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| **1 条，共 100 条** |
| **标题:** Phonomicrosurgery in Vocal Fold Nodules Quantification of Outcomes in Professional and Non-Professional Voice Users |
| **作者:** Caffier, PP (Caffier, Philipp P.); Salmen, T (Salmen, Tatjana); Ermakova, T (Ermakova, Tatiana); Forbes, E (Forbes, Eleanor); Ko, SR (Ko, Seo-Rin); Song, W (Song, Wen); Gross, M (Gross, Manfred); Nawka, T (Nawka, Tadeus) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 187-194  **DOI:** 10.21091/mppa.2017.4035  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 2 条，共 100 条** |
| **标题:** Musculoskeletal Symptoms Among Finnish Professional Orchestra Musicians |
| **作者:** Viljamaa, K (Viljamaa, Katriina); Liira, J (Liira, Juha); Kaakkola, S (Kaakkola, Seppo); Savolainen, A (Savolainen, Aslak) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 195-200  **DOI:** 10.21091/mppa.2017.4037  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 3 条，共 100 条** |
| **标题:** Fundamental Tongue Motions for Trumpet Playing A Study Using Cine Magnetic Resonance Imaging (Cine MRI) |
| **作者:** Furuhashi, H (Furuhashi, Hiroko); Chikui, T (Chikui, Toru); Inadomi, D (Inadomi, Daisuke); Shiraishi, T (Shiraishi, Tomoko); Yoshiura, K (Yoshiura, Kazunori) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 201-208  **DOI:** 10.21091/mppa.2017.4038  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 4 条，共 100 条** |
| **标题:** Movements of the Tongue during Lip Trills in Horn Players Real-Time MRI Insights |
| **作者:** Iltis, PW (Iltis, Peter W.); Frahm, J (Frahm, Jens); Voit, D (Voit, Dirk); Joseph, A (Joseph, Arun); Altenmuller, E (Altenmueller, Eckart); Miller, A (Miller, Aaron) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 209-214  **DOI:** 10.21091/mppa.2017.4042  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 5 条，共 100 条** |
| **标题:** Musicians are High Consumers of Complementary and Alternative Healthcare Services The Norwegian Musicians' Health Project |
| **作者:** Vaag, J (Vaag, Jonas); Bjerkeset, O (Bjerkeset, Ottar) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 215-220  **DOI:** 10.21091/mppa.2017.4041  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 6 条，共 100 条** |
| **标题:** Gender Diversity, Sexual Orientation, and Bone Health in the Maturing Dancer |
| **作者:** Brown, DD (Brown, Derrick D.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 221-226  **DOI:** 10.21091/mppa.2017.4036  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423074800006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Brown, Derrick |  | 0000-0001-9220-8025 | |
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| **第 7 条，共 100 条** |
| **标题:** Eating Disorders in Non-Dance Performing Artists A Systematic Literature Review |
| **作者:** Kapsetaki, ME (Kapsetaki, Marianna Evangelia); Easmon, C (Easmon, Charlie) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 227-+  **DOI:** 10.21091/mppa.2017.4039  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 8 条，共 100 条** |
| **标题:** Medical Issues in Playing the Oboe A Literature Review |
| **作者:** Banzhoff, S (Banzhoff, Sofia); Ropero, MD (Ropero, Maria del Mar); Menzel, G (Menzel, Gabriele); Salmen, T (Salmen, Tatjana); Gross, M (Gross, Manfred); Caffier, PP (Caffier, Philipp P.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 4  **页:** 235-246  **DOI:** 10.21091/mppa.2017.4040  **出版年:** DEC 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 9 条，共 100 条** |
| **标题:** Reducing Risk of Noise-Induced Hearing Loss in Collegiate Music Ensembles Using Ambient Technology |
| **作者:** Powell, J (Powell, Jason); Chesky, K (Chesky, Kris) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 132-138  **DOI:** 10.21091/mppa.2017.3024  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 10 条，共 100 条** |
| **标题:** Analysis of High-Density Surface EMG and Finger Pressure in the Left Forearm of Violin Players A Feasibility Study |
| **作者:** Cattarello, P (Cattarello, Paolo); Merletti, R (Merletti, Roberto); Petracca, F (Petracca, Francesco) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 139-151  **DOI:** 10.21091/mppa.2017.3023  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 11 条，共 100 条** |
| **标题:** Overuse Injuries in Professional Anatolian Folk Dancers A Descriptive Study Verified with MRI |
| **作者:** Aksu, N (Aksu, Neslihan); Atansay, V (Atansay, Vefa); Aksu, T (Aksu, Taner); Kara, SD (Kara, Sukriye Damla); Koculu, S (Koculu, Safiye); Karalok, I (Karalok, Isik) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 152-+  **DOI:** 10.21091/mppa.2017.3025  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423073300003 |
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| **第 12 条，共 100 条** |
| **标题:** Effect of Arm Position on Width of the Subacromial Space of Upper String Musicians |
| **作者:** Smithson, EV (Smithson, Elliot V.); Smith, ER (Smith, Elizabeth Reed); McIlvain, G (McIlvain, Gary); Timmons, MK (Timmons, Mark K.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 159-164  **DOI:** 10.21091/mppa.2017.3026  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000423073300004 |
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| **第 13 条，共 100 条** |
| **标题:** Leg-Length in Relation to Selected Ballet Performance Indicators |
| **作者:** Karpodini, CC (Karpodini, C. C.); Wyon, MA (Wyon, M. A.); Comoutos, N (Comoutos, N.); Koutedakis, Y (Koutedakis, Y.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 165-169  **DOI:** 10.21091/mppa.2017.3027  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423073300005 |
| **PubMed ID:** 28988267 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Comoutos, Nikos |  | 0000-0001-7853-9290 | | Koutedakis, Yiannis |  | 0000-0002-7065-9447 | |
