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| **第 1 条，共 100 条** |
| **标题:** HOW MUSIC MOVES US: ENTRAINING TO MUSICIANS' MOVEMENTS |
| **作者:** Demos, AP (Demos, Alexander P.); Chaffin, R (Chaffin, Roger) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 405-424  **DOI:** 10.1525/MP.2018.35.4.405  **出版年:** APR 2018 |
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| **第 2 条，共 100 条** |
| **标题:** TIME DILATION CAUSED BY ODDBALL SERIAL POSITION AND PITCH DEVIANCY: A COMPARISON OF MUSICIANS AND NONMUSICIANS |
| **作者:** Nazari, MA (Nazari, Mohammad Ali); Ebneabbasi, A (Ebneabbasi, Amir); Jalalkamali, H (Jalalkamali, Hoda); Grondin, S (Grondin, Simon) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 425-436  **DOI:** 10.1525/MP.2018.35.4.425  **出版年:** APR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 3 条，共 100 条** |
| **标题:** PERFORMERS' MOTIONS REFLECT THE INTENTION TO EXPRESS SHORT OR LONG MELODIC GROUPINGS |
| **作者:** Huberth, M (Huberth, Madeline); Fujioka, T (Fujioka, Takako) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 437-453  **DOI:** 10.1525/MP.2018.35.4.437  **出版年:** APR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 4 条，共 100 条** |
| **标题:** MUSICAL ACTIVITY AND WELL-BEING: A NEW QUANTITATIVE MEASUREMENT INSTRUMENT |
| **作者:** Krause, AE (Krause, Amanda E.); Davidson, JW (Davidson, Jane W.); North, AC (North, Adrian C.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 454-474  **DOI:** 10.1525/MP.2018.35.4.454  **出版年:** APR 2018 |
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| **第 5 条，共 100 条** |
| **标题:** A PSYCHOCULTURAL THEORY OF MUSICAL INTERVAL: BYE BYE PYTHAGORAS |
| **作者:** Parncutt, R (Parncutt, Richard); Hair, G (Hair, Graham) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 475-501  **DOI:** 10.1525/MP.2018.35.4.475  **出版年:** APR 2018 |
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| **第 6 条，共 100 条** |
| **标题:** PSYCHOPHYSIOLOGICAL RESPONSES TO "HAPPY'' AND "SAD'' MUSIC: A REPLICATION STUDY |
| **作者:** Bullack, A (Bullack, Antje); Budenbender, N (Buedenbender, Niklas); Roden, I (Roden, Ingo); Kreutz, G (Kreutz, Gunter) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 502-517  **DOI:** 10.1525/MP.2018.35.4.502  **出版年:** APR 2018 |
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| **第 7 条，共 100 条** |
| **标题:** AVERAGE PITCH HEIGHT AND PERCEIVED EMOTIONAL EXPRESSION WITHIN AN UNCONVENTIONAL TUNING SYSTEM |
| **作者:** Friedman, RS (Friedman, Ronald S.); Neill, WT (Neill, W. Trammell); Seror, GA (Seror, George A., III); Kleinsmith, AL (Kleinsmith, Abigail L.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 4  **页:** 518-523  **DOI:** 10.1525/MP.2018.35.4.518  **出版年:** APR 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** ACTIVITY ANALYSIS AND COORDINATION IN CONTINUOUS RESPONSES TO MUSIC |
| **作者:** Upham, F (Upham, Finn); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 253-294  **DOI:** 10.1525/MP.2018.35.3.253  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 9 条，共 100 条** |
| **标题:** A PERCEPTUAL STUDY OF SCALE-DEGREE QUALIA IN CONTEXT |
| **作者:** Arthur, C (Arthur, Claire) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 295-314  **DOI:** 10.1525/MP.2018.35.3.295  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** DISTORTION AND WESTERN MUSIC CHORD PROCESSING: AN ERP STUDY OF MUSICIANS AND NONMUSICIANS |
| **作者:** Virtala, P (Virtala, Paula); Huotilainen, M (Huotilainen, Minna); Lilja, E (Lilja, Esa); Ojala, J (Ojala, Juha); Tervaniemi, M (Tervaniemi, Mari) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 315-331  **DOI:** 10.1525/MP.2018.35.3.315  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000428640000003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Virtala, Paula Maarit |  | 0000-0001-5864-6478 | | Tervaniemi, Mari |  | 0000-0002-9651-2929 | | Huotilainen, Minna |  | 0000-0002-7251-6984 | |
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| **第 11 条，共 100 条** |
| **标题:** EMBODIED LISTENING AND TIMBRE: PERCEPTUAL, ACOUSTICAL, AND NEURAL CORRELATES |
| **作者:** Wallmark, Z (Wallmark, Zachary); Iacoboni, M (Iacoboni, Marco); Deblieck, C (Deblieck, Choi); Kendall, RA (Kendall, Roger A.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 332-363  **DOI:** 10.1525/MP.2018.35.3.332  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 12 条，共 100 条** |
| **标题:** THE RELATIVE IMPORTANCE OF AURAL AND VISUAL INFORMATION IN THE EVALUATION OF WESTERN CANON MUSIC PERFORMANCE BY MUSICIANS AND NONMUSICIANS |
| **作者:** Griffiths, NK (Griffiths, Noola K.); Reay, JL (Reay, Jonathon L.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 364-375  **DOI:** 10.1525/MP.2018.35.3.364  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 13 条，共 100 条** |
| **标题:** MUSEBAQ: A MODULAR TOOL FOR MUSIC RESEARCH TO ASSESS MUSICIANSHIP, MUSICAL CAPACITY, MUSIC PREFERENCES, AND MOTIVATIONS FOR MUSIC USE |
| **作者:** Chin, TC (Chin, Tan-Chyuan); Coutinho, E (Coutinho, Eduardo); Scherer, KR (Scherer, Klaus R.); Rickard, NS (Rickard, Nikki S.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 3  **页:** 376-399  **DOI:** 10.1525/MP.2018.35.3.376  **出版年:** FEB 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 14 条，共 100 条** |
