|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** Artificial Stupidity and the End of Men |
| **作者:** Mackinnon, L (Mackinnon, Lee) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 603-617  **DOI:** 10.1080/09528822.2018.1437939  **出版年:** 2017 |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** Art, Activism and the Tate |
| **作者:** Memou, A (Memou, Antigoni) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 619-631  **DOI:** 10.1080/09528822.2018.1435086  **出版年:** 2017 |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** Afrofutures Africa and the Aesthetics of Black Revolution |
| **作者:** Wofford, T (Wofford, Tobias) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 633-649  **DOI:** 10.1080/09528822.2018.1431472  **出版年:** 2017 |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** Li Yuan-chia's Cupboard of Slides Culturally Migrating Objects in Curatorial and Contemporary Art Historical Practice |
| **作者:** Neubauer, S (Neubauer, Susanne) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 651-665  **DOI:** 10.1080/09528822.2018.1437890  **出版年:** 2017 |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** Colours in Motion The New York Paintings of Natvar Bhavsar |
| **作者:** Kavuri-Bauer, S (Kavuri-Bauer, Santhi) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 667-679  **DOI:** 10.1080/09528822.2018.1431470  **出版年:** 2017 |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** Curating an African Film Festival in Scotland The Recognition of Difference |
| **作者:** Atkinson, J (Atkinson, Justine) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 681-698  **DOI:** 10.1080/09528822.2018.1433115  **出版年:** 2017 |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** Adam Smith's 'Impartial Spectator' and John Webber's Ship Cove |
| **作者:** Simmons, L (Simmons, Laurence) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 699-714  **DOI:** 10.1080/09528822.2018.1433116  **出版年:** 2017 |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** Kerry James Marshall: Moving the Outside Inside (vol 30, pg 388, 2016) |
| **作者:** Frank-Witt, P (Frank-Witt, Petra) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 5-6  **页:** 716-716  **DOI:** 10.1080/09528822.2018.1436293  **出版年:** 2017 |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** The Family Archive as Political Site Ben Enwonwu (1917-1994) |
| **作者:** de Sousa, BG (de Sousa, Bea Gassmann) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 4  **页:** 499-532  **DOI:** 10.1080/09528822.2017.1411087  **出版年:** 2017 |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** From 'Cinematic Occupation' to 'Cinematic Justice' Citational Practices in Kamal Aljafari's 'Jaffa Trilogy' |
| **作者:** Hochberg, G (Hochberg, Gil) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 4  **页:** 533-547  **DOI:** 10.1080/09528822.2017.1405547  **出版年:** 2017 |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** The Multiplex Texture of ramona |
| **作者:** Imizcoz, C (Imizcoz, Catalina) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 4  **页:** 549-566  **DOI:** 10.1080/09528822.2017.1405554  **出版年:** 2017 |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** Monstrous Anthropology The Appearance of Colonisation |
| **作者:** Rivera-Santana, C (Rivera-Santana, Carlos) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 4  **页:** 567-580  **DOI:** 10.1080/09528822.2017.1403754  **出版年:** 2017 |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** Art as Power, Convenience, Aggressor and Mediator The Artistic Force in the Work of Huda Lutfi and Amal Kenawy |
| **作者:** Sharp, S (Sharp, Sarah) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 4  **页:** 581-599  **DOI:** 10.1080/09528822.2017.1411637  **出版年:** 2017 |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** Partitions Special Issue: Introduction |
| **作者:** Correia, A (Correia, Alice); Eaton, N (Eaton, Natasha) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 173-186  **DOI:** 10.1080/09528822.2017.1385909  **出版年:** 2017 |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** Partition as Partage |
| **作者:** Jain, K (Jain, Kajri) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 187-203  **DOI:** 10.1080/09528822.2017.1381387  **出版年:** 2017 |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** Partition and the Visual Arts: Reflections on Method |
| **作者:** Mathur, S (Mathur, Saloni) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 205-212  **DOI:** 10.1080/09528822.2017.1381409  **出版年:** 2017 |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** The Wretched of the Nation |
| **作者:** Ramaswamy, S (Ramaswamy, Sumathi) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 213-237  **DOI:** 10.1080/09528822.2017.1384115  **出版年:** 2017 |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** Shadow-Lines: Zainul Abedin and the Afterlives of the Bengal Famine of 1943 |
