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| **第 1 条，共 100 条** |
| **标题:** Slow Violence: Jusepe de Ribera and the Limits of Naturalism  |
| **作者:** von Gastel, J (von Gastel, Joris) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 1-+  **DOI:** 10.1093/oxartj/kcx042  **出版年:** MAR 2018   |

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| **第 2 条，共 100 条** |
| **标题:** Views of Political Geography in the Seven Years' War: Military Artists' Prints and British Consumers  |
| **作者:** Anderson, J (Anderson, Jocelyn) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 19-+  **DOI:** 10.1093/oxartj/kcx043  **出版年:** MAR 2018   |

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| **第 3 条，共 100 条** |
| **标题:** Pissarro's Twist  |
| **作者:** Herbert, JD (Herbert, James D.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 39-+  **DOI:** 10.1093/oxartj/kcx041  **出版年:** MAR 2018   |

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| **第 4 条，共 100 条** |
| **标题:** 'Do you think Pop Art's queer?' Gene Swenson and Andy Warhol  |
| **作者:** Sichel, J (Sichel, Jennifer) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 59-+  **DOI:** 10.1093/oxartj/kcx044  **出版年:** MAR 2018   |

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| **第 5 条，共 100 条** |
| **标题:** 'What is Pop Art?' A Revised Transcript of Gene Swenson's 1963 Interview with Andy Warhol  |
| **作者:** Sichel, J (Sichel, Jennifer) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 84-+  **DOI:** 10.1093/oxartj/kcy001  **出版年:** MAR 2018   |

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| **第 6 条，共 100 条** |
| **标题:** Kara Walker's Mourning Play  |
| **作者:** Hamlin, AK (Hamlin, Amy K.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 101-118  **DOI:** 10.1093/oxartj/kcx040  **出版年:** MAR 2018   |

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| **第 7 条，共 100 条** |
| **标题:** Gustave Caillebotte: Painting the Paris of Naturalism, 1872-1887  |
| **作者:** Deutsch, A (Deutsch, Allison) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 121-124  **出版年:** MAR 2018   |

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| **第 8 条，共 100 条** |
| **标题:** The Face of Medicine: Visualising Medical Masculinities in Late Nineteenth-Century Paris  |
| **作者:** Deutsch, A (Deutsch, Allison) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 121-124  **出版年:** MAR 2018   |

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| **第 9 条，共 100 条** |
| **标题:** Fleshing Out Surfaces: Skin in French Art and Medicine  |
| **作者:** Freund, A (Freund, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 125-127  **DOI:** 10.1093/oxartj/kcx046  **出版年:** MAR 2018   |

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| **第 10 条，共 100 条** |
| **标题:** The Experience Machine: Stan VanDerBeek's Movie-Drome and Expanded Cinema  |
| **作者:** Gosse, J (Gosse, Johanna) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 127-131  **DOI:** 10.1093/oxartj/kcx047  **出版年:** MAR 2018   |

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| **第 11 条，共 100 条** |
| **标题:** Robert Rauschenberg  |
| **作者:** Guillermet, A (Guillermet, Aline) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 132-136  **出版年:** MAR 2018   |

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| **第 12 条，共 100 条** |
| **标题:** Rauschenberg/Dante: Drawing a Modern Inferno  |
| **作者:** Guillermet, A (Guillermet, Aline) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 132-136  **出版年:** MAR 2018   |

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| **第 13 条，共 100 条** |
| **标题:** Gender, Space and the Gaze in Post-Haussmann Visual Culture: Beyond the flaneur  |
| **作者:** Wrigley, R (Wrigley, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 136-139  **出版年:** MAR 2018   |

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| **第 14 条，共 100 条** |
| **标题:** Flaneuse: Women Walk the City in Paris, New York, Tokyo, Venice and London  |
| **作者:** Wrigley, R (Wrigley, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 136-139  **出版年:** MAR 2018   |