| **标题:** ROUGHNESS OF TWO SIMULTANEOUS HARMONIC COMPLEX TONES ON JUST-TEMPERED AND EQUAL-TEMPERED SCALES |
| **作者:** Vencovsky, V (Vencovsky, Vaclav); Rund, F (Rund, Frantisek) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 127-143  **DOI:** 10.1525/MP.2017.35.2.127  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000425333000001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Rund, Frantisek | C-4460-2016 | 0000-0003-2925-7670 | |
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| **第 15 条，共 100 条** |
| **标题:** BLENDING BETWEEN BASSOON AND HORN PLAYERS: AN ANALYSIS OF TIMBRAL ADJUSTMENTS DURING MUSICAL PERFORMANCE |
| **作者:** Lembke, SA (Lembke, Sven-Amin); Levine, S (Levine, Scott); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 144-164  **DOI:** 10.1525/MP.2017.35.2.144  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 16 条，共 100 条** |
| **标题:** HARMONIC SYNTAX OF THE TWELVE-BAR BLUES FORM: A CORPUS STUDY |
| **作者:** Katz, J (Katz, Jonah) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 165-192  **DOI:** 10.1525/MP.2017.35.2.165  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 17 条，共 100 条** |
| **标题:** RHYTHMIC VARIABILITY IN EUROPEAN VOCAL MUSIC |
| **作者:** Temperley, D (Temperley, David) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 193-199  **DOI:** 10.1525/MP.2017.35.2.193  **出版年:** DEC 2017 |
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| **第 18 条，共 100 条** |
| **标题:** CAN YOU TELL A PRODIGY FROM A PROFESSIONAL MUSICIAN? |
| **作者:** Comeau, G (Comeau, Gilles); Vuvan, DT (Vuvan, Dominique T.); Picard-Deland, C (Picard-Deland, Claudia); Peretz, I (Peretz, Isabelle) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 200-210  **DOI:** 10.1525/MP.2017.35.2.200  **出版年:** DEC 2017 |
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| **第 19 条，共 100 条** |
| **标题:** CREATING MUSICAL CADENCES VIA CONCEPTUAL BLENDING: EMPIRICAL EVALUATION AND ENHANCEMENT OF A FORMAL MODEL |
| **作者:** Zacharakis, A (Zacharakis, Asterios); Kaliakatsos-Papakostas, M (Kaliakatsos-Papakostas, Maximos); Tsougras, C (Tsougras, Costas); Cambouropoulos, E (Cambouropoulos, Emilios) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 211-234  **DOI:** 10.1525/MP.2017.35.2.211  **出版年:** DEC 2017 |
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| **第 20 条，共 100 条** |
| **标题:** AN EXPLORATORY STUDY OF NARRATIVE EXPERIENCES OF MUSIC |
| **作者:** Margulis, EH (Margulis, Elizabeth Hellmuth) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 2  **页:** 235-248  **DOI:** 10.1525/MP.2017.35.2.235  **出版年:** DEC 2017 |
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| **第 21 条，共 100 条** |
| **标题:** EDITORIAL |
| **作者:** Stevens, CJ (Stevens, Catherine J.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 1-2  **DOI:** 10.1525/MP.2017.35.1.1  **出版年:** SEP 2017 |
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| **第 22 条，共 100 条** |
| **标题:** OUTLINE OF MUSIC SEMANTICS |
| **作者:** Schlenker, P (Schlenker, Philippe) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 3-37  **DOI:** 10.1525/MP.2017.35.1.3  **出版年:** SEP 2017 |
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| **第 23 条，共 100 条** |
| **标题:** PSYCHOPHYSIOLOGICAL INDICES OF MUSIC-EVOKED EMOTIONS IN MUSICIANS |
| **作者:** Ogg, M (Ogg, Mattson); Sears, DRW (Sears, David R. W.); Marin, MM (Marin, Manuela M.); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 38-59  **DOI:** 10.1525/MP.2017.35.1.38  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000408181900003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Marin, Manuela | G-8693-2012 |  | |
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| **第 24 条，共 100 条** |
| **标题:** REAL-TIME RESPONSES TO STRAVINSKY'S SYMPHONIES OF WIND INSTRUMENTS: PERCEPTION OF INTERNAL REPETITION AND MUSICAL INTEREST |
| **作者:** Wen, OX (Wen, Olivia Xin); Krumhansl, CL (Krumhansl, Carol Lynne) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 60-76  **DOI:** 10.1525/MP.2017.35.1.60  **出版年:** SEP 2017 |
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| **第 25 条，共 100 条** |
| **标题:** AUDITORY DRIVING IN CINEMATIC ART |
| **作者:** Boltz, MG (Boltz, Marilyn G.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 77-93  **DOI:** 10.1525/MP.2017.35.1.77  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 26 条，共 100 条** |
| **标题:** THE REPEATED RECORDING ILLUSION: THE EFFECTS OF EXTRINSIC AND INDIVIDUAL DIFFERENCE FACTORS ON MUSICAL JUDGMENTS |
| **作者:** Anglada-Tort, M (Anglada-Tort, Manuel); Mullensiefen, D (Mullensiefen, Daniel) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 94-117  **DOI:** 10.1525/MP.2017.35.1.94  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000408181900006 |
| 作者识别号: |
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| **第 27 条，共 100 条** |
| **标题:** THE NATURE AND NURTURE OF MUSICAL CONSONANCE |
