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| **第 1 条，共 100 条** |
| **标题:** Code-switching musicians: an exploratory study |
| **作者:** Isbell, DS (Isbell, Daniel S.); Stanley, AM (Stanley, Ann Marie) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 145-162  **DOI:** 10.1080/14613808.2016.1238061  **出版年:** 2018 |
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| **第 2 条，共 100 条** |
| **标题:** Dalcroze meets technology: integrating music, movement and visuals with the Music Paint Machine |
| **作者:** Nijs, L (Nijs, Luc) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 163-183  **DOI:** 10.1080/14613808.2017.1312323  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 3 条，共 100 条** |
| **标题:** Pedagogical context knowledge: revelations from a week in the life of itinerant urban music educators |
| **作者:** Shaw, JT (Shaw, Julia T.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 184-200  **DOI:** 10.1080/14613808.2016.1238062  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Teaching primary school music: coping with changing work conditions |
| **作者:** de Vries, PA (de Vries, Peter Andrew) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 201-212  **DOI:** 10.1080/14613808.2016.1269734  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 5 条，共 100 条** |
| **标题:** Pupils' perceptions of informal learning in school music lessons |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 213-230  **DOI:** 10.1080/14613808.2016.1249358  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 6 条，共 100 条** |
| **标题:** Measuring self-perceptions of creative identity: a cross-cultural comparison of the creative identities of pre-service music teachers in the US and Australia |
| **作者:** Randles, C (Randles, Clint); Ballantyne, J (Ballantyne, Julie) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 231-241  **DOI:** 10.1080/14613808.2016.1249360  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 7 条，共 100 条** |
| **标题:** A community of singing: motivation, identity, and communitas in a Mennonite School choir programme |
| **作者:** Dabback, W (Dabback, William) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 242-251  **DOI:** 10.1080/14613808.2016.1257593  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** A comparative case study of non-music major participation in two contrasting collegiate choral ensembles |
| **作者:** Jones, SK (Jones, Sara K.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 252-264  **DOI:** 10.1080/14613808.2016.1257594  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 9 条，共 100 条** |
| **标题:** Music asylums: wellbeing through music in everyday life |
| **作者:** Frierson-Campbell, C (Frierson-Campbell, Carol) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 2  **页:** 265-266  **DOI:** 10.1080/14613808.2018.1431511  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Suleika and Hatem revisited: uncovering the material advantages of identifying as a male composer |
| **作者:** Legg, R (Legg, Robert); Jeffery, D (Jeffery, David) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 1-10  **DOI:** 10.1080/14613808.2016.1145645  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 11 条，共 100 条** |
| **标题:** Interrupting the symphony: unpacking the importance placed on classical concert experiences |
| **作者:** Hess, J (Hess, Juliet) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 11-21  **DOI:** 10.1080/14613808.2016.1202224  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 12 条，共 100 条** |
| **标题:** Teachers' and students' music preferences for secondary school music lessons: reasons and implications |
| **作者:** McQueen, H (McQueen, Hilary); Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 22-31  **DOI:** 10.1080/14613808.2016.1238059  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 13 条，共 100 条** |
| **标题:** An investigation of Taiwanese piano teachers' reflection on teaching challenges and pupils' learning difficulties |
| **作者:** Yeh, YL (Yeh, Yi-Lien) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 32-43  **DOI:** 10.1080/14613808.2016.1249359  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 14 条，共 100 条** |
| **标题:** An instrument for every child: a study on long-term effects of extended music education in German primary schools |
| **作者:** Krupp-Schleussner, V (Krupp-Schleussner, Valerie); Lehmann-Wermser, A (Lehmann-Wermser, Andreas) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 44-58  **DOI:** 10.1080/14613808.2016.1249361  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 15 条，共 100 条** |
| **标题:** Group creativity: mapping the creative process of a cappella choirs in Hong Kong and the United Kingdom using the musical creativities framework |