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| **第 14 条，共 100 条** |
| **标题:** Epidemiology of Dance-Related Injuries Presenting to Emergency Departments in the United States, 2000-2013 |
| **作者:** Vassallo, AJ (Vassallo, Amy Jo); Hiller, C (Hiller, Claire); Stamatakis, E (Stamatakis, Emmanuel); Pappas, E (Pappas, Evangelos) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 170-+  **DOI:** 10.21091/mppa.2017.3028  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 15 条，共 100 条** |
| **标题:** Analysis of Anteroposterior Spinal Curvatures in Child Violinists from Music Schools |
| **作者:** Cyganska, A (Cyganska, Anna); Truszczynska-Baszak, A (Truszczynska-Baszak, Aleksandra); Drzal-Grabiec, J (Drzal-Grabiec, Justyna); Tarnowski, A (Tarnowski, Adam) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 176-179  **DOI:** 10.21091/mppa.2017.3029  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 16 条，共 100 条** |
| **标题:** Musculoskeletal Problems in Performers |
| **作者:** Fielding, D (Fielding, David) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 182-182  **DOI:** 10.21091/mppa.2017.3032  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 17 条，共 100 条** |
| **标题:** The Sickness of Stigmas |
| **作者:** Ackerman, BJ (Ackerman, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 3  **页:** 183-184  **DOI:** 10.21091/mppa.2017.3033  **出版年:** SEP 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423073300009 |
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| **第 18 条，共 100 条** |
| **标题:** Influence of Textured Insoles on Dynamic Postural Balance of Young Dancers |
| **作者:** Steinberg, N (Steinberg, Nili); Tirosh, O (Tirosh, Oren); Adams, R (Adams, Roger); Karin, J (Karin, Janet); Waddington, G (Waddington, Gordon) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 63-70  **DOI:** 10.21091/mppa.2017.2012  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000405128900001 |
| **PubMed ID:** 28599012 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Waddington, Gordon |  | 0000-0002-4306-9193 | |
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| **第 19 条，共 100 条** |
| **标题:** Thumb-Rest Position and its Role in Neuromuscular Control of the Clarinet Task |
| **作者:** Young, KE (Young, Kathryn E.); Winges, SA (Winges, Sara A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 71-77  **DOI:** 10.21091/mppa.2017.2013  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 20 条，共 100 条** |
| **标题:** Effect of the Alexander Technique on Muscle Activation, Movement Kinematics, and Performance Quality in Collegiate Violinists and Violists |
| **作者:** Wolf, RC (Wolf, Rachelle C.); Thurmer, HP (Thurmer, Harvey P.); Berg, WP (Berg, William P.); Cook, HE (Cook, Henry E.); Smart, LJ (Smart, L. James, Jr.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 78-+  **DOI:** 10.21091/mppa.2017.2014  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 21 条，共 100 条** |
| **标题:** Torso and Bowing Arm Three-Dimensional Joint Kinematics of Elite Cellists |
| **作者:** Hopper, L (Hopper, Luke); Chan, C (Chan, Cliffton); Wijsman, S (Wijsman, Suzanne); Ackland, T (Ackland, Timothy); Visentin, P (Visentin, Peter); Alderson, J (Alderson, Jacqueline) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 85-93  **DOI:** 10.21091/mppa.2017.2015  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000405128900004 |
| **PubMed ID:** 28599015 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Chan, Cliffton |  | 0000-0002-3259-1242 | | Wijsman, Suzanne |  | 0000-0002-9067-6586 | |
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| **第 22 条，共 100 条** |
| **标题:** Comparing the Impact of Specific Strength Training vs General Fitness Training on Professional Symphony Orchestra Musicians A Feasibility Study |
| **作者:** Andersen, LN (Andersen, Lotte Nygaard); Mann, S (Mann, Stephanie); Juul-Kristensen, B (Juul-Kristensen, Birgit); Sogaard, K (Sogaard, Karen) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 94-100  **DOI:** 10.21091/mppa.2017.2016  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000405128900005 |
| **PubMed ID:** 28599016 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Sogaard, Karen | B-7933-2008 | 0000-0003-3968-6364 | |
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| **第 23 条，共 100 条** |
| **标题:** In Their Own Words: Interviews with Musicians Reveal the Advantages and Disadvantages of Wearing Earplugs |
| **作者:** Beach, EF (Beach, Elizabeth Francis); O'Brien, I (O'Brien, Ian) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 101-110  **DOI:** 10.21091/mppa.2017.2017  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 24 条，共 100 条** |
| **标题:** Biopsychosocial Factors Associated with Foot and Ankle Pain and Injury in Irish Dance |
| **作者:** Cahalan, R (Cahalan, Roisin); Purtill, H (Purtill, Helen); O'Sullivan, K (O'Sullivan, Kieran) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 111-+  **DOI:** 10.21091/mppa.2017.2018  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 25 条，共 100 条** |
| **标题:** Musculoskeletal Problems in Pianists and Their Influence on Professional Activity |
| **作者:** Monino, MRC (Ciurana Monino, Maria Rosa); Rosset-Llobet, J (Rosset-Llobet, Jaume); Juan, LC (Cibanal Juan, Luis); Manzanares, MDG (Garcia Manzanares, Maria Dolores); Ramos-Pichardo, JD (Diego Ramos-Pichardo, Juan) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 118-+  **DOI:** 10.21091/mppa.2017.2019  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000405128900008 |
| **PubMed ID:** 28599019 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Ramos-Pichardo, Juan Diego | G-3578-2017 | 0000-0002-6207-8490 | |
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| **第 26 条，共 100 条** |
