|  |
| --- |
| **第 1 条，共 100 条** |
| **标题:** Supervised descriptive pattern discovery in Native American music  |
| **作者:** Neubarth, K (Neubarth, Kerstin); Shanahan, D (Shanahan, Daniel); Conklin, D (Conklin, Darrell) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 1-16  **DOI:** 10.1080/09298215.2017.1353637  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 2 条，共 100 条** |
| **标题:** Mutual proximity graphs for improved reachability in music recommendation  |
| **作者:** Flexer, A (Flexer, Arthur); Stevens, J (Stevens, Jeff) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 17-28  **DOI:** 10.1080/09298215.2017.1354891  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500002  |
| **PubMed ID:** 29348779  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 3 条，共 100 条** |
| **标题:** Simulating melodic and harmonic expectations for tonal cadences using probabilistic models  |
| **作者:** Sears, DRW (Sears, David R. W.); Pearce, MT (Pearce, Marcus T.); Caplin, WE (Caplin, William E.); McAdams, S (McAdams, Stephen) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 29-52  **DOI:** 10.1080/09298215.2017.1367010  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 4 条，共 100 条** |
| **标题:** Large vocabulary automatic chord estimation using bidirectional long short-term memory recurrent neural network with even chance training  |
| **作者:** Deng, JQ (Deng, Junqi); Kwok, YK (Kwok, Yu-Kwong) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 53-67  **DOI:** 10.1080/09298215.2017.1367820  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 5 条，共 100 条** |
| **标题:** Distribution and Popularity Patterns of Chinese Music on YouTube: A Case Study of Local Music's Representation on a Global Internet Platform  |
| **作者:** Yu, H (Yu, Hui); Schroeder, S (Schroeder, Sary) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 68-77  **DOI:** 10.1080/09298215.2017.1369129  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 6 条，共 100 条** |
| **标题:** EDM and Ecstasy: the lived experiences of electronic dance music festival attendees  |
| **作者:** Little, N (Little, Noah); Burger, B (Burger, Birgitta); Croucher, SM (Croucher, Stephen M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 1  **页:** 78-95  **DOI:** 10.1080/09298215.2017.1358286  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427945500006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 7 条，共 100 条** |
| **标题:** A swingogram representation for tracking micro-rhythmic variation in jazz performances  |
| **作者:** Dittmar, C (Dittmar, Christian); Pfleiderer, M (Pfleiderer, Martin); Balke, S (Balke, Stefan); Muller, M (Mueller, Meinard) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 97-113  **DOI:** 10.1080/09298215.2017.1367405  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 8 条，共 100 条** |
| **标题:** A generative model for the characterization of musical rhythms  |
| **作者:** Sioros, G (Sioros, George); Davies, MEP (Davies, Matthew E. P.); Guedes, C (Guedes, Carlos) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 114-128  **DOI:** 10.1080/09298215.2017.1409769  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Davies, Matthew  |   | 0000-0002-1315-3992  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 9 条，共 100 条** |
| **标题:** Motion types of ancillary gestures in clarinet playing and their influence on the perception of musical performance  |
| **作者:** Weiss, AE (Weiss, Anna E.); Nusseck, M (Nusseck, Manfred); Spahn, C (Spahn, Claudia) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 129-142  **DOI:** 10.1080/09298215.2017.1413119  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 10 条，共 100 条** |
| **标题:** Harmonic clusters and tonal cadences: Bayesian learning without chord identification  |
| **作者:** Duane, B (Duane, Ben); Jakubowski, J (Jakubowski, Joseph) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 143-165  **DOI:** 10.1080/09298215.2017.1410181  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 11 条，共 100 条** |
| **标题:** The leading sixth scale degree: A test of Day-O'Connell's theory  |
| **作者:** Brinkman, A (Brinkman, Andrew); Huron, D (Huron, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 166-175  **DOI:** 10.1080/09298215.2017.1407345  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 12 条，共 100 条** |
| **标题:** A review of manual and computational approaches for the study of world music corpora  |
| **作者:** Panteli, M (Panteli, Maria); Benetos, E (Benetos, Emmanouil); Dixon, S (Dixon, Simon) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 47  **期:** 2  **页:** 176-189  **DOI:** 10.1080/09298215.2017.1418896  **出版年:** 2018   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000427946000006  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Benetos, Emmanouil  |   | 0000-0002-6820-6764  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 13 条，共 100 条** |
| **标题:** Conceptual Blending of Harmonic Spaces for Creative Melodic Harmonisation  |
| **作者:** Kaliakatsos-Papakostas, M (Kaliakatsos-Papakostas, Maximos); Queiroz, M (Queiroz, Marcelo); Tsougras, C (Tsougras, Costas); Cambouropoulos, E (Cambouropoulos, Emilios) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 305-328  **DOI:** 10.1080/09298215.2017.1355393  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000416552800001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 14 条，共 100 条** |
| **标题:** The Tight-interlocked Rhythm Section: Production and Perception of Synchronisation in Jazz Trio Performance  |
| **作者:** Hofmann, A (Hofmann, Alex); Wesolowski, BC (Wesolowski, Brian C.); Goebl, W (Goebl, Werner) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 329-341  **DOI:** 10.1080/09298215.2017.1355394  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000416552800002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 15 条，共 100 条** |
| **标题:** High-Accuracy Frequency Analysis of Harmonic Signals Using Improved Phase Difference Estimation and Window Switching  |