| **作者:** Sunderason, S (Sunderason, Sanjukta) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 239-259  **DOI:** 10.1080/09528822.2017.1381426  **出版年:** 2017 |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** To Pick Up a Brush: A Double-Take, Gieve Patel, and Indian Art of the 1980s |
| **作者:** Brown, RM (Brown, Rebecca M.) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 261-288  **DOI:** 10.1080/09528822.2017.1381397  **出版年:** 2017 |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** To Pick up a Brush |
| **作者:** Patel, G (Patel, Gieve) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 289-300  **DOI:** 10.1080/09528822.2017.1396688  **出版年:** 2017 |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** India on Display: Nationalism, Transnationalism and Collaboration, 1964-1986 |
| **作者:** Wintle, C (Wintle, Claire) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 301-320  **DOI:** 10.1080/09528822.2017.1393926  **出版年:** 2017 |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** Diasporic Returns: Reading Partition in Contemporary Art |
| **作者:** Correia, A (Correia, Alice) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 321-340  **DOI:** 10.1080/09528822.2017.1371917  **出版年:** 2017 |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** Infrastructure as Form: Cross-Border Networks and the Materialities of "South Asia' in Contemporary Art |
| **作者:** Zitzewitz, K (Zitzewitz, Karin) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 341-358  **DOI:** 10.1080/09528822.2017.1380984  **出版年:** 2017 |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** Everyday Partitions: "My East is Your West' (2015) and "This Night-Bitten Dawn' (2016) |
| **作者:** Khullar, S (Khullar, Sonal) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 359-386  **DOI:** 10.1080/09528822.2017.1386946  **出版年:** 2017 |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** Skipping Memories on Partition and the Intersensory Field in Subcontinental Britain |
| **作者:** Kaur, R (Kaur, Raminder) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 387-418  **DOI:** 10.1080/09528822.2017.1384596  **出版年:** 2017 |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** Do the Arts Speak Truths?: Censorship and Counter-Censorship in the Liberal Realm |
| **作者:** Dutta, A (Dutta, Arindam) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 419-432  **DOI:** 10.1080/09528822.2017.1384598  **出版年:** 2017 |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** Dwelling in Abstraction: Post-Partition Segues into Post-War Art |
| **作者:** Gupta, A (Gupta, Atreyee) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 433-457  **DOI:** 10.1080/09528822.2017.1382064  **出版年:** 2017 |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** Indian Art and the Bangladesh War: Somnath Hore, K G Subramanyan and Bhupen Khakhar in a Time of "Upheaval and Chaos' |
| **作者:** Singh, D (Singh, Devika) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 459-476  **DOI:** 10.1080/09528822.2017.1395161  **出版年:** 2017 |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** Rustic Releases: Vernacular Cinema and Partition Temporality in Lahore |
| **作者:** Siddique, S (Siddique, Salma) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** 477-496  **DOI:** 10.1080/09528822.2017.1385930  **出版年:** 2017 |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** "To Think the Home in Terms of the Factory": Social Reproduction, Postproduction and Home Movies in Godard and Mieville (vol 31, pg 79, 2017) |
| **作者:** Adami, E (Adami, Elisa); Fletcher, A (Fletcher, Alex) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 2-3  **特刊:** SI  **页:** EI-EI  **DOI:** 10.1080/09528822.2017.1393186  **出版年:** 2017 |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** Social Reproduction Struggles and Art History: An Introduction |
| **作者:** Dimitrakaki, A (Dimitrakaki, Angela); Lloyd, K (Lloyd, Kirsten) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 1-14  **DOI:** 10.1080/09528822.2017.1358963  **出版年:** 2017 |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** Losing Ground? A Note on Feminism, Cultural Activism and Urban Space (vol 31, pg 67, 2017) |
| **作者:** Horne, V (Horne, Victoria) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** I-I  **DOI:** 10.1080/09528822.2017.1392180  **出版年:** 2017 |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** The Artist's Household: On Gender and the Division of Artistic and Domestic Labour in Nineteenth-Century London |
| **作者:** Perry, L (Perry, Lara) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 15-29  **DOI:** 10.1080/09528822.2017.1362788  **出版年:** 2017 |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** "Under Trying Domestic Circumstances': Reproducing Settler Identity and Resisting Indigenous Dispossession in Twentieth-Century Saskatchewan |
