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| **第 1 条，共 100 条** |
| **标题:** Original Ecology Folksongs (vol 60, pg 53, 2016) |
| **作者:** Allen, AS (Allen, A. S.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** I-I  **DOI:** 10.1080/17411912.2017.1404226  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 2 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Pearson, L (Pearson, Lara); Tan, SE (Tan, Shzr Ee); Wood, A (Wood, Abigail) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 287-288  **DOI:** 10.1080/17411912.2017.1428394  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700002 |
| **ISSN:** 1741-1912 |
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| **第 3 条，共 100 条** |
| **标题:** Singing "with culture': popular musicians and affective labour in state-socialist Albania |
| **作者:** Tochka, N (Tochka, Nicholas) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 289-306  **DOI:** 10.1080/17411912.2017.1407950  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700003 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Tochka, Nicholas |  | 0000-0002-0964-0827 | |
| **ISSN:** 1741-1912 |
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| **第 4 条，共 100 条** |
| **标题:** Sales and survival within the contested acoustic territories of Mexico City's Historic Centre |
| **作者:** Rasmussen, AW (Rasmussen, Anthony W.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 307-330  **DOI:** 10.1080/17411912.2018.1423574  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700004 |
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| **第 5 条，共 100 条** |
| **标题:** Framing culture: VCD music videos and the politics of genre in the Peruvian Andes |
| **作者:** Butterworth, J (Butterworth, James) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 331-348  **DOI:** 10.1080/17411912.2017.1407951  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700005 |
| **ISSN:** 1741-1912 |
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| **第 6 条，共 100 条** |
| **标题:** Erotics, poetics, politics: the spheres of action of Senegalese Sufi voices |
| **作者:** Dang, CTN (Dang, Christine Thu Nhi) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 349-372  **DOI:** 10.1080/17411912.2018.1426995  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700006 |
| **ISSN:** 1741-1912 |
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| **第 7 条，共 100 条** |
| **标题:** Shamisen skin on the verge of extinction: musical sustainability and non-scalability of cultural loss |
| **作者:** Yamada, K (Yamada, Keisuke) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 373-396  **DOI:** 10.1080/17411912.2018.1423575  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700007 |
| **ISSN:** 1741-1912 |
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| **第 8 条，共 100 条** |
| **标题:** African music, power, and being in colonial Zimbabwe |
| **作者:** Walker, GR (Walker, Gavin Robert) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 397-398  **DOI:** 10.1080/17411912.2017.1336110  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700008 |
| **ISSN:** 1741-1912 |
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| **第 9 条，共 100 条** |
| **标题:** SamulNori: Korean percussion for a contemporary world |
| **作者:** Saeji, CT (Saeji, CedarBough T.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 398-400  **DOI:** 10.1080/17411912.2017.1373598  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 10 条，共 100 条** |
| **标题:** Sustainable futures for music cultures: an ecological perspective |
| **作者:** Allen, AS (Allen, Aaron S.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 400-405  **DOI:** 10.1080/17411912.2017.1395288  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700010 |
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| **第 11 条，共 100 条** |
| **标题:** Lions of the North: sounds of the new Nordic radical nationalism |
| **作者:** Kaminsky, D (Kaminsky, David) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 3  **页:** 405-407  **DOI:** 10.1080/17411912.2017.1415764  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000425392700011 |
| **ISSN:** 1741-1912 |
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| **第 12 条，共 100 条** |
| **标题:** African musics in context: institutions, culture, identity |
| **作者:** Eisenberg, AJ (Eisenberg, Andrew J.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 269-271  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000007 |
| **ISSN:** 1741-1912 |
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| **第 13 条，共 100 条** |