| **作者:** Pang, HS (Pang, Hee-Suk); Lim, JS (Lim, Jun-seok); Kwon, S (Kwon, Soonil) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 342-355  **DOI:** 10.1080/09298215.2017.1356855  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000416552800003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 16 条，共 100 条** |
| **标题:** Power Laws and Market Shares: Cumulative Advantage and the Billboard Hot 100  |
| **作者:** Haampland, O (Haampland, Ola) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 356-380  **DOI:** 10.1080/09298215.2017.1358285  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000416552800004  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Haampland, Ola  |   | 0000-0002-7250-7666  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 17 条，共 100 条** |
| **标题:** Effects of a Respiratory Muscle Training Program on Respiratory Function and Musical Parameters in Saxophone Players  |
| **作者:** Dries, K (Dries, Koen); Vincken, W (Vincken, Walter); Loeckx, J (Loeckx, Johan); Schuermans, D (Schuermans, Daniel); Dirckx, J (Dirckx, Joris) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 4  **页:** 381-393  **DOI:** 10.1080/09298215.2017.1358751  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000416552800005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 18 条，共 100 条** |
| **标题:** The CrossSong Puzzle: Developing a Logic Puzzle for Musical Thinking  |
| **作者:** Smith, JBL (Smith, Jordan B. L.); Kato, J (Kato, Jun); Fukayama, S (Fukayama, Satoru); Percival, G (Percival, Graham); Goto, M (Goto, Masataka) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 213-228  **DOI:** 10.1080/09298215.2017.1303519  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300001  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Smith, Jordan  | M-7049-2016  | 0000-0002-0316-1235  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 19 条，共 100 条** |
| **标题:** Raga and Tonic Identification in Carnatic Music  |
| **作者:** Manjabhat, SS (Manjabhat, S. Samsekai); Koolagudi, SG (Koolagudi, Shashidhar G.); Rao, KS (Rao, K. S.); Ramteke, PB (Ramteke, Pravin Bhaskar) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 229-245  **DOI:** 10.1080/09298215.2017.1330351  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 20 条，共 100 条** |
| **标题:** The Moodo dataset: Integrating user context with emotional and color perception of music for affective music information retrieval  |
| **作者:** Pesek, M (Pesek, Matevz); Strle, G (Strle, Gregor); Kavcic, A (Kavcic, Alenka); Marolt, M (Marolt, Matija) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 246-260  **DOI:** 10.1080/09298215.2017.1333518  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300003  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Strle, Gregor  | C-7255-2015  | 0000-0003-1076-6707  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 21 条，共 100 条** |
| **标题:** An Emotion-aware Interactive Concert System: A Case Study in Realtime Physiological Sensor Analysis  |
| **作者:** van 't Klooster, A (van 't Klooster, Adinda); Collins, N (Collins, Nick) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 261-269  **DOI:** 10.1080/09298215.2017.1337158  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 22 条，共 100 条** |
| **标题:** Adapting the Bass Guitar for One-Handed Playing  |
| **作者:** Harrison, J (Harrison, Jacob); McPherson, AP (McPherson, Andrew P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 270-285  **DOI:** 10.1080/09298215.2017.1340485  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 23 条，共 100 条** |
| **标题:** Musical Organics: A Heterarchical Approach to Digital Organology  |
| **作者:** Magnusson, T (Magnusson, Thor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 3  **页:** 286-303  **DOI:** 10.1080/09298215.2017.1353636  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000410880300006  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Magnusson, Thor  |   | 0000-0002-3731-0630  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 24 条，共 100 条** |
| **标题:** Hierarchy and position usage in "mixed' metrical structures  |
| **作者:** Gotham, M (Gotham, Mark) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 103-117  **DOI:** 10.1080/09298215.2016.1253752  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700001  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Gotham, Mark  |   | 0000-0003-0722-3074  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 25 条，共 100 条** |
| **标题:** Finding Occurrences of Melodic Segments in Folk Songs Employing Symbolic Similarity Measures  |
| **作者:** Janssen, B (Janssen, Berit); van Kranenburg, P (van Kranenburg, Peter); Volk, A (Volk, Anja) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 118-134  **DOI:** 10.1080/09298215.2017.1316292  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000401528700002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 26 条，共 100 条** |
| **标题:** Compression-based Modelling of Musical Similarity Perception  |
| **作者:** Pearce, M (Pearce, Marcus); Mullensiefen, D (Mullensiefen, Daniel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 135-155  **DOI:** 10.1080/09298215.2017.1305419  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 27 条，共 100 条** |
| **标题:** Interaction features for prediction of perceptual segmentation: Effects of musicianship and experimental task  |
| **作者:** Hartmann, M (Hartmann, Martin); Lartillot, O (Lartillot, Olivier); Toiviainen, P (Toiviainen, Petri) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 156-174  **DOI:** 10.1080/09298215.2016.1230137  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700004  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Hartmann, Martin  |   | 0000-0002-2897-0610  |
| Toiviainen, Petri  |   | 0000-0001-6962-2957  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 28 条，共 100 条** |
| **标题:** Algorithms can Mimic Human Piano Performance: The Deep Blues of Music  |
| **作者:** Schubert, E (Schubert, Emery); Canazza, S (Canazza, Sergio); De Poli, G (De Poli, Giovanni); Roda, A (Roda, Antonio) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 175-186  **DOI:** 10.1080/09298215.2016.1264976  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 29 条，共 100 条** |
