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| **第 1 条，共 100 条** |
| **标题:** What Johann Mattheson Said about the French Royal Academy of Sciences in Das forschende Orchestre to Vindicate his Practical and Aesthetic Approach to Musicianship for the Galant Homme |
| **作者:** Pearson, ID (Pearson, Ian D.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 169-185  **出版年:** DEC 2017 |
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| **第 2 条，共 100 条** |
| **标题:** Multiple 'Personas' in Parallel Worlds: Shakespeare's Ghosts and the Return of Schubert's 'Doppelganger' |
| **作者:** Barry, B (Barry, Barbara) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 187-206  **出版年:** DEC 2017 |
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| **第 3 条，共 100 条** |
| **标题:** Robert Schumann and the French lied |
| **作者:** Yeoland, R (Yeoland, Rosemary) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 207-224  **出版年:** DEC 2017 |
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| **第 4 条，共 100 条** |
| **标题:** In the Face of the Other: Contemporary Composers' Reflections on the (Ideal) Listener |
| **作者:** Schreiber, E (Schreiber, Ewa) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 225-244  **出版年:** DEC 2017 |
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| **第 5 条，共 100 条** |
| **标题:** Singing across Cultures: an Auto-ethnographic Study |
| **作者:** Mani, C (Mani, Charulatha) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 245-264  **出版年:** DEC 2017 |
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| **第 6 条，共 100 条** |
| **标题:** Embodying 'Socialist Emotions' via Music and Image on the Example of Polish Folk Ensembles "Mazowsze" and "Slask" |
| **作者:** Piotrowska, AG (Piotrowska, Anna G.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 265-280  **出版年:** DEC 2017 |
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| **第 7 条，共 100 条** |
| **标题:** Music-publicist Discourse in Croatia from the Students' Perspective: Usefulness and Credibility of Music-analytical Texts |
| **作者:** Durakovic, L (Durakovic, Lada); Vidulin, S (Vidulin, Sabina) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 2  **页:** 281-301  **出版年:** DEC 2017 |
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| **第 8 条，共 100 条** |
| **标题:** The Causal-manipulative Approach to Musical Meaning |
| **作者:** Ross, B (Ross, Barry) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 3-17  **出版年:** JUN 2017 |
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| **第 9 条，共 100 条** |
| **标题:** "Cross-Cultural Music Making": Concepts, Conditions and Perspectives |
| **作者:** Kim, JA (Kim, Jin-Ah) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 19-32  **出版年:** JUN 2017 |
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| **第 10 条，共 100 条** |
| **标题:** On Theorizing a "Properly Marxist" Musical Aesthetics |
| **作者:** Parkhurst, BJ (Parkhurst, Bryan J.); Hammel, S (Hammel, Stephan) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 33-55  **出版年:** JUN 2017 |
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| **第 11 条，共 100 条** |
| **标题:** The Representation of Female Characters in the Music of Russian Ballet |
| **作者:** Ushchapivska, O (Ushchapivska, Olena) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 57-69  **出版年:** JUN 2017 |
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| **第 12 条，共 100 条** |
| **标题:** "These Are Your Gods, Oh lsrael": Chosenness in Schoenberg's Moses und Aron as a Response to Houston Stewart Chamberlain's Foundagions |
| **作者:** Greenberg, Y (Greenberg, Yoel) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 71-99  **出版年:** JUN 2017 |
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| **第 13 条，共 100 条** |
| **标题:** Reading Germaine Tillion's Operetta Le Verfugbar aux Enfers as a 'Testimony' of Women's Differential Experience in Ravensbruck |
| **作者:** Brinca, A (Brinca, Ana) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 101-131  **出版年:** JUN 2017 |
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| **第 14 条，共 100 条** |
| **标题:** Croatia in the Eurovision Song Contest: From an Anti-War Message to the Recognition of a Cultural Tradition |
| **作者:** Neves, M (Neves, Mauro) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 133-147  **出版年:** JUN 2017 |
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| **第 15 条，共 100 条** |
