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| **第 1 条，共 100 条** |
| **标题:** Comments from the Co-Editors |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 3-3  **DOI:** 10.1177/0255761418759909  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 2 条，共 100 条** |
| **标题:** Stressors and stressor response levels of Hong Kong primary school music teachers |
| **作者:** Wong, MWY (Wong, Marina Wai-yee); Chik, MPY (Chik, Maria Pik-yuk); Chan, ESS (Chan, Edmund Sze Shing) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 4-16  **DOI:** 10.1177/0255761417689923  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 3 条，共 100 条** |
| **标题:** Music in preschool class: A quantitative study of factors that determine the extent of music in daily work in Swedish preschool classes |
| **作者:** Ehrlin, A (Ehrlin, Anna); Tivenius, O (Tivenius, Olle) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 17-33  **DOI:** 10.1177/0255761417689920  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Performing disability in music teacher education: Moving beyond inclusion through expanded professionalism |
| **作者:** Laes, T (Laes, Tuulikki); Westerlund, H (Westerlund, Heidi) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 34-46  **DOI:** 10.1177/0255761417703782  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 5 条，共 100 条** |
| **标题:** Our culture is who we are! "Rescuing" Grenadian identity through musicking and music education |
| **作者:** Sirek, D (Sirek, Danielle) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 47-57  **DOI:** 10.1177/0255761417703783  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 6 条，共 100 条** |
| **标题:** Got 'em on a string: The skills, knowledge and attributes of group string teachers in Queensland |
| **作者:** Ashton, GR (Ashton, Graham R.); Klopper, CJ (Klopper, Christopher J.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 58-68  **DOI:** 10.1177/0255761417689922  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 7 条，共 100 条** |
| **标题:** The psychometric characteristics of the Advanced Measures of Music Audiation in a region with strong non-Western music tradition |
| **作者:** Verdis, A (Verdis, Athanasios); Sotiriou, C (Sotiriou, Christina) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 69-84  **DOI:** 10.1177/0255761417689925  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** A collaborative group study of Korean mid-career elementary teachers for professional development in music |
| **作者:** Shin, J (Shin, Jihae); Seog, M (Seog, Moonjoo) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 85-95  **DOI:** 10.1177/0255761417704011  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000424749000008 |
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| **第 9 条，共 100 条** |
| **标题:** Constructing a "fast protocol" for middle school beginner violin classes in Japan |
| **作者:** Akutsu, T (Akutsu, Taichi) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 96-107  **DOI:** 10.1177/0255761417689918  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Singaporean pre-service music teachers' identities, motivations and career intentions |
| **作者:** Bennett, D (Bennett, Dawn); Chong, EKM (Chong, Eddy K. M.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 36  **期:** 1  **页:** 108-123  **DOI:** 10.1177/0255761417703780  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0255-7614 |
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| **第 11 条，共 100 条** |
| **标题:** Intensive opera training program effects: A psychological investigation |
| **作者:** Thomson, P (Thomson, Paula); Jaque, SV (Jaque, S. Victoria); Baltz, A (Baltz, Ann) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 479-489  **DOI:** 10.1177/0255761416667467  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 12 条，共 100 条** |
| **标题:** Teaching teachers: Methods and experiences used in educating doctoral students to prepare preservice music educators |
| **作者:** Kelly, SN (Kelly, Steven N.); VanWeelden, K (VanWeelden, Kimberly) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 490-499  **DOI:** 10.1177/0255761416667469  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 13 条，共 100 条** |
| **标题:** Learners' perspectives on music training in institutions of North India |
| **作者:** Upadhyay, DK (Upadhyay, Durgesh K.); Dalal, AK (Dalal, Ajit K.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 500-514  **DOI:** 10.1177/0255761416667461  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 14 条，共 100 条** |
| **标题:** Beginning and intermediate piano students' experiences participating in evaluative performances |
| **作者:** Mitchell, N (Mitchell, Nancy) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 515-525  **DOI:** 10.1177/0255761416667463  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 15 条，共 100 条** |