| **标题:** PLXTRM: Prediction-Led eXtended-guitar Tool for Real-time Music applications and live performance  |
| **作者:** Vets, T (Vets, Tim); Degrave, J (Degrave, Jonas); Nijs, L (Nijs, Luc); Bressan, F (Bressan, Federica); Leman, M (Leman, Marc) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 187-200  **DOI:** 10.1080/09298215.2017.1288747  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 30 条，共 100 条** |
| **标题:** Directional Landscapes: Using Parametric Loudspeakers for Sound Reproduction in Art  |
| **作者:** Alunno, M (Alunno, Marco); Botero, AY (Yarce Botero, Andres) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 2  **页:** 201-211  **DOI:** 10.1080/09298215.2016.1227340  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000401528700007  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 31 条，共 100 条** |
| **标题:** Interactive Composition: New Steps in Computer Music Research  |
| **作者:** Bresson, J (Bresson, Jean); Chadabe, J (Chadabe, Joel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 1-2  **DOI:** 10.1080/09298215.2017.1288748  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 32 条，共 100 条** |
| **标题:** Computer-aided Composition of Musical Processes  |
| **作者:** Bouche, D (Bouche, Dimitri); Nika, J (Nika, Jerome); Chechile, A (Chechile, Alex); Bresson, J (Bresson, Jean) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 3-14  **DOI:** 10.1080/09298215.2016.1230136  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100002  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 33 条，共 100 条** |
| **标题:** Authoring and Automatic Verification of Interactive Multimedia Scores  |
| **作者:** Arias, J (Arias, Jaime); Celerier, JM (Celerier, Jean-Michael); Desainte-Catherine, M (Desainte-Catherine, Myriam) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 15-33  **DOI:** 10.1080/09298215.2016.1248444  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100003  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 34 条，共 100 条** |
| **标题:** Extending bach: A Family of Libraries for Real-time Computer-assisted Composition in Max  |
| **作者:** Ghisi, D (Ghisi, Daniele); Agostini, A (Agostini, Andrea) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 34-53  **DOI:** 10.1080/09298215.2016.1236823  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100004  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 35 条，共 100 条** |
| **标题:** A Visual Framework For Dynamic Mixed Music Notation  |
| **作者:** Burloiu, G (Burloiu, Grigore); Cont, A (Cont, Arshia); Poncelet, C (Poncelet, Clement) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 54-73  **DOI:** 10.1080/09298215.2016.1245345  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100005  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 36 条，共 100 条** |
| **标题:** Interactive-compositional Authoring of Sound Spatialization  |
| **作者:** Garcia, J (Garcia, Jeremie); Carpentier, T (Carpentier, Thibaut); Bresson, J (Bresson, Jean) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 74-86  **DOI:** 10.1080/09298215.2016.1230632  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100006  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 37 条，共 100 条** |
| **标题:** Integrating Gesture Data in Computer-aided Composition: A Framework for Representation, Processing and Mapping  |
| **作者:** Schumacher, M (Schumacher, Marlon); Wanderley, MM (Wanderley, Marcelo M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 46  **期:** 1  **页:** 87-101  **DOI:** 10.1080/09298215.2016.1254662  **出版年:** 2017   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000395560100007  |
| **会议名称:** Workshop on Interactivity in Music Composition and Performance  |
| **会议日期:** MAY 05, 2015  |
| **会议地点:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol, Montreal, CANADA  |
| **会议主办方:** McGill Univ, Ctr Interdisciplinary Res Music Media & Technol |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 38 条，共 100 条** |
| **标题:** A multi-level tonal interval space for modelling pitch relatedness and musical consonance (vol 45, pg 281, 2016)  |
| **作者:** Bernardes, G (Bernardes, Gilberto); Cocharro, D (Cocharro, Diogo); Caetano, M (Caetano, Marcelo); Guedes, C (Guedes, Carlos); Davies, M (Davies, Matthew) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** I-I  **DOI:** 10.1080/09298215.2016.1198463  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 39 条，共 100 条** |
| **标题:** A multi-level tonal interval space for modelling pitch relatedness and musical consonance  |
| **作者:** Bernardes, G (Bernardes, Gilberto); Cocharro, D (Cocharro, Diogo); Caetano, M (Caetano, Marcelo); Guedes, C (Guedes, Carlos); Davies, MEP (Davies, Matthew E. P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 281-294  **DOI:** 10.1080/09298215.2016.1182192  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000388747700002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Davies, Matthew  | K-1701-2014  | 0000-0002-1315-3992  |
| Freitas Caetano, Marcelo  |   | 0000-0002-5119-8964  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 40 条，共 100 条** |
| **标题:** Learning production probabilities for musical grammars  |
| **作者:** Quick, D (Quick, Donya) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 295-313  **DOI:** 10.1080/09298215.2016.1228680  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 41 条，共 100 条** |
| **标题:** The Prediction of Merged Attributes with Multiple Viewpoint Systems  |
| **作者:** Hedges, T (Hedges, Thomas); Wiggins, GA (Wiggins, Geraint A.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 314-332  **DOI:** 10.1080/09298215.2016.1205632  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000388747700004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 42 条，共 100 条** |
| **标题:** On Accuracy and Time Processing Evaluation of Cover Song Identification Systems  |