| **标题:** Postmodern Music, Postmodern Listening |
| **作者:** Gligo, N (Gligo, Niksa) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 149-153  **出版年:** JUN 2017 |
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| **第 16 条，共 100 条** |
| **标题:** Sonic Rupture. A Practice-led Approach to Urban Soundscape Design |
| **作者:** Gligo, N (Gligo, Nilsa) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 153-156  **出版年:** JUN 2017 |
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| **第 17 条，共 100 条** |
| **标题:** Musical Migrations and Cultural Transfers in the 'Long' 19th Century in Central Europe and Beyond |
| **作者:** Beban, H (Beban, Hrvoje) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 48  **期:** 1  **页:** 156-161  **出版年:** JUN 2017 |
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| **第 18 条，共 100 条** |
| **标题:** Play and Music. A Systematical Sketch |
| **作者:** Heister, HW (Heister, Hanns-Werner) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 171-194  **出版年:** DEC 2016 |
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| **第 19 条，共 100 条** |
| **标题:** Classical Music: a Norm of "Common" Culture Embedded in Cultural Consumption and Cultural Diversity |
| **作者:** Wang, J (Wang, Juan) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 195-205  **出版年:** DEC 2016 |
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| **第 20 条，共 100 条** |
| **标题:** Husserlian Notion of Inner Perception, Sound Qualities and the Philosophy of Music in Geiger |
| **作者:** Stratilkova, M (Stratilkova, Martina) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 207-222  **出版年:** DEC 2016 |
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| **第 21 条，共 100 条** |
| **标题:** The Adornian Reception of (the) Child(hood) in Helmut Lachenmann's Ein Kinderspiel |
| **作者:** Van Eecke, L (Van Eecke, Livine) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 223-235  **出版年:** DEC 2016 |
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| **第 22 条，共 100 条** |
| **标题:** The idea of Prima Donna: the History of a Very Special Opera's institution |
| **作者:** Kotnik, V (Kotnik, Vlado) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 237-287  **出版年:** DEC 2016 |
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| **第 23 条，共 100 条** |
| **标题:** The Bartok Myth. Fascism, Modernism and Resistance in Italian Musical Culture |
| **作者:** Palazzetti, N (Palazzetti, Nicolo) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 289-314  **出版年:** DEC 2016 |
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| **第 24 条，共 100 条** |
| **标题:** Tuning in Sacred: Youth Culture and Contemporary Christian Music |
| **作者:** Yoon, S (Yoon, Sunny) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 2  **页:** 315-342  **出版年:** DEC 2016 |
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| **第 25 条，共 100 条** |
| **标题:** Mythological Archetype in Music and Principles of its Interpretation |
| **作者:** Kozel, D (Kozel, David) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 3-15  **出版年:** JUN 2016 |
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| **第 26 条，共 100 条** |
| **标题:** From the Concept of Improvisation to the Practice of Free Improvisation |
| **作者:** Canonne, C (Canonne, Clement) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 17-43  **出版年:** JUN 2016 |
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| **第 27 条，共 100 条** |
| **标题:** Making Sense of Genre and Style in the Age of Transcultural Reproduction |
| **作者:** Johansson, MS (Johansson, Mats Sigvard) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 45-62  **出版年:** JUN 2016 |
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| **第 28 条，共 100 条** |
| **标题:** Aesthetic Frisson: in Search of Theoretical Explanation |
| **作者:** Beriachvili, G (Beriachvili, Georges) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 63-85  **出版年:** JUN 2016 |
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| **第 29 条，共 100 条** |
| **标题:** On Bruckner and Ideology |
| **作者:** Yan, HKT (Yan, Hektor King Tak) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 87-108  **出版年:** JUN 2016 |
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| **第 30 条，共 100 条** |
| **标题:** Camille Mauclair, Ernest Chausson and the Trois Lieder |
