|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** Editorial |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 1-1  **出版年:** JAN 2018 |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** Funk: American Dada |
| **作者:** Merino, A (Merino, Anthony) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 5-10  **出版年:** JAN 2018 |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** Mexico Out of the Labyrinth |
| **作者:** Silberman, R (Silberman, Rob) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 11-18  **出版年:** JAN 2018 |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** Koren Christofides: A Medieval Modern Bestiary |
| **作者:** Kangas, M (Kangas, Matthew) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 19-22  **出版年:** JAN 2018 |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** KuwataTakuro, I'm Home, Tea Bowl at Kosaku Kanechika Gallery, Tokyo |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 23-27  **出版年:** JAN 2018 |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** Svend Bayer: The Humble Narcissist HOW ONE MAN'S CATHARSIS CHANGED THE WORLD |
| **作者:** Welch, A (Welch, Adam) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 29-34  **出版年:** JAN 2018 |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** Tableware as Sculpture and Poetry: Ozioma Onuzulike's Ceramics |
| **作者:** Obodo, E (Obodo, Eva); Onuora, C (Onuora, Chijioke); Odoh, G (Odoh, George) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 35-40  **出版年:** JAN 2018 |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** Silent Sentinels: The Gateposts of Adil Writer |
| **作者:** Daswatte, C (Daswatte, Channa) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 41-42  **出版年:** JAN 2018 |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** Kelly Austin: A Space for Softness |
| **作者:** Hely, P (Hely, Patsy) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 43-46  **出版年:** JAN 2018 |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** Feb. 1 The Submissions Deadline Approaches for Contemporary Clay 2018 |
| **作者:** Glassman, A (Glassman, Avery) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 47-47  **出版年:** JAN 2018 |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** Live Form Women, Ceramics, and Community Jenni Sorkin Book Review |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 49-50  **出版年:** JAN 2018 |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** Ceramics with an Agenda |
| **作者:** Ferguson, P (Ferguson, Patricia) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 51-54  **出版年:** JAN 2018 |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** Juan Granados' Pumps of Brick |
| **作者:** Brown, GR (Brown, Glen R.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 55-58  **出版年:** JAN 2018 |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** The Winners of the 13th International Biennial of Ceramics in Manises, Spain |
| **作者:** Garcia, A (Garcia, Ana) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 60-64  **出版年:** JAN 2018 |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** A CONVERSATION WITH Scott Meyer: Searching for the Personal in the Iconic |
| **作者:** Hirsch, R (Hirsch, Richard) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 65-70  **出版年:** JAN 2018 |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** Art as a Process of Discovery: The Singular Aesthetic of Tony Moore |
| **作者:** Morgan, R (Morgan, Robert) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 71-74  **出版年:** JAN 2018 |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** Juris Bergins: Creative work as a search for identity |
| **作者:** Nataleviciene, L (Nataleviciene, Lijana) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 75-80  **出版年:** JAN 2018 |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** Seeds of Perversion |
| **作者:** Mason, G (Mason, Gareth) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 81-86  **出版年:** JAN 2018 |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** The Danish Clay Gulag: GULDAGERGAARD SOME MUSINGS AROUND A STAY THERE BY A DOWN-UNDERER |
| **作者:** Elliott, M (Elliott, Moyra) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 88-93  **出版年:** JAN 2018 |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** A House on the Street |
| **作者:** Chang-Hyun, B (Chang-Hyun, Bang) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 95-100  **出版年:** JAN 2018 |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** Postcard from Wyoming |
| **作者:** O'Henry, E (O'Henry, Elaine) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 101-102  **出版年:** JAN 2018 |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** Cary Esser: Natural Language |
| **作者:** Bowman, SP (Bowman, S. Portico) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 103-110  **出版年:** JAN 2018 |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** Markus Boehm: East German Master Potter Adapts to Changes after the Fall of the Berlin Wall |
| **作者:** Steggles, MA (Steggles, Mary Ann) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 112-116  **出版年:** JAN 2018 |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** Ceramics Technical |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 117-118  **出版年:** JAN 2018 |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** Minsoo Lee's Cylinders Sad Crafts - Looking at New Things |