| **作者:** Chen, JCW (Chen, Jason Chi Wai) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 59-70  **DOI:** 10.1080/14613808.2017.1290594  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000423559700006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | CHEN, Chi Wai |  | 0000-0003-1506-6136 | |
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| **第 16 条，共 100 条** |
| **标题:** The integration of music and mathematics education in Catalonia and England: perspectives on theory and practice |
| **作者:** Viladot, L (Viladot, Laia); Hilton, C (Hilton, Caroline); Casals, A (Casals, Albert); Saunders, J (Saunders, Jo); Carrillo, C (Carrillo, Carmen); Henley, J (Henley, Jennie); Gonzalez-Martin, C (Gonzalez-Martin, Cristina); Prat, M (Prat, Montserrat); Welch, G (Welch, Graham) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 71-82  **DOI:** 10.1080/14613808.2017.1290595  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 17 条，共 100 条** |
| **标题:** The model of the "Space of Music Dialogue': three instances of practice in Australian homes and classrooms |
| **作者:** Tomlinson, MM (Tomlinson, Michelle M.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 83-101  **DOI:** 10.1080/14613808.2017.1301412  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 18 条，共 100 条** |
| **标题:** Barriers to self-motivated conceptual music learning: activity theory as a framework for comparing dissimilar cases |
| **作者:** Schmidt-Jones, C (Schmidt-Jones, Catherine) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 102-113  **DOI:** 10.1080/14613808.2016.1249362  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 19 条，共 100 条** |
| **标题:** Using interactions among in-service music teachers in a graduate programme for teacher support |
| **作者:** Shin, J (Shin, Jihae) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 114-125  **DOI:** 10.1080/14613808.2017.1301413  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 20 条，共 100 条** |
| **标题:** Observable flow experience in a two-year-old Japanese child's violin playing |
| **作者:** Akutsu, T (Akutsu, Taichi) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 126-140  **DOI:** 10.1080/14613808.2017.1409202  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 21 条，共 100 条** |
| **标题:** Teaching healthy musicianship: the music educator's guide to injury prevention and wellness |
| **作者:** Palac, J (Palac, Judy) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 141-142  **DOI:** 10.1080/14613808.2016.1225573  **出版年:** 2018 |
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| **第 22 条，共 100 条** |
| **标题:** Creating music: What children from around the world can teach us |
| **作者:** Stringham, DA (Stringham, David A.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 20  **期:** 1  **页:** 143-144  **DOI:** 10.1080/14613808.2017.1403205  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 23 条，共 100 条** |
| **标题:** National assessment meets teacher autonomy: national assessment of learning outcomes in music in Finnish basic education |
| **作者:** Juntunen, ML (Juntunen, Marja-Leena) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 1-16  **DOI:** 10.1080/14613808.2015.1077799  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 24 条，共 100 条** |
| **标题:** Assessment for learning in music education in the Slovenian context - from punishment or reward to support (vol 19, pg 17, 2015) |
| **作者:** Kafol, BS (Kafol, Sicherl B.); Kordes, U (Kordes, U.); Brunauer, AH (Brunauer, Holcar A.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** I-I  **DOI:** 10.1080/14613808.2015.1091167  **出版年:** MAR 2017 |
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| **第 25 条，共 100 条** |
| **标题:** Assessment for learning in music education in the Slovenian context - from punishment or reward to support |
| **作者:** Kafol, BS (Kafol, Barbara Sicherl); Kordes, U (Kordes, Urban); Brunauer, AH (Brunauer, Ada Holcar) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 17-28  **DOI:** 10.1080/14613808.2015.1077800  **出版年:** MAR 2017 |
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| **第 26 条，共 100 条** |
| **标题:** Informal learning in action: the domains of music teaching and their pedagogic modes |
| **作者:** Narita, FM (Narita, Flavia Motoyama) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 29-41  **DOI:** 10.1080/14613808.2015.1095866  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 27 条，共 100 条** |
| **标题:** What impact does teaching music informally in the classroom have on teachers, and their pedagogy? |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 42-59  **DOI:** 10.1080/14613808.2015.1122749  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000398194500004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