| **标题:** Professionalized music teacher education: Swiss and French students' expectations |
| **作者:** Gusewell, A (Gusewell, Angelika); Joliat, F (Joliat, Francois); Terrien, P (Terrien, Pascal) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 526-540  **DOI:** 10.1177/0255761416667472  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 16 条，共 100 条** |
| **标题:** Inside the fences: Pedagogical practices and purposes of songwriting in an adult male US state prison |
| **作者:** Cohen, ML (Cohen, Mary L.); Wilson, CM (Wilson, Catherine M.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 541-553  **DOI:** 10.1177/0255761416689841  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 17 条，共 100 条** |
| **标题:** Study of the results in the acquisition of core competencies in schools that integrate primary education and music |
| **作者:** Duran, MA (Andreu Duran, Maria); Castell, PG (Godall Castell, Pere); Guillem, MA (Amador Guillem, Miquel); Morera, MC (Castro Morera, Maria) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 554-564  **DOI:** 10.1177/0255761416689845  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000415032800007 |
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| **第 18 条，共 100 条** |
| **标题:** A new Spanish-language questionnaire for musical self-concept |
| **作者:** Zubeldia, M (Zubeldia, Miren); Goni, E (Goni, Eider); Diaz, M (Diaz, Maravillas); Goni, A (Goni, Alfredo) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 565-577  **DOI:** 10.1177/0255761417689924  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000415032800008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Goni, Eider | D-9171-2011 | 0000-0003-1821-6144 | |
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| **第 19 条，共 100 条** |
| **标题:** Enhancing self-regulated practice behavior in high school instrumentalists |
| **作者:** Mieder, K (Mieder, Kim); Bugos, JA (Bugos, Jennifer A.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 578-587  **DOI:** 10.1177/0255761417689921  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 20 条，共 100 条** |
| **标题:** Employability for music graduates: Malaysian educational reform and the focus on generic skills |
| **作者:** Ghazali, G (Ghazali, Ghaziah); Bennett, D (Bennett, Dawn) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 588-600  **DOI:** 10.1177/0255761416689844  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000415032800010 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bennett, Dawn |  | 0000-0002-0676-1623 | |
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| **第 21 条，共 100 条** |
| **标题:** The careers of three experienced string teachers: Some observations |
| **作者:** Ha, J (Ha, Joy) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 601-620  **DOI:** 10.1177/0255761416689842  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 22 条，共 100 条** |
| **标题:** Open ends and means: Inquiry as a link between formal music concepts and informal music learning |
| **作者:** Schmidt-Jones, CA (Schmidt-Jones, Catherine Anne) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 4  **页:** 621-630  **DOI:** 10.1177/0255761417689919  **出版年:** NOV 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 23 条，共 100 条** |
| **标题:** Popular "problems": Deviantization and teachers' curation of popular music |
| **作者:** Kallio, AA (Kallio, Alexis Anja) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 319-332  **DOI:** 10.1177/0255761417725262  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000407121000001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kallio, Alexis |  | 0000-0002-6959-2505 | |
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| **第 24 条，共 100 条** |
| **标题:** Effects of baton usage on college musicians' perceptions of ensemble performance |
| **作者:** Silvey, BA (Silvey, Brian A.); Wacker, AT (Wacker, Aaron T.); Felder, L (Felder, Logan) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 333-342  **DOI:** 10.1177/0255761416667465  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 25 条，共 100 条** |
| **标题:** Creating unity through celebrating diversity: A case study that explores the impact of music education on refugee background students |
| **作者:** Crawford, R (Crawford, Renee) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 343-356  **DOI:** 10.1177/0255761416659511  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **eISSN:** 1744-795X |

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| **第 26 条，共 100 条** |
| **标题:** El Sistema fundamentals in practice: An examination of one public elementary school partnership in the US |
| **作者:** Steele, JS (Steele, Jamie Simpson) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 357-368  **DOI:** 10.1177/0255761416659514  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000407121000004 |
| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 27 条，共 100 条** |
| **标题:** A narrative investigation of adult music engagement |
| **作者:** Rohwer, D (Rohwer, Debbie) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 369-380  **DOI:** 10.1177/0255761416667466  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000407121000005 |
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| **第 28 条，共 100 条** |
| **标题:** A cross-cultural comparison of music education experiences and ambitions in two Spanish and English primary schools |
| **作者:** Hardcastle, E (Hardcastle, Elinor); Pitts, S (Pitts, Stephanie); Arostegui, JL (Luis Arostegui, Jose) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 381-390  **DOI:** 10.1177/0255761416667471  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 29 条，共 100 条** |
| **标题:** Visible, legitimate, and beautiful justice: A case study of music education formalization within a Haitian NGO |
| **作者:** Shorner-Johnson, K (Shorner-Johnson, Kevin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 391-402  **DOI:** 10.1177/0255761416667464  **出版年:** AUG 2017 |
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| **第 30 条，共 100 条** |
| **标题:** Understanding curriculum based on the study of Chinese "Gu Qin" |
| **作者:** Yi, XM (Yi, Xiaoming) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 403-413  **DOI:** 10.1177/0255761416667468  **出版年:** AUG 2017 |
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| **第 31 条，共 100 条** |
| **标题:** A feminine and poststructural extension of cosmopolitan ethics in music education |
| **作者:** Richerme, LK (Richerme, Lauren Kapalka) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 414-424  **DOI:** 10.1177/0255761416667470  **出版年:** AUG 2017 |
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| **ISSN:** 0255-7614 |
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| **第 32 条，共 100 条** |
| **标题:** Walking a mile in their shoes: Developing pre-service music teachers' empathy for ELL students |
| **作者:** Zhang, YY (Zhang, Yiyue) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 425-434  **DOI:** 10.1177/0255761416647191  **出版年:** AUG 2017 |
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| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 33 条，共 100 条** |
| **标题:** A vowel-based method for vocal tract control in clarinet pedagogy |
| **作者:** Gonzalez, D (Gonzalez, Darleny); Payri, B (Payri, Blas) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 435-445  **DOI:** 10.1177/0255761416689840  **出版年:** AUG 2017 |
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| **第 34 条，共 100 条** |
| **标题:** "I think everyone's been thrilled": Music teachers' perspectives on school music performance collaborations |
| **作者:** Sutherland, AT (Sutherland, Andrew Thomas) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 446-459  **DOI:** 10.1177/0255761416689839  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 35 条，共 100 条** |
| **标题:** Student musicians' experiences of reflexivity during internships: Personal narratives and complex modalities |
| **作者:** Bennett, D (Bennett, Dawn); Reid, A (Reid, Anna); Rowley, J (Rowley, Jennifer) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 3  **页:** 460-475  **DOI:** 10.1177/0255761416689843  **出版年:** AUG 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000407121000013 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bennett, Dawn | A-7210-2009 | 0000-0002-0676-1623 | |
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| **第 36 条，共 100 条** |
| **标题:** The music materials in early childhood education: A descriptive study in Galicia (Spain) |
| **作者:** Rodriguez, JR (Rodriguez Rodriguez, Jesus); Alvarez, RMV (Vicente Alvarez, Rosa Maria) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 139-153  **DOI:** 10.1177/0255761415619423  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 37 条，共 100 条** |
| **标题:** Levels of music performance anxiety and test anxiety of Turkish prospective music teachers in piano exams |
| **作者:** Guven, E (Guven, Elif) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 154-164  **DOI:** 10.1177/0255761415620530  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0255-7614 |
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| **第 38 条，共 100 条** |
| **标题:** Professional orchestral conductors' use of selected teaching behaviors in rehearsal |
| **作者:** Whitaker, JA (Whitaker, Jennifer A.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 165-174  **DOI:** 10.1177/0255761415622045  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 39 条，共 100 条** |
| **标题:** A conceptual study of spirituality in selected writings of Emile Jaques-Dalcroze |