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| **第 15 条，共 100 条** |
| **标题:** Walk and stroll: towards a poetics of the test between the XVIII and XIX centuries  |
| **作者:** Wrigley, R (Wrigley, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 41  **期:** 1  **页:** 136-139  **DOI:** 10.1093/oxartj/kcx049  **出版年:** MAR 2018   |

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| **第 16 条，共 100 条** |
| **标题:** The Blade and the Brush: Rembrandt's Slaughtered Ox and Anatomy of Doctor Deyman  |
| **作者:** Carroll, MD (Carroll, Margaret D.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 347-369  **DOI:** 10.1093/oxartj/kcx035  **出版年:** DEC 2017   |

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| **第 17 条，共 100 条** |
| **标题:** Fire, Decor, and Heating Machines  |
| **作者:** Nguyen, J (Nguyen, Jason) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 371-396  **DOI:** 10.1093/oxartj/kcx036  **出版年:** DEC 2017   |

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| **第 18 条，共 100 条** |
| **标题:** The Vital Ornament: Natural Philosophy in William Hogarth's The Analysis of Beauty (1753)  |
| **作者:** Athens, E (Athens, Elizabeth) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 397-418  **DOI:** 10.1093/oxartj/kcx034  **出版年:** DEC 2017   |

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| **第 19 条，共 100 条** |
| **标题:** On Seeing and Being Seen: Beholding Class in Ford Madox Brown's Work  |
| **作者:** Wright, AI (Wright, Alastair Ian) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 419-447  **DOI:** 10.1093/oxartj/kcx037  **出版年:** DEC 2017   |

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| **第 20 条，共 100 条** |
| **标题:** Nature and Modernisation in the Vargas Brothers' Nocturnes: A Mediated Encounter  |
| **作者:** Sullivan, MA (Sullivan, Megan A.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 449-468  **DOI:** 10.1093/oxartj/kcx024  **出版年:** DEC 2017   |

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| **第 21 条，共 100 条** |
| **标题:** 'I Was Not a Surrealist. I Was an Existentialist': Louise Bourgeois Reconsidered  |
| **作者:** Nelson, SF (Nelson, Saul F.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 469-490  **出版年:** DEC 2017   |

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| **第 22 条，共 100 条** |
| **标题:** Beauty Congo, 1926-2015: Congo kitoko  |
| **作者:** Ramos, AD (Ramos, Afonso Dias) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 493-495  **出版年:** DEC 2017   |

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| **第 23 条，共 100 条** |
| **标题:** Kongo: Power and Majesty  |
| **作者:** Ramos, AD (Ramos, Afonso Dias) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 493-495  **出版年:** DEC 2017   |

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| **第 24 条，共 100 条** |
| **标题:** Repainting the Walls of Lunda: Information Colonialism and Angolan Art  |
| **作者:** Ramos, AD (Ramos, Afonso Dias) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 493-495  **出版年:** DEC 2017   |

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| **第 25 条，共 100 条** |
| **标题:** A Handful of Dust-from the Cosmic to the Domestic  |
| **作者:** Krcma, E (Krcma, Ed) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 495-500  **DOI:** 10.1093/oxartj/kcx032  **出版年:** DEC 2017   |

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| **第 26 条，共 100 条** |
| **标题:** Photography, Trace and Trauma  |
| **作者:** Krcma, E (Krcma, Ed) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 495-500  **出版年:** DEC 2017   |

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| **第 27 条，共 100 条** |
| **标题:** James Northcote, History Painting, and the Fables  |
| **作者:** O'Rourke, S (O'Rourke, Stephanie) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 501-505  **出版年:** DEC 2017   |

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| **第 28 条，共 100 条** |
| **标题:** Antiquity, Theatre, and the Painting of Henry Fuseli  |
| **作者:** O'Rourke, S (O'Rourke, Stephanie) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 501-505  **出版年:** DEC 2017   |

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| **第 29 条，共 100 条** |
| **标题:** Lawrence Alloway: Critic and Curator  |
| **作者:** Smith, G (Smith, Giulia) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 505-510  **出版年:** DEC 2017   |