| **作者:** Bowling, DL (Bowling, Daniel L.); Hoeschele, M (Hoeschele, Marisa); Gill, KZ (Gill, Kamraan Z.); Fitch, WT (Fitch, W. Tecumseh) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 118-121  **DOI:** 10.1525/MP.2017.35.1.118  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **入藏号:** WOS:000408181900007 |
| 作者识别号: |
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| **第 28 条，共 100 条** |
| **标题:** DAVID R. KEANE (1943-2017) IN MEMORIAM |
| **作者:** Cuddy, LL (Cuddy, Lola L.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 35  **期:** 1  **页:** 122-122  **DOI:** 10.1525/MP.2017.35.1.122  **出版年:** SEP 2017 |
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| **第 29 条，共 100 条** |
| **标题:** PERSONAL MUSIC LISTENING: A MODEL OF EMOTIONAL OUTCOMES DEVELOPED THROUGH MOBILE EXPERIENCE SAMPLING |
| **作者:** Randall, WM (Randall, William M.); Rickard, NS (Rickard, Nikki S.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 501-514  **DOI:** 10.1525/MP.2017.34.5.501  **出版年:** JUN 2017 |
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| **第 30 条，共 100 条** |
| **标题:** HIERARCHIZABILITY AS A PREDICTOR OF SCALE CANDIDACY |
| **作者:** Verosky, NJ (Verosky, Niels J.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 515-530  **DOI:** 10.1525/MP.2017.34.5.515  **出版年:** JUN 2017 |
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| **第 31 条，共 100 条** |
| **标题:** CORPUS-DERIVED KEY PROFILES ARE NOT TRANSPOSITIONALLY EQUIVALENT |
| **作者:** Quinn, I (Quinn, Ian); White, CW (White, Christopher Wm.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 531-540  **DOI:** 10.1525/MP.2017.34.5.531  **出版年:** JUN 2017 |
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| **第 32 条，共 100 条** |
| **标题:** PITCH DISPERSAL AND THE PERCEPTION OF TONAL STRENGTH IN SCHOENBERG'S OEUVRE |
| **作者:** Anta, JF (Anta, J. Fernando) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 541-556  **DOI:** 10.1525/MP.2017.34.5.541  **出版年:** JUN 2017 |
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| **第 33 条，共 100 条** |
| **标题:** VISUALIZING AND INTERPRETING RHYTHMIC PATTERNS USING PHASE SPACE PLOTS |
| **作者:** Ravignani, A (Ravignani, Andrea) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 557-568  **DOI:** 10.1525/MP.2017.34.5.557  **出版年:** JUN 2017 |
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| **第 34 条，共 100 条** |
| **标题:** IMPLICIT ABSOLUTE PITCH REPRESENTATION AFFECTS BASIC TONAL PERCEPTION |
| **作者:** Eitan, Z (Eitan, Zohar); Ben-Haim, MS (Ben-Haim, Moshe Shay); Margulis, EH (Margulis, Elizabeth Hellmuth) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 569-584  **DOI:** 10.1525/MP.2017.34.5.569  **出版年:** JUN 2017 |
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| **第 35 条，共 100 条** |
| **标题:** PITCH IMITATION ABILITY IN MENTAL TRANSFORMATIONS OF MELODIES |
| **作者:** Greenspon, EB (Greenspon, Emma B.); Pfordresher, PQ (Pfordresher, Peter Q.); Halpern, AR (Halpern, Andrea R.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 585-604  **DOI:** 10.1525/MP.2017.34.5.585  **出版年:** JUN 2017 |
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| **第 36 条，共 100 条** |
| **标题:** THE EFFECTS OF DIEGETIC AND NONDIEGETIC MUSIC ON VIEWERS' INTERPRETATIONS OF A FILM SCENE |
| **作者:** Tan, SL (Tan, Siu-Lan); Spackman, MP (Spackman, Matthew P.); Wakefield, EM (Wakefield, Elizabeth M.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 5  **页:** 605-623  **DOI:** 10.1525/MP.2017.34.5.605  **出版年:** JUN 2017 |
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| **第 37 条，共 100 条** |
| **标题:** INTRODUCING THE GENEVA MUSIC-INDUCED AFFECT CHECKLIST (GEMIAC): A BRIEF INSTRUMENT FOR THE RAPID ASSESSMENT OF MUSICALLY INDUCED EMOTIONS |
| **作者:** Coutinho, E (Coutinho, Eduardo); Scherer, KR (Scherer, Klaus R.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 371-386  **DOI:** 10.1525/MP.2017.34.4.371  **出版年:** APR 2017 |
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| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Coutinho, Eduardo |  | 0000-0001-5234-1497 | |
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| **第 38 条，共 100 条** |
| **标题:** NEUROCOGNITION OF MAJOR-MINOR AND CONSONANCE-DISSONANCE |
| **作者:** Virtala, P (Virtala, Paula); Tervaniemi, M (Tervaniemi, Mari) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 387-404  **DOI:** 10.1525/MP.2017.34.4.387  **出版年:** APR 2017 |
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| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Virtala, Paula Maarit |  | 0000-0001-5864-6478 | | Tervaniemi, Mari |  | 0000-0002-9651-2929 | |
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| **第 39 条，共 100 条** |
| **标题:** TAKING HARMONY INTO ACCOUNT: THE EFFECT OF HARMONY ON MELODIC PROBABILITY |
| **作者:** Arthur, C (Arthur, Claire) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 405-423  **DOI:** 10.1525/MP.2017.34.4.405  **出版年:** APR 2017 |
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| **第 40 条，共 100 条** |
| **标题:** PERCEPTION OF MODULATIONS IN SOUTH INDIAN CLASSICAL (CARNATIC) MUSIC BY STUDENT AND TEACHER MUSICIANS: A CROSS - CULTURAL STUDY |