| **标题:** Ethnomusicology in East Africa: perspectives from Uganda and beyond |
| **作者:** Eisenberg, AJ (Eisenberg, Andrew J.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 269-271  **DOI:** 10.1080/17411912.2017.1323658  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 14 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Briain, LO (Briain, Lonan O.); Tan, SE (Tan, Shzr Ee); Wood, A (Wood, Abigail) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 149-150  **DOI:** 10.1080/17411912.2017.1362843  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000001 |
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| **第 15 条，共 100 条** |
| **标题:** Performing 'L-(')alwa': a sacred and erotic journey in Morocco |
| **作者:** Ciucci, A (Ciucci, Alessandra) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 151-170  **DOI:** 10.1080/17411912.2017.1338595  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000002 |
| **会议名称:** Conference on Listening to Difference - Music and Multiculturalism |
| **会议日期:** OCT 21, 2017 |
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| **第 16 条，共 100 条** |
| **标题:** Mimesis stories: composing new nature music for the shakuhachi |
| **作者:** Browning, J (Browning, Joseph) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 171-192  **DOI:** 10.1080/17411912.2017.1350113  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000003 |
| **会议名称:** Conference on Listening to Difference - Music and Multiculturalism |
| **会议日期:** OCT 21, 2017 |
| **会议地点:** Cambridge, ENGLAND |
| **ISSN:** 1741-1912 |
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| **第 17 条，共 100 条** |
| **标题:** From stride to regional pride? Cape Breton piano accompaniment as musical and cultural process |
| **作者:** McDonald, C (McDonald, Chris) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 193-214  **DOI:** 10.1080/17411912.2017.1336735  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000004 |
| **会议名称:** Conference on Listening to Difference - Music and Multiculturalism |
| **会议日期:** OCT 21, 2017 |
| **会议地点:** Cambridge, ENGLAND |
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| **第 18 条，共 100 条** |
| **标题:** The emergence of chordal accretions in the lute melodies of togaku and its implications for the historical development of the repertory |
| **作者:** Ng, KW (Ng, Kwok-wai) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 215-246  **DOI:** 10.1080/17411912.2017.1350112  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000005 |
| **会议名称:** Conference on Listening to Difference - Music and Multiculturalism |
| **会议日期:** OCT 21, 2017 |
| **会议地点:** Cambridge, ENGLAND |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | NG, Kwok Wai |  | 0000-0003-1253-1020 | |
| **ISSN:** 1741-1912 |
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| **第 19 条，共 100 条** |
| **标题:** Whither musicology? Amateur musicologists and music writing in Bengal |
| **作者:** Atarthi, S (Atarthi, Sagnik) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 247-268  **DOI:** 10.1080/17411912.2017.1350111  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000006 |
| **会议名称:** Conference on Listening to Difference - Music and Multiculturalism |
| **会议日期:** OCT 21, 2017 |
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| **第 20 条，共 100 条** |
| **标题:** The Jews-Harp in Britain and Ireland |
| **作者:** Morgan, D (Morgan, Deirdre) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 271-273  **DOI:** 10.1080/17411912.2017.1308833  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000009 |
| **ISSN:** 1741-1912 |
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| **第 21 条，共 100 条** |
| **标题:** Flamenco, regionalism and musical heritage in Southern Spain |
| **作者:** Puig, BJD (de Cisneros Puig, Bernat Jimenez) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 273-276  **DOI:** 10.1080/17411912.2017.1336109  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000010 |
| **ISSN:** 1741-1912 |
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| **第 22 条，共 100 条** |
| **标题:** Burma, Kipling and western music: the riff from Mandalay |
| **作者:** Riedel, F (Riedel, Friedlind) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 276-279  **DOI:** 10.1080/17411912.2017.1333016  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000011 |
| **ISSN:** 1741-1912 |
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| **第 23 条，共 100 条** |
| **标题:** Harp studies: perspectives on the Irish harp |
| **作者:** Motherway, S (Motherway, Susan) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 279-281  **DOI:** 10.1080/17411912.2017.1329021  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000423330000012 |