| **作者:** Gaudet, M (Gaudet, Manon) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 31-48  **DOI:** 10.1080/09528822.2017.1362835  **出版年:** 2017 |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** The Two Reproductions in (Feminist) Art and Theory since the 1970s |
| **作者:** Vishmidt, M (Vishmidt, Marina) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 49-66  **DOI:** 10.1080/09528822.2017.1364331  **出版年:** 2017 |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** Losing Ground?: A Note on Feminism, Cultural Activism and Urban Space |
| **作者:** Horne, V (Horne, Victoria) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 67-78  **DOI:** 10.1080/09528822.2017.1364333  **出版年:** 2017 |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** "To Think the Home in Terms of the Factory': Social Reproduction, Postproduction and Home Movies in Godard and Mieville |
| **作者:** Adami, E (Adami, Elisa); Fletcher, A (Fletcher, Alex) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 79-95  **DOI:** 10.1080/09528822.2017.1364548  **出版年:** 2017 |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** Domestic Unrest: Social Reproduction and the Temporalities of Struggle in Lizzie Borden's Born in Flames |
| **作者:** Capper, B (Capper, Beth) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 97-116  **DOI:** 10.1080/09528822.2017.1366410  **出版年:** 2017 |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** "Usefulness' in Contemporary Art and Politics |
| **作者:** Gogarty, LA (Gogarty, Larne Abse) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 117-132  **DOI:** 10.1080/09528822.2017.1364920  **出版年:** 2017 |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** Exposed: The Politics of Infrastructure in VALIE EXPORT's Transparent Space |
| **作者:** Krasny, E (Krasny, Elke) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 133-146  **DOI:** 10.1080/09528822.2017.1364913  **出版年:** 2017 |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** Labours of Love: A Conversation on Art, Gender and Social Reproduction |
| **作者:** Child, D (Child, Danielle); Reckitt, H (Reckitt, Helena); Richards, J (Richards, Jenny) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 147-168  **DOI:** 10.1080/09528822.2017.1365492  **出版年:** 2017 |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** La rivoluzione siamo noi: Latin American Artists in Critical Dialogue with Joseph Beuys (vol 30, pg 346, 2016) |
| **作者:** Cytlak, K (Cytlak, Katarzyna) |
| **来源出版物:** THIRD TEXT  **卷:** 31  **期:** 1  **页:** 171-171  **DOI:** 10.1080/09528822.2017.1377522  **出版年:** 2017 |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** Dialectics of the Real On the Art and Politics of Emily Jacir |
| **作者:** Leger, MJ (Leger, Marc James) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 311-329  **DOI:** 10.1080/09528822.2017.1350009  **出版年:** 2016 |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** Orientalism Repeated Shifting Time in Jumana Manna's A Sketch of Manners and the Politics of Photography in Palestine |
| **作者:** Ari, N (Ari, Nisa) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 331-345  **DOI:** 10.1080/09528822.2017.1357363  **出版年:** 2016 |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** La rivoluzione siamo noi Latin American Artists in Critical Dialogue with Joseph Beuys |
| **作者:** Cytlak, K (Cytlak, Katarzyna) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 346-367  **DOI:** 10.1080/09528822.2017.1358019  **出版年:** 2016 |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** Sasha Huber's Rentyhorn Challenging Political Race-less-ness in Switzerland |
| **作者:** Cheddie, J (Cheddie, Janice) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 368-387  **DOI:** 10.1080/09528822.2017.1329183  **出版年:** 2016 |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** Kerry James Marshall Moving the Outside Inside |
| **作者:** Frank-Witt, P (Frank-Witt, Petra) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 388-402  **DOI:** 10.1080/09528822.2017.1353792  **出版年:** 2016 |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** 'Anything is Possible' Rethinking the Politics of Transition through a Poetics of Failure in the Works of William Kentridge and Dmitry Gutov |
| **作者:** Robbe, K (Robbe, Ksenia) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 403-419  **DOI:** 10.1080/09528822.2017.1355164  **出版年:** 2016 |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** Transactional Seeing and Becoming Flesh Repurposing Militarised Vision in Jordan Crandall's Heatseeking |
| **作者:** Medel, C (Medel, China) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 420-436  **DOI:** 10.1080/09528822.2017.1357896  **出版年:** 2016 |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** The Indian Evidence Act Contemporary Art and Nationalism |
| **作者:** Shaffer, H (Shaffer, Holly) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 437-455  **DOI:** 10.1080/09528822.2017.1357890  **出版年:** 2016 |