| **作者:** Habron, J (Habron, John); van der Merwe, L (van der Merwe, Liesl) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 175-188  **DOI:** 10.1177/0255761415620532  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399999000004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | van der Merwe, Liesl |  | 0000-0002-8698-7218 | |
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| **第 40 条，共 100 条** |
| **标题:** Experienced general music teachers' instructional decision making |
| **作者:** Johnson, DC (Johnson, Daniel C.); Matthews, WK (Matthews, Wendy K.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 189-201  **DOI:** 10.1177/0255761415620531  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 41 条，共 100 条** |
| **标题:** A survey on Weifang teachers' attitudes toward teaching Chinese folk music |
| **作者:** Han, RC (Han, Ruochen); Leung, BW (Leung, Bo Wah) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 202-215  **DOI:** 10.1177/0255761415620521  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399999000006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Leung, Bo-Wah |  | 0000-0003-2361-047X | |
| **ISSN:** 0255-7614 |
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| **第 42 条，共 100 条** |
| **标题:** The effects of language on English language learners' music preferences |
| **作者:** Gosselin, PYL (Gosselin, Pei-Ying Lin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 216-226  **DOI:** 10.1177/0255761415582346  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 43 条，共 100 条** |
| **标题:** Music education in Montessori schools: An exploratory study of school directors' perceptions in the United States |
| **作者:** Rajan, RS (Rajan, Rekha S.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 227-238  **DOI:** 10.1177/0255761416659508  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 44 条，共 100 条** |
| **标题:** Benefits, challenges, characteristics and instructional approaches in an El Sistema inspired after-school string program developed as a university-school partnership in the United States |
| **作者:** Hopkins, M (Hopkins, Michael); Provenzano, AM (Provenzano, Anthony M.); Spencer, MS (Spencer, Michael S.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 239-258  **DOI:** 10.1177/0255761416659509  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 45 条，共 100 条** |
| **标题:** Descriptions of improvisational thinking by developing jazz improvisers |
| **作者:** Norgaard, M (Norgaard, Martin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 259-271  **DOI:** 10.1177/0255761416659512  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 46 条，共 100 条** |
| **标题:** Marking the passage of time (2003-2013): Reflections on ISME at its 60th anniversary |
| **作者:** McCarthy, M (McCarthy, Marie) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 272-288  **DOI:** 10.1177/0255761416659513  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 47 条，共 100 条** |
| **标题:** Lessons from Lithuania: A pedagogical approach in teaching improvisation |
| **作者:** Hedden, D (Hedden, Debra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 289-301  **DOI:** 10.1177/0255761416667462  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 48 条，共 100 条** |
| **标题:** Online music collaboration project: Digitally mediated, deterritorialized music education |
| **作者:** Cremata, R (Cremata, Radio); Powell, B (Powell, Bryan) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 2  **页:** 302-315  **DOI:** 10.1177/0255761415620225  **出版年:** MAY 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 49 条，共 100 条** |
| **标题:** Comments from the Editors |
| **作者:** Brittin, R (Brittin, Ruth) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 3-4  **DOI:** 10.1177/0255761417695744  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 50 条，共 100 条** |
| **标题:** Learning and teaching traditional music in Cambodia: Challenges and incentives |
| **作者:** Grant, C (Grant, Catherine) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 5-16  **DOI:** 10.1177/0255761415619394  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
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| **ISSN:** 0255-7614 |
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| **第 51 条，共 100 条** |
| **标题:** A facet-factorial approach towards the development and validation of a jazz rhythm section performance rating scale |
| **作者:** Wesolowski, BC (Wesolowski, Brian C.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 17-30  **DOI:** 10.1177/0255761415590524  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 52 条，共 100 条** |
| **标题:** Attributional Theory in investigating public music performance in higher music education |
