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| **第 1 条，共 100 条** |
| **标题:** Supervised descriptive pattern discovery in Native American music |
| **作者:** Neubarth, K (Neubarth, Kerstin); Shanahan, D (Shanahan, Daniel); Conklin, D (Conklin, Darrell) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 1-16  **DOI:** 10.1080/09298215.2017.1353637  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 2 条，共 100 条** |
| **标题:** Mutual proximity graphs for improved reachability in music recommendation |
| **作者:** Flexer, A (Flexer, Arthur); Stevens, J (Stevens, Jeff) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 17-28  **DOI:** 10.1080/09298215.2017.1354891  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **PubMed ID:** 29348779 |
| **ISSN:** 0929-8215 |
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| **第 3 条，共 100 条** |
| **标题:** Simulating melodic and harmonic expectations for tonal cadences using probabilistic models |
| **作者:** Sears, DRW (Sears, David R. W.); Pearce, MT (Pearce, Marcus T.); Caplin, WE (Caplin, William E.); McAdams, S (McAdams, Stephen) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 29-52  **DOI:** 10.1080/09298215.2017.1367010  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Large vocabulary automatic chord estimation using bidirectional long short-term memory recurrent neural network with even chance training |
| **作者:** Deng, JQ (Deng, Junqi); Kwok, YK (Kwok, Yu-Kwong) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 53-67  **DOI:** 10.1080/09298215.2017.1367820  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 5 条，共 100 条** |
| **标题:** Distribution and Popularity Patterns of Chinese Music on YouTube: A Case Study of Local Music's Representation on a Global Internet Platform |
| **作者:** Yu, H (Yu, Hui); Schroeder, S (Schroeder, Sary) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 68-77  **DOI:** 10.1080/09298215.2017.1369129  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 6 条，共 100 条** |
| **标题:** EDM and Ecstasy: the lived experiences of electronic dance music festival attendees |
| **作者:** Little, N (Little, Noah); Burger, B (Burger, Birgitta); Croucher, SM (Croucher, Stephen M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 78-95  **DOI:** 10.1080/09298215.2017.1358286  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 7 条，共 100 条** |
| **标题:** A swingogram representation for tracking micro-rhythmic variation in jazz performances |
| **作者:** Dittmar, C (Dittmar, Christian); Pfleiderer, M (Pfleiderer, Martin); Balke, S (Balke, Stefan); Muller, M (Mueller, Meinard) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 97-113  **DOI:** 10.1080/09298215.2017.1367405  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 8 条，共 100 条** |
| **标题:** A generative model for the characterization of musical rhythms |
| **作者:** Sioros, G (Sioros, George); Davies, MEP (Davies, Matthew E. P.); Guedes, C (Guedes, Carlos) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 114-128  **DOI:** 10.1080/09298215.2017.1409769  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000427946000002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Davies, Matthew |  | 0000-0002-1315-3992 | |
| **ISSN:** 0929-8215 |
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| **第 9 条，共 100 条** |
| **标题:** Motion types of ancillary gestures in clarinet playing and their influence on the perception of musical performance |
| **作者:** Weiss, AE (Weiss, Anna E.); Nusseck, M (Nusseck, Manfred); Spahn, C (Spahn, Claudia) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 129-142  **DOI:** 10.1080/09298215.2017.1413119  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Harmonic clusters and tonal cadences: Bayesian learning without chord identification |
| **作者:** Duane, B (Duane, Ben); Jakubowski, J (Jakubowski, Joseph) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 143-165  **DOI:** 10.1080/09298215.2017.1410181  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 11 条，共 100 条** |
| **标题:** The leading sixth scale degree: A test of Day-O'Connell's theory |
| **作者:** Brinkman, A (Brinkman, Andrew); Huron, D (Huron, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 166-175  **DOI:** 10.1080/09298215.2017.1407345  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 12 条，共 100 条** |
| **标题:** A review of manual and computational approaches for the study of world music corpora |
| **作者:** Panteli, M (Panteli, Maria); Benetos, E (Benetos, Emmanouil); Dixon, S (Dixon, Simon) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 176-189  **DOI:** 10.1080/09298215.2017.1418896  **出版年:** 2018 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000427946000006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Benetos, Emmanouil |  | 0000-0002-6820-6764 | |
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| **第 13 条，共 100 条** |
| **标题:** Conceptual Blending of Harmonic Spaces for Creative Melodic Harmonisation |
| **作者:** Kaliakatsos-Papakostas, M (Kaliakatsos-Papakostas, Maximos); Queiroz, M (Queiroz, Marcelo); Tsougras, C (Tsougras, Costas); Cambouropoulos, E (Cambouropoulos, Emilios) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 305-328  **DOI:** 10.1080/09298215.2017.1355393  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 14 条，共 100 条** |
| **标题:** The Tight-interlocked Rhythm Section: Production and Perception of Synchronisation in Jazz Trio Performance |
| **作者:** Hofmann, A (Hofmann, Alex); Wesolowski, BC (Wesolowski, Brian C.); Goebl, W (Goebl, Werner) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 329-341  **DOI:** 10.1080/09298215.2017.1355394  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 15 条，共 100 条** |
| **标题:** High-Accuracy Frequency Analysis of Harmonic Signals Using Improved Phase Difference Estimation and Window Switching |