| **第 51 条，共 100 条** |
| **标题:** Park Chan-kyong's Asian Gothic as 'The Most Sublime Hysteria' in Its Return |
| **作者:** Jong-Chul, C (Jong-chul, Choi) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 456-473  **DOI:** 10.1080/09528822.2017.1334424  **出版年:** 2016 |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** After Felix Gonzalez-Torres The New Active Audience in the Social Media Era |
| **作者:** Lee, HJ (Lee, Hyun Jean); Kim, JH (Kim, Jeong Han) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 5-6  **页:** 474-489  **DOI:** 10.1080/09528822.2017.1355149  **出版年:** 2016 |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** Gugulective as Biopolitical Collectivism (vol 30, pg 253, 2017) |
| **作者:** Lemu, M (Lemu, Massa) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** I-I  **DOI:** 10.1080/09528822.2017.1321324  **出版年:** 2016 |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** Toward a Materialist Photography: The Body of Work |
| **作者:** Mackinnon, L (Mackinnon, Lee) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 149-158  **DOI:** 10.1080/09528822.2017.1290899  **出版年:** 2016 |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** Alone in the Crowd: Appropriated Text and Subjectivity in the Work of Rirkrit Tiravanija |
| **作者:** Linden, L (Linden, Liz) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 159-172  **DOI:** 10.1080/09528822.2017.1279395  **出版年:** 2016 |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** Asghar Farhadi: Acknowledging Hybrid Traditions: Iran, Hollywood and Transnational Cinema |
| **作者:** Rugo, D (Rugo, Daniele) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 173-187  **DOI:** 10.1080/09528822.2017.1278876  **出版年:** 2016 |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** Global Modernities and Post-Traditional Shadow Puppetry in Contemporary Southeast Asia |
| **作者:** Cohen, MI (Cohen, Matthew Isaac) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 188-206  **DOI:** 10.1080/09528822.2017.1305728  **出版年:** 2016 |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** "Neutrality Does Not Exist in the Face of Murder': Bosnian Minimalism and the Politics of Neutral Observation in Tanovi's No Man's Land |
| **作者:** Muhic, D (Muhic, Dina) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 207-218  **DOI:** 10.1080/09528822.2017.1313514  **出版年:** 2016 |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** La Grande Danse by Moustapha Dime in Local and Transnational Encounters |
| **作者:** Kart, S (Kart, Susan) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 219-237  **DOI:** 10.1080/09528822.2017.1315915  **出版年:** 2016 |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** The Edible Book in the Era of Riots |
| **作者:** Day, J (Day, James) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 238-252  **DOI:** 10.1080/09528822.2017.1319610  **出版年:** 2016 |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** Gugulective as Biopolitical Collectivism |
| **作者:** Lemu, M (Lemu, Massa) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 253-263  **DOI:** 10.1080/09528822.2017.1304686  **出版年:** 2016 |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** Diagnosing the Selfie: Pathology or Parody?: Networking the Spectacle in Late Capitalism |
| **作者:** Lee, RLM (Lee, Raymond L. M.) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 264-273  **DOI:** 10.1080/09528822.2017.1315901  **出版年:** 2016 |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** Rubber Ducks and Ships of Fools |
| **作者:** Dreyer, E (Dreyer, Elfriede) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 274-290  **DOI:** 10.1080/09528822.2017.1323412  **出版年:** 2016 |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** Voicing Concerns over Women's Destiny in the Market Society: Lunar Eclipse (1999) as an "Art Film' |
| **作者:** Wang, XP (Wang, Xiaoping) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 3-4  **页:** 291-307  **DOI:** 10.1080/09528822.2017.1284994  **出版年:** 2016 |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** Infecting the City Site-situational Performance and Ambulatory Hermeneutics |
| **作者:** Simbao, R (Simbao, Ruth) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 1-26  **DOI:** 10.1080/09528822.2016.1266776  **出版年:** 2016 |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** Mike Kelley and the Supermax The Traumatic Architecture of Artificial Memory |
| **作者:** Stabler, A (Stabler, Albert) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 27-42  **DOI:** 10.1080/09528822.2016.1266215  **出版年:** 2016 |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** Begin Again ... Closer ... in NYL Planes and Paradoxes of Here and There, and Other Writing, Walking and Water Spacings by Renee Green |