| **作者:** Grings, AFS (Schneider Grings, Ana Francisca); Hentschke, L (Hentschke, Liane) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 31-46  **DOI:** 10.1177/0255761415619393  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 53 条，共 100 条** |
| **标题:** My country, my music: Imagined nostalgia and the crisis of identity in a time of globalization |
| **作者:** Lum, CH (Lum, Chee-Hoo) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 47-59  **DOI:** 10.1177/0255761415619425  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 54 条，共 100 条** |
| **标题:** How do undergraduate piano students memorize their repertoires? |
| **作者:** Gerling, CC (Gerling, Cristina C.); Dos Santos, RAT (Teixeira Dos Santos, Regina Antunes) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 60-78  **DOI:** 10.1177/0255761415619427  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 55 条，共 100 条** |
| **标题:** New legislation in Brazilian music education: Studying the law and its implementation |
| **作者:** Manning, D (Manning, Dwight); Kamil, M (Kamil, Marilia) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 79-92  **DOI:** 10.1177/0255761415619422  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 56 条，共 100 条** |
| **标题:** How much professional development is enough? Meeting the needs of independent music teachers learning to use a digital tool |
| **作者:** Upitis, R (Upitis, Rena); Brook, J (Brook, Julia) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 93-106  **DOI:** 10.1177/0255761415619426  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 57 条，共 100 条** |
| **标题:** Improving music teaching and learning through online service: A case study of a synchronous online teaching internship |
| **作者:** Pike, PD (Pike, Pamela D.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 107-117  **DOI:** 10.1177/0255761415613534  **出版年:** FEB 2017 |
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| **第 58 条，共 100 条** |
| **标题:** Instrumental teachers' instructional strategies for facilitating children's learning of expressive music performance: An exploratory study |
| **作者:** Meissner, H (Meissner, Henrique) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 35  **期:** 1  **页:** 118-136  **DOI:** 10.1177/0255761416643850  **出版年:** FEB 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **ISSN:** 0255-7614 |
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| **第 59 条，共 100 条** |
| **标题:** A national survey of music education majors' confidence in teaching improvisation |
| **作者:** Bernhard, HC (Bernhard, H. Christian, II); Stringham, DA (Stringham, David A.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 383-390  **DOI:** 10.1177/0255761415619069  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 60 条，共 100 条** |
| **标题:** Towards the future: Teachers' vision of professional development in the arts |
| **作者:** Andrews, BW (Andrews, B. W.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 391-402  **DOI:** 10.1177/0255761415590361  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000389056800002 |
| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 61 条，共 100 条** |
| **标题:** Teaching popular music: Investigating music educators' perceptions and preparation |
| **作者:** Springer, DG (Springer, D. Gregory) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 403-415  **DOI:** 10.1177/0255761415619068  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 62 条，共 100 条** |
| **标题:** The potential of music in promoting oracy in students with English as an additional language |
| **作者:** McCormack, BA (McCormack, Brittany A.); Klopper, C (Klopper, Christopher) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 416-432  **DOI:** 10.1177/0255761415619066  **出版年:** NOV 2016 |
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| **ISSN:** 0255-7614 |
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| **第 63 条，共 100 条** |
| **标题:** Extending flow further: Narrative of a Filipino musician |
| **作者:** Garces-Bacsal, RM (Garces-Bacsal, Rhoda Myra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 433-444  **DOI:** 10.1177/0255761415590366  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **ISSN:** 0255-7614 |
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| **第 64 条，共 100 条** |
| **标题:** Students' performance when aurally identifying musical harmonic intervals: Experimentation of a teaching innovation proposal |
| **作者:** Ponsati, I (Ponsati, Imma); Miranda, J (Miranda, Joaquim); Amador, M (Amador, Miquel); Godall, P (Godall, Pere) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 445-458  **DOI:** 10.1177/0255761415619391  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000389056800006 |
| **ISSN:** 0255-7614 |
| **eISSN:** 1744-795X |

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| **第 65 条，共 100 条** |