| **ISSN:** 1741-1912 |
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| **第 24 条，共 100 条** |
| **标题:** Communities of musical practice |
| **作者:** Walker, KE (Walker, Kate E.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 281-283  **DOI:** 10.1080/17411912.2017.1329022  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 25 条，共 100 条** |
| **标题:** Dance, field research, and intercultural perspectives: the Easter customs in the village of Svinita |
| **作者:** Quigley, C (Quigley, Colin) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 2  **页:** 283-285  **DOI:** 10.1080/17411912.2017.1294022  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 26 条，共 100 条** |
| **标题:** Editorial |
| **作者:** Briain, LO (Briain, Lonan O.); Tan, SE (Tan, Shzr Ee); Wood, A (Wood, Abigail) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 1-2  **DOI:** 10.1080/17411912.2017.1316467  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 27 条，共 100 条** |
| **标题:** Identifying the English: essentialism and multiculturalism in contemporary English folk music |
| **作者:** Keegan-Phipps, S (Keegan-Phipps, Simon) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 3-25  **DOI:** 10.1080/17411912.2017.1302809  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300002 |
| **ISSN:** 1741-1912 |
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| **第 28 条，共 100 条** |
| **标题:** Paraphrase this: a note on improvisation |
| **作者:** Johansson, M (Johansson, Mats) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 26-45  **DOI:** 10.1080/17411912.2017.1302810  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300003 |
| **ISSN:** 1741-1912 |
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| **第 29 条，共 100 条** |
| **标题:** Between repetition and variation: a musical performance of malicia in capoeira |
| **作者:** Diaz, JD (Diaz, Juan Diego) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 46-68  **DOI:** 10.1080/17411912.2017.1309297  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300004 |
| **ISSN:** 1741-1912 |
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| **第 30 条，共 100 条** |
| **标题:** The musical faces of South Korea's East Coast shaman tradition: an exploration into personal style formation and expression |
| **作者:** Mills, S (Mills, Simon); Park, SH (Park, Sung-Hee) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 69-92  **DOI:** 10.1080/17411912.2017.1305283  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300005 |
| **ISSN:** 1741-1912 |
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| **第 31 条，共 100 条** |
| **标题:** Beguiling voices: traces of vocality in the Malay literary tradition of the Riau islands |
| **作者:** McCallum, J (McCallum, Jenny) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 93-115  **DOI:** 10.1080/17411912.2017.1309298  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000400786300006 |
| **ISSN:** 1741-1912 |
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| **第 32 条，共 100 条** |
| **标题:** Seed ideas and creativity in Hindustani raga music: beyond the composition-improvisation dialectic |
| **作者:** McNeil, A (McNeil, Adrian) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 116-132  **DOI:** 10.1080/17411912.2017.1304230  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300007 |
| **ISSN:** 1741-1912 |
| **eISSN:** 1741-1920 |

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| **第 33 条，共 100 条** |
| **标题:** Iranian classical music: the discourse and practice of creativity |
| **作者:** Nettl, B (Nettl, Bruno) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 133-135  **DOI:** 10.1080/17411912.2017.1283638  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300008 |
| **ISSN:** 1741-1912 |
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| **第 34 条，共 100 条** |
| **标题:** Aurality: listening & knowledge in nineteenth-century Colombia |
| **作者:** Western, T (Western, Tom) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 135-137  **DOI:** 10.1080/17411912.2016.1276851  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300009 |
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| **第 35 条，共 100 条** |
| **标题:** Latin numbers: playing Latino in twentieth-century US popular performance |
| **作者:** Morad, M (Morad, Moshe) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 137-140  **DOI:** 10.1080/17411912.2017.1286229  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 36 条，共 100 条** |
| **标题:** Call to the dance: an exploration of the socio-cultural world of traditional Breton music and dance |