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| **第 28 条，共 100 条** |
| **标题:** Creating bridges: music, play and well-being in the lives of refugee and immigrant children and young people |
| **作者:** Marsh, K (Marsh, Kathryn) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 60-73  **DOI:** 10.1080/14613808.2016.1189525  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
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| **第 29 条，共 100 条** |
| **标题:** Parental involvement in children's independent music lessons |
| **作者:** Upitis, R (Upitis, Rena); Abrami, PC (Abrami, Philip C.); Brook, J (Brook, Julia); King, M (King, Matthew) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 74-98  **DOI:** 10.1080/14613808.2016.1202220  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **ISSN:** 1461-3808 |
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| **第 30 条，共 100 条** |
| **标题:** Encouraging reflective practice in conservatoire students: a pathway to autonomous learning? |
| **作者:** Carey, G (Carey, Gemma); Harrison, S (Harrison, Scott); Dwyer, R (Dwyer, Rachael) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 1  **页:** 99-110  **DOI:** 10.1080/14613808.2016.1238060  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 31 条，共 100 条** |
| **标题:** Intragroup processes and teamwork within a successful chamber choir |
| **作者:** Kirrane, M (Kirrane, Melrona); O'Connor, C (O'Connor, Cliodhna); Dunne, AM (Dunne, Ann-Marie); Moriarty, P (Moriarty, Patricia) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 357-370  **DOI:** 10.1080/14613808.2016.1166195  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | O'Connor, Cliodhna |  | 0000-0001-8134-075X | |
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| **第 32 条，共 100 条** |
| **标题:** Collaborative learning in two vocal conservatoire courses |
| **作者:** Rumiantsev, TW (Rumiantsev, Tamara W.); Maas, A (Maas, Annemarie); Admiraal, W (Admiraal, Wilfried) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 371-383  **DOI:** 10.1080/14613808.2016.1249363  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000415752100002 |
| 作者识别号: |
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| **第 33 条，共 100 条** |
| **标题:** Expert voices in learning improvisation: shaping regulation processes through experiential influence |
| **作者:** de Bruin, LR (de Bruin, Leon R.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 384-397  **DOI:** 10.1080/14613808.2016.1204279  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 34 条，共 100 条** |
| **标题:** Exploring self-regulation through a reflective practicum: a case study of improvement through mindful piano practice |
| **作者:** Pike, PD (Pike, Pamela D.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 398-409  **DOI:** 10.1080/14613808.2017.1356813  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 35 条，共 100 条** |
| **标题:** Student experiences with studio instruction |
| **作者:** Upitis, R (Upitis, Rena); Abrami, PC (Abrami, Philip C.); Varela, W (Varela, Wynnpaul); King, M (King, Matthew); Brook, J (Brook, Julia) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 410-437  **DOI:** 10.1080/14613808.2016.1202221  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 36 条，共 100 条** |
| **标题:** The academisation of popular music in higher music education: the case of Norway |
| **作者:** Dyndahl, P (Dyndahl, Petter); Karlsen, S (Karlsen, Sidsel); Nielsen, SG (Nielsen, Siw Graabraek); Skarberg, O (Skarberg, Odd) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 438-454  **DOI:** 10.1080/14613808.2016.1204280  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 37 条，共 100 条** |
| **标题:** High-quality music teacher professional development: a review of the literature |
| **作者:** Bautista, A (Bautista, Alfredo); Yau, X (Yau, Xenia); Wong, J (Wong, Joanne) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 455-469  **DOI:** 10.1080/14613808.2016.1249357  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000415752100007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bautista, Alfredo |  | 0000-0002-5878-1888 | |
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| **第 38 条，共 100 条** |
| **标题:** How musical are primary generalist student teachers? |
| **作者:** Henley, J (Henley, Jennie) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 470-484  **DOI:** 10.1080/14613808.2016.1204278  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 39 条，共 100 条** |
| **标题:** In a box: a narrative of a/n (under) grounded Iranian musician (vol 18, pg 351, 2016) |
| **作者:** Niknafs, N (Niknafs, N.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 4  **页:** 485-485  **DOI:** 10.1080/14613808.2017.1375209  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 40 条，共 100 条** |