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| **第 30 条，共 100 条** |
| **标题:** The Art of Brutalism: Rescuing Hope from Catastrophe in 1950s Britain  |
| **作者:** Smith, G (Smith, Giulia) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 3  **页:** 505-510  **出版年:** DEC 2017   |

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| **第 31 条，共 100 条** |
| **标题:** Designs on the Landscape: Paul and Thomas Sandby in North Britain  |
| **作者:** Bonehill, J (Bonehill, John); Daniels, S (Daniels, Stephen) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 223-+  **DOI:** 10.1093/oxartj/kcx023  **出版年:** AUG 2017   |

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| **第 32 条，共 100 条** |
| **标题:** Critical Image/Imaging Critique  |
| **作者:** Didi-Huberman, G (Didi-Huberman, Georges) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 249-+  **DOI:** 10.1093/oxartj/kcx027  **出版年:** AUG 2017   |

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| **第 33 条，共 100 条** |
| **标题:** Architecture and Objecthood: Donald Judd's Renaissance Imaginary  |
| **作者:** Bigman, AR (Bigman, Alexander R.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 263-+  **DOI:** 10.1093/oxartj/kcx022  **出版年:** AUG 2017   |

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| **第 34 条，共 100 条** |
| **标题:** On Absence and Saturation in Chantal Akerman's De l'autre cote (From the Other Side)  |
| **作者:** Charlesworth, A (Charlesworth, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 287-+  **DOI:** 10.1093/oxartj/kcx026  **出版年:** AUG 2017   |

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| **第 35 条，共 100 条** |
| **标题:** Images Thinking the Political: On the Recent Works of Georges Didi-Huberman  |
| **作者:** Lesniak, A (Lesniak, Andrzej) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 305-+  **DOI:** 10.1093/oxartj/kcx028  **出版年:** AUG 2017   |

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| **第 36 条，共 100 条** |
| **标题:** Marshall Plan Modernism: Italian Postwar Abstraction and the Beginnings of Autonomia  |
| **作者:** Galimberti, J (Galimberti, Jacopo) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 319-+  **DOI:** 10.1093/oxartj/kcx018  **出版年:** AUG 2017   |

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| **第 37 条，共 100 条** |
| **标题:** New Tendencies: Art at the Threshold of the Information Revolution (1961-1978)  |
| **作者:** Holman, M (Holman, Matthew) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 319-+  **出版年:** AUG 2017   |

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| **第 38 条，共 100 条** |
| **标题:** Reading Cy Twombly: Poetry in Paint  |
| **作者:** Holman, M (Holman, Matthew) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 324-+  **出版年:** AUG 2017   |

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| **第 39 条，共 100 条** |
| **标题:** Mixed Messages: American Correspondences in Visual and Verbal Practices  |
| **作者:** Holman, M (Holman, Matthew) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 324-+  **出版年:** AUG 2017   |

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| **第 40 条，共 100 条** |
| **标题:** Consuming Stories: Kara Walker and the Imagining of American Race  |
| **作者:** Williams, SS (Williams, Stephanie Sparling) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 327-331  **DOI:** 10.1093/oxartj/kcx020  **出版年:** AUG 2017   |

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| **第 41 条，共 100 条** |
| **标题:** Activestills: Photography as Protest in Palestine/Israel  |
| **作者:** Wilson, S (Wilson, Siona) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 331-+  **DOI:** 10.1093/oxartj/kcx021  **出版年:** AUG 2017   |

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| **第 42 条，共 100 条** |
| **标题:** Paris Still the Capital of the Nineteenth Century: Essays on Art and Modernity, 1850-1900  |
| **作者:** Clark, A (Clark, Alexis) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 334-+  **出版年:** AUG 2017   |

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| **第 43 条，共 100 条** |
| **标题:** Cultures of International Exhibitions, 1840-1940: Great Exhibitions in the Margins  |
| **作者:** Clark, A (Clark, Alexis) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 2  **页:** 334-+  **出版年:** AUG 2017   |