| **标题:** Medicine, Performing Arts, and Science-Dancing to the Same Tune |
| **作者:** Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 2  **页:** 123-124  **DOI:** 10.21091/mppa.2017.2020  **出版年:** JUN 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 27 条，共 100 条** |
| **标题:** Physical Activity Participation and Nutrition and Physical Activity Knowledge in University Dance Students |
| **作者:** Hanna, K (Hanna, Katherine); Hanley, A (Hanley, Anne); Huddy, A (Huddy, Avril); McDonald, M (McDonald, Michael); Willer, F (Willer, Fiona) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 1-+  **DOI:** 10.21091/mppa.2017.1001  **出版年:** MAR 2017 |
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| **第 28 条，共 100 条** |
| **标题:** Association of Arm Position and Playing Time with Prevalence of Complaints of the Arm, Neck, and/or Shoulder (CANS) in Amateur Musicians A Cross-Sectional Pilot Study Among University Students |
| **作者:** Kok, LM (Kok, Laura M.); Huisstede, BMA (Huisstede, Bionka M. A.); Douglas, TJ (Douglas, Taco J.); Nelissen, RGHH (Nelissen, Rob G. H. H.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 8-+  **DOI:** 10.21091/mppa.2017.1003  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000399247400002 |
| **PubMed ID:** 28282473 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kok, Laura |  | 0000-0002-2821-9309 | |
| **ISSN:** 0885-1158 |
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| **第 29 条，共 100 条** |
| **标题:** Gender Differences in Mortality and Morbidity Patterns in Popular Musicians Across the Lifespan |
| **作者:** Kenny, DT (Kenny, Dianna T.); Asher, A (Asher, Anthony) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 13-19  **DOI:** 10.21091/mppa.2017.1004  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399247400003 |
| **PubMed ID:** 28282474 |
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| **第 30 条，共 100 条** |
| **标题:** A Cross-Sectional Study of Pain Among US College Music Students and Faculty |
| **作者:** Stanek, JL (Stanek, Jeremy L.); Komes, KD (Komes, Kevin D.); Murdock, FA (Murdock, Fred A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 20-+  **DOI:** 10.21091/mppa.2017.1005  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000399247400004 |
| **PubMed ID:** 28282475 |
| **会议名称:** PAMA Symposium on Medical Problems of Performing Artists |
| **会议日期:** JUL, 2016 |
| **会议地点:** New York, NY |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Stanek, Jeremy |  | 0000-0002-4622-8073 | |
| **ISSN:** 0885-1158 |
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| **第 31 条，共 100 条** |
| **标题:** Prevalence and Associated Factors of Playing-Related Musculoskeletal Disorders in Brazilian Violin Players |
| **作者:** Kochem, FB (Kochem, Frederico Barreto); Silva, JG (Silva, Julio Guilherme) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 27-32  **DOI:** 10.21091/mppa.2017.1006  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399247400005 |
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| **第 32 条，共 100 条** |
| **标题:** Movements of the Glottis During Horn Performance A Pilot Study |
| **作者:** Iltis, PW (Iltis, Peter W.); Gillespie, SL (Gillespie, Sarah L.); Frahm, J (Frahm, Jens); Voit, D (Voit, Dirk); Joseph, A (Joseph, Arun); Altenmuller, E (Altenmueller, Eckart) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 33-39  **DOI:** 10.21091/mppa.2017.1007  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000399247400006 |
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| **第 33 条，共 100 条** |
| **标题:** The Relationship Between Muscular Strength and Dance Injuries A Systematic Review |
| **作者:** Moita, JP (Moita, Joao Paulo); Nunes, A (Nunes, Alexandre); Esteves, J (Esteves, Jose); Oliveira, R (Oliveira, Raul); Xarez, L (Xarez, Luis) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 40-+  **DOI:** 10.21091/mppa.2017.1002  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000399247400007 |
| **PubMed ID:** 28282478 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Esteves, Jose Manuel |  | 0000-0003-0604-1746 | |
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| **第 34 条，共 100 条** |
| **标题:** Musculoskeletal Injury Profile of Circus Artists A Systematic Review of the Literature |
| **作者:** Wolfenden, HEG (Wolfenden, H. E. G.); Angioi, M (Angioi, M.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 51-59  **DOI:** 10.21091/mppa.2017.1008  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000399247400008 |
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| **第 35 条，共 100 条** |
| **标题:** Could the Addition of Alexander Technique Improve the Effectiveness of Physical Therapy in Reducing Violinists' Neck Pain in Comparison to Physical Therapy Alone? |
| **作者:** Taheri, A (Taheri, Arman); Lajevardi, M (Lajevardi, Mahbod); Shabani, S (Shabani, Sanaz); Emami, S (Emami, Sara); Sharifi, H (Sharifi, Hassan) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 60-+  **DOI:** 10.21091/mppa.2017.1010  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399247400009 |
| **PubMed ID:** 28282480 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Sharifi, Hassan |  | 0000-0002-2018-4711 | |
| **ISSN:** 0885-1158 |
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| **第 36 条，共 100 条** |
| **标题:** How Much Training Is Too Much? |
| **作者:** Ackerman, BJ (Ackerman, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 32  **期:** 1  **页:** 61-62  **DOI:** 10.21091/mppa.2017.1011  **出版年:** MAR 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000399247400010 |
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| **第 37 条，共 100 条** |
| **标题:** Pain and Posture of Children and Adolescents Who Learn the Accordion as Compared with Non-Musician Students |