| **作者:** Yeoland, R (Yeoland, Rosemary) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 109-122  **出版年:** JUN 2016 |
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| **第 31 条，共 100 条** |
| **标题:** About Twin Song Festivals in Eastern and Western Europe: Intervision and Eurovision |
| **作者:** Piotrowska, AG (Piotrowska, Anna G.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 123-135  **出版年:** JUN 2016 |
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| **第 32 条，共 100 条** |
| **标题:** The Art of Noise: Understanding Digital Sound Effects in Wayang Kulit (Shadow Puppets) |
| **作者:** Ghani, DB (Ghani, Dahlan Bin Abdul) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 137-149  **出版年:** JUN 2016 |
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| **第 33 条，共 100 条** |
| **标题:** The music and the revolution of the printing office: the transformations of the musical culture in the XVI century |
| **作者:** Guillo, L (Guillo, Laurent) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 151-154  **出版年:** JUN 2016 |
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| **第 34 条，共 100 条** |
| **标题:** Musics of the Free State: Reflections on a Musical Past, Present and Future |
| **作者:** White, H (White, Harry) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 154-156  **出版年:** JUN 2016 |
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| **第 35 条，共 100 条** |
| **标题:** The Cambridge Companion to Duke Ellington |
| **作者:** Griffith, F (Griffith, Frank) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 156-160  **出版年:** JUN 2016 |
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| **第 36 条，共 100 条** |
| **标题:** Singing and Wellbeing: Ancient Wisdom, Modern Proof |
| **作者:** Everett, WA (Everett, William A.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 47  **期:** 1  **页:** 160-162  **出版年:** JUN 2016 |
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| **第 37 条，共 100 条** |
| **标题:** Work, Form and Phonogram. On the Significance of the Concept of Communication for the Modern Western Concept of Music |
| **作者:** Volgsten, U (Volgsten, Ulrik) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 207-232  **出版年:** DEC 2015 |
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| **第 38 条，共 100 条** |
| **标题:** Was There a 'Great Divide' in Music? |
| **作者:** Young, JO (Young, James O.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 233-244  **出版年:** DEC 2015 |
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| **第 39 条，共 100 条** |
| **标题:** Isolated Concepts or Zeitgeist? An Alternative View on the Beginning of Sociology of Music |
| **作者:** Nowack, N (Nowack, Natalia) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 245-271  **出版年:** DEC 2015 |
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| **第 40 条，共 100 条** |
| **标题:** Is Anybody There? Texting in Schubert's Musical Stratosphere |
| **作者:** Barry, B (Barry, Barbary) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 273-289  **出版年:** DEC 2015 |
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| **第 41 条，共 100 条** |
| **标题:** Tonal Symmetry in Leonore: An Instance of an Enduring Principle in Beethoven's Compositional Method |
| **作者:** Green, E (Green, Edward) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 291-320  **出版年:** DEC 2015 |
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| **第 42 条，共 100 条** |
| **标题:** Protest Music, Urban Contexts and Global Perspectives |
| **作者:** Kutschke, B (Kutschke, Beate) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 321-354  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 43 条，共 100 条** |
| **标题:** Heinrich Neuhaus: A Performer's Views on the Realisation of Music |
| **作者:** Razamovskaya, M (Razamovskaya, Maria) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 355-369  **出版年:** DEC 2015 |
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| **第 44 条，共 100 条** |
| **标题:** Figurative Semiotics: A Textual Analysis of FAK Songs |
| **作者:** Schutte, C (Schutte, Charla) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 371-400  **出版年:** DEC 2015 |
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| **第 45 条，共 100 条** |
| **标题:** Marimba and the Musical Figuring of Desire and Postcolonial National Identity in Edwin Semzaba's Novel Marimba ya Majaliwa |
| **作者:** Sanga, I (Sanga, Imani) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 2  **页:** 401-421  **出版年:** DEC 2015 |