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| **第 44 条，共 100 条** |
| **标题:** Art and the Home: Comfort, Alienation and the Everyday  |
| **作者:** Tobin, A (Tobin, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 199-203  **出版年:** MAR 2017   |

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| **第 45 条，共 100 条** |
| **标题:** The Feminist Uncanny: In Theory and Art Practice  |
| **作者:** Tobin, A (Tobin, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 199-203  **出版年:** MAR 2017   |

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| **第 46 条，共 100 条** |
| **标题:** Women Art Critics in Nineteenth Century France. Vanishing Acts  |
| **作者:** Ventrella, F (Ventrella, Francesco) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 203-209  **出版年:** MAR 2017   |

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| **第 47 条，共 100 条** |
| **标题:** Women Writing Art History in the Nineteenth Century  |
| **作者:** Ventrella, F (Ventrella, Francesco) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 203-209  **出版年:** MAR 2017   |

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| **第 48 条，共 100 条** |
| **标题:** Introduction: Feminist Domesticities  |
| **作者:** Applin, J (Applin, Jo); Berry, F (Berry, Francesca) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 1-5  **DOI:** 10.1093/oxartj/kcx007  **出版年:** MAR 2017   |

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| **第 49 条，共 100 条** |
| **标题:** Housewife Writ Large: Marie mecanique, Paulette Bernege, and New Feminist Domesticity in Interwar France  |
| **作者:** Berry, F (Berry, Francesca) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 7-+  **DOI:** 10.1093/oxartj/kcx002  **出版年:** MAR 2017   |

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| **第 50 条，共 100 条** |
| **标题:** Our Life Together: Collective Homemaking in the Films of Ella Bergmann-Michel  |
| **作者:** Luke, MR (Luke, Megan R.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 27-+  **DOI:** 10.1093/oxartj/kcx005  **出版年:** MAR 2017   |
| **第 51 条，共 100 条** |
| **标题:** The Domestic as Erotic Rite in the Art of Carolee Schneemann  |
| **作者:** Mahon, A (Mahon, Alyce) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 49-+  **DOI:** 10.1093/oxartj/kcx006  **出版年:** MAR 2017   |

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| **第 52 条，共 100 条** |
| **标题:** Acts of Displacement: Lea Lublin's Mon fils, May '68, and Feminist Psychosocial Revolt  |
| **作者:** Spencer, C (Spencer, Catherine) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 65-+  **DOI:** 10.1093/oxartj/kcx012  **出版年:** MAR 2017   |

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| **第 53 条，共 100 条** |
| **标题:** Living Differently, Seeing Differently: Carla Accardi's Temporary Structures (1965-1972)  |
| **作者:** Kittler, T (Kittler, Teresa) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 85-+  **DOI:** 10.1093/oxartj/kcx003  **出版年:** MAR 2017   |

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| **第 54 条，共 100 条** |
| **标题:** Keeping House with Louise Nevelson  |
| **作者:** Bryan-Wilson, J (Bryan-Wilson, Julia) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 109-+  **DOI:** 10.1093/oxartj/kcx015  **出版年:** MAR 2017   |

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| **第 55 条，共 100 条** |
| **标题:** Generational Objects: Ida Applebroog's History of Feminism  |
| **作者:** Applin, J (Applin, Jo) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 133-+  **DOI:** 10.1093/oxartj/kcx001  **出版年:** MAR 2017   |

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| **第 56 条，共 100 条** |
| **标题:** Pre-Emptive Mourning Against the Bomb: Exploded Domesticities in Art Informed by Feminism and Anti-Nuclear Activism  |
| **作者:** Kokoli, AM (Kokoli, Alexandra M.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 153-+  **DOI:** 10.1093/oxartj/kcx004  **出版年:** MAR 2017   |