| **标题:** Higher education student learning beyond the classroom: findings from a community music service learning project in rural South Africa (vol 19, pg 231, 2016) |
| **作者:** Harrop-Allin, S (Harrop-Allin, S.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** III-III  **DOI:** 10.1080/14613808.2016.1242532  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 41 条，共 100 条** |
| **标题:** Higher education student learning beyond the classroom: findings from a community music service learning project in rural South Africa |
| **作者:** Harrop-Allin, S (Harrop-Allin, Susan) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 231-251  **DOI:** 10.1080/14613808.2016.1214695  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
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| **第 42 条，共 100 条** |
| **标题:** Beyond expectations in music performance modules in higher education: rethinking instrumental and vocal music pedagogy for the twenty-first century |
| **作者:** Simones, LL (Simones, Lilian Lima) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 252-262  **DOI:** 10.1080/14613808.2015.1122750  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 43 条，共 100 条** |
| **标题:** Teachers' perceptions of the impact on students of the Musical Futures approach |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 263-275  **DOI:** 10.1080/14613808.2015.1108299  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
| **入藏号:** WOS:000405821400004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
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| **第 44 条，共 100 条** |
| **标题:** Australian primary students' motivation and learning intentions for extra-curricular music programmes |
| **作者:** Ng, C (Ng, Clarence) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 276-291  **DOI:** 10.1080/14613808.2015.1095721  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000405821400005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Ng, Clarence |  | 0000-0003-2976-1762 | |
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| **第 45 条，共 100 条** |
| **标题:** Attitudes towards and perceptions of the rationale for parent-child group music making with young children |
| **作者:** Pitt, J (Pitt, Jessica); Hargreaves, DJ (Hargreaves, David J.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 292-308  **DOI:** 10.1080/14613808.2016.1145644  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 46 条，共 100 条** |
| **标题:** Songs are taught, songs are learnt: musical preferences in early childhood |
| **作者:** Arriaga-Sanz, C (Arriaga-Sanz, Cristina); Riano-Galan, ME (Riano-Galan, Maria-Elena); Cabedo-Mas, A (Cabedo-Mas, Alberto); Berbel-Gomez, N (Berbel-Gomez, Noemy) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 309-326  **DOI:** 10.1080/14613808.2016.1214694  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000405821400007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | arriaga, cristina |  | 0000-0003-0981-2905 | | Cabedo-Mas, Alberto |  | 0000-0002-3703-3848 | |
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| **第 47 条，共 100 条** |
| **标题:** Collaborations that promote growth: music student teachers as peer mentors |
| **作者:** Draves, TJ (Draves, Tami J.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 327-338  **DOI:** 10.1080/14613808.2016.1145646  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 48 条，共 100 条** |
| **标题:** Is the first-year predictive for study success in subsequent years? Findings from an academy of music |
| **作者:** Mennen, J (Mennen, Josien); van der Klink, M (van der Klink, Marcel) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 339-351  **DOI:** 10.1080/14613808.2016.1189524  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 49 条，共 100 条** |
| **标题:** Teaching general music |
| **作者:** Davis, VW (Davis, Virginia Wayman) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 352-353  **DOI:** 10.1080/14613808.2016.1225557  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 50 条，共 100 条** |
| **标题:** Beyond methods: lessons from the arts to qualitative research |
| **作者:** Karlsen, S (Karlsen, Sidsel) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 3  **页:** 354-355  **DOI:** 10.1080/14613808.2017.1295844  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 51 条，共 100 条** |
| **标题:** Beginning a journey with music education: Voices from pre-service primary teachers |
| **作者:** Kenny, A (Kenny, Ailbhe) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 111-122  **DOI:** 10.1080/14613808.2015.1077801  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000400985200001 |
| 作者识别号: |
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| **第 52 条，共 100 条** |