| **作者:** Aparicio, L (Aparicio, Liliana); La, FMB (La, Filipa M. B.); Silva, AG (Silva, Anabela G.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 187-192  **DOI:** 10.21091/mppa.2016.4034  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000394376900001 |
| **PubMed ID:** 27942696 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | La, Filipa | M-7767-2013 | 0000-0001-5560-7406 | | Silva, Anabela |  | 0000-0002-4386-5851 | |
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| **第 38 条，共 100 条** |
| **标题:** Prevalence and Associated Factors for Musculoskeletal Pain and Disability Among Spanish Music Conservatory Students |
| **作者:** Rodriguez-Romero, B (Rodriguez-Romero, Beatriz); Perez-Valino, C (Perez-Valino, Coral); Ageitos-Alonso, B (Ageitos-Alonso, Beatriz); Pertega-Diaz, S (Pertega-Diaz, Sonia) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 193-200C  **DOI:** 10.21091/mppa.2016.4035  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000394376900002 |
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| **第 39 条，共 100 条** |
| **标题:** Knowledge of Playing-Related Musculoskeletal Disorders Among Classical Piano Students at Tertiary Institutions in Malaysia |
| **作者:** Ling, CY (Ling, Chia-Ying); Loo, FC (Loo, Fung-Chiat); Hamedon, TR (Hamedon, Titi Rahmawati) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 201-204A  **DOI:** 10.21091/mppa.2016.4036  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 40 条，共 100 条** |
| **标题:** Relationships Among Performance Anxiety, Agari Experience, and Depressive Tendencies in Japanese Music Students |
| **作者:** Bannai, K (Bannai, Kurara); Kase, T (Kase, Takayoshi); Endo, S (Endo, Shintaro); Oishi, K (Oishi, Kazuo) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 205-210  **DOI:** 10.21091/mppa.2016.4037  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 41 条，共 100 条** |
| **标题:** Lower Extremity Biomechanical Demands During Saut de Chat Leaps |
| **作者:** Jarvis, DN (Jarvis, Danielle N.); Kulig, K (Kulig, Kornelia) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 211-217  **DOI:** 10.21091/mppa.2016.4039  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000394376900005 |
| **PubMed ID:** 27942700 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kulig, Kornelia | E-4931-2010 |  | |
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| **第 42 条，共 100 条** |
| **标题:** Is Alcohol Consumption Associated with Job Strain Among Professional Musicians? |
| **作者:** Saltychev, M (Saltychev, Mikhail); Vastamaki, H (Vastamaki, Heidi); Vastamaki, M (Vastamaki, Martti); Laimi, K (Laimi, Katri) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 218-221  **DOI:** 10.21091/mppa.2016.4041  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 43 条，共 100 条** |
| **标题:** Imagery-Based Interventions for Music Performance Anxiety |
| **作者:** Finch, K (Finch, Katherine); Moscovitch, DA (Moscovitch, David A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 222-231  **DOI:** 10.21091/mppa.2016.4040  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000394376900007 |
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| **第 44 条，共 100 条** |
| **标题:** Fundamentals of Embouchure in Brass Players |
| **作者:** Woldendorp, KH (Woldendorp, Kees H.); Boschma, H (Boschma, Hans); Boonstra, AM (Boonstra, Anne M.); Arendzen, HJ (Arendzen, Hans J.); Reneman, MF (Reneman, Michiel F.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 232-243  **DOI:** 10.21091/mppa.2016.4038  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 45 条，共 100 条** |
| **标题:** A Significant Upper Arm Injury Sustained While Learning Simon Preston's Alleluyas: A Proposal for Avoiding this Malady |
| **作者:** Muller, RJ (Muller, Rene J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 244-244  **DOI:** 10.21091/mppa.2016.4042  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **入藏号:** WOS:000394376900009 |
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| **第 46 条，共 100 条** |
| **标题:** Onstage Synergy: Integrative Alexander Technique Practice for Performing Artists |
| **作者:** Palac, J (Palac, Judy) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 245-245  **DOI:** 10.21091/mppa.2016.4043  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 47 条，共 100 条** |
| **标题:** From Stats to Stage-Translational Research in Performing Arts Medicine |
| **作者:** Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 4  **页:** 246-247  **DOI:** 10.21091/mppa.2016.4044  **出版年:** DEC 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 48 条，共 100 条** |
| **标题:** Effects of Physical Symptoms on Muscle Activity Levels in Skilled Violinists |
| **作者:** McCrary, JM (McCrary, J. Matt); Halaki, M (Halaki, Mark); Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 125-131  **DOI:** 10.21091/mppa.2016.3024  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000394377400001 |
| **PubMed ID:** 27575287 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Halaki, Mark | J-4458-2012 | 0000-0002-6721-6354 | |
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| **第 49 条，共 100 条** |
| **标题:** Motor Imagery Practice for Enhancing Eleve Performance Among Professional Dancers A Pilot Study |
| **作者:** Abraham, A (Abraham, Amit); Dunsky, A (Dunsky, Ayelet); Dickstein, R (Dickstein, Ruth) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 132-139B  **DOI:** 10.21091/mppa.2016.3025  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 50 条，共 100 条** |
| **标题:** Visual Complaints and Eye Problems in Orchestral Musicians |
| **作者:** Beckers, HJM (Beckers, Henny J. M.); van Kooten-Noordzij, MAW (van Kooten-Noordzij, Marina A. W.); de Crom, RMPC (de Crom, Ronald M. P. C.); Schouten, JSAG (Schouten, Jan S. A. G.); Webers, CAB (Webers, Carroll A. B.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 140-144  **DOI:** 10.21091/mppa.2016.3026  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000394377400003 |