| **作者:** Raman, R (Raman, Rachna); Dowling, WJ (Dowling, W. Jay) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 424-437  **DOI:** 10.1525/MP.2017.34.4.424  **出版年:** APR 2017 |
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| **第 41 条，共 100 条** |
| **标题:** PERCEPTION AND EVALUATION OF TIMING PATTERNS IN DRUM ENSEMBLE MUSIC FROM MALI |
| **作者:** Neuhoff, H (Neuhoff, Hans); Polak, R (Polak, Rainer); Fischinger, T (Fischinger, Timo) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 438-451  **DOI:** 10.1525/MP.2017.34.4.438  **出版年:** APR 2017 |
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| 作者识别号: |
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| **第 42 条，共 100 条** |
| **标题:** THE MUSICAL IMPACT OF MULTICULTURAL LONDON ENGLISH (MLE) SPEECH RHYTHM |
| **作者:** Lee, CS (Lee, Christopher S.); Brown, L (Brown, Lucinda); Muellensiefen, D (Muellensiefen, Daniel) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 452-481  **DOI:** 10.1525/MP.2017.34.4.452  **出版年:** APR 2017 |
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| **第 43 条，共 100 条** |
| **标题:** RHYTHMIC VARIABILITY IN LANGUAGE AND MUSIC OF LATINO AND LATINO-INSPIRED COMPOSERS |
| **作者:** Hanson, J (Hanson, Josef) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 482-488  **DOI:** 10.1525/MP.2017.34.4.482  **出版年:** APR 2017 |
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| **第 44 条，共 100 条** |
| **标题:** LAY LISTENERS CAN EVALUATE THE PITCH ACCURACY OF OPERATIC VOICES |
| **作者:** Larrouy-Maestri, P (Larrouy-Maestri, Pauline); Morsomme, D (Morsomme, Dominique); Magis, D (Magis, David); Poeppel, D (Poeppel, David) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 4  **页:** 489-495  **DOI:** 10.1525/MP.2017.34.4.489  **出版年:** APR 2017 |
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| **第 45 条，共 100 条** |
| **标题:** INDIVIDUAL DIFFERENCES IN MUSIC-PERCEIVED EMOTIONS: THE INFLUENCE OF EXTERNALLY ORIENTED THINKING |
| **作者:** Taruffi, L (Taruffi, Liila); Allen, R (Allen, Rory); Downing, J (Downing, John); Heaton, P (Heaton, Pamela) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 253-266  **DOI:** 10.1525/MP.2017.34.3.253  **出版年:** FEB 2017 |
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| **第 46 条，共 100 条** |
| **标题:** PERCEIVING BOUNDARIES IN UNFAMILIAR TURKISH MAKAM MUSIC: EVIDENCE FOR GESTALT UNIVERSALS? |
| **作者:** Mungan, E (Mungan, Esra); Yazici, ZF (Yazici, Z. Funda); Kaya, M (Kaya, Mustafa (Ugur)) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 267-290  **DOI:** 10.1525/MP.2017.34.3.267  **出版年:** FEB 2017 |
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| **第 47 条，共 100 条** |
| **标题:** SWING RHYTHM IN CLASSIC DRUM BREAKS FROM HIP-HOP'S BREAKBEAT CANON |
| **作者:** Frane, AV (Frane, Andrew V.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 291-302  **DOI:** 10.1525/MP.2017.34.3.291  **出版年:** FEB 2017 |
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| **第 48 条，共 100 条** |
| **标题:** SYSTEMATIC VARIATION IN RHYTHM PRODUCTION AS TEMPO CHANGES |
| **作者:** Barton, S (Barton, Scott); Getz, L (Getz, Laura); Kubovy, M (Kubovy, Michael) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 303-312  **DOI:** 10.1525/MP.2017.34.3.303  **出版年:** FEB 2017 |
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| **第 49 条，共 100 条** |
| **标题:** GENERALITY OF THE MEMORY ADVANTAGE FOR VOCAL MELODIES |
| **作者:** Weiss, MW (Weiss, Michael W.); Schellenberg, EG (Schellenberg, E. Glenn); Trehub, SE (Trehub, Sandra E.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 313-318  **DOI:** 10.1525/MP.2017.34.3.313  **出版年:** FEB 2017 |
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| **第 50 条，共 100 条** |
| **标题:** EFFECTS OF INTERPERSONAL MOVEMENT SYNCHRONY ON INFANT HELPING BEHAVIORS: IS MUSIC NECESSARY? |
| **作者:** Cirelli, LK (Cirelli, Laura K.); Wan, SJ (Wan, Stephanie J.); Spinelli, C (Spinelli, Christina); Trainor, LJ (Trainor, Laurel J.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 319-326  **DOI:** 10.1525/MP.2017.34.3.319  **出版年:** FEB 2017 |
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| **第 51 条，共 100 条** |
| **标题:** GLOBAL MUSIC RECORDINGS SUPPORT THE MOTOR CONSTRAINT HYPOTHESIS FOR HUMAN AND AVIAN SONG CONTOUR |
| **作者:** Savage, PE (Savage, Patrick E.); Tierney, AT (Tierney, Adam T.); Patel, AD (Patel, Aniruddh D.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 327-334  **DOI:** 10.1525/MP.2017.34.3.327  **出版年:** FEB 2017 |
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| **第 52 条，共 100 条** |
| **标题:** PERCEPTUAL LEARNING OF PITCH DIRECTION IN CONGENITAL AMUSIA: EVIDENCE FROM CHINESE SPEAKERS |
| **作者:** Liu, T (Liu, Tang); Jiang, CM (Jiang, Cunmei); Francart, T (Francart, Tom); Chan, AHD (Chan, Alice H. D.); Wong, PCM (Wong, Patrick C. M.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 335-351  **DOI:** 10.1525/MP.2017.34.3.335  **出版年:** FEB 2017 |
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| 作者识别号: |
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| **第 53 条，共 100 条** |
| **标题:** PERCEPTION AND FAMILIARITY OF DIATONIC MODES |