| **标题:** Predicting preservice music teachers' performance success in instrumental courses using self-regulated study strategies and predictor variables |
| **作者:** Ersozlu, ZN (Ersozlu, Zehra N.); Nietfeld, JL (Nietfeld, John L.); Huseynova, L (Huseynova, Lale) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 123-132  **DOI:** 10.1080/14613808.2015.1092508  **出版年:** 2017 |
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| **第 53 条，共 100 条** |
| **标题:** Making music mine: the development of rhythmic literacy |
| **作者:** Burton, SL (Burton, Suzanne L.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 133-142  **DOI:** 10.1080/14613808.2015.1095720  **出版年:** 2017 |
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| **第 54 条，共 100 条** |
| **标题:** Implications of time adjustments at micro, macro and meso levels in undergraduate and graduate piano students' performance |
| **作者:** dos Santos, RAT (Teixeira dos Santos, Regina Antunes); Gerling, CC (Gerling, Cristina Capparelli); de Bortoli, AL (de Bortoli, Alvaro Luiz) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 143-159  **DOI:** 10.1080/14613808.2015.1127338  **出版年:** 2017 |
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| **第 55 条，共 100 条** |
| **标题:** What is music education for? Understanding and fostering routes into lifelong musical engagement |
| **作者:** Pitts, SE (Pitts, Stephanie E.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 160-168  **DOI:** 10.1080/14613808.2016.1166196  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 56 条，共 100 条** |
| **标题:** Characteristics of independent music teachers |
| **作者:** Upitis, R (Upitis, Rena); Abrami, PC (Abrami, Philip C.); Brook, J (Brook, Julia); Boese, K (Boese, Karen); King, M (King, Matthew) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 169-194  **DOI:** 10.1080/14613808.2016.1204277  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 57 条，共 100 条** |
| **标题:** Rethinking teaching and learning pedagogy for education in the twenty-first century: blended learning in music education |
| **作者:** Crawford, R (Crawford, Renee) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 195-213  **DOI:** 10.1080/14613808.2016.1202223  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400985200007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | wang, xinyi | J-9100-2017 |  | | Crawford, Renee |  | 0000-0002-6865-3548 | |
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| **第 58 条，共 100 条** |
| **标题:** Jamming and learning: analysing changing collective practice of changing participation |
| **作者:** Brinck, L (Brinck, Lars) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 214-225  **DOI:** 10.1080/14613808.2016.1257592  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 59 条，共 100 条** |
| **标题:** Online learning in music: foundations, frameworks, and practices |
| **作者:** Gray, LF (Gray, Lori F.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 226-227  **DOI:** 10.1080/14613808.2016.1146775  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 60 条，共 100 条** |
| **标题:** The musical experience: rethinking music teaching and learning |
| **作者:** Powell, SR (Powell, Sean R.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 19  **期:** 2  **页:** 228-230  **DOI:** 10.1080/14613808.2016.1148104  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 61 条，共 100 条** |
| **标题:** Special Issue: Musical Culture and Education |
| **作者:** Stakelum, M (Stakelum, Mary); Manzano, PB (Manzano, Pilar Barrios); Gomez-Ullate, M (Gomez-Ullate, Martin) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 337-339  **DOI:** 10.1080/14613808.2016.1242564  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 62 条，共 100 条** |
| **标题:** Music as an experience integral to the ethnicity of the Mbya-Guarani of South America |
| **作者:** Sevilla, ZMP (Pittau Sevilla, Zulma M.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 340-350  **DOI:** 10.1080/14613808.2016.1242562  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 63 条，共 100 条** |
| **标题:** In a box: a narrative of a/n (under)grounded Iranian musician |
| **作者:** Niknafs, N (Niknafs, Nasim) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 351-363  **DOI:** 10.1080/14613808.2016.1202222  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
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| **第 64 条，共 100 条** |
| **标题:** Struggling for integration: universalist and separatist discourses within El Sistema Sweden |
| **作者:** Bergman, A (Bergman, Asa); Lindgren, M (Lindgren, Monica); Saether, E (Saether, Eva) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 364-375  **DOI:** 10.1080/14613808.2016.1240765  **出版年:** DEC 2016 |