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| **第 46 条，共 100 条** |
| **标题:** Interpretation, Imputation, Plausibility: Towards a Theoretical Model for Musical Hermeneutics |
| **作者:** Pontara, T (Pontara, Tobias) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 3-41  **出版年:** JUN 2015 |
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| **第 47 条，共 100 条** |
| **标题:** Cultural Transfer as a Branch of Research for Music Sociology and Music Anthropology |
| **作者:** Kim, JA (Kim, Jin-Ah) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 43-53  **出版年:** JUN 2015 |
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| **第 48 条，共 100 条** |
| **标题:** The Parody Principle in Musical Art |
| **作者:** Denisov, AV (Denisov, Andrey V.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 55-72  **出版年:** JUN 2015 |
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| **第 49 条，共 100 条** |
| **标题:** Brahms and the Historical Sublime |
| **作者:** Vaillancourt, M (Vaillancourt, Michael) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 73-94  **出版年:** JUN 2015 |
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| **第 50 条，共 100 条** |
| **标题:** Constructing 'My Bach' Relevance of Historical Constructions of Bach for members in an English Amateur 'Art Music' / Composer-oriented Bach Choir |
| **作者:** Einarsdottir, SL (Einarsdottir, Sigrun Lilja) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 95-116  **出版年:** JUN 2015 |
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| **第 51 条，共 100 条** |
| **标题:** The Certainty of the Possible. The Ethics of Uncommittedness in the Art of Barnabas Dukay |
| **作者:** Dolinszky, M (Dolinszky, Miklos) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 117-133  **出版年:** JUN 2015 |
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| **第 52 条，共 100 条** |
| **标题:** Musical Emblems in Croatian Cell Phones: A Repertoire for Identity Formation? |
| **作者:** Gligo, N (Gligo, Niksa) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 135-144  **出版年:** JUN 2015 |
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| **第 53 条，共 100 条** |
| **标题:** Resistance and Adoption towards Written Music at the Crossroads of Modernity: Gradual Passage to Notation in Turkish Makam Music |
| **作者:** Ergur, A (Ergur, Ali); Dogrusoz, N (Dogrusoz, Nilgun) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 145-174  **出版年:** JUN 2015 |
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| **第 54 条，共 100 条** |
| **标题:** Rai Music as a Generator of Cultural Identity among Young Maghrebies |
| **作者:** Cremades, R (Cremades, Roberto); Lorenzo, O (Lorenzo, Oswaldo); Turcu, IR (Ruxandra Turcu, Ioana) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 175-184  **出版年:** JUN 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000357358400009 |
| 作者识别号: |
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| **第 55 条，共 100 条** |
| **标题:** The Musical Culture of the Jesuits in Silesia and in the County of Klodzko (1581-1776) |
| **作者:** Gancarczyk, P (Gancarczyk, Pawel) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 185-187  **出版年:** JUN 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 56 条，共 100 条** |
| **标题:** Shake, Rattle and Roll. Yugoslav Rock Music and the Poetics of Social Critique |
| **作者:** Vukobratovic, J (Vukobratovic, Jelka) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 188-190  **出版年:** JUN 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 57 条，共 100 条** |
| **标题:** Musical ontology - Outlook and debates (Gream/Aesthetics Collection) |
| **作者:** Palazzetti, N (Palazzetti, Nicolo) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 190-193  **出版年:** JUN 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 58 条，共 100 条** |
| **标题:** Adorno's Listening to Stravinsky - Towards a Deconstruction of Objectivism (vol 45, pg 243, 2014) |
| **作者:** Van Eecke, L (Van Eecke, Livine) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 46  **期:** 1  **页:** 195-195  **出版年:** JUN 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 59 条，共 100 条** |
| **标题:** Between Physics, Physiology and Philosophy. The five fundamental Questions of Musicology |
| **作者:** Heister, HW (Heister, Hanns-Werner) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 213-242  **出版年:** DEC 2014 |