| **PubMed ID:** 27575289 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Webers, Carroll | D-1130-2010 |  | | Schouten, Johannes S.A.G. |  | 0000-0001-6495-7758 | |
| **ISSN:** 0885-1158 |
| **eISSN:** 1938-2766 |
| **第 51 条，共 100 条** |
| **标题:** Assessment of Maximum Aerobic Capacity and Anaerobic Threshold of Elite Ballet Dancers |
| **作者:** Wyon, MA (Wyon, Matthew A.); Allen, N (Allen, Nick); Cloak, R (Cloak, Ross); Beck, S (Beck, Sarah); Davies, P (Davies, Paul); Clarke, F (Clarke, Frances) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 145-150  **DOI:** 10.21091/mppa.2016.3027  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 52 条，共 100 条** |
| **标题:** Playing-Related Health Problems Among Instrumental Music Students at a University in Malaysia |
| **作者:** Lonsdale, K (Lonsdale, Karen); Boon, OK (Boon, Ong Kuan) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 151-159  **DOI:** 10.21091/mppa.2016.3028  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000394377400005 |
| **PubMed ID:** 27575291 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Lonsdale, Karen |  | 0000-0002-1572-7603 | |
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| **第 53 条，共 100 条** |
| **标题:** Differentials in Turnout Among Professional Classical Ballet Dancers |
| **作者:** Washington, I (Washington, Isobel); Mayes, S (Mayes, Susan); Ganderton, C (Ganderton, Charlotte); Pizzari, T (Pizzari, Tania) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 160-165  **DOI:** 10.21091/mppa.2016.3029  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 54 条，共 100 条** |
| **标题:** Trust, Satisfaction, and Confidence in Health Care Providers Among Student and Professional Dancers in France |
| **作者:** Alimena, S (Alimena, Stephanie); Air, ME (Air, Mary E.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 166-173  **DOI:** 10.21091/mppa.2016.3030  **出版年:** SEP 2016 |
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| **第 55 条，共 100 条** |
| **标题:** Postural Stability Assessment of University Marching Musicians Using Force Platform Measures |
| **作者:** Magnotti, TD (Magnotti, Trevor D.); McElhiney, D (McElhiney, Danielle); Russell, JA (Russell, Jeffrey A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 174-178  **DOI:** 10.21091/mppa.2016.3031  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 56 条，共 100 条** |
| **标题:** Contribution of Glottic Insufficiency to Perceived Breathiness in Classically Trained Singers |
| **作者:** Graham, E (Graham, Ellen); Angadi, V (Angadi, Vrushali); Sloggy, J (Sloggy, Joanna); Stemple, J (Stemple, Joseph) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 179-184  **DOI:** 10.21091/mppa.2016.3032  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000394377400009 |
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| **ISSN:** 0885-1158 |
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| **第 57 条，共 100 条** |
| **标题:** In the September Issue |
| **作者:** Krasnow, D (Krasnow, Donna) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 3  **页:** 185-186  **DOI:** 10.21091/mppa.2016.3033  **出版年:** SEP 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000394377400010 |
| **PubMed ID:** 27575296 |
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| **第 58 条，共 100 条** |
| **标题:** Factors Affecting Healthful Eating Among Touring Popular Musicians and Singers |
| **作者:** Cizek, E (Cizek, Erin); Kelly, P (Kelly, Patrick); Kress, K (Kress, Kathleen); Mattfeldt-Beman, M (Mattfeldt-Beman, Mildred) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 63-+  **DOI:** 10.21091/mppa.2016.2013  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000385022000001 |
| **PubMed ID:** 27281376 |
| **ISSN:** 0885-1158 |
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| **第 59 条，共 100 条** |
| **标题:** Inefficiencies in Motor Strategies of Horn Players with Embouchure Dystonia Comparisons to Elite Performers |
| **作者:** Iltis, PW (Iltis, Peter W.); Frahm, J (Frahm, Jens); Voit, D (Voit, Dirk); Joseph, A (Joseph, Arun); Burke, R (Burke, Rachel); Altenmuller, E (Altenmueller, Eckart) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 69-77  **DOI:** 10.21091/mppa.2016.2014  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000385022000002 |
| **PubMed ID:** 27281377 |
| **ISSN:** 0885-1158 |
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| **第 60 条，共 100 条** |
| **标题:** Playing-Related Musculoskeletal Problems Among Professional Orchestra Musicians in Scotland A Prevalence Study Using a Validated Instrument, The Musculoskeletal Pain Intensity and Interference Questionnaire for Musicians (MPIIQM) |
| **作者:** Berque, P (Berque, Patrice); Gray, H (Gray, Heather); McFadyen, A (McFadyen, Angus) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 78-86  **DOI:** 10.21091/mppa.2016.2015  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000385022000003 |
| **PubMed ID:** 27281378 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | McFadyen, Angus |  | 0000-0003-3081-5780 | |
| **ISSN:** 0885-1158 |
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| **第 61 条，共 100 条** |
| **标题:** Musculoskeletal Pain in Trombonists Results from the UNT Trombone Health Survey |
| **作者:** Wallace, E (Wallace, Eric); Klinge, D (Klinge, Derek); Chesky, K (Chesky, Kris) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 87-95  **DOI:** 10.21091/mppa.2016.2016  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000385022000004 |
| **PubMed ID:** 27281379 |
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| **第 62 条，共 100 条** |