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| **第 57 条，共 100 条** |
| **标题:** Maxine Walker: Imaging the Homeplace  |
| **作者:** Robles, E (Robles, Elizabeth) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 169-+  **DOI:** 10.1093/oxartj/kcx011  **出版年:** MAR 2017   |

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| **第 58 条，共 100 条** |
| **标题:** Pix and Clicks: Photography and the New 'Digital' Domesticity  |
| **作者:** Riches, H (Riches, Harriet) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 40  **期:** 1  **特刊:** SI  **页:** 185-+  **DOI:** 10.1093/oxartj/kcx010  **出版年:** MAR 2017   |

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| **第 59 条，共 100 条** |
| **标题:** A Time of One's Own  |
| **作者:** Grant, C (Grant, Catherine) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 357-+  **DOI:** 10.1093/oxartj/kcw025  **出版年:** DEC 2016   |

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| **第 60 条，共 100 条** |
| **标题:** Redefining Artistic Value in Communist China: Rent Collection Courtyard  |
| **作者:** Li, V (Li, Vivian) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 377-+  **DOI:** 10.1093/oxartj/kcw027  **出版年:** DEC 2016   |

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| **第 61 条，共 100 条** |
| **标题:** The Spur Group, Detournement and the Politics of Time in the Adenauer Era  |
| **作者:** Galimberti, J (Galimberti, Jacopo) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 399-+  **DOI:** 10.1093/oxartj/kcw024  **出版年:** DEC 2016   |

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| **第 62 条，共 100 条** |
| **标题:** Robert Morris's Minimal Sculpture, the Rise of the Gallery Network and the Aesthetics of Commodified Art  |
| **作者:** Hodge, D (Hodge, David) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 421-+  **DOI:** 10.1093/oxartj/kcw026  **出版年:** DEC 2016   |

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| **第 63 条，共 100 条** |
| **标题:** Hermes in Asia: Haute Couture, High Art and The Marketplace  |
| **作者:** Wu, CT (Wu, Chin-tao) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 441-+  **DOI:** 10.1093/oxartj/kcw028  **出版年:** DEC 2016   |

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| **第 64 条，共 100 条** |
| **标题:** The Perils of Patrimoine: Art, History, and Narrative in the Immigration History Museum, Paris  |
| **作者:** Sherman, DJ (Sherman, Daniel J.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 457-+  **DOI:** 10.1093/oxartj/kcw033  **出版年:** DEC 2016   |

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| **第 65 条，共 100 条** |
| **标题:** Maternal Bodies in the Visual Arts  |
| **作者:** Batalion, J (Batalion, Judy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 481-483  **出版年:** DEC 2016   |

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| **第 66 条，共 100 条** |
| **标题:** Womb Fantasies: Subjective Architectures in Postmodern Literature  |
| **作者:** Batalion, J (Batalion, Judy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 481-483  **出版年:** DEC 2016   |

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| **第 67 条，共 100 条** |
| **标题:** Politically Unbecoming: Postsocialist Art against Democracy  |
| **作者:** Roberts, B (Roberts, Bill) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 483-488  **出版年:** DEC 2016   |

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| **第 68 条，共 100 条** |
| **标题:** Art and Politics Now  |
| **作者:** Roberts, B (Roberts, Bill) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 483-488  **出版年:** DEC 2016   |

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| **第 69 条，共 100 条** |
| **标题:** Global Activism: Art and Conflict in the 21st Century  |
| **作者:** Stewart-Halevy, J (Stewart-Halevy, Jacob) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 488-495  **出版年:** DEC 2016   |

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| **第 70 条，共 100 条** |
| **标题:** Strike Art: Contemporary Art and the Post Occupy Condition  |
| **作者:** Stewart-Halevy, J (Stewart-Halevy, Jacob) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 488-495  **出版年:** DEC 2016   |

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| **第 71 条，共 100 条** |
| **标题:** Seeing Power: Art and Activism in the 21st century  |
| **作者:** Stewart-Halevy, J (Stewart-Halevy, Jacob) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 488-495  **出版年:** DEC 2016   |