| **作者:** Ferreira, MD (Ferreira, Martha Dais); Correa, DC (Correa, Debora Cristina); Grivet, MA (Grivet, Marcos Antonio); dos Santos, GT (dos Santos, Geovan Tavares); de Mello, RF (de Mello, Rodrigo Fernandes); Nonato, LG (Nonato, Luis Gustavo) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 333-342  **DOI:** 10.1080/09298215.2016.1249490  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700005  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Inst Cien Matematicas Computacao, ICMC/USP  | D-8320-2017  |   |
| Cepid, CeMEAI  | J-2417-2015  |   |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 43 条，共 100 条** |
| **标题:** An automatic music transcription system dedicated to the repertoires of the marovany zither  |
| **作者:** Cazau, D (Cazau, Dorian); Wang, YC (Wang, Yuancheng); Chemillier, M (Chemillier, Marc); Adam, O (Adam, Olivier) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 343-360  **DOI:** 10.1080/09298215.2016.1233285  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 44 条，共 100 条** |
| **标题:** Relationships Between Generated Musical Structure, Performers' Physiological Arousal and Listener Perceptions in Solo Piano Improvisation  |
| **作者:** Dean, RT (Dean, Roger T.); Bailes, F (Bailes, Freya) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 361-374  **DOI:** 10.1080/09298215.2016.1207668  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700007  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 45 条，共 100 条** |
| **标题:** An algorithm for controlling arbitrary sound synthesizers using adjectives  |
| **作者:** Krekovic, G (Krekovic, Gordan); Poscic, A (Poscic, Antonio); Petrinovic, D (Petrinovic, Davor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 4  **页:** 375-390  **DOI:** 10.1080/09298215.2016.1204325  **出版年:** DEC 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000388747700008  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 46 条，共 100 条** |
| **标题:** Music Similarity: Concepts, Cognition and Computation  |
| **作者:** Volk, A (Volk, Anja); Chew, E (Chew, Elaine); Margulis, EH (Margulis, Elizabeth Hellmuth); Anagnostopoulou, C (Anagnostopoulou, Christina) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 207-209  **DOI:** 10.1080/09298215.2016.1232412  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000385541200001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 47 条，共 100 条** |
| **标题:** Exploring Sound-Motion Similarity in Musical Experience  |
| **作者:** Godoy, RI (Godoy, Rolf Inge); Song, MH (Song, Minho); Nymoen, K (Nymoen, Kristian); Haugen, MR (Haugen, Mari Romarheim); Jensenius, AR (Jensenius, Alexander Refsum) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 210-222  **DOI:** 10.1080/09298215.2016.1184689  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000385541200002  |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation  |
| **会议日期:** JAN 19-25, 2015  |
| **会议地点:** Leiden, NETHERLANDS  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Nymoen, Kristian  | H-7551-2017  | 0000-0002-0050-0473  |
| Song, Minho  |   | 0000-0003-0249-1723  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 48 条，共 100 条** |
| **标题:** Evaluating the Role of Repeated Patterns in Folk Song Classification and Compression  |
| **作者:** Boot, P (Boot, Peter); Volk, A (Volk, Anja); de Haas, WB (de Haas, W. Bas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 223-238  **DOI:** 10.1080/09298215.2016.1208666  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000385541200003  |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation  |
| **会议日期:** JAN 19-25, 2015  |
| **会议地点:** Leiden, NETHERLANDS  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 49 条，共 100 条** |
| **标题:** The Problem of Limited Inter-rater Agreement in Modelling Music Similarity  |
| **作者:** Flexer, A (Flexer, Arthur); Grill, T (Grill, Thomas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 239-251  **DOI:** 10.1080/09298215.2016.1200631  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000385541200004  |
| **PubMed ID:** 28190932  |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation  |
| **会议日期:** JAN 19-25, 2015  |
| **会议地点:** Leiden, NETHERLANDS  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Grill, Thomas  |   | 0000-0002-0962-6224  |
| Flexer, Arthur  |   | 0000-0002-1691-737X  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 50 条，共 100 条** |
| **标题:** Inter- Versus Intra-singer Similarity and Variation in Vocal Performances  |
| **作者:** Devaney, J (Devaney, Johanna) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 252-264  **DOI:** 10.1080/09298215.2016.1205631  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000385541200005  |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation  |
| **会议日期:** JAN 19-25, 2015  |
| **会议地点:** Leiden, NETHERLANDS  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027 |
| **第 51 条，共 100 条** |
| **标题:** Modelling Melodic Discrimination Tests: Descriptive and Explanatory Approaches  |
| **作者:** Harrison, PMC (Harrison, Peter M. C.); Musil, JJ (Musil, Jason Jiri); Mullensiefen, D (Mullensiefen, Daniel) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 3  **特刊:** SI  **页:** 265-280  **DOI:** 10.1080/09298215.2016.1197953  **出版年:** SEP 2016   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000385541200006  |
| **会议名称:** Workshop on Music Similarity - Concepts, Cognition and Computation  |
| **会议日期:** JAN 19-25, 2015  |
| **会议地点:** Leiden, NETHERLANDS  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Harrison, Peter  |   | 0000-0002-9851-9462  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 52 条，共 100 条** |
| **标题:** An Automatic Test Framework for Interactive Music Systems  |
| **作者:** Jacquemard, F (Jacquemard, Florent); Poncelet, C (Poncelet, Clement) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 87-100  **DOI:** 10.1080/09298215.2016.1173707  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000377818500001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 53 条，共 100 条** |
| **标题:** Evaluation and combination of pitch estimation methods for melody extraction in symphonic classical music  |