| **标题:** Whole-Body Balance Regulation during the Turn Phase of Pique and Pirouette Turns with Varied Rotational Demands |
| **作者:** Zaferiou, AM (Zaferiou, Antonia M.); Wilcox, RR (Wilcox, Rand R.); McNitt-Gray, JL (McNitt-Gray, Jill L.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 96-103  **DOI:** 10.21091/mppa.2016.2017  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000385022000005 |
| **PubMed ID:** 27281380 |
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| **第 63 条，共 100 条** |
| **标题:** Association Between Unstable Work and Occupational Wellbeing Among Artists in Finland Results of a Psychosocial Survey |
| **作者:** Tuisku, K (Tuisku, Katinka); Houni, P (Houni, Pia); Seppanen, J (Seppanen, Johanna); Virtanen, M (Virtanen, Marianna) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 104-109  **DOI:** 10.21091/mppa.2016.2018  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000385022000006 |
| **PubMed ID:** 27281381 |
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| **第 64 条，共 100 条** |
| **标题:** Embouchure Dysfunction in Air Force Band Brass Musicians |
| **作者:** Storms, PR (Storms, Patrick R.); Elkins, CP (Elkins, Candice P.); Strohecker, EM (Strohecker, Eric M.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 110-116  **DOI:** 10.21091/mppa.2016.2019  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000385022000007 |
| **PubMed ID:** 27281382 |
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| **第 65 条，共 100 条** |
| **标题:** The Owner's Manual to the Voice: A Guide for Singers and Other Professional Voice Users. |
| **作者:** Livesey, J (Livesey, Jonathan) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 120-121  **DOI:** 10.21091/mppa.2016.2021  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 0885-1158 |
| **eISSN:** 1938-2766 |

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| **第 66 条，共 100 条** |
| **标题:** The Singer's Guide to Complete Health. |
| **作者:** McCoy, S (McCoy, Scott) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 120-120  **DOI:** 10.21091/mppa.2016.2020  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000385022000008 |
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| **eISSN:** 1938-2766 |

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| **第 67 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 2  **页:** 122-123  **DOI:** 10.21091/mppa.2016.2023  **出版年:** JUN 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000385022000010 |
| **PubMed ID:** 27281383 |
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| **第 68 条，共 100 条** |
| **标题:** Is Playing in the Pit Really the Pits? Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras |
| **作者:** Kenny, DT (Kenny, Dianna T.); Driscoll, T (Driscoll, Tim); Driscoll, T (Driscoll, Tim); Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 1-7  **DOI:** 10.21091/mppa.2016.1001  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000377175500001 |
| **PubMed ID:** 26966957 |
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| **第 69 条，共 100 条** |
| **标题:** Occupational Diseases of Professional Orchestra Musicians from Northern Portugal A Descriptive Study |
| **作者:** Sousa, CM (Sousa, Cludia Maria); Machado, JP (Machado, Jorge Pereira); Greten, HJ (Greten, Henry Johannes); Coimbra, D (Coimbra, Daniela) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 8-12  **DOI:** 10.21091/mppa.2016.1002  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000377175500002 |
| **PubMed ID:** 26966958 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Scientific output, CIIMAR | E-5122-2012 | 0000-0001-6270-2153 | | Scientific Productivity, CIIMAR | N-6498-2017 | 0000-0002-3703-4402 | | Coimbra, Daniela |  | 0000-0002-6904-7400 | |
| **ISSN:** 0885-1158 |
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| **第 70 条，共 100 条** |
| **标题:** Injuries Among Italian DanceSport Athletes A Questionnaire Survey |
| **作者:** Pellicciari, L (Pellicciari, Leonardo); Piscitelli, D (Piscitelli, Daniele); De Vita, M (De Vita, Marilena); D'Ingianna, L (D'Ingianna, Lucia); Bacciu, S (Bacciu, Serenella); Perno, G (Perno, Giacomo); Lunetta, L (Lunetta, Laura); Rosulescu, E (Rosulescu, Eugenia); Cerri, CG (Cerri, Cesare Giuseppe); Foti, C (Foti, Calogero) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 13-U68  **DOI:** 10.21091/mppa.2016.1003  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000377175500003 |
| **PubMed ID:** 26966959 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Pellicciari, Leonardo |  | 0000-0002-9521-3759 | |
| **ISSN:** 0885-1158 |
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| **第 71 条，共 100 条** |
| **标题:** Subjective and Objective Analyses of Voice Improvement After Phonosurgery in Professional Voice Users |
| **作者:** Catani, GSD (do Amaral Catani, Guilherme Simas); Hamerschmidt, R (Hamerschmidt, Rogerio); Moreira, ATR (Ramos Moreira, Ana Tereza); Timi, JRR (Ribas Timi, Jorge Rufino); Wiemes, GRM (Minhoto Wiemes, Gislaine Richter); Ido, J (Ido, Jorge); Macedo, E (Macedo, Evaldo) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 18-24  **DOI:** 10.21091/mppa.2016.1004  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 72 条，共 100 条** |
| **标题:** Bone Mineral Density in Elite DanceSport Athletes |
| **作者:** Kruusamae, H (Kruusamae, Helena); Maasalu, K (Maasalu, Katre); Jurimae, J (Jurimae, Jaak) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 25-28  **DOI:** 10.21091/mppa.2016.1005  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000377175500005 |
| **PubMed ID:** 26966961 |
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| **第 73 条，共 100 条** |
| **标题:** Hearing Health in College Instrumental Musicians and Prevention of Hearing Loss |