| **作者:** Tan, D (Tan, Daphne); Temperley, D (Temperley, David) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 3  **页:** 352-365  **DOI:** 10.1525/MP.2017.34.3.352  **出版年:** FEB 2017 |
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| **第 54 条，共 100 条** |
| **标题:** THE ASYMMETRICAL INFLUENCE OF TIMING ASYNCHRONY OF BASS GUITAR AND DRUM SOUNDS ON GROOVE |
| **作者:** Matsushita, S (Matsushita, Soyogu); Nomura, S (Nomura, Shingo) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 123-131  **DOI:** 10.1525/MP.2016.34.2.123  **出版年:** DEC 2016 |
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| **第 55 条，共 100 条** |
| **标题:** PITCH ERROR CODING THE SIGHT READ, PRACTICE, AND PERFORMANCE OF AN ELITE OBOIST: DEVELOPING A PROTOCOL BASED ON THE SERIAL DISTANCE HYPOTHESIS, IMPLICATION-REALIZATION MODEL, AND SCHEMA THEORY |
| **作者:** de Graaff, DLE (de Graaff, Deborah L. E.); Schubert, E (Schubert, Emery) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 132-151  **DOI:** 10.1525/MP.2016.34.2.132  **出版年:** DEC 2016 |
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| **第 56 条，共 100 条** |
| **标题:** REPETITION AND PROMINENCE: THE PROBABILISTIC STRUCTURE OF MELODIC AND NON-MELODIC LINES |
| **作者:** Duane, B (Duane, Ben) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 152-166  **DOI:** 10.1525/MP.2016.34.2.152  **出版年:** DEC 2016 |
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| **第 57 条，共 100 条** |
| **标题:** BENEFITS OF MUSIC ON VERBAL LEARNING AND MEMORY: How AND WHEN DOES IT WORK? |
| **作者:** Ferreri, L (Ferreri, Laura); Verga, L (Verga, Laura) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 167-182  **DOI:** 10.1525/MP.2016.34.2.167  **出版年:** DEC 2016 |
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| 作者识别号: |
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| **第 58 条，共 100 条** |
| **标题:** THE WORKING MEMORY OF MUSICIANS AND NONMUSICIANS |
| **作者:** Talamini, F (Talamini, Francesca); Carretti, B (Carretti, Barbara); Grassi, M (Grassi, Massimo) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 183-191  **DOI:** 10.1525/MP.2016.34.2.183  **出版年:** DEC 2016 |
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| 作者识别号: |
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| **第 59 条，共 100 条** |
| **标题:** MULTI-SCALE MODELLING OF SEGMENTATION: EFFECT OF MUSIC TRAINING AND EXPERIMENTAL TASK |
| **作者:** Hartmann, M (Hartmann, Martin); Lartillot, O (Lartillot, Olivier); Toiviainen, P (Toiviainen, Petri) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 192-217  **DOI:** 10.1525/MP.2016.34.2.192  **出版年:** DEC 2016 |
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| **第 60 条，共 100 条** |
| **标题:** INFORMATION DISTRIBUTION WITHIN MUSICAL SEGMENTS |
| **作者:** Chan, AB (Chan, Antoni B.); Hsiao, JH (Hsiao, Janet H.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 218-242  **DOI:** 10.1525/MP.2016.34.2.218  **出版年:** DEC 2016 |
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| **第 61 条，共 100 条** |
| **标题:** ASSOCIATION OF MEANING IN PROGRAM MUSIC: ON DENOTATION, INHERENCE, AND ONOMATOPOEIA |
| **作者:** Antovic, M (Antovic, Mihailo); Stamenkovic, D (Stamenkovic, Dusan); Figar, V (Figar, Vladimir) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 2  **页:** 243-248  **DOI:** 10.1525/MP.2016.34.2.243  **出版年:** DEC 2016 |
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| **第 62 条，共 100 条** |
| **标题:** ANALYSIS, PERFORMANCE, AND TENSION PERCEPTION OF AN UNMEASURED PRELUDE FOR HARPSICHORD |
| **作者:** Goodchild, M (Goodchild, Meghan); Gingras, B (Gingras, Bruno); Mcadams, S (Mcadams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 1-20  **DOI:** 10.1525/MP.2016.34.1.1  **出版年:** SEP 2016 |
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| **第 63 条，共 100 条** |
| **标题:** MOTOR AND AUDIOVISUAL LEARNING CONSOLIDATE AUDITORY MEMORY OF TONALLY AMBIGUOUS MELODIES |
| **作者:** Schiavio, A (Schiavio, Andrea); Timmers, R (Timmers, Renee) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 21-32  **DOI:** 10.1525/MP.2016.34.1.21  **出版年:** SEP 2016 |
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| **第 64 条，共 100 条** |
| **标题:** LANGUAGE PRIMING BY MUSIC AND SPEECH: EVIDENCE OF A SHARED PROCESSING MECHANISM |
| **作者:** Jungers, MK (Jungers, Melissa K.); Hupp, JM (Hupp, Julie M.); Dickerson, SD (Dickerson, Sara D.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 33-39  **DOI:** 10.1525/MP.2016.34.1.33  **出版年:** SEP 2016 |
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| **第 65 条，共 100 条** |
| **标题:** MOVING MUSIC: CORRESPONDENCES OF MUSICAL PARAMETERS AND MOVEMENT DIMENSIONS IN CHILDREN'S MOTION AND VERBAL RESPONSES |
| **作者:** Kohn, D (Kohn, Dafna); Eitan, Z (Eitan, Zohar) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 40-55  **DOI:** 10.1525/MP.2016.34.1.40  **出版年:** SEP 2016 |
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| **第 66 条，共 100 条** |
| **标题:** HEARING THE BEAT: YOUNG CHILDREN'S PERCEPTUAL SENSITIVITY TO BEAT ALIGNMENT VARIES ACCORDING TO METRIC STRUCTURE |
| **作者:** Einarson, KM (Einarson, Kathleen M.); Trainor, LJ (Trainor, Laurel J.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 56-70  **DOI:** 10.1525/MP.2016.34.1.56  **出版年:** SEP 2016 |