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| **第 60 条，共 100 条** |
| **标题:** Adorno's Listening to Stravinsky - Towards a Deconstruction of Objectivism |
| **作者:** Van Eecke, L (Van Eecke, Livine) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 243-260  **出版年:** DEC 2014 |
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| **第 61 条，共 100 条** |
| **标题:** Domination of Social and Cultural Inhabitancies over Music Training School: the Case of Western Music Performers Living in Iran |
| **作者:** Azadehfar, MR (Azadehfar, Mohammad Reza) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 261-273  **出版年:** DEC 2014 |
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| **第 62 条，共 100 条** |
| **标题:** The City of Olomouc and Theatre Directors. Model Example of the Operation of the Austro-Hungarian City Theatre |
| **作者:** Krupkova, L (Krupkova, Lenka) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 275-291  **出版年:** DEC 2014 |
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| **被引频次合计:** 0 |
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| **第 63 条，共 100 条** |
| **标题:** Coherence in Concert Programming: A View from the U.K. |
| **作者:** Gotham, M (Gotham, Mark) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 293-309  **出版年:** DEC 2014 |
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| **被引频次合计:** 0 |
| **入藏号:** WOS:000349273800005 |
| 作者识别号: |
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| **第 64 条，共 100 条** |
| **标题:** After Beethoven, After Hegel: Legacies of Selfhood in Schnittke's String Quartet No. 4 |
| **作者:** Wilson, S (Wilson, Samuel) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 311-334  **出版年:** DEC 2014 |
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| **第 65 条，共 100 条** |
| **标题:** The Jam Session and Jazz Studies |
| **作者:** Pinheiro, RF (Pinheiro, Ricardo F.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 335-344  **出版年:** DEC 2014 |
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| 作者识别号: |
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| **第 66 条，共 100 条** |
| **标题:** Sound Barrage: Threshold to Asante Sacred Experience through Music |
| **作者:** Kaminski, JS (Kaminski, Joseph S.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 2  **页:** 345-371  **出版年:** DEC 2014 |
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| **第 67 条，共 100 条** |
| **标题:** Aesthetic Judgement and the Musical Ontology |
| **作者:** Arbo, A (Arbo, Alessandro) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 3-19  **出版年:** JUN 2014 |
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| **第 68 条，共 100 条** |
| **标题:** Inventive Listening: The Aesthetics of Parataxis |
| **作者:** Wierzbicki, J (Wierzbicki, James) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 21-46  **出版年:** JUN 2014 |
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| **第 69 条，共 100 条** |
| **标题:** On the Enshrinement of Musical Genius |
| **作者:** Young, JO (Young, James O.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 47-62  **出版年:** JUN 2014 |
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| **第 70 条，共 100 条** |
| **标题:** Nadia Boulanger and Camille Mauclair |
| **作者:** Yeoland, R (Yeoland, Rosemary) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 63-76  **出版年:** JUN 2014 |
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| **第 71 条，共 100 条** |
| **标题:** A Study on the Framing of 'Margazhi'/December Music Festival in the English and Regional Language Newspapers in Tamil Nadu |
| **作者:** Jayakrishnan, N (Jayakrishnan, Narayanan); Velayutham, C (Velayutham, Chandrasekaran) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 77-98  **出版年:** JUN 2014 |
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| **第 72 条，共 100 条** |
| **标题:** An Unfinished Journey through the Material with Fausto Romitellis An Index of Metals |
| **作者:** Lanzilotta, P (Lanzilotta, Pierluca) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 99-114  **出版年:** JUN 2014 |
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| **第 73 条，共 100 条** |
| **标题:** Socializing Enchantment: A Socio-Anthropological Approach to Infant-Directed Singing, Music Education and Cultural Socialization |
| **作者:** Doja, A (Doja, Albert) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 115-147  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000339086400007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Doja, Albert | C-1637-2008 | 0000-0001-5378-8362 | |