| **作者:** Olson, AD (Olson, Anne D.); Gooding, LF (Gooding, Lori F.); Shikoh, F (Shikoh, Fara); Graf, J (Graf, Julie) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 29-U88  **DOI:** 10.21091/mppa.2016.1006  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **入藏号:** WOS:000377175500006 |
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| **第 74 条，共 100 条** |
| **标题:** Life Expectancy and Cause of Death in Popular Musicians Is the Popular Musician Lifestyle the Road to Ruin? |
| **作者:** Kenny, DT (Kenny, Dianna T.); Asher, A (Asher, Anthony) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 37-44  **DOI:** 10.21091/mppa.2016.1007  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000377175500007 |
| **PubMed ID:** 26966963 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kenny, Dianna |  | 0000-0003-1934-0163 | |
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| **第 75 条，共 100 条** |
| **标题:** Brain Activation During Singing: "Clef de Sol Activation" Is the "Concert" of the Human Brain |
| **作者:** Mavridis, IN (Mavridis, Ioannis N.); Pyrgelis, ES (Pyrgelis, Efstratios-Stylianos) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 45-50  **DOI:** 10.21091/mppa.2016.1008  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000377175500008 |
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| **第 76 条，共 100 条** |
| **标题:** Raynaud's Phenomenon in a Slap Bass Player A Case Report |
| **作者:** Jepsen, JR (Jepsen, Jorgen Riis); Simonsen, JA (Simonsen, Jane Angel) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 51-53  **DOI:** 10.21091/mppa.2016.1009  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000377175500009 |
| **PubMed ID:** 26966965 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Simonsen, Jane Angel |  | 0000-0002-6440-3816 | |
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| **第 77 条，共 100 条** |
| **标题:** How to play without pain: Your body is your first instrument. Exercises for prevention and treatment of injuries of musicians |
| **作者:** Rosset-Llobet, J (Rosset-Llobet, Jaume) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 57-57  **DOI:** 10.21091/mppa.2016.1011  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 78 条，共 100 条** |
| **标题:** Risk Factors for Musculoskeletal Disorders in Musicians |
| **作者:** Davies, J (Davies, J.); Mangion, S (Mangion, S.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 58-58  **DOI:** 10.21091/mppa.2016.1013  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 79 条，共 100 条** |
| **标题:** MPPA Welcomes a New Editor |
| **作者:** Ackermann, BJ (Ackermann, Bronwen J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 31  **期:** 1  **页:** 59-59  **DOI:** 10.21091/mppa.2016.1012  **出版年:** MAR 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 80 条，共 100 条** |
| **标题:** A Psychophysiological Case Study of Orchestra Conductors |
| **作者:** Jaque, SV (Jaque, S. Victoria); Karamanukyan, IH (Karamanukyan, Isabel Hermine); Thomson, P (Thomson, Paula) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 189-196  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000369507500001 |
| **PubMed ID:** 26614972 |
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| **第 81 条，共 100 条** |
| **标题:** Job-Related Stressors of Classical Instrumental Musicians A Systematic Qualitative Review |
| **作者:** Vervainioti, A (Vervainioti, A.); Alexopoulos, EC (Alexopoulos, E. C.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 197-+  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000369507500002 |
| **PubMed ID:** 26614973 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Alexopoulos, Evangelos | C-4730-2008 | 0000-0003-0449-918X | |
| **ISSN:** 0885-1158 |
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| **第 82 条，共 100 条** |
| **标题:** Anxiety's Effect on Muscle Activation and Fatigue in Trumpet Players A Pilot Study |
| **作者:** Rumsey, HE (Rumsey, Hannah E.); Aggarwal, S (Aggarwal, Sahil); Hobson, EM (Hobson, Erin M.); Park, J (Park, Jeeyun); Pidcoe, P (Pidcoe, Peter) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 203-210  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000369507500003 |
| **PubMed ID:** 26614974 |
| **ISSN:** 0885-1158 |
| **eISSN:** 1938-2766 |

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| **第 83 条，共 100 条** |
| **标题:** Mortality in American Hip-Hop and Rap Recording Artists, 1987-2014 |
| **作者:** Lawson, CJ (Lawson, Carl J.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 211-+  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
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| **第 84 条，共 100 条** |
| **标题:** Use of a Textured Insole to Improve the Association Between Postural Balance and Ankle Discrimination in Young Male and Female Dancers |
| **作者:** Steinberg, N (Steinberg, Nili); Waddington, G (Waddington, Gordon); Adams, R (Adams, Roger); Karin, J (Karin, Janet); Tirosh, O (Tirosh, Oren) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 217-223  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
| **入藏号:** WOS:000369507500005 |
| **PubMed ID:** 26614976 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Tirosh, Oren |  | 0000-0002-2281-6399 | |
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| **第 85 条，共 100 条** |
| **标题:** Self-Reported Injury and Management in a Liberal Arts College Dance Department |
| **作者:** DiPasquale, S (DiPasquale, Sarah); Becker, N (Becker, Nicole); Green, S (Green, Sarah); Sauers, K (Sauers, Kim) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 224-+  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 86 条，共 100 条** |
| **标题:** The Musician as (In) Active Athlete? Exploring the Association Between Physical Activity and Musculoskeletal Complaints in Music Students |