| **作者:** Melin, M (Melin, Mats) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 140-142  **DOI:** 10.1080/17411912.2016.1266908  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 37 条，共 100 条** |
| **标题:** Jazz worlds/world jazz |
| **作者:** Gagatsis, A (Gagatsis, Alexander) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 142-144  **DOI:** 10.1080/17411912.2016.1274664  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000400786300012 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Gagatsis, Alexander |  | 0000-0002-8208-1080 | |
| **ISSN:** 1741-1912 |
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| **第 38 条，共 100 条** |
| **标题:** Treasure of the Lisu: Ah-Cheng and his music |
| **作者:** D'Amico, L (D'Amico, Leonardo) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 26  **期:** 1  **页:** 144-147  **DOI:** 10.1080/17411912.2017.1281148  **出版年:** 2017 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 39 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Briain, LO (Briain, Lonan O.); Stock, J (Stock, Jonathan); Wood, A (Wood, Abigail) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 143-145  **DOI:** 10.1080/17411912.2016.1207867  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 40 条，共 100 条** |
| **标题:** Tradition, still remains: sustainability through ruin in Vietnamese music for diversion |
| **作者:** Cannon, AM (Cannon, Alexander M.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 146-171  **DOI:** 10.1080/17411912.2016.1175313  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 41 条，共 100 条** |
| **标题:** Light rhythms and heavy spirits: entertaining listeners through gnawa musical and ritual adaptations in Morocco |
| **作者:** Witulski, C (Witulski, Christopher) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 172-190  **DOI:** 10.1080/17411912.2016.1177463  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000381406000003 |
| **ISSN:** 1741-1912 |
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| **第 42 条，共 100 条** |
| **标题:** Singing the war: reconfiguring white upper-class identity through fusion music in post-war Lima |
| **作者:** Montero-Diaz, F (Montero-Diaz, Fiorella) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 191-209  **DOI:** 10.1080/17411912.2016.1161528  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000004 |
| **ISSN:** 1741-1912 |
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| **第 43 条，共 100 条** |
| **标题:** Rethinking music's status as adaptation versus technology: a niche construction perspective |
| **作者:** Killin, A (Killin, Anton) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 210-233  **DOI:** 10.1080/17411912.2016.1159141  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 4 |
| **入藏号:** WOS:000381406000005 |
| **ISSN:** 1741-1912 |
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| **第 44 条，共 100 条** |
| **标题:** Response to 'Rethinking music's status as adaptation versus technology: a niche construction perspective' |
| **作者:** Lawson, FRS (Lawson, Francesca R. Sborgi) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 234-236  **DOI:** 10.1080/17411912.2016.1188714  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 45 条，共 100 条** |
| **标题:** The Oxford handbook of children's musical cultures |
| **作者:** Veblen, K (Veblen, Kari) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 237-238  **DOI:** 10.1080/17411912.2016.1163504  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000007 |
| **ISSN:** 1741-1912 |
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| **第 46 条，共 100 条** |
| **标题:** Soundscapes from the Americas: ethnomusicological essays on the power, poetics, and ontology of performance |
| **作者:** Dueck, B (Dueck, Byron) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 239-241  **DOI:** 10.1080/17411912.2016.1166064  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000008 |
| **ISSN:** 1741-1912 |
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| **第 47 条，共 100 条** |
| **标题:** Tamil folk music as Dalit liberation theology |
| **作者:** Hornabrook, J (Hornabrook, Jasmine) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 241-243  **DOI:** 10.1080/17411912.2016.1170621  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000009 |
| **ISSN:** 1741-1912 |
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| **第 48 条，共 100 条** |
| **标题:** Bollywood sounds: the cosmopolitan mediations of Hindi film song |
| **作者:** Jones, J (Jones, Jaime) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 243-245  **DOI:** 10.1080/17411912.2016.1170622  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 49 条，共 100 条** |