| **作者:** Bosch, JJ (Bosch, Juan J.); Marxer, R (Marxer, Ricard); Gomez, E (Gomez, Emilia) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 101-117  **DOI:** 10.1080/09298215.2016.1182191  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000377818500002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Marxer, Ricard  | D-1047-2017  | 0000-0001-5099-5059  |
| Bosch, Juan J.  |   | 0000-0003-4221-3517  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 54 条，共 100 条** |
| **标题:** Unsupervised note activity detection in NMF-based automatic transcription of piano music  |
| **作者:** Tavares, TF (Tavares, Tiago Fernandes); Barbedo, JGA (Arnal Barbedo, Jayme Garcia); Attux, R (Attux, Romis) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 118-123  **DOI:** 10.1080/09298215.2016.1177552  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000377818500003  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Barbedo, Jayme  | E-4160-2013  | 0000-0002-1156-8270  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 55 条，共 100 条** |
| **标题:** Automatic Synthesizer Preset Generation with PresetGen  |
| **作者:** Tatar, K (Tatar, Kivanc); Macret, M (Macret, Matthieu); Pasquier, P (Pasquier, Philippe) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 124-144  **DOI:** 10.1080/09298215.2016.1175481  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000377818500004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 56 条，共 100 条** |
| **标题:** Melodic Contour and Mid-Level Global Features Applied to the Analysis of Flamenco Cantes  |
| **作者:** Mora, J (Mora, Joaquin); Gomez, F (Gomez, Francisco); Gomez, E (Gomez, Emilia); Diaz-Banez, JM (Miguel Diaz-Banez, Jose) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 145-159  **DOI:** 10.1080/09298215.2016.1174717  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000377818500005  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Diaz-Banez, Jose Miguel  | L-1996-2014  | 0000-0002-4031-4309  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 57 条，共 100 条** |
| **标题:** Music Generation from Statistical Models of Harmony  |
| **作者:** Whorley, RP (Whorley, Raymond P.); Conklin, D (Conklin, Darrell) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 160-183  **DOI:** 10.1080/09298215.2016.1173708  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000377818500006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 58 条，共 100 条** |
| **标题:** Generating Milton Babbitt's All-Partition Arrays  |
| **作者:** Bemman, B (Bemman, Brian); Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 184-204  **DOI:** 10.1080/09298215.2016.1172646  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000377818500007  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 59 条，共 100 条** |
| **标题:** Style Recognition through Statistical Event Models (vol 34, pg 331, 2006)  |
| **作者:** Perez-Sancho, C (Perez-Sancho, Carlos); Inesta, JM (Inesta, Jose M.); Calera-Rubio, J (Calera-Rubio, Jorge) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 205-205  **DOI:** 10.1080/09298215.2016.1160851  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000377818500008  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 60 条，共 100 条** |
| **标题:** Listen or interact? A Large-scale survey on music listening and management behaviours (vol 45, pg 42, 2015)  |
| **作者:** Kamalzadeh, M (Kamalzadeh, M.); Baur, D (Baur, D.); Moller, T (Moller, T.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 2  **页:** 206-206  **DOI:** 10.1080/09298215.2016.1167996  **出版年:** JUN 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000377818500009  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 61 条，共 100 条** |
| **标题:** Using general-purpose compression algorithms for music analysis  |
| **作者:** Louboutin, C (Louboutin, Corentin); Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 1-16  **DOI:** 10.1080/09298215.2015.1133656  **出版年:** JAN 2 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000371807100001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 62 条，共 100 条** |
| **标题:** HMM-Based Voice Separation of MIDI Performance  |
| **作者:** McLeod, A (McLeod, Andrew); Steedman, M (Steedman, Mark) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 17-26  **DOI:** 10.1080/09298215.2015.1136650  **出版年:** JAN 2 2016   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000371807100002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 63 条，共 100 条** |
| **标题:** A Comparison of Approaches to Timbre Descriptors in Music Information Retrieval and Music Psychology  |
| **作者:** Siedenburg, K (Siedenburg, Kai); Fujinaga, I (Fujinaga, Ichiro); McAdams, S (McAdams, Stephen) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 27-41  **DOI:** 10.1080/09298215.2015.1132737  **出版年:** JAN 2 2016   |
| **Web of Science 核心合集中的 "被引频次":** 9  |
| **被引频次合计:** 9  |
| **入藏号:** WOS:000371807100003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 64 条，共 100 条** |
| **标题:** Listen or interact? A Large-scale survey on music listening and management behaviours  |
| **作者:** Kamalzadeh, M (Kamalzadeh, Mohsen); Baur, D (Baur, Dominikus); Moller, T (Moeller, Torsten) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 42-67  **DOI:** 10.1080/09298215.2015.1133655  **出版年:** JAN 2 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000371807100004  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Moller, Torsten  |   | 0000-0003-1192-0710  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 65 条，共 100 条** |
| **标题:** Anticipatory Networked Communications for Live Musical Interactions of Acoustic Instruments  |
| **作者:** Alexandraki, C (Alexandraki, Chrisoula); Bader, R (Bader, Rolf) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 45  **期:** 1  **页:** 68-85  **DOI:** 10.1080/09298215.2015.1131990  **出版年:** JAN 2 2016   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000371807100005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 66 条，共 100 条** |
