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| **第 1 条，共 100 条** |
| **标题:** Ethnomusicology in East Africa: Perspectives from Uganda and Beyond  |
| **作者:** Klingenberg, K (Klingenberg, Krystal) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 137-139  **出版年:** 2017   |
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| **第 2 条，共 100 条** |
| **标题:** African Musics in Context: Institutions, Culture, Identity  |
| **作者:** Klingenberg, K (Klingenberg, Krystal) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 137-139  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 3 条，共 100 条** |
| **标题:** Introduction: Sounding and Silencing Ethnicity in the 21st Century  |
| **作者:** Briain, LO (Briain, Lonan O.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 7-17  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 4 条，共 100 条** |
| **标题:** Foreword: Aesthetics of Interculturality in East Asian Contemporary Music  |
| **作者:** Finchum-Sung, HV (Finchum-Sung, Hilary Vanessa) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 7-20  **出版年:** 2017   |
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| **第 5 条，共 100 条** |
| **标题:** Musical Ethnicity: Affective, Material and Vocal Turns  |
| **作者:** Stokes, M (Stokes, Martin) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 19-34  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 6 条，共 100 条** |
| **标题:** Artistic Habitus in an Intercultural World: A Tale of Two Artists  |
| **作者:** Finchum-Sung, HV (Finchum-Sung, Hilary Vanessa) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 21-40  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 7 条，共 100 条** |
| **标题:** The New Battleground: Song-and-dance in China's Muslim Borderlands  |
| **作者:** Harris, R (Harris, Rachel) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 35-55  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 8 条，共 100 条** |
| **标题:** Technologies of Tradition in Post-War Musical Avant-Gardism: A Theoretical Reflection  |
| **作者:** Yang, CC (Yang, Chien-Chang) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 41-58  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 9 条，共 100 条** |
| **标题:** Which Identity Matters? Competing Ethnicities in Chinese TV Music Contests  |
| **作者:** Qian, LJ (Qian, Lijuan) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 57-82  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 10 条，共 100 条** |
| **标题:** World Music History and Interculturality: Toward Recontextualizing Post-War Japanese Avant-Garde Music  |
| **作者:** Fukunaka, F (Fukunaka, Fuyuko) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 59-71  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 11 条，共 100 条** |
| **标题:** National Cultural Memory in Late-Twentieth-Century East Asian Composition: Isang Yun, Hosokawa Toshio and Zhu Jian'er  |
| **作者:** Yi, HJ (Yi, Hyejin) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 73-101  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 12 条，共 100 条** |
| **标题:** Who Are the Laz? Cultural Identity and the Musical Public Sphere on the Turkish Black Sea Coast(1)  |
| **作者:** Solomon, T (Solomon, Thomas) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 83-113  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 13 条，共 100 条** |
| **标题:** Intercultural Aesthetics in the Contemporary Korean Compositions of Hae-Sung Lee  |
| **作者:** Oh, HS (Oh, Hee Sook) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 103-122  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 14 条，共 100 条** |
| **标题:** Music, Multipartyism and the "Guinean Family"  |
| **作者:** Dave, N (Dave, Nomi) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 115-130  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 15 条，共 100 条** |
| **标题:** Radicalism and Music: An Introduction to the Musical Cultures of al-Qa'ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants  |
| **作者:** Cogan, B (Cogan, Brian) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 123-125  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 16 条，共 100 条** |
| **标题:** The African Imagination in Music  |
| **作者:** Solomon, T (Solomon, Thomas) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 125-129  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 17 条，共 100 条** |
| **标题:** The Street Is My Pulpit: Hip Hop and Christianity in Kenya  |
| **作者:** Singh-Grewal, S (Singh-Grewal, Simran) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 129-132  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 18 条，共 100 条** |
| **标题:** Music Commodities, Markets, and Values: Music as Merchandise  |