| **作者:** Pang, HS (Pang, Hee-Suk); Lim, JS (Lim, Jun-seok); Kwon, S (Kwon, Soonil) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 342-355  **DOI:** 10.1080/09298215.2017.1356855  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 16 条，共 100 条** |
| **标题:** Power Laws and Market Shares: Cumulative Advantage and the Billboard Hot 100 |
| **作者:** Haampland, O (Haampland, Ola) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 356-380  **DOI:** 10.1080/09298215.2017.1358285  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000416552800004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Haampland, Ola |  | 0000-0002-7250-7666 | |
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| **第 17 条，共 100 条** |
| **标题:** Effects of a Respiratory Muscle Training Program on Respiratory Function and Musical Parameters in Saxophone Players |
| **作者:** Dries, K (Dries, Koen); Vincken, W (Vincken, Walter); Loeckx, J (Loeckx, Johan); Schuermans, D (Schuermans, Daniel); Dirckx, J (Dirckx, Joris) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 381-393  **DOI:** 10.1080/09298215.2017.1358751  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 18 条，共 100 条** |
| **标题:** The CrossSong Puzzle: Developing a Logic Puzzle for Musical Thinking |
| **作者:** Smith, JBL (Smith, Jordan B. L.); Kato, J (Kato, Jun); Fukayama, S (Fukayama, Satoru); Percival, G (Percival, Graham); Goto, M (Goto, Masataka) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 213-228  **DOI:** 10.1080/09298215.2017.1303519  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000410880300001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Smith, Jordan | M-7049-2016 | 0000-0002-0316-1235 | |
| **ISSN:** 0929-8215 |
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| **第 19 条，共 100 条** |
| **标题:** Raga and Tonic Identification in Carnatic Music |
| **作者:** Manjabhat, SS (Manjabhat, S. Samsekai); Koolagudi, SG (Koolagudi, Shashidhar G.); Rao, KS (Rao, K. S.); Ramteke, PB (Ramteke, Pravin Bhaskar) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 229-245  **DOI:** 10.1080/09298215.2017.1330351  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 20 条，共 100 条** |
| **标题:** The Moodo dataset: Integrating user context with emotional and color perception of music for affective music information retrieval |
| **作者:** Pesek, M (Pesek, Matevz); Strle, G (Strle, Gregor); Kavcic, A (Kavcic, Alenka); Marolt, M (Marolt, Matija) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 246-260  **DOI:** 10.1080/09298215.2017.1333518  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000410880300003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Strle, Gregor | C-7255-2015 | 0000-0003-1076-6707 | |
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| **第 21 条，共 100 条** |
| **标题:** An Emotion-aware Interactive Concert System: A Case Study in Realtime Physiological Sensor Analysis |
| **作者:** van 't Klooster, A (van 't Klooster, Adinda); Collins, N (Collins, Nick) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 261-269  **DOI:** 10.1080/09298215.2017.1337158  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 22 条，共 100 条** |
| **标题:** Adapting the Bass Guitar for One-Handed Playing |
| **作者:** Harrison, J (Harrison, Jacob); McPherson, AP (McPherson, Andrew P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 270-285  **DOI:** 10.1080/09298215.2017.1340485  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 23 条，共 100 条** |
| **标题:** Musical Organics: A Heterarchical Approach to Digital Organology |
| **作者:** Magnusson, T (Magnusson, Thor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 286-303  **DOI:** 10.1080/09298215.2017.1353636  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000410880300006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Magnusson, Thor |  | 0000-0002-3731-0630 | |
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| **第 24 条，共 100 条** |
| **标题:** Hierarchy and position usage in "mixed' metrical structures |
| **作者:** Gotham, M (Gotham, Mark) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 103-117  **DOI:** 10.1080/09298215.2016.1253752  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000401528700001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Gotham, Mark |  | 0000-0003-0722-3074 | |
| **ISSN:** 0929-8215 |
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| **第 25 条，共 100 条** |
| **标题:** Finding Occurrences of Melodic Segments in Folk Songs Employing Symbolic Similarity Measures |
| **作者:** Janssen, B (Janssen, Berit); van Kranenburg, P (van Kranenburg, Peter); Volk, A (Volk, Anja) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 118-134  **DOI:** 10.1080/09298215.2017.1316292  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 26 条，共 100 条** |
| **标题:** Compression-based Modelling of Musical Similarity Perception |
| **作者:** Pearce, M (Pearce, Marcus); Mullensiefen, D (Mullensiefen, Daniel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 135-155  **DOI:** 10.1080/09298215.2017.1305419  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 27 条，共 100 条** |
| **标题:** Interaction features for prediction of perceptual segmentation: Effects of musicianship and experimental task |
| **作者:** Hartmann, M (Hartmann, Martin); Lartillot, O (Lartillot, Olivier); Toiviainen, P (Toiviainen, Petri) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 156-174  **DOI:** 10.1080/09298215.2016.1230137  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000401528700004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Hartmann, Martin |  | 0000-0002-2897-0610 | | Toiviainen, Petri |  | 0000-0001-6962-2957 | |
| **ISSN:** 0929-8215 |
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| **第 28 条，共 100 条** |
| **标题:** Algorithms can Mimic Human Piano Performance: The Deep Blues of Music |