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| **入藏号:** WOS:000390574900004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Saether, Eva |  | 0000-0002-6466-1639 | |
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| **第 65 条，共 100 条** |
| **标题:** Cultural legacy and shared musical heritage: past, present, and future of a musicological and pedagogical research project for teacher training |
| **作者:** Manzano, PB (Barrios Manzano, Pilar) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 376-386  **DOI:** 10.1080/14613808.2016.1240157  **出版年:** DEC 2016 |
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| **第 66 条，共 100 条** |
| **标题:** Much more than music: the cultural importance of estudiantinas-tunas and choirs as informal adult music schools and communitas |
| **作者:** Gomez-Ullate, M (Gomez-Ullate, Martin); Trujillo, JCB (Belmonte Trujillo, Jose Carlos) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 387-398  **DOI:** 10.1080/14613808.2016.1242563  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 67 条，共 100 条** |
| **标题:** Towards an ancient Chinese-inspired theory of music education |
| **作者:** Tan, L (Tan, Leonard) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 399-410  **DOI:** 10.1080/14613808.2015.1122751  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
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| **第 68 条，共 100 条** |
| **标题:** The Oxford Handbook of Qualitative Research in American Music Education |
| **作者:** Bartolome, SJ (Bartolome, Sarah J.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 411-412  **DOI:** 10.1080/14613808.2016.1146734  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 69 条，共 100 条** |
| **标题:** A different voice, a different song: reclaiming community through the natural voice and world song |
| **作者:** Bond, VL (Bond, Vanessa L.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 4  **特刊:** SI  **页:** 413-414  **DOI:** 10.1080/14613808.2016.1146751  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 70 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Hennessy, S (Hennessy, Sarah) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 239-239  **DOI:** 10.1080/14613808.2016.1213555  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 71 条，共 100 条** |
| **标题:** "They wasn't makin' my kinda music': a hip-hop musician's perspective on school, schooling, and school music |
| **作者:** Kruse, AJ (Kruse, Adam J.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 240-253  **DOI:** 10.1080/14613808.2015.1060954  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 72 条，共 100 条** |
| **标题:** Drumming as a medium to promote emotional and social functioning of children in middle childhood in residential care |
| **作者:** Flores, K (Flores, Kim); van Niekerk, C (van Niekerk, Caroline); le Roux, L (le Roux, Liana) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 254-268  **DOI:** 10.1080/14613808.2015.1077798  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 73 条，共 100 条** |
| **标题:** Music, technology and adolescents with autism spectrum disorders: The effectiveness of the touch screen interface |
| **作者:** Hillier, A (Hillier, Ashleigh); Greher, G (Greher, Gena); Queenan, A (Queenan, Alexa); Marshall, S (Marshall, Savannah); Kopec, J (Kopec, Justin) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 269-282  **DOI:** 10.1080/14613808.2015.1077802  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 74 条，共 100 条** |
| **标题:** Enhancing gesture quality in young singers |
| **作者:** Liao, MY (Liao, Mei-Ying); Davidson, JW (Davidson, Jane W.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 283-294  **DOI:** 10.1080/14613808.2015.1060953  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 75 条，共 100 条** |
| **标题:** Teachers' opinions of student dropout from formal music education centres of the Canary Islands |
| **作者:** Socorro, SL (Lorenzo Socorro, Sonia); Bermudez, MOE (Escandell Bermudez, Maria Olga); Sanchez, JJC (Castro Sanchez, Jose Juan) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 295-304  **DOI:** 10.1080/14613808.2015.1095719  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 76 条，共 100 条** |
| **标题:** Anxiety and piano exams: Turkish prospective music teachers' experiences |
| **作者:** Guven, E (Gueven, Elif) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 305-316  **DOI:** 10.1080/14613808.2015.1122748  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 77 条，共 100 条** |
| **标题:** Measuring concerns of inclusive music teaching in Hong Kong: scale development |
| **作者:** Wong, MWY (Wong, Marina Wai-yee); Chik, MPY (Chik, Maria Pik-yuk); Chan, ESS (Chan, Edmund Sze Shing) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 317-330  **DOI:** 10.1080/14613808.2015.1049259  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 78 条，共 100 条** |