| **标题:** Taiko Boom: Japanese drumming in place and motion |
| **作者:** Keister, J (Keister, Jay) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 245-247  **DOI:** 10.1080/17411912.2016.1174588  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000011 |
| **ISSN:** 1741-1912 |
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| **第 50 条，共 100 条** |
| **标题:** Jazz sells: music marketing and meaning |
| **作者:** Wagner, T (Wagner, Tom) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 247-252  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000012 |
| **ISSN:** 1741-1912 |
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| **第 51 条，共 100 条** |
| **标题:** Music and capitalism: a history of the present |
| **作者:** Wagner, T (Wagner, Tom) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 247-252  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000014 |
| **ISSN:** 1741-1912 |
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| **第 52 条，共 100 条** |
| **标题:** Music in the marketplace: a social economics approach |
| **作者:** Wagner, T (Wagner, Tom) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 2  **页:** 247-252  **出版年:** AUG 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000381406000013 |
| **ISSN:** 1741-1912 |
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| **第 53 条，共 100 条** |
| **标题:** The Shamisen: tradition and diversity |
| **作者:** Hughes, DW (Hughes, David W.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 3  **页:** 371-373  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 54 条，共 100 条** |
| **标题:** The Shakuhachi: roots and routes |
| **作者:** Hughes, DW (Hughes, David W.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 3  **页:** 371-373  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200011 |
| **ISSN:** 1741-1912 |
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| **第 55 条，共 100 条** |
| **标题:** Performing al-Andalus: music and nostalgia across the Mediterranean |
| **作者:** Wenz, C (Wenz, Clara) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 3  **页:** 373-377  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 56 条，共 100 条** |
| **标题:** The lost paradise: Andalusi music in urban North Africa |
| **作者:** Wenz, C (Wenz, Clara) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 3  **页:** 373-377  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000392730200012 |
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| **第 57 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Briain, LO (Briain, Lonan O.); Stock, J (Stock, Jonathan); Wood, A (Wood, Abigail) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 253-254  **DOI:** 10.1080/17411912.2016.1266806  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200001 |
| **ISSN:** 1741-1912 |
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| **第 58 条，共 100 条** |
| **标题:** Publishing in Ethnomusicology Forum: a retrospective |
| **作者:** Wiggins, T (Wiggins, Trevor) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 255-260  **DOI:** 10.1080/17411912.2016.1237300  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200002 |
| **ISSN:** 1741-1912 |
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| **第 59 条，共 100 条** |
| **标题:** Aesthetics of ambivalence: Dan Almagor and rock ideology in Israeli musical theatre |
| **作者:** Figueroa, MA (Figueroa, Michael A.) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 261-282  **DOI:** 10.1080/17411912.2016.1242375  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200003 |
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| **第 60 条，共 100 条** |
| **标题:** Gender in Kazakh dombyra performance |
| **作者:** Daukeyeva, S (Daukeyeva, Saida) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 283-305  **DOI:** 10.1080/17411912.2016.1236697  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200004 |
| **ISSN:** 1741-1912 |
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| **第 61 条，共 100 条** |
| **标题:** Socio-economic concerns of young musicians of traditional genres in Cambodia: implications for music sustainability |
| **作者:** Grant, C (Grant, Catherine) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 306-325  **DOI:** 10.1080/17411912.2016.1236696  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000392730200005 |
| **ISSN:** 1741-1912 |
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| **第 62 条，共 100 条** |
| **标题:** The machine of sonorous indigeneity: craftsmanship and sound ecology in an Andean instrument workshop |