| **作者:** Schubert, E (Schubert, Emery); Canazza, S (Canazza, Sergio); De Poli, G (De Poli, Giovanni); Roda, A (Roda, Antonio) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 175-186  **DOI:** 10.1080/09298215.2016.1264976  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 29 条，共 100 条** |
| **标题:** PLXTRM: Prediction-Led eXtended-guitar Tool for Real-time Music applications and live performance |
| **作者:** Vets, T (Vets, Tim); Degrave, J (Degrave, Jonas); Nijs, L (Nijs, Luc); Bressan, F (Bressan, Federica); Leman, M (Leman, Marc) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 187-200  **DOI:** 10.1080/09298215.2017.1288747  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 30 条，共 100 条** |
| **标题:** Directional Landscapes: Using Parametric Loudspeakers for Sound Reproduction in Art |
| **作者:** Alunno, M (Alunno, Marco); Botero, AY (Yarce Botero, Andres) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 201-211  **DOI:** 10.1080/09298215.2016.1227340  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 31 条，共 100 条** |
| **标题:** Interactive Composition: New Steps in Computer Music Research |
| **作者:** Bresson, J (Bresson, Jean); Chadabe, J (Chadabe, Joel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 1-2  **DOI:** 10.1080/09298215.2017.1288748  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 32 条，共 100 条** |
| **标题:** Computer-aided Composition of Musical Processes |
| **作者:** Bouche, D (Bouche, Dimitri); Nika, J (Nika, Jerome); Chechile, A (Chechile, Alex); Bresson, J (Bresson, Jean) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 3-14  **DOI:** 10.1080/09298215.2016.1230136  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100002 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
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| **第 33 条，共 100 条** |
| **标题:** Authoring and Automatic Verification of Interactive Multimedia Scores |
| **作者:** Arias, J (Arias, Jaime); Celerier, JM (Celerier, Jean-Michael); Desainte-Catherine, M (Desainte-Catherine, Myriam) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 15-33  **DOI:** 10.1080/09298215.2016.1248444  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100003 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
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| **第 34 条，共 100 条** |
| **标题:** Extending bach: A Family of Libraries for Real-time Computer-assisted Composition in Max |
| **作者:** Ghisi, D (Ghisi, Daniele); Agostini, A (Agostini, Andrea) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 34-53  **DOI:** 10.1080/09298215.2016.1236823  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100004 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA |
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| **第 35 条，共 100 条** |
| **标题:** A Visual Framework For Dynamic Mixed Music Notation |
| **作者:** Burloiu, G (Burloiu, Grigore); Cont, A (Cont, Arshia); Poncelet, C (Poncelet, Clement) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 54-73  **DOI:** 10.1080/09298215.2016.1245345  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100005 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA |
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| **第 36 条，共 100 条** |
| **标题:** Interactive-compositional Authoring of Sound Spatialization |
| **作者:** Garcia, J (Garcia, Jeremie); Carpentier, T (Carpentier, Thibaut); Bresson, J (Bresson, Jean) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 74-86  **DOI:** 10.1080/09298215.2016.1230632  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100006 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
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| **第 37 条，共 100 条** |
| **标题:** Integrating Gesture Data in Computer-aided Composition: A Framework for Representation, Processing and Mapping |
| **作者:** Schumacher, M (Schumacher, Marlon); Wanderley, MM (Wanderley, Marcelo M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 87-101  **DOI:** 10.1080/09298215.2016.1254662  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000395560100007 |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance |
| **会议日期:** MAY 05, 2015 |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA |
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| **第 38 条，共 100 条** |
| **标题:** A multi-level tonal interval space for modelling pitch relatedness and musical consonance (vol 45, pg 281, 2016) |
| **作者:** Bernardes, G (Bernardes, Gilberto); Cocharro, D (Cocharro, Diogo); Caetano, M (Caetano, Marcelo); Guedes, C (Guedes, Carlos); Davies, M (Davies, Matthew) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** I-I  **DOI:** 10.1080/09298215.2016.1198463  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 39 条，共 100 条** |
| **标题:** A multi-level tonal interval space for modelling pitch relatedness and musical consonance |
| **作者:** Bernardes, G (Bernardes, Gilberto); Cocharro, D (Cocharro, Diogo); Caetano, M (Caetano, Marcelo); Guedes, C (Guedes, Carlos); Davies, MEP (Davies, Matthew E. P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 281-294  **DOI:** 10.1080/09298215.2016.1182192  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000388747700002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Davies, Matthew | K-1701-2014 | 0000-0002-1315-3992 | | Freitas Caetano, Marcelo |  | 0000-0002-5119-8964 | |
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| **第 40 条，共 100 条** |
| **标题:** Learning production probabilities for musical grammars |
| **作者:** Quick, D (Quick, Donya) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 295-313  **DOI:** 10.1080/09298215.2016.1228680  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000388747700003 |
| **ISSN:** 0929-8215 |
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| **第 41 条，共 100 条** |