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| **第 74 条，共 100 条** |
| **标题:** Musical Changes of Rural to Urban in Popular Culture. A Case Study: Turku Bars in Istanbul |
| **作者:** Kayhan, A (Kayhan, Asli) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 149-166  **出版年:** JUN 2014 |
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| **第 75 条，共 100 条** |
| **标题:** "Destroying Americas": Phish, Music, and Spaces of Aesthetic and Social Exception |
| **作者:** Morris, EK (Morris, Edwin Kent) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 167-181  **出版年:** JUN 2014 |
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| **第 76 条，共 100 条** |
| **标题:** Nation and/or Homeland. Identity in 19th Century Music and Literature between Central and Mediterranean Europe |
| **作者:** Badurina, N (Badurina, Natka) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 183-187  **出版年:** JUN 2014 |
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| **第 77 条，共 100 条** |
| **标题:** Hearing as - Wittgenstein and musical aesthetics |
| **作者:** Palazzetti, N (Palazzetti, Nicolo) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 187-191  **出版年:** JUN 2014 |
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| **第 78 条，共 100 条** |
| **标题:** Eye hEar. The Visual in Music |
| **作者:** Gligo, N (Gligo, Niksa) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 191-195  **出版年:** JUN 2014 |
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| **第 79 条，共 100 条** |
| **标题:** Composing Ambiguity: The Early Music of Morton Feldman |
| **作者:** Kis Zuvela, S (Kis Zuvela, Sanja) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 195-197  **出版年:** JUN 2014 |
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| **第 80 条，共 100 条** |
| **标题:** Modernity, Complex Societies, and the Alphorn |
| **作者:** Ceribasic, N (Ceribasic, Naila) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 197-200  **出版年:** JUN 2014 |
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| **第 81 条，共 100 条** |
| **标题:** Julije Bajamonti (1744-1800): Dictionary of Music. Transcription, Translation, Comments |
| **作者:** Katalinic, V (Katalinic, Vjera) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 200-202  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 82 条，共 100 条** |
| **标题:** Music of the Inaugural Ceremony of London 2012: A Performance among Bells (vol 44, pg 253, 2013) |
| **作者:** Porta, A (Porta, Amparo) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 45  **期:** 1  **页:** 203-203  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000339086400016 |
| 作者识别号: |
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| **第 83 条，共 100 条** |
| **标题:** Mimetic Ceremonies and Other Non-violent Methods of Ruling. On the Role of Music in the Guarani-Reducciones of Jesuits in 17th- and 18th-century Paraguay |
| **作者:** Heister, HW (Heister, Hanns-Werner); Singer, D (Singer, Deborah) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 213-238  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 84 条，共 100 条** |
| **标题:** LIEBESTOD On Love and Death in Wagner's Tristan und Isolde |
| **作者:** Polka, B (Polka, Brayton) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 239-252  **出版年:** DEC 2013 |
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| **第 85 条，共 100 条** |
| **标题:** Music of the Inaugural Ceremony of London 2012: A Performance among Bells |
| **作者:** Porta, A (Porta, Amparo); Vilar, JMP (Penalver Vilar, Jose Maria); Navasquillo, RM (Navasquillo, Remigi Morant) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 253-276  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000330414600003 |
| 作者识别号: |
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| **第 86 条，共 100 条** |
| **标题:** Dancing out of Formalism: On Peter Kivy's Theory and Its Limits |
| **作者:** Caballero, C (Caballero, Carlo) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 277-301  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 87 条，共 100 条** |
| **标题:** The Adaptability of Opera: When Different Social Agents Come to Common Ground |
| **作者:** Kotnik, V (Kotnik, Vlado) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 303-342  **出版年:** DEC 2013 |