| **作者:** Tucker, J (Tucker, Joshua) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 3  **页:** 326-344  **DOI:** 10.1080/17411912.2016.1246973  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
| **入藏号:** WOS:000392730200006 |
| **ISSN:** 1741-1912 |
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| **第 63 条，共 100 条** |
| **标题:** Activist musicianship, sound, the 'Other Campaign' and the limits of public space in Mexico City |
| **作者:** Green, AJ (Green, Andrew James) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 345-366  **DOI:** 10.1080/17411912.2016.1236350  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **入藏号:** WOS:000392730200007 |
| **ISSN:** 1741-1912 |
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| **第 64 条，共 100 条** |
| **标题:** Japanoise: music at the edge of circulation |
| **作者:** Tausig, B (Tausig, Benjamin) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 367-368  **DOI:** 10.1080/17411912.2016.1230021  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200008 |
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| **第 65 条，共 100 条** |
| **标题:** Greek Orthodox music in Ottoman Istanbul: nation and community in the era of reform |
| **作者:** Kallimopoulou, E (Kallimopoulou, Eleni) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 369-371  **DOI:** 10.1080/17411912.2016.1243991  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200009 |
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| **第 66 条，共 100 条** |
| **标题:** Theory and method in historical ethnomusicology |
| **作者:** Stock, JPJ (Stock, Jonathan P. J.) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 377-380  **DOI:** 10.1080/17411912.2016.1198711  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000392730200014 |
| **ISSN:** 1741-1912 |
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| **第 67 条，共 100 条** |
| **标题:** This thing called music: essays in honor of Bruno Nettl |
| **作者:** Wilford, S (Wilford, Stephen) |
| **来源出版物:** Ethnomusicology Forum  **卷:** 25  **期:** 3  **页:** 380-383  **DOI:** 10.1080/17411912.2016.1203266  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 68 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Briain, LO (Briain, Lonan O.); Stock, J (Stock, Jonathan); Wood, A (Wood, Abigail) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 1-3  **DOI:** 10.1080/17411912.2016.1141535  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000374978100001 |
| **ISSN:** 1741-1912 |
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| **第 69 条，共 100 条** |
| **标题:** Introduction-emergent Sino-soundscapes: musical pasts, transnationalism and multiple identities |
| **作者:** Beng, TS (Beng, Tan Sooi); Rao, NY (Rao, Nancy Yunhwa) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 4-13  **DOI:** 10.1080/17411912.2016.1151812  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
| **入藏号:** WOS:000374978100002 |
| **ISSN:** 1741-1912 |
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| **第 70 条，共 100 条** |
| **标题:** Cultural homogeneity, embodied empathy: incorporating musical pasts among Burmese Chinese peoples worldwide |
| **作者:** Lu, HCT (Lu, Hsin-Chun Tasaw) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 14-34  **DOI:** 10.1080/17411912.2016.1151811  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 71 条，共 100 条** |
| **标题:** Cosmopolitan identities: evolving musical cultures of the Straits-born Chinese of pre-World War II Malaya |
| **作者:** Beng, TS (Beng, Tan Sooi) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 35-57  **DOI:** 10.1080/17411912.2016.1151813  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 72 条，共 100 条** |
| **标题:** The transborder dissemination of nanguan in the Hokkien Quadrangle before and after 1945 |
| **作者:** Wang, YF (Wang Ying-Fen) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 58-85  **DOI:** 10.1080/17411912.2016.1151816  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 73 条，共 100 条** |
| **标题:** From Cantonese religious procession to Australian cultural heritage: the changing Chinese face of Bendigo's Easter Parade |
| **作者:** Tsai, TH (Tsai, Tsan-Huang) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 86-106  **DOI:** 10.1080/17411912.2016.1151814  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 74 条，共 100 条** |
| **标题:** Transnationalism and everyday practice: Cantonese opera theatres of North America in the 1920s |
| **作者:** Rao, NY (Rao, Nancy Yunhwa) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 107-130  **DOI:** 10.1080/17411912.2016.1151815  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 75 条，共 100 条** |