| **作者:** Bang, CH (Bang, Chang Hyun) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 121-128  **出版年:** JAN 2018 |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** When Rural China Encounters Machine Age An Interpretation of He Yue's Sculptural Ceramic Works |
| **作者:** Zhang, HX (Zhang Hongxia) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 129-134  **出版年:** JAN 2018 |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** Exploration, Experimentation and Examination in International Contemporary Ceramics |
| **作者:** Dutt, T (Dutt, Tanya) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 135-138  **出版年:** JAN 2018 |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** Common Ground |
| **作者:** Freeman, D (Freeman, David) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 139-142  **出版年:** JAN 2018 |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** The Last Potter in the Village: The Story of a Local Potter in Van, Eastern Turkey |
| **作者:** Batmaz, A (Batmaz, Atilla) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 143-148  **出版年:** JAN 2018 |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** Q&A Diagnosing Glaze Blisters |
| **作者:** Zamek, J (Zamek, Jeff) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 107  **页:** 149-154  **出版年:** JAN 2018 |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** Editorial |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 1-1  **出版年:** OCT 2017 |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** Laurent Craste: Disjunctions |
| **作者:** Beaudet, P (Beaudet, Pascale) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 5-9  **出版年:** OCT 2017 |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** The work of Martin Smith |
| **作者:** Feeney, S (Feeney, Siobhan) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 10-14  **出版年:** OCT 2017 |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** Content and Form: Alison Britton |
| **作者:** Blackie, S (Blackie, Sebastian) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 15-17  **出版年:** OCT 2017 |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** Unpleasant Conversations: The No Series Exhibition |
| **作者:** Griffith, R (Griffith, Roberta) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 18-20  **出版年:** OCT 2017 |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** Tristate of Mind |
| **作者:** Stellaccio, AE (Stellaccio, Anthony E.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 21-24  **出版年:** OCT 2017 |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** Park Jong Il and the Purity of Tea and Tea Ware |
| **作者:** Park, AKJ (Park, Arthur K. J.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 25-27  **出版年:** OCT 2017 |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** Ceramic Art London within an International Context |
| **作者:** Bailey, P (Bailey, Paul) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 28-33  **出版年:** OCT 2017 |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** Bernard Leach's Equestrian Roof Tiles: and their location within West Counrty Traditions |
| **作者:** Sloan, D (Sloan, Debra); Smith, P (Smith, Peter) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 34-42  **出版年:** OCT 2017 |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** Young Masters |
| **作者:** Corbett, C (Corbett, Cynthia) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 43-47  **出版年:** OCT 2017 |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** Post Card from Wyoming |
| **作者:** Henry, EO (Henry, Elaine Olafson) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 48-48  **出版年:** OCT 2017 |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** Inspirations and reflections on life and learning |
| **作者:** Greenwood, M (Greenwood, Malcolm) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 49-50  **出版年:** OCT 2017 |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** Sheryl Zacharia: Shaped by the Southwest |
| **作者:** Olds, C (Olds, Christina) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 51-54  **出版年:** OCT 2017 |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** Duality |
| **作者:** Romtvedt, DW (Romtvedt, David W.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 55-60  **出版年:** OCT 2017 |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** Touch of Heaven: Goryeo Celadon Museum and You Bok Jo's Celadons |
| **作者:** Kalay, L (Kalay, Leman) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 61-66  **出版年:** OCT 2017 |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** Matter is a Centre of Dreaming: 8th Israeli Ceramics Biennale |
| **作者:** Beck, E (Beck, Ester) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 67-68  **出版年:** OCT 2017 |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** Lee Ufan at the Pace Gallery, New York |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 69-72  **出版年:** OCT 2017 |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** I love a sunburnt counrty: The Boyds of Murrumbeena |