| **标题:** Musical preference and music education: Musical preferences of Turkish university students and their levels in genre identification |
| **作者:** Gurgen, ET (Gurgen, Elif Tekin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 459-471  **DOI:** 10.1177/0255761415619390  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 66 条，共 100 条** |
| **标题:** Understanding the experiences of women in jazz: A suggested model |
| **作者:** Wehr, EL (Wehr, Erin L.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 472-487  **DOI:** 10.1177/0255761415619392  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000389056800008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Wehr, Erin | F-9729-2017 | 0000-0003-1031-8808 | |
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| **第 67 条，共 100 条** |
| **标题:** Embodying singing in the choral classroom: A somatic approach to teaching and learning |
| **作者:** Paparo, SA (Paparo, Stephen A.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 488-498  **DOI:** 10.1177/0255761415569366  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 68 条，共 100 条** |
| **标题:** Dissonance in the studio: An exploration of tensions within the apprenticeship setting in higher education music |
| **作者:** Burwell, K (Burwell, Kim) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 4  **页:** 499-512  **DOI:** 10.1177/0255761415574124  **出版年:** NOV 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000389056800010 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Burwell, Kim |  | 0000-0002-1639-410X | |
| **ISSN:** 0255-7614 |
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| **第 69 条，共 100 条** |
| **标题:** Effect of virtual reality exposure and aural stimuli on eye contact, directional focus, and focus of attention of novice wind band conductors |
| **作者:** Orman, EK (Orman, Evelyn K.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 263-270  **DOI:** 10.1177/0255761415619058  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 70 条，共 100 条** |
| **标题:** A case study of diverse multimodal influences on music improvisation using visual methodology |
| **作者:** Tomlinson, MM (Tomlinson, Michelle M.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 271-284  **DOI:** 10.1177/0255761415619059  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 71 条，共 100 条** |
| **标题:** Success for All: Eroding the culture of power in the one-to-one teaching and learning context |
| **作者:** Rakena, TO (Rakena, Te Oti); Airini (Airini); Brown, D (Brown, Deidre) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 285-298  **DOI:** 10.1177/0255761415590365  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 72 条，共 100 条** |
| **标题:** Behavioral characteristics and instructional patterns of expert teaching, and the transfer of those behaviors into a musical setting: Two case studies |
| **作者:** Johnson, C (Johnson, Christopher); Williams, L (Williams, Lindsey); Parisi, J (Parisi, Joseph); Brunkan, M (Brunkan, Melissa) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 299-310  **DOI:** 10.1177/0255761415619060  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 73 条，共 100 条** |
| **标题:** The subsystem of specialized music education in Portugal since 1983: The process of integration into the general education system |
| **作者:** Ribeiro, AJP (Pacheco Ribeiro, Antonio Jose); Vieira, MHGL (Goncalves Leal Vieira, Maria Helena) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 311-323  **DOI:** 10.1177/0255761415619424  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000382657600005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Vieira, Maria Helena |  | 0000-0003-1346-1925 | | Pacheco Ribeiro, Antonio Jose |  | 0000-0003-3413-8473 | |
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| **第 74 条，共 100 条** |
| **标题:** Children composing and the tonal idiom |
| **作者:** Roels, JM (Roels, Johanna Maria); Van Petegem, P (Van Petegem, Peter) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 324-339  **DOI:** 10.1177/0255761415619067  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000382657600006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Van Petegem, Peter | R-5494-2016 | 0000-0002-4078-7800 | |
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| **第 75 条，共 100 条** |
| **标题:** Implementing character education program through music and integrated activities in early childhood settings in Taiwan |
| **作者:** Lee, A (Lee, Angela) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 340-351  **DOI:** 10.1177/0255761414563195  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 76 条，共 100 条** |
| **标题:** Mastery, enjoyment, tradition and innovation: A reflective practice model for instrumental and vocal teachers |