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| **第 72 条，共 100 条** |
| **标题:** Visual Time: The Image in History  |
| **作者:** Zorach, R (Zorach, Rebecca) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 495-498  **出版年:** DEC 2016   |

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| **第 73 条，共 100 条** |
| **标题:** The Melancholy Art  |
| **作者:** Zorach, R (Zorach, Rebecca) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 3  **页:** 495-498  **出版年:** DEC 2016   |

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| **第 74 条，共 100 条** |
| **标题:** Helen Weston 'in Three Positions'  |
| **作者:** Scott, K (Scott, Katie); Bindman, D (Bindman, David); Gretton, T (Gretton, Tom) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 167-171  **DOI:** 10.1093/oxartj/kcw017  **出版年:** AUG 2016   |

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| **第 75 条，共 100 条** |
| **标题:** Denis Diderot, Regrets on Parting with My Old Dressing Gown, translated by Kate Tunstall and Katie Scott  |
| **作者:** Diderot, D (Diderot, Denis) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 175-182  **DOI:** 10.1093/oxartj/kcw015  **出版年:** AUG 2016   |

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| **第 76 条，共 100 条** |
| **标题:** The Philosopher's Room: Diderot's Regrets on Parting with My Old Dressing Gown  |
| **作者:** Scott, K (Scott, Katie) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 185-+  **DOI:** 10.1093/oxartj/kcw014  **出版年:** AUG 2016   |

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| **第 77 条，共 100 条** |
| **标题:** The Inequalities of Infamy  |
| **作者:** Mainz, V (Mainz, Valerie) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 217-+  **DOI:** 10.1093/oxartj/kcw010  **出版年:** AUG 2016   |

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| **第 78 条，共 100 条** |
| **标题:** Lost Surfaces: Canova and Colour  |
| **作者:** Bindman, D (Bindman, David) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 229-+  **DOI:** 10.1093/oxartj/kcw008  **出版年:** AUG 2016   |

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| **第 79 条，共 100 条** |
| **标题:** Conte's Machines: Drawing, Atmosphere, Erasure  |
| **作者:** Taws, R (Taws, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 243-+  **DOI:** 10.1093/oxartj/kcw016  **出版年:** AUG 2016   |

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| **第 80 条，共 100 条** |
| **标题:** Unreliable Witness: The Flaneur as Artist and Spectator of Art in Nineteenth-Century Paris  |
| **作者:** Wrigley, R (Wrigley, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 267-+  **DOI:** 10.1093/oxartj/kcw012  **出版年:** AUG 2016   |

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| **第 81 条，共 100 条** |
| **标题:** 'Un Moyen Puissant de Vulgarisation Artistique'. Reproducing Salon Pictures in Parisian Illustrated Weekly Magazines c. 1860-c. 1895: From Wood Engraving to the Half Tone Screen (and Back)  |
| **作者:** Gretton, T (Gretton, Tom) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 285-+  **DOI:** 10.1093/oxartj/kcw009  **出版年:** AUG 2016   |

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| **第 82 条，共 100 条** |
| **标题:** Proust and Old Time: On 'Chardin' and 'Watteau'  |
| **作者:** Padiyar, S (Padiyar, Satish) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 311-+  **DOI:** 10.1093/oxartj/kcw013  **出版年:** AUG 2016   |

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| **第 83 条，共 100 条** |
| **标题:** Disrupting Business: Art and Activism in Times of Financial Crisis  |
| **作者:** Federici, V (Federici, Valeria) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 323-324  **DOI:** 10.1093/oxartj/kcw001  **出版年:** AUG 2016   |

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| **第 84 条，共 100 条** |
| **标题:** Warm Flesh, Cold Marble. Canova, Thorvaldsen, and Their Critics  |
| **作者:** Macsotay, T (Macsotay, Tomas) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 325-331  **出版年:** AUG 2016   |