| **标题:** The Prediction of Merged Attributes with Multiple Viewpoint Systems |
| **作者:** Hedges, T (Hedges, Thomas); Wiggins, GA (Wiggins, Geraint A.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 314-332  **DOI:** 10.1080/09298215.2016.1205632  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **ISSN:** 0929-8215 |
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| **第 42 条，共 100 条** |
| **标题:** On Accuracy and Time Processing Evaluation of Cover Song Identification Systems |
| **作者:** Ferreira, MD (Ferreira, Martha Dais); Correa, DC (Correa, Debora Cristina); Grivet, MA (Grivet, Marcos Antonio); dos Santos, GT (dos Santos, Geovan Tavares); de Mello, RF (de Mello, Rodrigo Fernandes); Nonato, LG (Nonato, Luis Gustavo) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 333-342  **DOI:** 10.1080/09298215.2016.1249490  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000388747700005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Inst Cien Matematicas Computacao, ICMC/USP | D-8320-2017 |  | | Cepid, CeMEAI | J-2417-2015 |  | |
| **ISSN:** 0929-8215 |
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| **第 43 条，共 100 条** |
| **标题:** An automatic music transcription system dedicated to the repertoires of the marovany zither |
| **作者:** Cazau, D (Cazau, Dorian); Wang, YC (Wang, Yuancheng); Chemillier, M (Chemillier, Marc); Adam, O (Adam, Olivier) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 343-360  **DOI:** 10.1080/09298215.2016.1233285  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 44 条，共 100 条** |
| **标题:** Relationships Between Generated Musical Structure, Performers' Physiological Arousal and Listener Perceptions in Solo Piano Improvisation |
| **作者:** Dean, RT (Dean, Roger T.); Bailes, F (Bailes, Freya) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 361-374  **DOI:** 10.1080/09298215.2016.1207668  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 45 条，共 100 条** |
| **标题:** An algorithm for controlling arbitrary sound synthesizers using adjectives |
| **作者:** Krekovic, G (Krekovic, Gordan); Poscic, A (Poscic, Antonio); Petrinovic, D (Petrinovic, Davor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 375-390  **DOI:** 10.1080/09298215.2016.1204325  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0929-8215 |
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| **第 46 条，共 100 条** |
| **标题:** Music Similarity: Concepts, Cognition and Computation |
| **作者:** Volk, A (Volk, Anja); Chew, E (Chew, Elaine); Margulis, EH (Margulis, Elizabeth Hellmuth); Anagnostopoulou, C (Anagnostopoulou, Christina) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 207-209  **DOI:** 10.1080/09298215.2016.1232412  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0929-8215 |
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| **第 47 条，共 100 条** |
| **标题:** Exploring Sound-Motion Similarity in Musical Experience |
| **作者:** Godoy, RI (Godoy, Rolf Inge); Song, MH (Song, Minho); Nymoen, K (Nymoen, Kristian); Haugen, MR (Haugen, Mari Romarheim); Jensenius, AR (Jensenius, Alexander Refsum) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 210-222  **DOI:** 10.1080/09298215.2016.1184689  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000385541200002 |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation |
| **会议日期:** JAN 19-25, 2015 |
| **会议地点:** Leiden, NETHERLANDS |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Nymoen, Kristian | H-7551-2017 | 0000-0002-0050-0473 | | Song, Minho |  | 0000-0003-0249-1723 | |
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| **第 48 条，共 100 条** |
| **标题:** Evaluating the Role of Repeated Patterns in Folk Song Classification and Compression |
| **作者:** Boot, P (Boot, Peter); Volk, A (Volk, Anja); de Haas, WB (de Haas, W. Bas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 223-238  **DOI:** 10.1080/09298215.2016.1208666  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000385541200003 |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation |
| **会议日期:** JAN 19-25, 2015 |
| **会议地点:** Leiden, NETHERLANDS |
| **ISSN:** 0929-8215 |
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| **第 49 条，共 100 条** |
| **标题:** The Problem of Limited Inter-rater Agreement in Modelling Music Similarity |
| **作者:** Flexer, A (Flexer, Arthur); Grill, T (Grill, Thomas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 239-251  **DOI:** 10.1080/09298215.2016.1200631  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000385541200004 |
| **PubMed ID:** 28190932 |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation |
| **会议日期:** JAN 19-25, 2015 |
| **会议地点:** Leiden, NETHERLANDS |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Grill, Thomas |  | 0000-0002-0962-6224 | | Flexer, Arthur |  | 0000-0002-1691-737X | |
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| **第 50 条，共 100 条** |
| **标题:** Inter- Versus Intra-singer Similarity and Variation in Vocal Performances |
| **作者:** Devaney, J (Devaney, Johanna) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 252-264  **DOI:** 10.1080/09298215.2016.1205631  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000385541200005 |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation |
| **会议日期:** JAN 19-25, 2015 |
| **会议地点:** Leiden, NETHERLANDS |
| **ISSN:** 0929-8215 |
| **eISSN:** 1744-5027 |
| **第 51 条，共 100 条** |
| **标题:** Modelling Melodic Discrimination Tests: Descriptive and Explanatory Approaches |
| **作者:** Harrison, PMC (Harrison, Peter M. C.); Musil, JJ (Musil, Jason Jiri); Mullensiefen, D (Mullensiefen, Daniel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 265-280  **DOI:** 10.1080/09298215.2016.1197953  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000385541200006 |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation |
| **会议日期:** JAN 19-25, 2015 |
| **会议地点:** Leiden, NETHERLANDS |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Harrison, Peter |  | 0000-0002-9851-9462 | |
| **ISSN:** 0929-8215 |
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| **第 52 条，共 100 条** |
| **标题:** An Automatic Test Framework for Interactive Music Systems |
| **作者:** Jacquemard, F (Jacquemard, Florent); Poncelet, C (Poncelet, Clement) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 87-100  **DOI:** 10.1080/09298215.2016.1173707  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 53 条，共 100 条** |
| **标题:** Evaluation and combination of pitch estimation methods for melody extraction in symphonic classical music |
| **作者:** Bosch, JJ (Bosch, Juan J.); Marxer, R (Marxer, Ricard); Gomez, E (Gomez, Emilia) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 101-117  **DOI:** 10.1080/09298215.2016.1182191  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000377818500002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Marxer, Ricard | D-1047-2017 | 0000-0001-5099-5059 | | Bosch, Juan J. |  | 0000-0003-4221-3517 | |
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| **第 54 条，共 100 条** |
| **标题:** Unsupervised note activity detection in NMF-based automatic transcription of piano music |
| **作者:** Tavares, TF (Tavares, Tiago Fernandes); Barbedo, JGA (Arnal Barbedo, Jayme Garcia); Attux, R (Attux, Romis) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 118-123  **DOI:** 10.1080/09298215.2016.1177552  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000377818500003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Barbedo, Jayme | E-4160-2013 | 0000-0002-1156-8270 | |
| **ISSN:** 0929-8215 |
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| **第 55 条，共 100 条** |
| **标题:** Automatic Synthesizer Preset Generation with PresetGen |
| **作者:** Tatar, K (Tatar, Kivanc); Macret, M (Macret, Matthieu); Pasquier, P (Pasquier, Philippe) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 124-144  **DOI:** 10.1080/09298215.2016.1175481  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 56 条，共 100 条** |
| **标题:** Melodic Contour and Mid-Level Global Features Applied to the Analysis of Flamenco Cantes |
| **作者:** Mora, J (Mora, Joaquin); Gomez, F (Gomez, Francisco); Gomez, E (Gomez, Emilia); Diaz-Banez, JM (Miguel Diaz-Banez, Jose) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 145-159  **DOI:** 10.1080/09298215.2016.1174717  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000377818500005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Diaz-Banez, Jose Miguel | L-1996-2014 | 0000-0002-4031-4309 | |
| **ISSN:** 0929-8215 |
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| **第 57 条，共 100 条** |
| **标题:** Music Generation from Statistical Models of Harmony |
| **作者:** Whorley, RP (Whorley, Raymond P.); Conklin, D (Conklin, Darrell) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 160-183  **DOI:** 10.1080/09298215.2016.1173708  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 58 条，共 100 条** |
| **标题:** Generating Milton Babbitt's All-Partition Arrays |
| **作者:** Bemman, B (Bemman, Brian); Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 184-204  **DOI:** 10.1080/09298215.2016.1172646  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
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| **第 59 条，共 100 条** |
| **标题:** Style Recognition through Statistical Event Models (vol 34, pg 331, 2006) |
| **作者:** Perez-Sancho, C (Perez-Sancho, Carlos); Inesta, JM (Inesta, Jose M.); Calera-Rubio, J (Calera-Rubio, Jorge) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 205-205  **DOI:** 10.1080/09298215.2016.1160851  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 60 条，共 100 条** |
| **标题:** Listen or interact? A Large-scale survey on music listening and management behaviours (vol 45, pg 42, 2015) |
| **作者:** Kamalzadeh, M (Kamalzadeh, M.); Baur, D (Baur, D.); Moller, T (Moller, T.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 206-206  **DOI:** 10.1080/09298215.2016.1167996  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 61 条，共 100 条** |
| **标题:** Using general-purpose compression algorithms for music analysis |
| **作者:** Louboutin, C (Louboutin, Corentin); Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 1-16  **DOI:** 10.1080/09298215.2015.1133656  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
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| **第 62 条，共 100 条** |
| **标题:** HMM-Based Voice Separation of MIDI Performance |
| **作者:** McLeod, A (McLeod, Andrew); Steedman, M (Steedman, Mark) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 17-26  **DOI:** 10.1080/09298215.2015.1136650  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
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| **第 63 条，共 100 条** |
| **标题:** A Comparison of Approaches to Timbre Descriptors in Music Information Retrieval and Music Psychology |
| **作者:** Siedenburg, K (Siedenburg, Kai); Fujinaga, I (Fujinaga, Ichiro); McAdams, S (McAdams, Stephen) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 27-41  **DOI:** 10.1080/09298215.2015.1132737  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 9 |
| **被引频次合计:** 9 |
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| **第 64 条，共 100 条** |
| **标题:** Listen or interact? A Large-scale survey on music listening and management behaviours |
| **作者:** Kamalzadeh, M (Kamalzadeh, Mohsen); Baur, D (Baur, Dominikus); Moller, T (Moeller, Torsten) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 42-67  **DOI:** 10.1080/09298215.2015.1133655  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000371807100004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Moller, Torsten |  | 0000-0003-1192-0710 | |