| **作者:** Kvetko, P (Kvetko, Peter) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 131-134  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 19 条，共 100 条** |
| **标题:** Church Music as a socio-religious Practice: Studies on Religion, Music and Group by using the example of the Trombone Choir  |
| **作者:** Porter, M (Porter, Mark) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 132-135  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 20 条，共 100 条** |
| **标题:** A Latin American Music Reader. Views from the South  |
| **作者:** Alge, B (Alge, Barbara) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 134-137  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 21 条，共 100 条** |
| **标题:** Hearing the Future: The Music and Magic of the Sanguma Band  |
| **作者:** Wilson, O (Wilson, Oli) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 135-136  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 22 条，共 100 条** |
| **标题:** Oliver Mtukudzi: Living Tuku Music in Zimbabwe  |
| **作者:** Perman, T (Perman, Tony) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 138-141  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 23 条，共 100 条** |
| **标题:** Mazal Tov Amigos! Jews and Popular Music in the Americas  |
| **作者:** Slobin, M (Slobin, Mark) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 140-141  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 24 条，共 100 条** |
| **标题:** Experiencing Armenian Music in Turkey: An Ethnography of Musicuftural Memory  |
| **作者:** Adriaans, R (Adriaans, Rik) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 141-144  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 25 条，共 100 条** |
| **标题:** The Tango Machine: Musical Culture in the Age of Expediency  |
| **作者:** Link, K (Link, Kacey) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 141-142  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 26 条，共 100 条** |
| **标题:** Fiesta de Diez Pesos: Music and Gay Identity in Special Period Cuba  |
| **作者:** Hashachar, Y (Hashachar, Yair) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 143-144  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 27 条，共 100 条** |
| **标题:** Call to the Dance: An Experience of the Socio-Cultural World of Traditional Breton Music and Dance  |
| **作者:** Cooper, D (Cooper, David) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 145-147  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 28 条，共 100 条** |
| **标题:** World Music Studies  |
| **作者:** Wilford, S (Wilford, Stephen) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 145-148  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 29 条，共 100 条** |
| **标题:** The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound  |
| **作者:** Pellicer, SN (Pellicer, Sergio Navarrete) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 147-149  **出版年:** 2017   |
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| **第 30 条，共 100 条** |
| **标题:** A Song to Save the Salish Sea: Musical Performance as Environmental Activism  |
| **作者:** Allen, AS (Allen, Aaron S.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 148-152  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 31 条，共 100 条** |
| **标题:** Serrano de Corazon (Highlander at Heart) SFW 40572 (G velazquez, LD dexichu)  |
| **作者:** Sanchez-Rojo, AP (Sanchez-Rojo, Ana P.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 151-152  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 32 条，共 100 条** |
| **标题:** Music of Azerbaijan: From Mugham to Opera  |
| **作者:** Naroditskaya, I (Naroditskaya, Inna) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 152-154  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 33 条，共 100 条** |
| **标题:** Howrani Sweet Geriatrics B00B0LKOVS (W Howrani, W Bolcolm, L Basset, Z Rahbani)  |
| **作者:** Hudde, H (Hudde, Hermann) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 153-154  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 34 条，共 100 条** |
| **标题:** Bahceye Hanimeli. (Honeysuckle in the Garden) (A Kolivar)  |
| **作者:** Tsekouras, I (Tsekouras, Ioannis) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 1  **页:** 154-157  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 35 条，共 100 条** |
| **标题:** Playing with Something That Runs: Technology, Improvisation, and Composition in DJ and Laptop Performance  |
| **作者:** Kardos, L (Kardos, Leah) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 155-157  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 36 条，共 100 条** |
| **标题:** The Quest for the Melodic Electric Bass: from Jamerson to Spenner  |