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| **第 85 条，共 100 条** |
| **标题:** The Marble Index. Roubiliac and Sculptural Portraiture in Eighteenth-Century Britain  |
| **作者:** Macsotay, T (Macsotay, Tomas) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 325-331  **出版年:** AUG 2016   |

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| **第 86 条，共 100 条** |
| **标题:** The Sensual Icon: Space, Ritual and the Senses in Byzantium  |
| **作者:** Stephenson, P (Stephenson, Paul) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 331-334  **出版年:** AUG 2016   |

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| **第 87 条，共 100 条** |
| **标题:** Byzantine Things in the World  |
| **作者:** Stephenson, P (Stephenson, Paul) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 331-334  **出版年:** AUG 2016   |

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| **第 88 条，共 100 条** |
| **标题:** The Living Icon in Byzantium and Italy: The Vita Image, Eleventh to Thirteenth Centuries  |
| **作者:** Stephenson, P (Stephenson, Paul) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 331-334  **出版年:** AUG 2016   |

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| **第 89 条，共 100 条** |
| **标题:** Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice of Architecture  |
| **作者:** Wittman, R (Wittman, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 334-339  **出版年:** AUG 2016   |

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| **第 90 条，共 100 条** |
| **标题:** Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal. Transcontinental Ambition in France and the United States during the Long Nineteenth Century  |
| **作者:** Wittman, R (Wittman, Richard) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 334-339  **出版年:** AUG 2016   |

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| **第 91 条，共 100 条** |
| **标题:** The Worker's Eye: Worker Photography and Art around 1930  |
| **作者:** van Dyke, JA (van Dyke, James A.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 339-343  **出版年:** AUG 2016   |

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| **第 92 条，共 100 条** |
| **标题:** Revolutionary Beauty: The Radical Photomontages of John Heartfield  |
| **作者:** van Dyke, JA (van Dyke, James A.) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 339-343  **出版年:** AUG 2016   |

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| **第 93 条，共 100 条** |
| **标题:** David Smith in Two Dimensions: Photography and the Matter of Sculpture  |
| **作者:** Robbins, CN (Robbins, Christa Noel) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 343-346  **出版年:** AUG 2016   |

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| **第 94 条，共 100 条** |
| **标题:** Memory Work: Anne Truitt and Sculpture  |
| **作者:** Robbins, CN (Robbins, Christa Noel) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 2  **页:** 343-346  **出版年:** AUG 2016   |

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| **第 95 条，共 100 条** |
| **标题:** Out of Time: Philip Guston and the Refiguration of Postwar American Art  |
| **作者:** Moonie, S (Moonie, Stephen) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 133-138  **出版年:** MAR 2016   |

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| **第 96 条，共 100 条** |
| **标题:** Experiments in Modern Realism: World Making in Postwar European and American Art  |
| **作者:** Moonie, S (Moonie, Stephen) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 133-138  **出版年:** MAR 2016   |

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| **第 97 条，共 100 条** |
| **标题:** Representations of France in English Satirical Prints 1740-1832, War, Culture and Society, 1750-1850  |
| **作者:** Smylitopoulos, C (Smylitopoulos, Christina) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 138-143  **出版年:** MAR 2016   |

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| **第 98 条，共 100 条** |
| **标题:** Romanticism and Caricature  |
| **作者:** Smylitopoulos, C (Smylitopoulos, Christina) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 138-143  **出版年:** MAR 2016   |

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| **第 99 条，共 100 条** |
| **标题:** Not Yet: On the Reinvention of Documentary and the Critique of Modernism, Essays and Documents 1972-1991  |
| **作者:** Charlesworth, A (Charlesworth, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 147-152  **出版年:** MAR 2016   |

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| **第 100 条，共 100 条** |
| **标题:** Art Labour, Sex Politics: Feminist Effects in 1970s British Art and Performance  |
| **作者:** Charlesworth, A (Charlesworth, Amy) |
| **来源出版物:** OXFORD ART JOURNAL  **卷:** 39  **期:** 1  **页:** 147-152  **出版年:** MAR 2016   |