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| **第 67 条，共 100 条** |
| **标题:** MEMORY OF A TONAL CENTER AFTER MODULATION |
| **作者:** Farbood, MM (Farbood, Morwaread M.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 71-93  **DOI:** 10.1525/MP.2016.34.1.71  **出版年:** SEP 2016 |
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| **第 68 条，共 100 条** |
| **标题:** RHYTHM IN THE SPEECH AND MUSIC OF JAZZ AND RIDDIM MUSICIANS |
| **作者:** Carpenter, AC (Carpenter, Angela C.); Levitt, AG (Levitt, Andrea G.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 94-103  **DOI:** 10.1525/MP.2016.34.1.94  **出版年:** SEP 2016 |
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| **第 69 条，共 100 条** |
| **标题:** MODELING PERCEPTIONS OF VALENCE IN DIVERSE MUSIC: ROLES OF ACOUSTIC FEATURES, AGENCY, AND INDIVIDUAL VARIATION |
| **作者:** Dean, RT (Dean, Roger T.); Bailes, F (Bailes, Freya) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 34  **期:** 1  **页:** 104-117  **DOI:** 10.1525/MP.2016.34.1.104  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 70 条，共 100 条** |
| **标题:** TEMPO IN BAROQUE MUSIC AND DANCE |
| **作者:** Coorevits, E (Coorevits, Esther); Moelants, D (Moelants, Dirk) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 523-545  **DOI:** 10.1525/MP.2016.33.5.523  **出版年:** JUN 2016 |
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| **第 71 条，共 100 条** |
| **标题:** SINGING WITHOUT HEARING: THE USE OF AUDITORY AND MOTOR INFORMATION WHEN SINGERS, INSTRUMENTALISTS, AND NONMUSICIANS SING A FAMILIAR TUNE |
| **作者:** Erdemir, A (Erdemir, Aysu); Rieser, JJ (Rieser, John J.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 546-560  **DOI:** 10.1525/MP.2016.33.5.546  **出版年:** JUN 2016 |
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| **第 72 条，共 100 条** |
| **标题:** CREATING UNDER PRESSURE: EFFECTS OF DIVIDED ATTENTION ON THE IMPROVISED OUTPUT OF SKILLED JAZZ PIANISTS |
| **作者:** Norgaard, M (Norgaard, Martin); Emerson, SN (Emerson, Samantha N.); Dawn, K (Dawn, Kimberly) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 561-570  **DOI:** 10.1525/MP.2016.33.5.561  **出版年:** JUN 2016 |
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| **第 73 条，共 100 条** |
| **标题:** AUDIO FEATURES UNDERLYING PERCEIVED GROOVE AND SENSORIMOTOR SYNCHRONIZATION IN MUSIC |
| **作者:** Stupacher, J (Stupacher, Jan); Hove, MJ (Hove, Michael J.); Janata, P (Janata, Petr) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 571-589  **DOI:** 10.1525/MP.2016.33.5.571  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **入藏号:** WOS:000378186100004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Stupacher, Jan |  | 0000-0002-2179-2508 | |
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| **第 74 条，共 100 条** |
| **标题:** THE INFLUENCE OF CONTEXTUAL CUES ON CULTURAL BIAS IN MUSIC MEMORY |
| **作者:** Demorest, SM (Demorest, Steven M.); Morrison, SJ (Morrison, Steven J.); Nguyen, VQ (Nguyen, Vu Q.); Bodnar, EN (Bodnar, Erin N.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 590-600  **DOI:** 10.1525/MP.2016.33.5.590  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 75 条，共 100 条** |
| **标题:** CUES TO PERCEIVING TONAL STABILITY IN MUSIC: THE ROLE OF TEMPORAL STRUCTURE |
| **作者:** Rosenthal, MA (Rosenthal, Matthew A.); Hannon, EE (Hannon, Erin E.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 601-612  **DOI:** 10.1525/MP.2016.33.5.601  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 76 条，共 100 条** |
| **标题:** INTERKEY DISTANCES ALSO SHORTEN SUBJECTIVE TIME REPRODUCTIONS IN REAL MODULATING TONAL MUSIC |
| **作者:** Firmino, EA (Firmino, Erico Artioli); Bueno, JLO (Oliveira Bueno, Jose Lino) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 613-630  **DOI:** 10.1525/MP.2016.33.5.613  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000378186100007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bueno, Jose Lino Oliveira | F-3200-2015 |  | |
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| **第 77 条，共 100 条** |
| **标题:** SYSTEM & CONTRAST: A POLYMORPHOUS MODEL OF THE INNER ORGANIZATION OF STRUCTURAL SEGMENTS WITHIN MUSIC PIECES |
| **作者:** Bimbot, F (Bimbot, Frederic); Deruty, E (Deruty, Emmanuel); Sargent, G (Sargent, Gabriel); Vincent, E (Vincent, Emmanuel) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 631-661  **DOI:** 10.1525/MP.2016.33.5.631  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 78 条，共 100 条** |
| **标题:** EXAMINING RATER PRECISION IN MUSIC PERFORMANCE ASSESSMENT: AN ANALYSIS OF RATING SCALE STRUCTURE USING THE MULTIFACETED RASCH PARTIAL CREDIT MODEL |
| **作者:** Wesolowski, BC (Wesolowski, Brian C.); Wind, SA (Wind, Stefanie A.); Engelhard, G (Engelhard, George, Jr.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 5  **页:** 662-678  **DOI:** 10.1525/MP.2016.33.5.662  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **第 79 条，共 100 条** |
| **标题:** You Are The Music: How Music Reveals What It Means To Be Human |