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| **第 65 条，共 100 条** |
| **标题:** Anticipatory Networked Communications for Live Musical Interactions of Acoustic Instruments |
| **作者:** Alexandraki, C (Alexandraki, Chrisoula); Bader, R (Bader, Rolf) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 68-85  **DOI:** 10.1080/09298215.2015.1131990  **出版年:** JAN 2 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 66 条，共 100 条** |
| **标题:** A Stochastic Temporal Model of Polyphonic MIDI Performance with Ornaments |
| **作者:** Nakamura, E (Nakamura, Eita); Ono, N (Ono, Nobutaka); Sagayama, S (Sagayama, Shigeki); Watanabe, K (Watanabe, Kenji) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 287-304  **DOI:** 10.1080/09298215.2015.1078819  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
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| **ISSN:** 0929-8215 |
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| **第 67 条，共 100 条** |
| **标题:** A Low-Cost Real-Time Tracking System for Violin |
| **作者:** Pardue, LS (Pardue, Laurel S.); Harte, C (Harte, Christopher); McPherson, AP (McPherson, Andrew P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 305-323  **DOI:** 10.1080/09298215.2015.1087575  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 68 条，共 100 条** |
| **标题:** A New Music Instrument from Ancient Times: Modern Reconstruction of the Greek Lyre of Hermes using 3D Laser Scanning, Advanced Computer Aided Design and Audio Analysis |
| **作者:** Koumartzis, N (Koumartzis, N.); Tzetzis, D (Tzetzis, D.); Kyratsis, P (Kyratsis, P.); Kotsakis, R (Kotsakis, R. G.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 324-346  **DOI:** 10.1080/09298215.2015.1106563  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000366320300003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kyratsis, Panagiotis |  | 0000-0001-6526-5622 | |
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| **第 69 条，共 100 条** |
| **标题:** Catching an Earworm Through Movement |
| **作者:** Campbell, SM (Campbell, Stephanie McCullough); Margulis, EH (Margulis, Elizabeth Hellmuth) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 347-358  **DOI:** 10.1080/09298215.2015.1084331  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000366320300004 |
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| **第 70 条，共 100 条** |
| **标题:** Is Vivaldi smooth and takete? Non- verbal sensory scales for describing music qualities |
| **作者:** Murari, M (Murari, Maddalena); Roda, A (Roda, Antonio); Canazza, S (Canazza, Sergio); De Poli, G (De Poli, Giovanni); Da Pos, O (Da Pos, Osvaldo) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 359-372  **DOI:** 10.1080/09298215.2015.1101475  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000366320300005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Murari, Maddalena | I-3550-2017 | 0000-0002-8854-9422 | | De Poli, Giovanni |  | 0000-0001-8487-7093 | |
| **ISSN:** 0929-8215 |
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| **第 71 条，共 100 条** |
| **标题:** Perception of Timbre and Rhythm Similarity in Electronic Dance Music |
| **作者:** Honingh, A (Honingh, Aline); Panteli, M (Panteli, Maria); Brockmeier, T (Brockmeier, Thomas); Mejia, DIL (Mejia, David Inaki Lopez); Sadakata, M (Sadakata, Makiko) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 373-390  **DOI:** 10.1080/09298215.2015.1107102  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
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| **第 72 条，共 100 条** |
| **标题:** An Empirically Derived Measure of Melodic Similarity |
| **作者:** Vempala, NN (Vempala, Naresh N.); Russo, FA (Russo, Frank A.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 391-404  **DOI:** 10.1080/09298215.2015.1080284  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000366320300007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Russo, Frank |  | 0000-0002-2939-6358 | |
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| **第 73 条，共 100 条** |
| **标题:** Perception of Timbre and Rhythm Similarity in Electronic Dance Music (vol 44, 2015) |
| **作者:** Honingh, A (Honingh, A.); Panteli, M (Panteli, M.); Brockmeier, T (Brockmeier, T.); Mejia, DIL (Mejia, Inaki Lopez D.); Sadakata, M (Sadakata, M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **DOI:** 10.1080/09298215.2015.1126209  **出版年:** OCT 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 74 条，共 100 条** |
| **标题:** Towards a Standard Testbed for Optical Music Recognition: Definitions, Metrics, and Page Images |
| **作者:** Byrd, D (Byrd, Donald); Simonsen, JG (Simonsen, Jakob Grue) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 169-195  **DOI:** 10.1080/09298215.2015.1045424  **出版年:** JUL 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
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| **第 75 条，共 100 条** |
| **标题:** A Search for Structural Similarities of Oral Musical Traditions in Eurasia and America Using the Self Organizing Cloud Algorithm |
| **作者:** Juhasz, Z (Juhasz, Zoltan) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 196-218  **DOI:** 10.1080/09298215.2015.1060246  **出版年:** JUL 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 76 条，共 100 条** |
| **标题:** An Information Theoretic Approach to Chord Categorization and Functional Harmony |
| **作者:** Jacoby, N (Jacoby, Nori); Tishby, N (Tishby, Naftali); Tymoczko, D (Tymoczko, Dmitri) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 219-244  **DOI:** 10.1080/09298215.2015.1036888  **出版年:** JUL 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 77 条，共 100 条** |
| **标题:** Music Analysis and Point-Set Compression |
| **作者:** Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 245-270  **DOI:** 10.1080/09298215.2015.1045003  **出版年:** JUL 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