| **标题:** The enchanted empire: an essay review of El Sistema Orchestrating Venezuela's Youth by Geoffrey Baker |
| **作者:** Allsup, RE (Allsup, Randall Everett) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 332-334  **DOI:** 10.1080/14613808.2016.1138663  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 79 条，共 100 条** |
| **标题:** El Sistema: orchestrating Venezuela's youth |
| **作者:** Fairbanks, S (Fairbanks, Stephen) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 3  **页:** 335-336  **DOI:** 10.1080/14613808.2016.1138661  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 80 条，共 100 条** |
| **标题:** The effects of group free improvisation instruction on improvisation achievement and improvisation confidence |
| **作者:** Hickey, M (Hickey, Maud); Ankney, K (Ankney, Kimberly); Healy, D (Healy, Daniel); Gallo, D (Gallo, Donna) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 127-141  **DOI:** 10.1080/14613808.2015.1016493  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000375329400001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Hickey, Maud |  | 0000-0003-2856-7597 | |
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| **第 81 条，共 100 条** |
| **标题:** Hip-hop - what's in it for the academy? Self-understanding, pedagogy and aesthetical learning processes in everyday cultural Praxis |
| **作者:** Soderman, J (Soderman, Johan); Sernhede, O (Sernhede, Ove) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 142-155  **DOI:** 10.1080/14613808.2015.1049257  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 82 条，共 100 条** |
| **标题:** Exploring the academic and psychosocial impact of El Sistema-inspired music programs within two low socio-economic schools |
| **作者:** Osborne, MS (Osborne, Margaret S.); McPherson, GE (McPherson, Gary E.); Faulkner, R (Faulkner, Robert); Davidson, JW (Davidson, Jane W.); Barrett, MS (Barrett, Margaret S.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 156-175  **DOI:** 10.1080/14613808.2015.1056130  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000375329400003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Osborne, Margaret |  | 0000-0002-4654-8392 | |
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| **第 83 条，共 100 条** |
| **标题:** The effects of an individualised ICT-based music education programme on primary school students' musical competence and grades |
| **作者:** Hernandez-Bravo, JR (Hernandez-Bravo, Juan R.); Cardona-Molto, MC (Cristina Cardona-Molto, M.); Hernandez-Bravo, JA (Hernandez-Bravo, Jose A.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 176-194  **DOI:** 10.1080/14613808.2015.1049255  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Cardona Molto, Maria Cristina | E-6017-2017 | 0000-0001-8132-1161 | |
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| **第 84 条，共 100 条** |
| **标题:** Teaching students with special educational needs in inclusive music classrooms: experiences of music teachers in Hong Kong primary schools |
| **作者:** Wong, MWY (Wong, Marina Wai-yee); Chik, MPY (Chik, Maria Pik-yuk) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 195-207  **DOI:** 10.1080/14613808.2015.1044509  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000375329400005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Chik, Maria PY |  | 0000-0001-9011-8173 | | Wong, Marina Wai-yee |  | 0000-0003-2364-8435 | |
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| **第 85 条，共 100 条** |
| **标题:** General music teachers' attitudes and practices regarding multicultural music education in Malaysia |
| **作者:** Wong, KY (Wong, Kwan Yie); Pan, KC (Pan, Kok Chang); Shah, SM (Shah, Shahanum Mohd) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 208-223  **DOI:** 10.1080/14613808.2015.1052383  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 86 条，共 100 条** |
| **标题:** Assessing vocal performances using analytical assessment: a case study |
| **作者:** Gynnild, V (Gynnild, Vidar) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 2  **页:** 224-238  **DOI:** 10.1080/14613808.2015.1025732  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 87 条，共 100 条** |
| **标题:** Children's spontaneous vocalisations during play: aesthetic dimensions |
| **作者:** Countryman, J (Countryman, June); Gabriel, M (Gabriel, Martha); Thompson, K (Thompson, Katherine) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 1-19  **DOI:** 10.1080/14613808.2015.1019440  **出版年:** JAN 2 2016 |
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| **第 88 条，共 100 条** |
| **标题:** Teaching children's songs: a Taiwan-US comparison of approaches by kindergarten teachers |