| **作者:** Parkinson, T (Parkinson, Tom) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 352-368  **DOI:** 10.1177/0255761414563196  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
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| **第 77 条，共 100 条** |
| **标题:** Exploring the 12-key approach: Perceptions and experiences of improvising jazz vocalists |
| **作者:** Hargreaves, W (Hargreaves, Wendy) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 3  **页:** 369-378  **DOI:** 10.1177/0255761414563197  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 78 条，共 100 条** |
| **标题:** Effect of conductor expressivity on ensemble evaluations by nonmusic majors |
| **作者:** Price, HE (Price, Harry E.); Mann, A (Mann, Alison); Morrison, SJ (Morrison, Steven J.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 135-142  **DOI:** 10.1177/0255761415617925  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 79 条，共 100 条** |
| **标题:** Engagement and skill development through an innovative classroom music program |
| **作者:** Richmond, J (Richmond, James); McLachlan, NM (McLachlan, Neil M.); Ainley, M (Ainley, Mary); Osborne, M (Osborne, Margaret) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 143-160  **DOI:** 10.1177/0255761415584289  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 80 条，共 100 条** |
| **标题:** Student and instructor behaviors in online music lessons: An exploratory study |
| **作者:** Dye, K (Dye, Keith) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 161-170  **DOI:** 10.1177/0255761415584290  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 81 条，共 100 条** |
| **标题:** Informal in formal: The relationship of informal and formal learning in popular and jazz music master workshops in conservatoires |
| **作者:** Virkkula, E (Virkkula, Esa) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 171-185  **DOI:** 10.1177/0255761415617924  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000374671600004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Virkkula, Esa |  | 0000-0002-2215-660X | |
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| **第 82 条，共 100 条** |
| **标题:** The role of initial attack and performer expertise on instrument identification |
| **作者:** Cassidy, JW (Cassidy, Jane W.); Schlegel, AL (Schlegel, Amanda L.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 186-195  **DOI:** 10.1177/0255761415614797  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 83 条，共 100 条** |
| **标题:** Secondary choral directors' multicultural teaching practices, attitudes and experiences in international schools |
| **作者:** Walling, CB (Walling, Catherine Bennett) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 196-207  **DOI:** 10.1177/0255761415584301  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 84 条，共 100 条** |
| **标题:** Parental involvement and home environment in music: Current and former students from selected community music programs in Brazil and the United States |
| **作者:** Barnes, GV (Barnes, Gail V.); DeFreitas, A (DeFreitas, Aureo); Grego, J (Grego, John) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 208-218  **DOI:** 10.1177/0255761415619057  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 85 条，共 100 条** |
| **标题:** Using the elements of cooperative learning in school band classes in the United States |
| **作者:** Whitener, JL (Whitener, John L.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 219-233  **DOI:** 10.1177/0255761414541865  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 86 条，共 100 条** |
| **标题:** Effects of the design of written music on the readability for children with dyslexia |
| **作者:** Flach, N (Flach, Nanke); Timmermans, A (Timmermans, Anneke); Korpershoek, H (Korpershoek, Hanke) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 234-246  **DOI:** 10.1177/0255761414546245  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 87 条，共 100 条** |
| **标题:** Toward hip-hop pedagogies for music education |
| **作者:** Kruse, AJ (Kruse, Adam J.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 2  **页:** 247-260  **DOI:** 10.1177/0255761414550535  **出版年:** MAY 2016 |
| **Web of Science 核心合集中的 "被引频次":** 6 |
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| **第 88 条，共 100 条** |
| **标题:** Untitled |
| **作者:** [Anonymous] ([Anonymous]) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 3-3  **DOI:** 10.1177/0255761416630164  **出版年:** FEB 2016 |
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| **第 89 条，共 100 条** |
| **标题:** The effects of gesture and movement training on the intonation of children's singing in vocal warm-up sessions |
| **作者:** Liao, MY (Liao, Mei-Ying); Davidson, JW (Davidson, Jane W.) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 4-18  **DOI:** 10.1177/0255761415614798  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 90 条，共 100 条** |