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| **第 78 条，共 100 条** |
| **标题:** Musical Tension over Time: Listeners' Physiological Responses to the 'Retransition' in Classical Sonata Form |
| **作者:** Tsai, CG (Tsai, Chen-Gia); Chen, CP (Chen, Chung-Ping) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 271-286  **DOI:** 10.1080/09298215.2015.1043310  **出版年:** JUL 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000362342700005 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Tsai, Chen-Gia |  | 0000-0001-9398-6080 | |
| **ISSN:** 0929-8215 |
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| **第 79 条，共 100 条** |
| **标题:** Event-based Multitrack Alignment using a Probabilistic Framework |
| **作者:** Robertson, A (Robertson, A.); Plumbley, MD (Plumbley, M. D.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 71-82  **DOI:** 10.1080/09298215.2015.1009839  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000361214900001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Plumbley, Mark | A-7298-2008 | 0000-0002-9708-1075 | |
| **ISSN:** 0929-8215 |
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| **第 80 条，共 100 条** |
| **标题:** Online Score-Informed Source Separation with Adaptive Instrument Models |
| **作者:** Rodriguez-Serrano, FJ (Rodriguez-Serrano, Francisco J.); Duan, ZY (Duan, Zhiyao); Vera-Candeas, P (Vera-Candeas, Pedro); Pardo, B (Pardo, Bryan); Carabias-Orti, JJ (Carabias-Orti, Julio J.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 83-96  **DOI:** 10.1080/09298215.2014.989174  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000361214900002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Pardo, Bryan | B-7262-2009 |  | | Rodriguez Serrano, Francisco Jose | C-2755-2014 | 0000-0002-4708-6898 | | Carabias Orti, Julio Jose |  | 0000-0002-6296-1101 | | Vera-Candeas, Pedro |  | 0000-0003-0866-703X | |
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| **第 81 条，共 100 条** |
| **标题:** Motion Analysis of Clarinet Performers |
| **作者:** Teixeira, ECF (Teixeira, Euler C. F.); Loureiro, MA (Loureiro, Mauricio A.); Wanderley, MM (Wanderley, Marcelo M.); Yehia, HC (Yehia, Hani C.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 97-111  **DOI:** 10.1080/09298215.2014.925939  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
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| **入藏号:** WOS:000361214900003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Yehia, Hani Camille | E-8684-2010 | 0000-0003-4578-0525 | | Wanderley, Marcelo |  | 0000-0002-9169-4313 | |
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| **第 82 条，共 100 条** |
| **标题:** World Stage: Crowdsourcing Paradigm for Expressive Social Mobile Music |
| **作者:** Wang, G (Wang, Ge); Salazar, S (Salazar, Spencer); Oh, JU (Oh, Jieun); Hamilton, R (Hamilton, Robert) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 112-128  **DOI:** 10.1080/09298215.2014.991739  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000361214900004 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Wang, Ge |  | 0000-0002-5170-5460 | |
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| **第 83 条，共 100 条** |
| **标题:** The Flow Grid: A Technique for Observing and Measuring Emotional State in Children Interacting with a Flow Machine |
| **作者:** Addessi, AR (Addessi, Anna Rita); Ferrari, L (Ferrari, Laura); Carugati, F (Carugati, Felice) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 129-144  **DOI:** 10.1080/09298215.2014.991738  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 84 条，共 100 条** |
| **标题:** Individual Decisions and Perceived Form in Collective Free Improvisation |
| **作者:** Canonne, C (Canonne, Clement); Garnier, N (Garnier, Nicolas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 145-167  **DOI:** 10.1080/09298215.2015.1061564  **出版年:** APR 3 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000361214900006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Garnier, Nicolas | H-4439-2012 |  | |
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| **第 85 条，共 100 条** |
| **标题:** Five Perspectives on Musical Rhythm |
| **作者:** Bello, JP (Bello, Juan P.); Rowe, R (Rowe, Robert); Guedes, C (Guedes, Carlos); Toussaint, G (Toussaint, Godfried) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 1-2  **DOI:** 10.1080/09298215.2014.996572  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 86 条，共 100 条** |
| **标题:** The Rhythm Span Task: Comparing Memory Capacity for Musical Rhythms in Musicians and Non-Musicians |
| **作者:** Schaal, NK (Schaal, Nora K.); Banissy, MJ (Banissy, Michael J.); Lange, K (Lange, Kathrin) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 3-10  **DOI:** 10.1080/09298215.2014.937724  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 8 |
| **被引频次合计:** 8 |
| **入藏号:** WOS:000348306500002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Lange, Kathrin |  | 0000-0001-8230-5120 | |
| **ISSN:** 0929-8215 |
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| **第 87 条，共 100 条** |
| **标题:** Expressive Timbre and Timing in Rhythmic Performance: Analysis of Steve Reich's Clapping Music |
| **作者:** Sethares, WA (Sethares, William A.); Toussaint, GT (Toussaint, Godfried T.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 11-24  **DOI:** 10.1080/09298215.2014.935736  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 88 条，共 100 条** |
| **标题:** Relation Between Surface Rhythm and Rhythmic Modes in Turkish Makam Music |
| **作者:** Holzapfel, A (Holzapfel, Andre) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 25-38  **DOI:** 10.1080/09298215.2014.939661  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
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| **第 89 条，共 100 条** |
| **标题:** From Genre Classification to Rhythm Similarity: Computational and Musicological Insights |