| **作者:** Moore, AF (Moore, Allan F.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 157-159  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 37 条，共 100 条** |
| **标题:** Sensing Sound: Singing & Listening as Vibrational Practice  |
| **作者:** Higgins, N (Higgins, Niko) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 159-162  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 38 条，共 100 条** |
| **标题:** Fannie Lou Hamer: Songs My Mother Taught Me (Various performer)  |
| **作者:** Jones, AL (Jones, Alisha Lola) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 163-165  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 39 条，共 100 条** |
| **标题:** Playing 'Til Your Soul Comes Out: Music of Macedonia (Various performer)  |
| **作者:** Markovic, A (Markovic, Alexander) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 165-167  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 40 条，共 100 条** |
| **标题:** Wa Di Yo (You Tell Them) (L Mizik)  |
| **作者:** Stewart, LE (Stewart, Lauren Eldridge) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 6  **期:** 2  **页:** 167-168  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 41 条，共 100 条** |
| **标题:** Introduction: Discursive Flows in South African Jazz Studies-Texts, Contexts, and Subtexts  |
| **作者:** Ramanna, N (Ramanna, Nishlyn) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 7-29  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 42 条，共 100 条** |
| **标题:** Tracing the Development of the South African Alto Saxophone Style  |
| **作者:** Merz, CL (Merz, Christopher Linn) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 31-46  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 43 条，共 100 条** |
| **标题:** Shifts and Turns in Paul Hanmer's Nachtroep: A Close Musical Analysis  |
| **作者:** Brukman, J (Brukman, Jeffrey) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 47-65  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 44 条，共 100 条** |
| **标题:** A Sideman on the Frontlines: Gwigwi Mrwebi and South African Jazz History  |
| **作者:** Dalamba, L (Dalamba, Lindelwa) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 67-89  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 45 条，共 100 条** |
| **标题:** Fingering the Jagged Grain: The Jazz/Blues/Mbaqanga Impulse of Mandla Langa  |
| **作者:** Washington, S (Washington, Salim) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 91-106  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 46 条，共 100 条** |
| **标题:** Jazz Festivals and the Post-Apartheid Public Sphere: Historical Precedents and the Contemporary Limits of Freedom  |
| **作者:** Pyper, B (Pyper, Brett) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 107-123  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 47 条，共 100 条** |
| **标题:** Who's Got the Map? Scholarship, Journalism and Essentialism in Writing on South African Jazz  |
| **作者:** Ansell, G (Ansell, Gwen) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 125-142  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 48 条，共 100 条** |
| **标题:** Music in the Age of Anxiety: American Music in the Fifties  |
| **作者:** Bertrand, MT (Bertrand, Michael T.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 143-145  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 49 条，共 100 条** |
| **标题:** Singing the Body Electric: The Human Voice and Sound Technology  |
| **作者:** Baker, E (Baker, Emily) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 145-149  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 50 条，共 100 条** |
| **标题:** Writing the History of "Ottoman Music."  |
| **作者:** Degirmenci, K (Degirmenci, Koray) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 149-153  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **ISSN:** 0043-8774 |
| **第 51 条，共 100 条** |
| **标题:** Musical Exodus. Al-Andalus and its Jewish Diasporas  |
| **作者:** Hirshberg, J (Hirshberg, Jehoash) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 153-157  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 52 条，共 100 条** |
| **标题:** Roll Over, Tchaikovsky! Russian Popular Music and Post -Soviet Homosexuality  |
| **作者:** Morad, M (Morad, Moshe) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 158-161  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 53 条，共 100 条** |
| **标题:** The imaginary Boundary. A Study on the Importance of Music for Young People of Turkish Origin in Germany and their Location in the Discourse of intercultural oriented Music Pedagogy  |
| **作者:** Greve, M (Greve, Martin) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 161-163  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 54 条，共 100 条** |