| **标题:** The facilitator of community music-making with older learners: Characteristics, Motivations and challenges |
| **作者:** Hallam, S (Hallam, Susan); Creech, A (Creech, Andrea); McQueen, H (McQueen, Hilary); Varvarigou, M (Varvarigou, Maria); Gaunt, H (Gaunt, Helena) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 19-31  **DOI:** 10.1177/0255761415617039  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **入藏号:** WOS:000370418900003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Creech, Andrea |  | 0000-0001-7164-7651 | |
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| **第 91 条，共 100 条** |
| **标题:** The effects of music composition as a classroom activity on engagement in music education and academic and music achievement: A quasi-experimental study |
| **作者:** Hogenes, M (Hogenes, Michel); van Oers, B (van Oers, Bert); Diekstra, RFW (Diekstra, Rene F. W.); Sklad, M (Sklad, Marcin) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 32-48  **DOI:** 10.1177/0255761415584296  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 92 条，共 100 条** |
| **标题:** Music teacher educators' visions of music teacher preparation in Finland, Norway and Sweden |
| **作者:** Thorgersen, CF (Thorgersen, Cecilia Ferm); Johansen, G (Johansen, Geir); Juntunen, ML (Juntunen, Marja-Leena) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 49-63  **DOI:** 10.1177/0255761415584300  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 93 条，共 100 条** |
| **标题:** The Story of Carora: The Origins of El Sistema |
| **作者:** Carlson, A (Carlson, Alexandra) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 64-73  **DOI:** 10.1177/0255761415617926  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **ISSN:** 0255-7614 |
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| **第 94 条，共 100 条** |
| **标题:** Thai pre-service music educators and their future in music education and its role in society |
| **作者:** Williams, LR (Williams, Lindsey R.); Trakarnrung, S (Trakarnrung, Somchai) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 74-89  **DOI:** 10.1177/0255761415584297  **出版年:** FEB 2016 |
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| **第 95 条，共 100 条** |
| **标题:** The ethics of survival: Teaching the traditional arts to disadvantaged children in post-conflict Cambodia |
| **作者:** Kallio, AA (Kallio, Alexis A.); Westerlund, H (Westerlund, Heidi) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 90-103  **DOI:** 10.1177/0255761415584298  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 6 |
| **被引频次合计:** 6 |
| **入藏号:** WOS:000370418900008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kallio, Alexis |  | 0000-0002-6959-2505 | |
| **ISSN:** 0255-7614 |
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| **第 96 条，共 100 条** |
| **标题:** Effects of movement, tempo, and gender on steady beat performance of kindergarten children |
| **作者:** Rose, P (Rose, Paige) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 104-115  **DOI:** 10.1177/0255761414533309  **出版年:** FEB 2016 |
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| **第 97 条，共 100 条** |
| **标题:** "I owe it to my group members... who critically commented on my conducting' - Cooperative learning in choral conducting education |
| **作者:** Varvarigou, M (Varvarigou, Maria) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 34  **期:** 1  **页:** 116-130  **DOI:** 10.1177/0255761414535564  **出版年:** FEB 2016 |
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| **第 98 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Brittin, R (Brittin, Ruth) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 4  **页:** 389-389  **DOI:** 10.1177/0255761415617430  **出版年:** NOV 2015 |
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| **第 99 条，共 100 条** |
| **标题:** The association of music experience, pattern of practice and performance anxiety with playing-related musculoskeletal problems (PRMP) in children learning instrumental music |
| **作者:** Ranelli, S (Ranelli, Sonia); Smith, A (Smith, Anne); Straker, L (Straker, Leon) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 4  **页:** 390-412  **DOI:** 10.1177/0255761415597151  **出版年:** NOV 2015 |
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| **入藏号:** WOS:000365033700002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Straker, Leon | B-2407-2013 | 0000-0002-7786-4128 | |
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| **第 100 条，共 100 条** |
| **标题:** Music education intervention improves vocal emotion recognition |
| **作者:** Mualem, O (Mualem, Orit); Lavidor, M (Lavidor, Michal) |
| **来源出版物:** INTERNATIONAL JOURNAL OF MUSIC EDUCATION  **卷:** 33  **期:** 4  **页:** 413-425  **DOI:** 10.1177/0255761415584292  **出版年:** NOV 2015 |
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