| **标题:** Roll over, Tchaikovsky! Russian popular music and post-Soviet homosexuality |
| **作者:** Hilder, TR (Hilder, Thomas R.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 131-133  **DOI:** 10.1080/17411912.2015.1114896  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 76 条，共 100 条** |
| **标题:** Fiesta de diez pesos: music and gay identity in Special Period Cuba |
| **作者:** Zubillaga-Pow, J (Zubillaga-Pow, Jun) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 133-134  **DOI:** 10.1080/17411912.2016.1140062  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 77 条，共 100 条** |
| **标题:** Music theory in Mamluk Cairo: the gayat al-matlub fi 'ilm al-adwar wa-'l-durub by Ibn Kurr |
| **作者:** El Didi, A (El Didi, Amer) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 135-136  **DOI:** 10.1080/17411912.2015.1121506  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 78 条，共 100 条** |
| **标题:** Dapha: sacred singing in a South Asian city. Music, performance and meaning in Bhaktapur, Nepal |
| **作者:** Stirr, A (Stirr, Anna) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 136-138  **DOI:** 10.1080/17411912.2016.1140063  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **第 79 条，共 100 条** |
| **标题:** A different voice, a different song: reclaiming community through the natural voice and world song |
| **作者:** Kruger, S (Kruger, Simone) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 138-140  **DOI:** 10.1080/17411912.2015.1116402  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 80 条，共 100 条** |
| **标题:** Cambodian performing arts |
| **作者:** Khoury, S (Khoury, Stephanie) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 25  **期:** 1  **特刊:** SI  **页:** 141-142  **DOI:** 10.1080/17411912.2016.1139463  **出版年:** 2016 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 81 条，共 100 条** |
| **标题:** Untitled |
| **作者:** Briain, LO (Briain, Lonan O.); Stock, J (Stock, Jonathan) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 301-303  **DOI:** 10.1080/17411912.2015.1113757  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 82 条，共 100 条** |
| **标题:** Politics of Memory, Ethics of Survival: The Songs and Narratives of the Cape Verdean Diaspora in Sao Tome |
| **作者:** Cidra, R (Cidra, Rui) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 304-328  **DOI:** 10.1080/17411912.2015.1070677  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 83 条，共 100 条** |
| **标题:** The Beatles in Buenos Aires, Muse in Mexico City: Tribute Bands and the Global Consumption of Rock Music |
| **作者:** Meyers, JP (Meyers, John Paul) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 329-348  **DOI:** 10.1080/17411912.2015.1067572  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
| **被引频次合计:** 0 |
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| **ISSN:** 1741-1912 |
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| **第 84 条，共 100 条** |
| **标题:** Sonic Performativity: Analysing Gender in North Indian Classical Vocal Music |
| **作者:** Alaghband-Zadeh, C (Alaghband-Zadeh, Chloe) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 349-379  **DOI:** 10.1080/17411912.2015.1082925  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 85 条，共 100 条** |
| **标题:** Sound Studies, Religion and Urban Space: Tamil Music and the Ethical Life in Singapore |
| **作者:** Sykes, J (Sykes, Jim) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 380-413  **DOI:** 10.1080/17411912.2015.1099049  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 1 |
| **被引频次合计:** 1 |
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| **第 86 条，共 100 条** |
| **标题:** Role, Status and Hierarchy in the Performance of North Indian Classical Music |
| **作者:** Clayton, M (Clayton, Martin); Leante, L (Leante, Laura) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 414-442  **DOI:** 10.1080/17411912.2015.1091272  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
| **被引频次合计:** 2 |
| **入藏号:** WOS:000364964300006 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Clayton, Martin |  | 0000-0002-9670-5077 | |
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| **第 87 条，共 100 条** |
| **标题:** How 'Circumpolar' is Ainu Music? Musical and Genetic Perspectives on the History of the Japanese Archipelago |
| **作者:** Savage, PE (Savage, Patrick E.); Matsumae, H (Matsumae, Hiromi); Oota, H (Oota, Hiroki); Stoneking, M (Stoneking, Mark); Currie, TE (Currie, Thomas E.); Tajima, A (Tajima, Atsushi); Gillan, M (Gillan, Matt); Brown, S (Brown, Steven) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 443-467  **DOI:** 10.1080/17411912.2015.1084236  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 3 |