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| **第 88 条，共 100 条** |
| **标题:** The Rock, Pop and Jazz in Contemporary Musicological Studies |
| **作者:** Kajanova, Y (Kajanova, Yvetta) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 343-359  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 89 条，共 100 条** |
| **标题:** The Gendered Fiddle: On the Relationship between Expressive Coding and Artistic Identity in Norwegian Folk Music |
| **作者:** Johansson, M (Johansson, Mats) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 361-384  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 90 条，共 100 条** |
| **标题:** Musical Figuring of Postcolonial Urban Segmentarity and Marginality in Selected Bongo Fleva Songs in Dar es Salaam, Tanzania |
| **作者:** Sanga, I (Sanga, Imani) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 2  **页:** 385-405  **出版年:** DEC 2013 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 91 条，共 100 条** |
| **标题:** Paideia and the Neo-Platonic Ideas on Music Education and Culture in Renaissance Dubrovnik in the Works by Niccolo Vito di Gozze (Nikola Vitov Gucetic, 1549-1610) |
| **作者:** Junic, M (Junic, Monika) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 3-17  **出版年:** JUN 2013 |
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| **第 92 条，共 100 条** |
| **标题:** Expert and Amateur - Yet Another Look |
| **作者:** Bar-Yoshafat, Y (Bar-Yoshafat, Yonatan) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 19-47  **出版年:** JUN 2013 |
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| **第 93 条，共 100 条** |
| **标题:** Hearing Beethoven, Truth and "New Music" |
| **作者:** Zagorski, M (Zagorski, Marcus) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 49-56  **出版年:** JUN 2013 |
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| **第 94 条，共 100 条** |
| **标题:** The Accomplished Ladies of Torloisk |
| **作者:** McAuley, KE (McAuley, Karen E.) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 57-78  **出版年:** JUN 2013 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000322050000004 |
| 作者识别号: |
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| **第 95 条，共 100 条** |
| **标题:** "Rejected Genius" - Reflections on Criticism of the musical Esthetics of Genius in the 20th Century |
| **作者:** Oh, HS (Oh, Hee Sook) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 79-99  **出版年:** JUN 2013 |
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| **第 96 条，共 100 条** |
| **标题:** Concerts and the Public Sphere in Civil Society Through Rethinking Habermas's Concept of Representative Publicness |
| **作者:** Miyamoto, N (Miyamoto, Naomi) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 101-118  **出版年:** JUN 2013 |
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| **第 97 条，共 100 条** |
| **标题:** Can an "Anthropological Ontology" Supply Music with an Acceptable Semiology?: A Philosophical Appraisal of Musicology According to Jean Molino & Jean-Jacques Nattiez |
| **作者:** Bennett, F (Bennett, Fionn) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 119-136  **出版年:** JUN 2013 |
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| **第 98 条，共 100 条** |
| **标题:** Interface Opera Technology. On the Politics of Difference in the Dramaturgies of Convergence |
| **作者:** Ribeiro, PG (Ribeiro, Paula Gomes) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 137-148  **出版年:** JUN 2013 |
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| **入藏号:** WOS:000322050000008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Gomes-Ribeiro, Paula |  | 0000-0002-0591-7024 | |
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| **第 99 条，共 100 条** |
| **标题:** An Exploratory Study into African Drumming as an Intervention in Diversity Training |
| **作者:** Govender, P (Govender, Praneschen); Ruggunan, S (Ruggunan, Shaun) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 149-168  **出版年:** JUN 2013 |
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| 作者识别号: |
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| **第 100 条，共 100 条** |
| **标题:** Geometric Perspective, Structure and Proportion in Carlos Cruz de Castro's Compositions |
| **作者:** Cureses, M (Cureses, Marta) |
| **来源出版物:** INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC  **卷:** 44  **期:** 1  **页:** 169-188  **出版年:** JUN 2013 |
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