| **标题:** A Stochastic Temporal Model of Polyphonic MIDI Performance with Ornaments  |
| **作者:** Nakamura, E (Nakamura, Eita); Ono, N (Ono, Nobutaka); Sagayama, S (Sagayama, Shigeki); Watanabe, K (Watanabe, Kenji) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 287-304  **DOI:** 10.1080/09298215.2015.1078819  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000366320300001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 67 条，共 100 条** |
| **标题:** A Low-Cost Real-Time Tracking System for Violin  |
| **作者:** Pardue, LS (Pardue, Laurel S.); Harte, C (Harte, Christopher); McPherson, AP (McPherson, Andrew P.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 305-323  **DOI:** 10.1080/09298215.2015.1087575  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000366320300002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 68 条，共 100 条** |
| **标题:** A New Music Instrument from Ancient Times: Modern Reconstruction of the Greek Lyre of Hermes using 3D Laser Scanning, Advanced Computer Aided Design and Audio Analysis  |
| **作者:** Koumartzis, N (Koumartzis, N.); Tzetzis, D (Tzetzis, D.); Kyratsis, P (Kyratsis, P.); Kotsakis, R (Kotsakis, R. G.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 324-346  **DOI:** 10.1080/09298215.2015.1106563  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000366320300003  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Kyratsis, Panagiotis  |   | 0000-0001-6526-5622  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 69 条，共 100 条** |
| **标题:** Catching an Earworm Through Movement  |
| **作者:** Campbell, SM (Campbell, Stephanie McCullough); Margulis, EH (Margulis, Elizabeth Hellmuth) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 347-358  **DOI:** 10.1080/09298215.2015.1084331  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000366320300004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 70 条，共 100 条** |
| **标题:** Is Vivaldi smooth and takete? Non- verbal sensory scales for describing music qualities  |
| **作者:** Murari, M (Murari, Maddalena); Roda, A (Roda, Antonio); Canazza, S (Canazza, Sergio); De Poli, G (De Poli, Giovanni); Da Pos, O (Da Pos, Osvaldo) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 359-372  **DOI:** 10.1080/09298215.2015.1101475  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000366320300005  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Murari, Maddalena  | I-3550-2017  | 0000-0002-8854-9422  |
| De Poli, Giovanni  |   | 0000-0001-8487-7093  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 71 条，共 100 条** |
| **标题:** Perception of Timbre and Rhythm Similarity in Electronic Dance Music  |
| **作者:** Honingh, A (Honingh, Aline); Panteli, M (Panteli, Maria); Brockmeier, T (Brockmeier, Thomas); Mejia, DIL (Mejia, David Inaki Lopez); Sadakata, M (Sadakata, Makiko) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 373-390  **DOI:** 10.1080/09298215.2015.1107102  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000366320300006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 72 条，共 100 条** |
| **标题:** An Empirically Derived Measure of Melodic Similarity  |
| **作者:** Vempala, NN (Vempala, Naresh N.); Russo, FA (Russo, Frank A.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **页:** 391-404  **DOI:** 10.1080/09298215.2015.1080284  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000366320300007  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Russo, Frank  |   | 0000-0002-2939-6358  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 73 条，共 100 条** |
| **标题:** Perception of Timbre and Rhythm Similarity in Electronic Dance Music (vol 44, 2015)  |
| **作者:** Honingh, A (Honingh, A.); Panteli, M (Panteli, M.); Brockmeier, T (Brockmeier, T.); Mejia, DIL (Mejia, Inaki Lopez D.); Sadakata, M (Sadakata, M.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 4  **DOI:** 10.1080/09298215.2015.1126209  **出版年:** OCT 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000366320000001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 74 条，共 100 条** |
| **标题:** Towards a Standard Testbed for Optical Music Recognition: Definitions, Metrics, and Page Images  |
| **作者:** Byrd, D (Byrd, Donald); Simonsen, JG (Simonsen, Jakob Grue) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 169-195  **DOI:** 10.1080/09298215.2015.1045424  **出版年:** JUL 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 4  |
| **被引频次合计:** 4  |
| **入藏号:** WOS:000362342700001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 75 条，共 100 条** |
| **标题:** A Search for Structural Similarities of Oral Musical Traditions in Eurasia and America Using the Self Organizing Cloud Algorithm  |
| **作者:** Juhasz, Z (Juhasz, Zoltan) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 196-218  **DOI:** 10.1080/09298215.2015.1060246  **出版年:** JUL 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000362342700002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 76 条，共 100 条** |
| **标题:** An Information Theoretic Approach to Chord Categorization and Functional Harmony  |
| **作者:** Jacoby, N (Jacoby, Nori); Tishby, N (Tishby, Naftali); Tymoczko, D (Tymoczko, Dmitri) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 219-244  **DOI:** 10.1080/09298215.2015.1036888  **出版年:** JUL 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000362342700003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 77 条，共 100 条** |
| **标题:** Music Analysis and Point-Set Compression  |
| **作者:** Meredith, D (Meredith, David) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 245-270  **DOI:** 10.1080/09298215.2015.1045003  **出版年:** JUL 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 4  |
| **被引频次合计:** 4  |
| **入藏号:** WOS:000362342700004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 78 条，共 100 条** |
| **标题:** Musical Tension over Time: Listeners' Physiological Responses to the 'Retransition' in Classical Sonata Form  |