| **作者:** de Oliveira, AB (de Oliveira, Ana Balona) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 43-59  **DOI:** 10.1080/09528822.2016.1265745  **出版年:** 2016 |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** Swedish Colonialism, Exotic Africans and Romantic Anti-Capitalism Notes on the Comic Series Johan Vilde |
| **作者:** Aman, R (Aman, Robert) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 60-75  **DOI:** 10.1080/09528822.2016.1251753  **出版年:** 2016 |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** Minor Transnational Brazilian Art Lyrical Abstraction and the Case of Manabu Mabe |
| **作者:** Alvarez, MV (Alvarez, Mariola V.) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 76-89  **DOI:** 10.1080/09528822.2016.1265746  **出版年:** 2016 |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** Playing and Dying Between the Real and the Hyperreal Processes of Mediation in Mroue's The Pixelated Revolution and Cardiff and Bures Miller's Alter Bahnhof Video Walk |
| **作者:** Bertens, LMF (Bertens, Laura M. F.) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 90-99  **DOI:** 10.1080/09528822.2016.1266814  **出版年:** 2016 |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** The Artist Was Present Documentation, Reconstruction, and Interpretation of Performance Art in China |
| **作者:** Park, JP (Park, J. P.) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 100-116  **DOI:** 10.1080/09528822.2016.1264785  **出版年:** 2016 |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** Painting Portraits in Private Hilda Rix Nicholas and Henri Matisse in Morocco |
| **作者:** Hoorn, J (Hoorn, Jeanette) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 117-137  **DOI:** 10.1080/09528822.2016.1253300  **出版年:** 2016 |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** 'There Is Another Turkey out There' The Gezi Revolt as an Event |
| **作者:** Taskale, AR (Taskale, Ali Riza) |
| **来源出版物:** THIRD TEXT  **卷:** 30  **期:** 1-2  **页:** 138-146  **DOI:** 10.1080/09528822.2016.1266790  **出版年:** 2016 |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** The Paintings of Yun Hyong-Keun as 'Emergent Blended Structures' (vol 29, pg 473, 2016) |
| **作者:** Morley, S (Morley, S.) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** I-I  **DOI:** 10.1080/09528822.2016.1222045  **出版年:** NOV 2015 |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** Between the Archive and the Real: Contemporary Digital Art and South Africa |
| **作者:** Williams-Wynn, C (Williams-Wynn, Christopher); McCulloch, S (McCulloch, Samantha) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 415-431  **DOI:** 10.1080/09528822.2016.1213959  **出版年:** NOV 2015 |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** Indifferent Forms: The Cultural Politics of Medium Online, or the Formal Remit of Diversity and Difference |
| **作者:** Francis, MA (Francis, Mary Anne) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 432-444  **DOI:** 10.1080/09528822.2016.1211255  **出版年:** NOV 2015 |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** Pushing the Political Imagination: Ideological Disruption in the Practices of Inspection Medical Hermeneutics and Chto Delat |
| **作者:** Murney, A (Murney, Anastasia) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 445-458  **DOI:** 10.1080/09528822.2016.1235864  **出版年:** NOV 2015 |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** Urban Marginality and the Affective Lives of Migrants: Representations in Film |
| **作者:** Amrith, M (Amrith, Megha) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 459-472  **DOI:** 10.1080/09528822.2016.1236459  **出版年:** NOV 2015 |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** The Paintings of Yun Hyong-Keun as "Emergent Blended Structures' |
| **作者:** Morley, S (Morley, Simon) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 473-486  **DOI:** 10.1080/09528822.2016.1192419  **出版年:** NOV 2015 |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** Radical (Dis)Identification: Santiago Sierra's Double(D) Spectator |
| **作者:** Rosero, ADM (Rosero, Andres David Montenegro) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 487-497  **DOI:** 10.1080/09528822.2016.1187875  **出版年:** NOV 2015 |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** Posthuman Prehistory |
| **作者:** Lutticken, S (Lutticken, Sven) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 498-510  **DOI:** 10.1080/09528822.2016.1235861  **出版年:** NOV 2015 |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** The Eurasian Utopia: The Legacy of the Nomadic Modernist |
| **作者:** Sorokina, Y (Sorokina, Yuliya); Shklyayeva, S (Shklyayeva, Svetlana) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 6  **页:** 511-525  **DOI:** 10.1080/09528822.2016.1212512  **出版年:** NOV 2015 |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** Trans-figurations Transnational Perspectives on Domestic Space |
| **作者:** Davis, AJ (Davis, August Jordan); Sliwinska, B (Sliwinska, Basia) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 247-255  **DOI:** 10.1080/09528822.2015.1135648  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** Making Oneself at Home A Dialogue on Women, Culture, Belonging and Denizenship |