| **作者:** Milgrom, L (Milgrom, Lilianna) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 73-77  **出版年:** OCT 2017 |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** Utilitarian Clay VII Symposium |
| **作者:** O'Connor, S (O'Connor, Shawn) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 79-82  **出版年:** OCT 2017 |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** Sailing the Unknown |
| **作者:** DeMaine, J (DeMaine, Johanna) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 83-84  **出版年:** OCT 2017 |
| **第 51 条，共 100 条** |
| **标题:** Why look at Beth Cavener's Animals? |
| **作者:** Hughes, J (Hughes, John) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 85-96  **出版年:** OCT 2017 |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** Eyes opened: A series of ceramic works dedicated to Trans-gender Families |
| **作者:** Curnoe, J (Curnoe, Jon) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 98-98  **出版年:** OCT 2017 |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** Smoke on the Water: Wood Fire Conference |
| **作者:** Drysdale, R (Drysdale, Rowley) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 99-102  **出版年:** OCT 2017 |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** Hakob'sTomb: The Mysterious Tomb of Hakob the Potter |
| **作者:** Clark, J (Clark, James) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 103-104  **出版年:** OCT 2017 |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** Ceramics Technical |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 105-106  **出版年:** OCT 2017 |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** Dervish Coffee Cup is Back to its Origin |
| **作者:** Yilmaz, T (Yilmaz, Tolga) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 110-115  **出版年:** OCT 2017 |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** Musings: from the Garden of Greens and Blues |
| **作者:** Sheridan, S (Sheridan, Steve) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 116-121  **出版年:** OCT 2017 |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** Making Pedigree: an experimental attitude opens new doors |
| **作者:** Grecco, K (Grecco, Krista) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 122-125  **出版年:** OCT 2017 |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** From the ground up: Terracotta way markers |
| **作者:** Charlton, N (Charlton, Nick) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 126-131  **出版年:** OCT 2017 |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** Paper Kiln |
| **作者:** Turkel, E (Turkel, Efe) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 132-135  **出版年:** OCT 2017 |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** Meissen Notgeld: Ceramic Currency in a Time of Economic Catastrophe |
| **作者:** Brown, RE (Brown, Richard E.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 136-139  **出版年:** OCT 2017 |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** Q&A |
| **作者:** Zamek, J (Zamek, Jeff) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 140-141  **出版年:** OCT 2017 |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** Reinventing the Wheel DESIGN AND FABRICATION OF ELECTRIC THROWING WHEEL USING LOCALLY AVAILABLE MATERIALS IN NIGERIA |
| **作者:** Babalola, AB (Babalola, A. B.); Ologunwa, TP (Ologunwa, T. P.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 142-145  **出版年:** OCT 2017 |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** Stephen Murfitt: Hand Rolled Coils |
| **作者:** Saunders, T (Saunders, Tim) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 146-151  **出版年:** OCT 2017 |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** John Conrad: Exploration, Experimentation and Education |
| **作者:** Carlson, R (Carlson, Ron); Conrad, JW (Conrad, John W.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 106  **页:** 152-155  **出版年:** OCT 2017 |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** Editorial |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 3-3  **出版年:** JUL 2017 |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** The work of Russell Wrankle |
| **作者:** James, RW (James, Richard W.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 4-9  **出版年:** JUL 2017 |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** Painter and Sculptor: the ceramic art of Ghada Amer |
| **作者:** Stellaccio, A (Stellaccio, Anthony) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 10-15  **出版年:** JUL 2017 |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** Homo Ludens Michael Hallam |
| **作者:** Studholme, A (Studholme, Alma) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 16-19  **出版年:** JUL 2017 |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** Isobel Egan inside out |
| **作者:** Whitty, A (Whitty, Audrey) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 22-26  **出版年:** JUL 2017 |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** The anonymous traditional African potters |
| **作者:** Cassidy, VM (Cassidy, Victor M.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 28-31  **出版年:** JUL 2017 |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** Fujikasa Satoko's stoneware takes flight. |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 32-35  **出版年:** JUL 2017 |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** Shuitu-clay and water around the world |