| **作者:** Allen, R (Allen, Rory); Heaton, P (Heaton, Pamela) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 515-517  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000374509200009 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Allen, Rory | E-8660-2011 | 0000-0003-3434-9772 | |
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| **第 80 条，共 100 条** |
| **标题:** Music, Thought, and Feeling: Understand The Psychology Of Music |
| **作者:** Allen, R (Allen, Rory); Heaton, P (Heaton, Pamela) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 515-517  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000374509200010 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Allen, Rory | E-8660-2011 | 0000-0003-3434-9772 | |
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| **第 81 条，共 100 条** |
| **标题:** IMPAIRED EXPLICIT PROCESSING OF MUSICAL SYNTAX AND TONALITY IN A GROUP OF MANDARIN-SPEAKING CONGENITAL AMUSICS |
| **作者:** Jiang, CM (Jiang, Cunmei); Liu, F (Liu, Fang); Thompson, WF (Thompson, William Forde) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 401-413  **DOI:** 10.1525/MP.2016.33.4.401  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000374509200001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Thompson, William |  | 0000-0002-4256-1338 | | Liu, Fang |  | 0000-0002-7776-0222 | |
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| **第 82 条，共 100 条** |
| **标题:** NONLINEAR CHANGES IN THE RHYTHM OF EUROPEAN ART MUSIC: QUANTITATIVE SUPPORT FOR HISTORICAL MUSICOLOGY |
| **作者:** Hansen, NC (Hansen, Niels Chr.); Sadakata, M (Sadakata, Makiko); Pearce, M (Pearce, Marcus) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 414-431  **DOI:** 10.1525/MP.2016.33.4.414  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 6 |
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| **入藏号:** WOS:000374509200002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Hansen, Niels Chr. |  | 0000-0003-2142-6484 | |
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| **第 83 条，共 100 条** |
| **标题:** EMOTIONS PERCEIVED AND EMOTIONS EXPERIENCED IN RESPONSE TO COMPUTER-GENERATED MUSIC |
| **作者:** Komosinski, M (Komosinski, Maciej); Mensfelt, A (Mensfelt, Agnieszka) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 432-445  **DOI:** 10.1525/MP.2016.33.4.432  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000374509200003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Mensfelt, Agnieszka | O-6567-2016 |  | | Komosinski, Maciej | L-8801-2014 | 0000-0001-8438-5574 | |
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| **第 84 条，共 100 条** |
| **标题:** INSTRUMENT-SPECIFIC EFFECTS OF MUSICAL EXPERTISE ON AUDIOVISUAL PROCESSING (CLARINET VS. VIOLIN) |
| **作者:** Proverbio, AM (Proverbio, Alice Mado); Orlandi, A (Orlandi, Andrea) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 446-456  **DOI:** 10.1525/MP.2016.33.4.446  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000374509200004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Proverbio, Alice Mado |  | 0000-0002-5138-1523 | |
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| **第 85 条，共 100 条** |
| **标题:** INTERACTION OF SIGHT AND SOUND IN THE PERCEPTION AND EXPERIENCE OF MUSICAL PERFORMANCE |
| **作者:** Vuoskoski, JK (Vuoskoski, Jonna K.); Thompson, MR (Thompson, Marc R.); Spence, C (Spence, Charles); Clarke, EF (Clarke, Eric F.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 457-471  **DOI:** 10.1525/MP.2016.33.4.457  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000374509200005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Vuoskoski, Jonna |  | 0000-0003-0049-4373 | |
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| **第 86 条，共 100 条** |
| **标题:** PERCEIVED AND INDUCED EMOTION RESPONSES TO POPULAR MUSIC: CATEGORICAL AND DIMENSIONAL MODELS |
| **作者:** Song, YD (Song, Yading); Dixon, S (Dixon, Simon); Pearce, MT (Pearce, Marcus T.); Halpern, AR (Halpern, Andrea R.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 472-492  **DOI:** 10.1525/MP.2016.33.4.472  **出版年:** APR 2016 |
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| **第 87 条，共 100 条** |
| **标题:** EVALUATION OF AN INTERACTIVE MUSIC AWARENESS PROGRAM FOR COCHLEAR IMPLANT RECIPIENTS |
| **作者:** van Besouw, RM (van Besouw, Rachel M.); Oliver, BR (Oliver, Benjamin R.); Grasmeder, ML (Grasmeder, Mary L.); Hodkinson, SM (Hodkinson, Sarah M.); Solheim, H (Solheim, Heidi) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 493-508  **DOI:** 10.1525/MP.2016.33.4.493  **出版年:** APR 2016 |
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| **第 88 条，共 100 条** |
| **标题:** REPETITION ENHANCES THE MUSICALITY OF RANDOMLY GENERATED TONE SEQUENCES |
| **作者:** Margulis, EH (Margulis, Elizabeth Hellmuth); Simchy-Gross, R (Simchy-Gross, Rhimmon) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 4  **页:** 509-514  **DOI:** 10.1525/MP.2016.33.4.509  **出版年:** APR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 89 条，共 100 条** |
| **标题:** INTRODUCTION TO THE SECOND SPECIAL ISSUE OF MUSIC PERCEPTION ON BKN25: MILESTONES IN MUSIC COGNITION |
| **作者:** Cuddy, LL (Cuddy, Lola L.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 273-273  **DOI:** 10.1525/mp.2016.33.3.273  **出版年:** FEB 2016 |