| **作者:** Arnold, M (Arnold, Marion); Meskimmon, M (Meskimmon, Marsha) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 256-265  **DOI:** 10.1080/09528822.2016.1155327  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** 'Seeing Through' Migration, Home-making and Friendship in Lourdes Castro's Work of the 1960s and 1970s |
| **作者:** Lamoni, G (Lamoni, Giulia) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 266-286  **DOI:** 10.1080/09528822.2016.1163870  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** Transnational Embodied Belonging Within 'Edge Habitats' |
| **作者:** Sliwinska, B (Sliwinska, Basia) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 287-309  **DOI:** 10.1080/09528822.2016.1145891  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** Welcome Home? Israeli-Ethiopian Women Artists and Questions of Citizenship and Belonging |
| **作者:** Dekel, T (Dekel, Tal) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 310-325  **DOI:** 10.1080/09528822.2016.1170497  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** Homelands Lost and Found Migrant Women's Art at the Australian National Maritime Museum |
| **作者:** Tao, K (Tao, Kim) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 326-339  **DOI:** 10.1080/09528822.2016.1165524  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** Be/Come Closer to Home Narratives of Contested Lands in the Visual Practices of Katerina Attalidou and Alexandra Handal |
| **作者:** Photiou, M (Photiou, Maria) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 340-355  **DOI:** 10.1080/09528822.2016.1169638  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** Reading the Strange Case of Woman-as-Appliance On Transfigurations, Cyborgs, Domestic Labour and the Megamachine |
| **作者:** Davis, AJ (Davis, August Jordan) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 356-376  **DOI:** 10.1080/09528822.2016.1152091  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** Home Furnishings Revisiting the Interior Spaces of Helen Chadwick's 'Living Kitchen' |
| **作者:** Newman, M (Newman, Madeleine); O'Dwyer, L (O'Dwyer, Leonie) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 377-396  **DOI:** 10.1080/09528822.2016.1169637  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** New Critical Positions Disrupting a White Feminist Canon |
| **作者:** Battista, K (Battista, Kathy) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 4-5  **页:** 397-412  **DOI:** 10.1080/09528822.2016.1169636  **出版年:** JUL-SEP 2015 |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** Small Monuments Recording and Forgetting in the Work of Steve McQueen |
| **作者:** Vogt, N (Vogt, Naomi) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 123-140  **DOI:** 10.1080/09528822.2015.1090671  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** 'Centring the Indigenous' Postcommodity's Trans-Indigenous Relational Art |
| **作者:** Watson, M (Watson, Mark) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 141-154  **DOI:** 10.1080/09528822.2015.1076209  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** Selfie Culture in the Age of Corporate and State Surveillance |
| **作者:** Giroux, HA (Giroux, Henry A.) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 155-164  **DOI:** 10.1080/09528822.2015.1082339  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** Qalandiya International I and II Cultural Resistance in a Palestinian Biennale |
| **作者:** Gray, N (Gray, Nicola) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 165-183  **DOI:** 10.1080/09528822.2015.1083698  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** (Re) constructing Utopia Remembering and Forgetting in Palestinian and Israeli Art |
| **作者:** Gandolfo, L (Gandolfo, Luisa) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 184-194  **DOI:** 10.1080/09528822.2015.1102400  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** Prefiguring Performance Participation and Transgression in Environmentalist Activism |
| **作者:** Serafini, P (Serafini, Paula) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 195-206  **DOI:** 10.1080/09528822.2015.1082789  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** Mediating Interactions between Representation, Meaning and Language 'After Math': An Exploration of Temporality, Wounding and Consequence |
| **作者:** Peter, J (Peter, Judy) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 207-220  **DOI:** 10.1080/09528822.2015.1076210  **出版年:** MAY 4 2015 |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** On Colour Photography in an Extra-Moral Sense |
| **作者:** Bajorek, J (Bajorek, Jennifer) |
| **来源出版物:** THIRD TEXT  **卷:** 29  **期:** 3  **页:** 221-235  **DOI:** 10.1080/09528822.2015.1106136  **出版年:** MAY 4 2015 |