| **标题:** The Pacific Festivals of Aotearora New Zealand: Negotiating Place and Identity in a New Homeland  |
| **作者:** Duffy, M (Duffy, Michelle) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 164-168  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 55 条，共 100 条** |
| **标题:** Who Can Afford to Improvise? James Baldwin and Black Music, the Lyric and the Listeners  |
| **作者:** Granger, C (Granger, Charissa) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 168-171  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 56 条，共 100 条** |
| **标题:** Women Musicians of Uzbekistan: From Courtyard to Conservatory  |
| **作者:** Rancier, M (Rancier, Megan) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 171-174  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 57 条，共 100 条** |
| **标题:** Music and Traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar  |
| **作者:** Rasmussen, AK (Rasmussen, Anne K.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 174-179  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 58 条，共 100 条** |
| **标题:** Where the Palm Trees Shake at Night: Blues Music from the Florida Folklife Collection (Various perfomer)  |
| **作者:** Fry, R (Fry, Robert) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 181-182  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 59 条，共 100 条** |
| **标题:** Tell the Truth!: Blues and Gospel by Richard Williams (Various performer)  |
| **作者:** Fry, R (Fry, Robert) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 181-182  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 60 条，共 100 条** |
| **标题:** Where the Palm Trees Shake at Night: Blues Music from the Florida Folklife Collection (Various performer)  |
| **作者:** Fry, R (Fry, Robert) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 2  **页:** 182-183  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 61 条，共 100 条** |
| **标题:** Ethnomusicology in Brazil: Introductory Reflections  |
| **作者:** Luhning, A (Luhning, Angela); de Tugny, RP (de Tugny, Rosangela Pereira) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 7-21  **出版年:** 2016   |
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| **第 62 条，共 100 条** |
| **标题:** Ethnomusicological Goals and Challenges in Brazil  |
| **作者:** Luhning, A (Luhning, Angela); Carvalho, T (Carvalho, Tiago); Diniz, F (Diniz, Flavia); Lopes, A (Lopes, Aaron) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 23-53  **出版年:** 2016   |
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| **第 63 条，共 100 条** |
| **标题:** "With the People:" Reflections on Collaboration and Participatory Research Perspectives in Brazilian Ethnomusicology  |
| **作者:** Cambria, V (Cambria, Vincenzo); Fonseca, E (Fonseca, Edilberto); Guazina, L (Guazina, Laize) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 55-80  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 64 条，共 100 条** |
| **标题:** Song Memory as a Territory of Resistance Among South American Indigenous Peoples: A Collective Documentation Project  |
| **作者:** Rodgers, APL (Lima Rodgers, Ana Paula); Montardo, DLO (Oliveira Montardo, Deise Lucy); Joao, I (Joao, Izaque); Jamal, JR (Jamal Junior, Jose Ricardo); Rosse, LP (Rosse, Leonardo Pires); Stein, MRA (Albornoz Stein, Marilia Raquel); de Tugny, RP (de Tugny, Rosangela Pereira); Pimentel, SK (Pimentel, Spensy Kmitta); Aide, V (Aide, Veronica); da Silva, VPB (Benites da Silva, Vhera Poty) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 81-110  **出版年:** 2016   |
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| **第 65 条，共 100 条** |
| **标题:** The Meeting of Knowledges as a Contribution to Ethnomusicology and Music Education  |
| **作者:** de Carvalho, JJ (de Carvalho, Jose Jorge); Cohen, LB (Cohen, Liliam Barros); Correa, AF (Correa, Antenor Ferreira); Chada, S (Chada, Sonia) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 111-133  **出版年:** 2016   |
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| **第 66 条，共 100 条** |
| **标题:** Afro-Brazilian Musical Cultures: Perspectives for Educational Conceptions and Practices in Music  |
| **作者:** Lucas, G (Lucas, Glaura); Queiroz, LRS (Silva Queiroz, Luis Ricardo); Prass, L (Prass, Luciana); Ribeiro, FH (Ribeiro, Fabio Henrique); Aredes, RD (Aredes, Rubens de Oliveira) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 135-158  **出版年:** 2016   |
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| **第 67 条，共 100 条** |
| **标题:** Musicians in Street Festivals of Northeastern Brazil: Recent Changes in Forro Music and St. John's Day Festivities  |