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| **第 90 条，共 100 条** |
| **标题:** THE PSYCHOLOGICAL REPRESENTATION OF MUSICAL INTERVALS IN A TWELVE-TONE CONTEXT |
| **作者:** Brown, JL (Brown, Jenine L.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 274-286  **DOI:** 10.1525/mp.2016.33.3.274  **出版年:** FEB 2016 |
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| **第 91 条，共 100 条** |
| **标题:** AUDITORY SCENE ANALYSIS AND THE PERCEPTION OF SOUND MASS IN LIGETI'S CONTINUUM |
| **作者:** Douglas, C (Douglas, Chelsea); Noble, J (Noble, Jason); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 287-305  **DOI:** 10.1525/MP.2016.33.03.287  **出版年:** FEB 2016 |
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| **第 92 条，共 100 条** |
| **标题:** EFFECTS OF REPETITION ON ATTENTION IN TWO-PART COUNTERPOINT |
| **作者:** Taher, C (Taher, Cecilia); Rusch, R (Rusch, Rene); McAdams, S (McAdams, Stephen) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 306-318  **DOI:** 10.1525/MP.2016.33.03.306  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000373749600004 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
| **会议日期:** JUL 07-08, 2014 |
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| **第 93 条，共 100 条** |
| **标题:** A NEURODYNAMIC ACCOUNT OF MUSICAL TONALITY |
| **作者:** Large, EW (Large, Edward W.); Kim, JC (Kim, Ji Chul); Flaig, NK (Flaig, Nicole Kristine); Bharucha, JJ (Bharucha, Jamshed J.); Krumhansl, CL (Krumhansl, Carol Lynne) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 319-331  **DOI:** 10.1525/MP.2016.33.03.319  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 7 |
| **被引频次合计:** 7 |
| **入藏号:** WOS:000373749600005 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
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| **第 94 条，共 100 条** |
| **标题:** ROLL OVER BEETHOVEN? AN INITIAL INVESTIGATION OF LISTENERS' PERCEPTION OF CHORDS USED IN ROCK MUSIC |
| **作者:** Craton, LG (Craton, Lincoln G.); Juergens, DS (Juergens, Daniel S.); Michalak, HR (Michalak, Hannah R.); Poirier, CR (Poirier, Christopher R.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 332-343  **DOI:** 10.1525/MP.2016.33.03.332  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000373749600006 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
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| **第 95 条，共 100 条** |
| **标题:** PLAYING WITH THE EDGE: TIPPING POINTS AND THE ROLE OF TONALITY |
| **作者:** Chew, E (Chew, Elaine) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 344-366  **DOI:** 10.1525/MP.2016.33.03.344  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000373749600007 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
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| **第 96 条，共 100 条** |
| **标题:** REAL-TIME PROBING OF MODULATIONS IN SOUTH INDIAN CLASSICAL (CARNATIC) MUSIC BY INDIAN AND WESTERN MUSICIANS |
| **作者:** Raman, R (Raman, Rachna); Dowling, WJ (Dowling, W. Jay) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 367-393  **DOI:** 10.1525/MP.2016.33.03.367  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000373749600008 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
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| **第 97 条，共 100 条** |
| **标题:** Stability and change in rhythmic patterning across a composer's lifetime: A study of four famous composers using the nPVI equation (vol 33, pg 255, 2015) |
| **作者:** Daniele, JR (Daniele, J. R.); Patel, AD (Patel, A. D.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 3  **页:** 400-400  **出版年:** FEB 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000373749600009 |
| **会议名称:** Symposium on BKN25 - Milestones in Music Cognition |
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| **第 98 条，共 100 条** |
| **标题:** THE ACTUAL VS. PREDICTED EFFECTS OF INTONATION ACCURACY ON VOCAL PERFORMANCE QUALITY |
| **作者:** Warren, RA (Warren, Richard A.); Curtis, ME (Curtis, Meagan E.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 2  **页:** 135-146  **DOI:** 10.1525/MP.2015.33.2.135  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000369438100001 |
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| **第 99 条，共 100 条** |
| **标题:** QUANTIFYING MICROTIMING PATTERNING AND VARIABILITY IN DRUM KIT RECORDINGS: A METHOD AND SOME DATA |
| **作者:** Hellmer, K (Hellmer, Kahl); Madison, G (Madison, Guy) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 2  **页:** 147-162  **DOI:** 10.1525/MP.2015.33.2.147  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000369438100002 |
| 作者识别号: |
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| **第 100 条，共 100 条** |
| **标题:** SLEEP CONSOLIDATION OF MUSICAL COMPETENCE |
| **作者:** Van Hedger, SC (Van Hedger, Stephen C.); Hogstrom, A (Hogstrom, Anders); Palmer, C (Palmer, Caroline); Nusbaum, HC (Nusbaum, Howard C.) |
| **来源出版物:** MUSIC PERCEPTION  **卷:** 33  **期:** 2  **页:** 163-178  **DOI:** 10.1525/MP.2015.33.2.163  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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