401  **出版年:** 2016 |

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| **第 85 条，共 100 条** |
| **标题:** VPR |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 402-403  **出版年:** 2016 |

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| **第 86 条，共 100 条** |
| **标题:** Juste de Juste |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 404-405  **出版年:** 2016 |

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| **第 87 条，共 100 条** |
| **标题:** LAMBERT ZUTMAN |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 406-407  **出版年:** 2016 |

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| **第 88 条，共 100 条** |
| **标题:** LAMBERT LOMBARD |
| **作者:** Rich, B (Rich, Brooks) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 408-411  **出版年:** 2016 |

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| **第 89 条，共 100 条** |
| **标题:** ETIENNE DUPERAC |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 412-413  **出版年:** 2016 |

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| **第 90 条，共 100 条** |
| **标题:** SEBALD BEHAM |
| **作者:** Luyckx, J (Luyckx, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 414-415  **出版年:** 2016 |

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| **第 91 条，共 100 条** |
| **标题:** The Victory of Carnival in the Land of Cockaigne |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 416-417  **出版年:** 2016 |

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| **第 92 条，共 100 条** |
| **标题:** LUCA BERTELLI |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 418-419  **出版年:** 2016 |

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| **第 93 条，共 100 条** |
| **标题:** MARCO ANGELO DEL MORO |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 420-421  **出版年:** 2016 |

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| **第 94 条，共 100 条** |
| **标题:** St Christopher |
| **作者:** Luyckx, J (Luyckx, Jeroen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 422-423  **出版年:** 2016 |

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| **第 95 条，共 100 条** |
| **标题:** CARLO BIFFI |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 424-425  **出版年:** 2016 |

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| **第 96 条，共 100 条** |
| **标题:** SIMON FRANCOIS |
| **作者:** Hinterding, E (Hinterding, Erik) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 426-427  **出版年:** 2016 |

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| **第 97 条，共 100 条** |
| **标题:** GEORGES LE JUGE |
| **作者:** Leeflang, H (Leeflang, Huigen) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 4  **页:** 428-429  **出版年:** 2016 |

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| **第 98 条，共 100 条** |
| **标题:** The Indian Miniatures in the Canter Visscher Album |
| **作者:** Scheurleer, PL (Scheurleer, Pauline Lunsingh) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 3  **页:** 194-210  **出版年:** 2016 |

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| **第 99 条，共 100 条** |
| **标题:** Catalogue of the Twenty-Eight Indian Miniatures in the Canter Visscher Album |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 3  **页:** 211-245  **出版年:** 2016 |

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| **第 100 条，共 100 条** |
| **标题:** A New Attribution of a Bust of the Holy Virgin to Enrico Merengo |
| **作者:** Clemente, M (Clemente, Maichol) |
| **来源出版物:** RIJKSMUSEUM BULLETIN  **卷:** 64  **期:** 3  **页:** 246-251  **出版年:** 2016 |