| **作者:** Sandroni, C (Sandroni, Carlos); Santos, ED (Santos, Eurides de Souza); Santos, CD (Santos, Climerio de Oliveira); Sales, PM (Sales, Philipe Moreira) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 159-179  **出版年:** 2016   |
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| **第 68 条，共 100 条** |
| **标题:** Soundscapes from the Americas: Ethnomusicological Essays on the Power, Poetics, and Ontology of Performance  |
| **作者:** Stobart, H (Stobart, Henry) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 181-184  **出版年:** 2016   |
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| **第 69 条，共 100 条** |
| **标题:** Performing Afro-Cuba. Image, Voice, Spectacle in the Making of Race and History  |
| **作者:** Perna, V (Perna, Vincenzo) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 185-188  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 70 条，共 100 条** |
| **标题:** Between Nostalgia and Apocalypse. Popular Music and the Staging of Brazil  |
| **作者:** Alge, B (Alge, Barbara) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 189-191  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 71 条，共 100 条** |
| **标题:** Music and the Armenian Diaspora: Searching for Home in Exile  |
| **作者:** Adriaans, R (Adriaans, Rik) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 191-194  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 72 条，共 100 条** |
| **标题:** Tales, Tunes and Tassa Drums. Retention and Invention in Indo-Caribbean Music  |
| **作者:** Feller, G (Feller, Gerlinde) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 194-197  **出版年:** 2016   |
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| **第 73 条，共 100 条** |
| **标题:** Beyond Borders: World - Music - Education: Music Education and Ethnomusicology in Discourse  |
| **作者:** Camp, MA (Camp, Marc-Antoine) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 198-202  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 74 条，共 100 条** |
| **标题:** Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age  |
| **作者:** de Jong, N (de Jong, Nanette) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 202-205  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 75 条，共 100 条** |
| **标题:** Iranian Classical Music: The Discourses and Practice of Creativity  |
| **作者:** Lucas, AE (Lucas, Ann E.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 205-208  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 76 条，共 100 条** |
| **标题:** Music and Social Change in South Africa: Maskanda Past and Present  |
| **作者:** Titus, B (Titus, Barbara) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 209-212  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 77 条，共 100 条** |
| **标题:** My Whole Life Is Calypso: Essays on Sparrow  |
| **作者:** Regis, L (Regis, Louis) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 212-215  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 78 条，共 100 条** |
| **标题:** Presuming that it is science. Studies on flamenco  |
| **作者:** Homann, F (Homann, Florian) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 216-219  **出版年:** 2016   |
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| **第 79 条，共 100 条** |
| **标题:** The Feast of the Ocelot: A Critical- Interpretative Score  |
| **作者:** Franchetto, B (Franchetto, Bruna) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 219-222  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 80 条，共 100 条** |
| **标题:** M Staples, Living on a High Note (P DeReeder, M Lejeune, J Kvale, N Walcott, T Martine, A Ayan, M Koike, B Booker, B Harper, CR Thielen, M Garbus, V June, M Ward, EN Dawkins, J Batiste, J Vernon, M Ward, N Case, L Veirs, D Gerrard, A Livingston, N Cave, M Ward, ML King)  |
| **作者:** Adkins, AO (Adkins, Angela Opell) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 223-225  **出版年:** 2016   |
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| **第 81 条，共 100 条** |
| **标题:** K Howes, Native North America (K Howes)  |
| **作者:** Fry, RW (Fry, Robert W.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 5  **期:** 1  **页:** 225-226  **出版年:** 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 82 条，共 100 条** |
| **标题:** Introduction: Music and New African Diasporas in North America  |
| **作者:** Okigbo, AC (Okigbo, Austin C.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 7-13  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 83 条，共 100 条** |
| **标题:** An Ivorian Wedding in an Indiana Cornfield: "Ballet" Discourse and New Diasporic Community  |
| **作者:** Reed, DB (Reed, Daniel B.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 15-36  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 84 条，共 100 条** |