| **作者:** Leathers, P (Leathers, Paul) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 36-43  **出版年:** JUL 2017 |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** The elemental sculptures of Akiyama Yo |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 45-49  **出版年:** JUL 2017 |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** Wedgwood collection comes home to Leith Hill Place |
| **作者:** Ferguson, P (Ferguson, Patricia) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 50-51  **出版年:** JUL 2017 |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** KINGSLEY KOFI BRONI Standing on the shoulders of giants |
| **作者:** Adjei, K (Adjei, Kofi); Wynn, K (Wynn, Keaton) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 52-55  **出版年:** JUL 2017 |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** Two views: Japanese Kogei |
| **作者:** Castro, J (Castro, Jan) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 56-61  **出版年:** JUL 2017 |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** Two views: Japanese Kogei |
| **作者:** Koplos, J (Koplos, Janet) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 62-65  **出版年:** JUL 2017 |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** Making a case for keeping mum |
| **作者:** Lange, P (Lange, Peter) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 66-73  **出版年:** JUL 2017 |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** The primeval comic book |
| **作者:** Hughes, J (Hughes, John) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 76-78  **出版年:** JUL 2017 |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** Bats in the Belfry; a postcard from the ACT |
| **作者:** Joseph, C (Joseph, Chuck) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 80-81  **出版年:** JUL 2017 |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** BRICKS & BONES A sustainable ceramic practice |
| **作者:** Harrison, R (Harrison, Robert) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 82-87  **出版年:** JUL 2017 |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** Reflections on Edmund De Waal's Phaidon monograph |
| **作者:** Mathieu, P (Mathieu, Paul) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 88-91  **出版年:** JUL 2017 |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** After Demarest |
| **作者:** Troy, J (Troy, Jack) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **页:** 92-93  **出版年:** JUL 2017 |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** Circles: only for my sister |
| **作者:** Balzer, B (Balzer, Barbara) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** From Bizen to Iowa: A modern-day pilgrimage |
| **作者:** Barker, C (Barker, Cate) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** Repair and reuse: then and now |
| **作者:** Brown, AS (Brown, Alan S.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** Digital age optimism |
| **作者:** Chau, A (Chau, Adam) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** New technologies for the ceramics studio |
| **作者:** Holcombe, AC (Holcombe, Anna Calluori); Storey, T (Storey, Thomas) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** The unifying language of clay in a complicated world |
| **作者:** James, RW (James, Richard W.) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** Development history and art characteristics of Chinese armorial porcelain |
| **作者:** Li, XH (Li, Xue-Hui) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** SUGRUING your ceramics |
| **作者:** Pullen, J (Pullen, Jude) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** Claudi de Jose Ceramics and architecture |
| **作者:** Roma, C (Roma, Caterina) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** Adopt a potter: An alternative training scheme |
| **作者:** Smith, P (Smith, Penny) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** After the firing why does my Maiolica glaze have white spots in the color areas? |
| **作者:** Zamek, J (Zamek, Jeff) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 105  **出版年:** JUL 2017 |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Il, PJ (Il, Park Jong) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 102  **页:** 2-2  **出版年:** DEC-FEB 2015 |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** The skeleton of Existence Barbro Aberg's Ceramic Oeuvre |
| **作者:** Mazanti, L (Mazanti, Louise) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 102  **页:** 3-7  **出版年:** DEC-FEB 2015 |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** Falling in Love Again Jeff Oestreich and Pat Burns at the Leach Pottery in St Ives |
| **作者:** Tyas, M (Tyas, Matthew) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 102  **页:** 8-11  **出版年:** DEC-FEB 2015 |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** Kayoko Hoshino |
| **作者:** Martin, T (Martin, Tony) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 102  **页:** 12-17  **出版年:** DEC-FEB 2015 |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** Chawan at Salon 94 What would sen no Rikyu say? |
| **作者:** Welch, A (Welch, Adam) |
| **来源出版物:** CERAMICS-ART AND PERCEPTION  **期:** 102  **页:** 18-19  **出版年:** DEC-FEB 2015 |