| **作者:** Baadjou, VAE (Baadjou, Vera A. E.); Verbunt, JAMCF (Verbunt, Jeanine A. M. C. F.); van Eijsden-Besseling, MDF (van Eijsden-Besseling, Marjon D. F.); Huysmans, SMD (Huysmans, Stephanie M. D.); Smeets, RJEM (Smeets, Rob J. E. M.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 231-237  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000369507500007 |
| **PubMed ID:** 26614978 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Smeets, Rob | D-1522-2011 | 0000-0002-9503-366X | |
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| **第 87 条，共 100 条** |
| **标题:** Conditioning Methodologies for DanceSport Lessons from Gymnastics, Figure Skating, and Concert Dance Research |
| **作者:** Outevsky, D (Outevsky, David); Martin, BCW (Martin, Blake C. W.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 238-+  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 88 条，共 100 条** |
| **标题:** Application of Infrared Thermal Imaging in a Violinist with Temporomandibular Disorder |
| **作者:** Clemente, M (Clemente, M.); Coimbra, D (Coimbra, D.); Silva, A (Silva, A.); Gabriel, J (Gabriel, J.); Branco, CA (Branco, C. Aguiar); Pinho, JC (Pinho, J. C.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 251-254  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 89 条，共 100 条** |
| **标题:** The Bioethics of Music, the Music of Bioethics |
| **作者:** Lubet, A (Lubet, Alex) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 255-259  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 90 条，共 100 条** |
| **标题:** Three Wishes for Performing Arts Healthcare |
| **作者:** Manchester, RA (Manchester, Ralph A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 4  **页:** 263-264  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 91 条，共 100 条** |
| **标题:** Extreme Kinematics in Selected Hip Hop Dance Sequences |
| **作者:** Bronner, S (Bronner, Shaw); Ojofeitimi, S (Ojofeitimi, Sheyi); Woo, H (Woo, Helen) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 126-134  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 92 条，共 100 条** |
| **标题:** Approaches to and Treatment Strategies for Playing-Related Pain Problems Among Czech Instrumental Music Students |
| **作者:** Ioannou, CI (Ioannou, Christos I.); Altenmuller, E (Altenmueller, Eckart) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 135-142  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
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| **第 93 条，共 100 条** |
| **标题:** Selected Physical Characteristics and Playing-Related Musculoskeletal Problems in Adolescent String Instrumentalists |
| **作者:** Vinci, S (Vinci, Stefano); Smith, A (Smith, Anne); Ranelli, S (Ranelli, Sonia) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 143-151  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 94 条，共 100 条** |
| **标题:** Toe Flexor Strength, Flexibility and Function and Flexor Hallucis Longus Tendon Morphology in Dancers and Non-Dancers |
| **作者:** Rowley, KM (Rowley, K. Michael); Jarvis, DN (Jarvis, Danielle N.); Kurihara, T (Kurihara, Toshiyuki); Chang, YJ (Chang, Yu-Jen); Fietzer, AL (Fietzer, Abbigail L.); Kulig, K (Kulig, Kornelia) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 152-156  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000363000000004 |
| **PubMed ID:** 26395616 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Kulig, Kornelia | E-4931-2010 |  | |
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| **第 95 条，共 100 条** |
| **标题:** Posttraumatic Stress Disorder and Psychopathology in Dancers |
| **作者:** Thomson, P (Thomson, Paula); Jaque, SV (Jaque, S. Victoria) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 157-162  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 96 条，共 100 条** |
| **标题:** Prevalence and Consequences of Arm, Neck, and/or Shoulder Complaints Among Music Academy Students A Comparative Study |
| **作者:** Kok, LM (Kok, Laura M.); Nelissen, RGHH (Nelissen, Rob G. H. H.); Huisstede, BMA (Huisstede, Bionka M. A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 163-168  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
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| **第 97 条，共 100 条** |
| **标题:** Virtual Reality Exposure Training for Musicians: Its Effect on Performance Anxiety and Quality |
| **作者:** Bissonnette, J (Bissonnette, Josiane); Dube, F (Dube, Francis); Provencher, MD (Provencher, Martin D.); Sala, MTM (Sala, Maria T. Moreno) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 169-177  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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| **第 98 条，共 100 条** |
| **标题:** Effect of Transcranial Direct Current Stimulation on Neurorehabilitation of Task-Specific Dystonia A Double-Blind, Randomized Clinical Trial |
| **作者:** Rosset-Llobet, J (Rosset-Llobet, Jaume); Fabregas-Molas, S (Fabregas-Molas, Silvia); Pascual-Leone, A (Pascual-Leone, Alvaro) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 178-184  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 9 |
| **被引频次合计:** 9 |
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| **第 99 条，共 100 条** |
| **标题:** Profiles in Performing Arts Medicine Courage-A Tribute to Dr. Alice Brandfonbrener |
| **作者:** Manchester, RA (Manchester, Ralph A.) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 3  **页:** 187-188  **出版年:** SEP 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
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| **第 100 条，共 100 条** |
| **标题:** The Integration of Voice and Dance Techniques in Musical Theatre: Anatomical Considerations |
| **作者:** Morton, J (Morton, Jennie) |
| **来源出版物:** MEDICAL PROBLEMS OF PERFORMING ARTISTS  **卷:** 30  **期:** 2  **页:** 71-77  **出版年:** JUN 2015 |
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