| **标题:** "It's a Coptic Thing": Music, Liturgy, and Religious Identity in an American Coptic Community  |
| **作者:** Lozano, TD (Lozano, Teresita D.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 37-56  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 85 条，共 100 条** |
| **标题:** Walking Between the Lines: Cape Verdean Musical Communities in North America  |
| **作者:** Hurley-Glowa, S (Hurley-Glowa, Susan) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 57-81  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 86 条，共 100 条** |
| **标题:** Come to My Kwe-Kwe: African Guyanese Ritual Music and the Construction of a Secondary Diaspora in New York City  |
| **作者:** Richards-Greaves, G (Richards-Greaves, Gillian) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 83-97  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 87 条，共 100 条** |
| **标题:** Ahiajioku in Chicago: Festival, Music, and the Performance of Nigerian Igbo Identity in a North American City  |
| **作者:** Okigbo, AC (Okigbo, Austin C.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 99-118  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 88 条，共 100 条** |
| **标题:** Musical Transformation and Transmission: Towards Interpretive Learning of Zimbabwean Music in a North American World Music Academy  |
| **作者:** Quilliam, M (Quilliam, Megan) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 119-135  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 89 条，共 100 条** |
| **标题:** Vocal Music and Contemporary Identities: Unlimited Voices in East Asia and the West  |
| **作者:** Meizel, KL (Meizel, Katherine Lynn) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 137-139  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 90 条，共 100 条** |
| **标题:** Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present  |
| **作者:** Fraser, J (Fraser, Jennifer) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 140-142  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 91 条，共 100 条** |
| **标题:** When Music Migrates: Crossing British and European Racial Faultlines, 1945-2010  |
| **作者:** Davies, L (Davies, Lawrence) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 143-145  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 92 条，共 100 条** |
| **标题:** Music, Modernity, and God: Essays in Listening  |
| **作者:** Stone-Davis, FJ (Stone-Davis, Ferdia J.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 146-149  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 93 条，共 100 条** |
| **标题:** Transnational Encounters: Music and Performance at the U.S.-Mexico Border  |
| **作者:** Rivera-Rideau, PR (Rivera-Rideau, Petra R.) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 149-151  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 94 条，共 100 条** |
| **标题:** West African Drumming and Dance in North American Universities: An Ethnomusicological Perspective  |
| **作者:** Omojola, B (Omojola, Bode) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 152-153  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 95 条，共 100 条** |
| **标题:** Sun, Sea and Sound: Music and Tourism in the Circum-Caribbean  |
| **作者:** Granger, C (Granger, Charissa) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 154-156  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
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| **第 96 条，共 100 条** |
| **标题:** Fado Resounding: Affective Politics and Urban Life  |
| **作者:** Colvin, M (Colvin, Michael) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 156-159  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 97 条，共 100 条** |
| **标题:** Ester Rada 2014  |
| **作者:** Fritts, T (Fritts, Tyler); Rada, E (Rada, Ester) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 161-162  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 98 条，共 100 条** |
| **标题:** Kingston City  |
| **作者:** Arata, K (Arata, Katie); Kingston, N (Kingston, New) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 163-165  **出版年:** 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
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| **第 99 条，共 100 条** |
| **标题:** Listen Up! The Official 2010 FIFA World Cup Album 2010  |
| **作者:** Walden, K (Walden, Katie) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 2  **页:** 165-168  **出版年:** 2015   |
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| **第 100 条，共 100 条** |
| **标题:** Preface: Sound Futures  |
| **作者:** Bendrups, D (Bendrups, Dan); Schippers, H (Schippers, Huib) |
| **来源出版物:** WORLD OF MUSIC-NEW SERIES  **卷:** 4  **期:** 1  **页:** 7-7  **出版年:** 2015   |
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