| **被引频次合计:** 3 |
| **入藏号:** WOS:000364964300007 |
| 作者识别号: |
| |  |  |  | | --- | --- | --- | | **作者** | **ResearcherID 号** | **ORCID 号** | | Tajima, Atsushi |  | 0000-0001-6808-5491 | |
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| **第 88 条，共 100 条** |
| **标题:** A Feminist Ethnomusicology: Writings on Music and Gender |
| **作者:** Wrazen, L (Wrazen, Louise) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 468-470  **DOI:** 10.1080/17411912.2015.1087871  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 89 条，共 100 条** |
| **标题:** Powerful Voices: The Musical and Social World of Collegiate A Cappella |
| **作者:** Bithell, C (Bithell, Caroline) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 470-473  **DOI:** 10.1080/17411912.2015.1071672  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 90 条，共 100 条** |
| **标题:** Rhythms of Labour: Music at Work in Britain |
| **作者:** Sweers, B (Sweers, Britta) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 473-475  **DOI:** 10.1080/17411912.2015.1066264  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 91 条，共 100 条** |
| **标题:** Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil |
| **作者:** Harte, C (Harte, Colin) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 476-477  **DOI:** 10.1080/17411912.2015.1092877  **出版年:** DEC 2015 |
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| **第 92 条，共 100 条** |
| **标题:** Cuban Flute Style: Interpretation and Improvisation |
| **作者:** Malcomson, H (Malcomson, Hettie) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 478-480  **DOI:** 10.1080/17411912.2015.1050434  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 93 条，共 100 条** |
| **标题:** Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music |
| **作者:** Roopnarine, L (Roopnarine, Lomarsh) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 480-482  **DOI:** 10.1080/17411912.2015.1091743  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 94 条，共 100 条** |
| **标题:** Sites of Popular Music Heritage: Memories, Histories, Places |
| **作者:** Poupazis, M (Poupazis, Michalis) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 482-484  **DOI:** 10.1080/17411912.2015.1082433  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 95 条，共 100 条** |
| **标题:** Music, Sound and Space: Transformations of Public and Private Experience |
| **作者:** Goldschmitt, K (Goldschmitt, Kariann) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 3  **页:** 485-487  **DOI:** 10.1080/17411912.2015.1077684  **出版年:** DEC 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 96 条，共 100 条** |
| **标题:** SPECIAL ISSUE: The New Old Europe Sound: Claiming Balkan, Romani, and Klezmer Musics |
| **作者:** Briain, LO (Briain, Lonan O.); Stock, J (Stock, Jonathan); Wiggins, T (Wiggins, Trevor) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 2  **特刊:** SI  **页:** 141-142  **DOI:** 10.1080/17411912.2015.1055086  **出版年:** AUG 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 97 条，共 100 条** |
| **标题:** Introduction: The New Old Europe Sound |
| **作者:** Kaminsky, D (Kaminsky, David) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 2  **特刊:** SI  **页:** 143-158  **DOI:** 10.1080/17411912.2015.1048267  **出版年:** AUG 2015 |
| **Web of Science 核心合集中的 "被引频次":** 4 |
| **被引频次合计:** 4 |
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| **第 98 条，共 100 条** |
| **标题:** Gypsy/Klezmer Dialectics: Jewish and Romani Traces and Erasures in Contemporary European World Music |
| **作者:** Silverman, C (Silverman, Carol) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 2  **特刊:** SI  **页:** 159-180  **DOI:** 10.1080/17411912.2015.1015040  **出版年:** AUG 2015 |
| **Web of Science 核心合集中的 "被引频次":** 5 |
| **被引频次合计:** 5 |
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| **第 99 条，共 100 条** |
| **标题:** 'Welcome to Rafven Village': On Musical Claims to Multicultural Identity |
| **作者:** Kaminsky, D (Kaminsky, David) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 2  **特刊:** SI  **页:** 181-203  **DOI:** 10.1080/17411912.2014.999693  **出版年:** AUG 2015 |
| **Web of Science 核心合集中的 "被引频次":** 0 |
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| **第 100 条，共 100 条** |
| **标题:** Music without Borders in the New Germany: Giora Feidman and the Klezmer-influenced New Old Europe Sound |
| **作者:** Rubin, JE (Rubin, Joel E.) |
| **来源出版物:** ETHNOMUSICOLOGY FORUM  **卷:** 24  **期:** 2  **特刊:** SI  **页:** 204-229  **DOI:** 10.1080/17411912.2015.1048479  **出版年:** AUG 2015 |
| **Web of Science 核心合集中的 "被引频次":** 2 |
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