| **作者:** Esparza, TM (Esparza, Tlacael Miguel); Bello, JP (Bello, Juan Pablo); Humphrey, EJ (Humphrey, Eric J.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 39-57  **DOI:** 10.1080/09298215.2014.929706  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 90 条，共 100 条** |
| **标题:** Modulation Spectral Features: In Pursuit of Invariant Representations of Music with Application to Unsupervised Source Identification |
| **作者:** Sephus, NH (Sephus, Nashlie H.); Lanterman, AD (Lanterman, Aaron D.); Anderson, DV (Anderson, David V.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 58-70  **DOI:** 10.1080/09298215.2014.916723  **出版年:** JAN 2 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
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| **第 91 条，共 100 条** |
| **标题:** Statistical Analysis of Harmony and Melody in Rock Music (vol 42, pg 187, 2013) |
| **作者:** Temperley, D (Temperley, David); de Clercq, T (de Clercq, Trevor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** I-I  **DOI:** 10.1080/09298215.2013.839525  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 92 条，共 100 条** |
| **标题:** The State of the Art Ten Years After a State of the Art: Future Research in Music Information Retrieval |
| **作者:** Sturm, BL (Sturm, Bob L.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 147-172  **DOI:** 10.1080/09298215.2014.894533  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 14 |
| **被引频次合计:** 14 |
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| **第 93 条，共 100 条** |
| **标题:** Directed Acyclic Graphs for Content Based Sound, Musical Genre, and Speech Emotion Classification |
| **作者:** Ntalampiras, S (Ntalampiras, Stavros) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 173-182  **DOI:** 10.1080/09298215.2013.859709  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000337940800003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Ntalampiras, Stavros |  | 0000-0003-3482-9215 | |
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| **第 94 条，共 100 条** |
| **标题:** Outer-Product Hidden Markov Model and Polyphonic MIDI Score Following |
| **作者:** Nakamura, E (Nakamura, Eita); Nakamura, T (Nakamura, Tomohiko); Saito, Y (Saito, Yasuyuki); Ono, N (Ono, Nobutaka); Sagayama, S (Sagayama, Shigeki) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 183-201  **DOI:** 10.1080/09298215.2014.884145  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 5 |
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| **第 95 条，共 100 条** |
| **标题:** A Comparative Study of Saxophone Multiphonics: Musical, Psychophysical and Spectral Analysis |
| **作者:** Riera, PE (Riera, Pablo E.); Proscia, M (Proscia, Martin); Eguia, MC (Eguia, Manuel C.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 202-213  **DOI:** 10.1080/09298215.2013.860993  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 96 条，共 100 条** |
| **标题:** Preferred Dance Tempo: Does Sex or Body Morphology Influence How We Groove? |
| **作者:** Dahl, S (Dahl, Sofia); Huron, D (Huron, David); Brod, G (Brod, Garvin); Altenmuller, E (Altenmueller, Eckart) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 214-223  **DOI:** 10.1080/09298215.2014.884144  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
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| **第 97 条，共 100 条** |
| **标题:** Generative Structures in Improvisation: Computational Segmentation of Keyboard Performances |
| **作者:** Dean, RT (Dean, Roger T.); Bailes, F (Bailes, Freya); Drummond, J (Drummond, Jon) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 224-236  **DOI:** 10.1080/09298215.2013.859710  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 8 |
| **被引频次合计:** 8 |
| **入藏号:** WOS:000337940800007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Drummond, Jon |  | 0000-0002-2146-6171 | | Bailes, Freya |  | 0000-0003-2723-3579 | |
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| **第 98 条，共 100 条** |
| **标题:** 'Like Pots and Pans Falling Down the Stairs'. Experience of Music Composed for Listeners with Cochlear Implants in a Live Concert Setting |
| **作者:** Schubert, E (Schubert, Emery); Marozeau, J (Marozeau, Jeremy); Stevens, CJ (Stevens, Catherine J.); Innes-Brown, H (Innes-Brown, Hamish) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 237-249  **DOI:** 10.1080/09298215.2014.910235  **出版年:** JUN 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000337940800008 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Marozeau, Jeremy | E-9329-2017 | 0000-0002-4505-135X | | Stevens, Catherine | D-9948-2012 | 0000-0002-7558-2717 | | Innes-Brown, Hamish |  | 0000-0002-1512-2823 | |
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| **第 99 条，共 100 条** |
| **标题:** Computational Approaches to the Art Music Traditions of India and Turkey |
| **作者:** Serra, X (Serra, Xavier) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 1  **特刊:** SI  **页:** 1-2  **DOI:** 10.1080/09298215.2014.894083  **出版年:** JAN 2 2014 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000334075500001 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Serra, Xavier | C-9299-2014 | 0000-0003-1395-2345 | |
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| **第 100 条，共 100 条** |
| **标题:** Computational Analysis of Turkish Makam Music: Review of State-of-the-Art and Challenges |
| **作者:** Bozkurt, B (Bozkurt, Baris); Ayangil, R (Ayangil, Ruhi); Holzapfel, A (Holzapfel, Andre) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 1  **特刊:** SI  **页:** 3-23  **DOI:** 10.1080/09298215.2013.865760  **出版年:** JAN 2 2014 |
| **Web of Science 核心合集中的 "被引频次":** 12 |
| **被引频次合计:** 11 |
| **入藏号:** WOS:000334075500002 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Bozkurt, Baris | N-5335-2014 |  | | bilge, derya | O-7696-2014 |  | |
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