| **作者:** Liao, MY (Liao, Mei-Ying); Campbell, PS (Campbell, Patricia Shehan) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 20-38  **DOI:** 10.1080/14613808.2015.1049256  **出版年:** JAN 2 2016 |
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| **第 89 条，共 100 条** |
| **标题:** The role of choral singing in the lives of amateur choral singers in Iceland |
| **作者:** Einarsdottir, SL (Einarsdottir, Sigrun Lilja); Gudmundsdottir, HR (Gudmundsdottir, Helga Rut) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 39-56  **DOI:** 10.1080/14613808.2015.1049258  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 90 条，共 100 条** |
| **标题:** Student-created musical as a community of practice: a case study |
| **作者:** Whitaker, N (Whitaker, Nancy) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 57-73  **DOI:** 10.1080/14613808.2015.1034664  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 91 条，共 100 条** |
| **标题:** The changing voices of male choristers: an enigma ... to them |
| **作者:** Freer, PK (Freer, Patrick K.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 74-90  **DOI:** 10.1080/14613808.2015.1014330  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 92 条，共 100 条** |
| **标题:** Confucian Creatio in situ - philosophical resource for a theory of creativity in instrumental music education |
| **作者:** Tan, L (Tan, Leonard) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 91-108  **DOI:** 10.1080/14613808.2014.993602  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **第 93 条，共 100 条** |
| **标题:** Hoarse with no name: chronic voice problems, policy and music teacher marginalisation |
| **作者:** Schmidt, P (Schmidt, Patrick); Morrow, SL (Morrow, Sharon L.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 18  **期:** 1  **页:** 109-126  **DOI:** 10.1080/14613808.2015.1014329  **出版年:** JAN 2 2016 |
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| **第 94 条，共 100 条** |
| **标题:** Changes and challenges in music education: reflections on a Norwegian arts-in-education programme |
| **作者:** Christophersen, C (Christophersen, Catharina) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 365-380  **DOI:** 10.1080/14613808.2014.930119  **出版年:** OCT 2 2015 |
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| **第 95 条，共 100 条** |
| **标题:** Children composing and their visual-spatial approach to the keyboard |
| **作者:** Roels, JM (Roels, Johanna Maria); Van Petegem, P (Van Petegem, Peter) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 381-396  **DOI:** 10.1080/14613808.2014.930118  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000361123900002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Van Petegem, Peter | R-5494-2016 | 0000-0002-4078-7800 | |
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| **第 96 条，共 100 条** |
| **标题:** A pedagogical tale from the piano studio: autoethnography in early childhood music education research |
| **作者:** Gouzouasis, P (Gouzouasis, Peter); Ryu, JY (Ryu, Jee Yeon) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 397-420  **DOI:** 10.1080/14613808.2014.972924  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **第 97 条，共 100 条** |
| **标题:** Towards cultural responsiveness in music instruction with black detained youth: an analytic autoethnography |
| **作者:** Thompson, JD (Thompson, Jason D.) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 421-436  **DOI:** 10.1080/14613808.2014.930117  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 98 条，共 100 条** |
| **标题:** Using interpretative phenomenological analysis in a mixed methods research design to explore music in the lives of mature age amateur keyboard players |
| **作者:** Taylor, A (Taylor, Angela) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 437-452  **DOI:** 10.1080/14613808.2014.906397  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
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| **ISSN:** 1461-3808 |
| **eISSN:** 1469-9893 |

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| **第 99 条，共 100 条** |
| **标题:** Listening and learning in a master class |
| **作者:** Hanken, IM (Hanken, Ingrid Maria) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 453-464  **DOI:** 10.1080/14613808.2014.930121  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **ISSN:** 1461-3808 |
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| **第 100 条，共 100 条** |
| **标题:** Improvement in South African students' outlook due to music involvement |
| **作者:** Roy, MM (Roy, Michael M.); Devroop, K (Devroop, Karendra); Getz, L (Getz, Laura) |
| **来源出版物:** MUSIC EDUCATION RESEARCH  **卷:** 17  **期:** 4  **页:** 465-479  **DOI:** 10.1080/14613808.2014.910183  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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