| **作者:** Tsai, CG (Tsai, Chen-Gia); Chen, CP (Chen, Chung-Ping) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 3  **页:** 271-286  **DOI:** 10.1080/09298215.2015.1043310  **出版年:** JUL 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000362342700005  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Tsai, Chen-Gia  |   | 0000-0001-9398-6080  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 79 条，共 100 条** |
| **标题:** Event-based Multitrack Alignment using a Probabilistic Framework  |
| **作者:** Robertson, A (Robertson, A.); Plumbley, MD (Plumbley, M. D.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 71-82  **DOI:** 10.1080/09298215.2015.1009839  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000361214900001  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Plumbley, Mark  | A-7298-2008  | 0000-0002-9708-1075  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 80 条，共 100 条** |
| **标题:** Online Score-Informed Source Separation with Adaptive Instrument Models  |
| **作者:** Rodriguez-Serrano, FJ (Rodriguez-Serrano, Francisco J.); Duan, ZY (Duan, Zhiyao); Vera-Candeas, P (Vera-Candeas, Pedro); Pardo, B (Pardo, Bryan); Carabias-Orti, JJ (Carabias-Orti, Julio J.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 83-96  **DOI:** 10.1080/09298215.2014.989174  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 5  |
| **被引频次合计:** 5  |
| **入藏号:** WOS:000361214900002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Pardo, Bryan  | B-7262-2009  |   |
| Rodriguez Serrano, Francisco Jose  | C-2755-2014  | 0000-0002-4708-6898  |
| Carabias Orti, Julio Jose  |   | 0000-0002-6296-1101  |
| Vera-Candeas, Pedro  |   | 0000-0003-0866-703X  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 81 条，共 100 条** |
| **标题:** Motion Analysis of Clarinet Performers  |
| **作者:** Teixeira, ECF (Teixeira, Euler C. F.); Loureiro, MA (Loureiro, Mauricio A.); Wanderley, MM (Wanderley, Marcelo M.); Yehia, HC (Yehia, Hani C.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 97-111  **DOI:** 10.1080/09298215.2014.925939  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000361214900003  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Yehia, Hani Camille  | E-8684-2010  | 0000-0003-4578-0525  |
| Wanderley, Marcelo  |   | 0000-0002-9169-4313  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 82 条，共 100 条** |
| **标题:** World Stage: Crowdsourcing Paradigm for Expressive Social Mobile Music  |
| **作者:** Wang, G (Wang, Ge); Salazar, S (Salazar, Spencer); Oh, JU (Oh, Jieun); Hamilton, R (Hamilton, Robert) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 112-128  **DOI:** 10.1080/09298215.2014.991739  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000361214900004  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Wang, Ge  |   | 0000-0002-5170-5460  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 83 条，共 100 条** |
| **标题:** The Flow Grid: A Technique for Observing and Measuring Emotional State in Children Interacting with a Flow Machine  |
| **作者:** Addessi, AR (Addessi, Anna Rita); Ferrari, L (Ferrari, Laura); Carugati, F (Carugati, Felice) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 129-144  **DOI:** 10.1080/09298215.2014.991738  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000361214900005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 84 条，共 100 条** |
| **标题:** Individual Decisions and Perceived Form in Collective Free Improvisation  |
| **作者:** Canonne, C (Canonne, Clement); Garnier, N (Garnier, Nicolas) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 2  **页:** 145-167  **DOI:** 10.1080/09298215.2015.1061564  **出版年:** APR 3 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000361214900006  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Garnier, Nicolas  | H-4439-2012  |   |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 85 条，共 100 条** |
| **标题:** Five Perspectives on Musical Rhythm  |
| **作者:** Bello, JP (Bello, Juan P.); Rowe, R (Rowe, Robert); Guedes, C (Guedes, Carlos); Toussaint, G (Toussaint, Godfried) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 1-2  **DOI:** 10.1080/09298215.2014.996572  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 2  |
| **被引频次合计:** 2  |
| **入藏号:** WOS:000348306500001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 86 条，共 100 条** |
| **标题:** The Rhythm Span Task: Comparing Memory Capacity for Musical Rhythms in Musicians and Non-Musicians  |
| **作者:** Schaal, NK (Schaal, Nora K.); Banissy, MJ (Banissy, Michael J.); Lange, K (Lange, Kathrin) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 3-10  **DOI:** 10.1080/09298215.2014.937724  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 8  |
| **被引频次合计:** 8  |
| **入藏号:** WOS:000348306500002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Lange, Kathrin  |   | 0000-0001-8230-5120  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 87 条，共 100 条** |
| **标题:** Expressive Timbre and Timing in Rhythmic Performance: Analysis of Steve Reich's Clapping Music  |
| **作者:** Sethares, WA (Sethares, William A.); Toussaint, GT (Toussaint, Godfried T.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 11-24  **DOI:** 10.1080/09298215.2014.935736  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000348306500003  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 88 条，共 100 条** |
| **标题:** Relation Between Surface Rhythm and Rhythmic Modes in Turkish Makam Music  |
| **作者:** Holzapfel, A (Holzapfel, Andre) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 25-38  **DOI:** 10.1080/09298215.2014.939661  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 4  |
| **被引频次合计:** 4  |
| **入藏号:** WOS:000348306500004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 89 条，共 100 条** |
| **标题:** From Genre Classification to Rhythm Similarity: Computational and Musicological Insights  |
| **作者:** Esparza, TM (Esparza, Tlacael Miguel); Bello, JP (Bello, Juan Pablo); Humphrey, EJ (Humphrey, Eric J.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 39-57  **DOI:** 10.1080/09298215.2014.929706  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 1  |
| **被引频次合计:** 1  |
| **入藏号:** WOS:000348306500005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 90 条，共 100 条** |
| **标题:** Modulation Spectral Features: In Pursuit of Invariant Representations of Music with Application to Unsupervised Source Identification  |
| **作者:** Sephus, NH (Sephus, Nashlie H.); Lanterman, AD (Lanterman, Aaron D.); Anderson, DV (Anderson, David V.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 44  **期:** 1  **特刊:** SI  **页:** 58-70  **DOI:** 10.1080/09298215.2014.916723  **出版年:** JAN 2 2015   |
| **Web of Science 核心合集中的 "被引频次":** 3  |
| **被引频次合计:** 3  |
| **入藏号:** WOS:000348306500006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 91 条，共 100 条** |
| **标题:** Statistical Analysis of Harmony and Melody in Rock Music (vol 42, pg 187, 2013)  |
| **作者:** Temperley, D (Temperley, David); de Clercq, T (de Clercq, Trevor) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** I-I  **DOI:** 10.1080/09298215.2013.839525  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000337940800001  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 92 条，共 100 条** |
| **标题:** The State of the Art Ten Years After a State of the Art: Future Research in Music Information Retrieval  |
| **作者:** Sturm, BL (Sturm, Bob L.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 147-172  **DOI:** 10.1080/09298215.2014.894533  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 14  |
| **被引频次合计:** 14  |
| **入藏号:** WOS:000337940800002  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 93 条，共 100 条** |
| **标题:** Directed Acyclic Graphs for Content Based Sound, Musical Genre, and Speech Emotion Classification  |
| **作者:** Ntalampiras, S (Ntalampiras, Stavros) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 173-182  **DOI:** 10.1080/09298215.2013.859709  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000337940800003  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Ntalampiras, Stavros  |   | 0000-0003-3482-9215  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 94 条，共 100 条** |
| **标题:** Outer-Product Hidden Markov Model and Polyphonic MIDI Score Following  |
| **作者:** Nakamura, E (Nakamura, Eita); Nakamura, T (Nakamura, Tomohiko); Saito, Y (Saito, Yasuyuki); Ono, N (Ono, Nobutaka); Sagayama, S (Sagayama, Shigeki) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 183-201  **DOI:** 10.1080/09298215.2014.884145  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 4  |
| **被引频次合计:** 5  |
| **入藏号:** WOS:000337940800004  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 95 条，共 100 条** |
| **标题:** A Comparative Study of Saxophone Multiphonics: Musical, Psychophysical and Spectral Analysis  |
| **作者:** Riera, PE (Riera, Pablo E.); Proscia, M (Proscia, Martin); Eguia, MC (Eguia, Manuel C.) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 202-213  **DOI:** 10.1080/09298215.2013.860993  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000337940800005  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 96 条，共 100 条** |
| **标题:** Preferred Dance Tempo: Does Sex or Body Morphology Influence How We Groove?  |
| **作者:** Dahl, S (Dahl, Sofia); Huron, D (Huron, David); Brod, G (Brod, Garvin); Altenmuller, E (Altenmueller, Eckart) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 214-223  **DOI:** 10.1080/09298215.2014.884144  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 5  |
| **被引频次合计:** 5  |
| **入藏号:** WOS:000337940800006  |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 97 条，共 100 条** |
| **标题:** Generative Structures in Improvisation: Computational Segmentation of Keyboard Performances  |
| **作者:** Dean, RT (Dean, Roger T.); Bailes, F (Bailes, Freya); Drummond, J (Drummond, Jon) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 224-236  **DOI:** 10.1080/09298215.2013.859710  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 8  |
| **被引频次合计:** 8  |
| **入藏号:** WOS:000337940800007  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Drummond, Jon  |   | 0000-0002-2146-6171  |
| Bailes, Freya  |   | 0000-0003-2723-3579  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 98 条，共 100 条** |
| **标题:** 'Like Pots and Pans Falling Down the Stairs'. Experience of Music Composed for Listeners with Cochlear Implants in a Live Concert Setting  |
| **作者:** Schubert, E (Schubert, Emery); Marozeau, J (Marozeau, Jeremy); Stevens, CJ (Stevens, Catherine J.); Innes-Brown, H (Innes-Brown, Hamish) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 2  **页:** 237-249  **DOI:** 10.1080/09298215.2014.910235  **出版年:** JUN 2014   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000337940800008  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Marozeau, Jeremy  | E-9329-2017  | 0000-0002-4505-135X  |
| Stevens, Catherine  | D-9948-2012  | 0000-0002-7558-2717  |
| Innes-Brown, Hamish  |   | 0000-0002-1512-2823  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 99 条，共 100 条** |
| **标题:** Computational Approaches to the Art Music Traditions of India and Turkey  |
| **作者:** Serra, X (Serra, Xavier) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 1  **特刊:** SI  **页:** 1-2  **DOI:** 10.1080/09298215.2014.894083  **出版年:** JAN 2 2014   |
| **Web of Science 核心合集中的 "被引频次":** 0  |
| **被引频次合计:** 0  |
| **入藏号:** WOS:000334075500001  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Serra, Xavier  | C-9299-2014  | 0000-0003-1395-2345  |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027  |

|  |
| --- |
| **第 100 条，共 100 条** |
| **标题:** Computational Analysis of Turkish Makam Music: Review of State-of-the-Art and Challenges  |
| **作者:** Bozkurt, B (Bozkurt, Baris); Ayangil, R (Ayangil, Ruhi); Holzapfel, A (Holzapfel, Andre) |
| **来源出版物:** JOURNAL OF NEW MUSIC RESEARCH  **卷:** 43  **期:** 1  **特刊:** SI  **页:** 3-23  **DOI:** 10.1080/09298215.2013.865760  **出版年:** JAN 2 2014   |
| **Web of Science 核心合集中的 "被引频次":** 12  |
| **被引频次合计:** 11  |
| **入藏号:** WOS:000334075500002  |
| 作者识别号: |
|

|  |  |  |
| --- | --- | --- |
| **作者** | **ResearcherID 号** | **ORCID 号** |
| Bozkurt, Baris  | N-5335-2014  |   |
| bilge, derya  | O-7696-2014  |   |

 |
| **ISSN:** 0929-8215  |
| **eISSN:** 1744-5027 |